

Group Piano IV, MUS 231-01 Syllabus

# General Information

## Instructor Information and Availability

Instructor: Ali Jones

Email: jonesal@linnbenton.edu

Office hours: by appointment

Office: zoom

## Course Information

Course name: Group Piano IV

Section number: MUS 231-01

CRN: 27019

Scheduled time/days: TR 11:30am-12:50pm

Number of credits: 1

Classroom: SSH 209

### Prerequisites:

None

## Course Materials

Required:

- Contemporary Class Piano by Elyse Mach, 8th edition ISBN: 9780199326204
- A piano or keyboard
- Access to Moodle

## Course Description

Provides beginning group instruction in piano skills designed for music majors and non-music majors. Includes basic instruction in music reading, music theory, rhythm, harmony and proper piano technique.

Test Out

If you would like to test out of any section of Literature and Materials of Music, Aural Skills, or Piano, please see your instructor for the testing protocol.

## **Student Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Learn and perform pieces with secondary chords.
2. Play and identify augmented and diminished chords.
3. Play blocked and arpeggiated inversions of triads and dominant seventh chords.
4. Use indirect pedaling technique.
5. Understand and identify parallel major and minor scales.

## **Class Policies**

### **Behavior and Expectations**

Students are expected to:

- Practice a minimum of 30 minutes per day. Consistent daily practice is key to succeeding in this class. Even if your schedule makes it difficult to practice the full 30 minutes per day, a lesser amount of daily practice will be much more beneficial than cram practicing.
- Complete short and long term applied assignments as assigned by the instructor.

You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

I can be reached by email, google chat and through Moodle.

### **Use of cell phones**

Please refrain from using cell phones during class.

## Attendance/Tardiness Policy

- Students are required to attend all classes. Please be punctual - lateness will affect your grade.
- Each student is allowed three absences without penalty. These absences can be excused or unexcused. Additional absences will result in a "0" for that day.

## Testing

The final exam will be held in SSH 209 Tuesday, December 5th 12:30-2:20. Each student will sign up for a 15 minute individual appointment. The signup sheet will be available during week 8.

## Grading

1. Attendance (19 Classes @ 15 points each) = 285 points 47% of final grade
2. Weekly assignments (10 weeks @ 20 points each) = 200 points 33% of final grade
3. Midterm = 40 points 7% of final grade
4. Final = 80 points 13% of final grade

605 points total

Extra Credit: will be offered at instructor's discretion throughout the term

<b>Letter Grade</b>	<b>Percentage</b>	<b>Performance</b>
A	90-100%	Excellent Work
B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

## College Policies

## **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## **Disability and Access Statement**

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

## **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Statement of Diverse Repertoire and Practice**

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Campus Police/Emergency Resources**

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

## Tips for Success in This Class

Consistent practice is crucial to succeeding in this class. Keep up with the weekly assignments and attend class regularly.

## Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

## Class Calendar

Ensembles, repertoire, scales, technique and sight-reading exercises will be assigned that correspond to the topics covered in the weekly schedule below. These assignments will be announced in class, and will be from the current unit in the textbook.

### Group Piano 2, Fall Term Course Calendar

- |        |   |
|--------|---|
| Week 1 | Repertoire using secondary chords in major keys                                 |
| 2      | Progressions using secondary chords in major keys, triad inversions             |
| 3      | Triad and dominant seventh chord inversions, blocked and arpeggiated inversions |
| 4      | Legato pedaling, augmented and diminished chords                                |
| 5      | Improvisation using ostinato blues patterns                                     |
| 6      | Blues scales and harmonization  |

- 7 Natural, melodic and harmonic minor
- 8 Chord progressions in minor
- 9 Parallel major and minor
- 10 Other scale forms (modes)

Final Exam: 12:30-2:20pm Tuesday, December 5th