

THE LINN-BENTON COMMUNITY COLLEGE

COMMUTER

VOL. 51 EDITION 18



MARCH 11, 2020

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THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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WELLNESS WEDNESDAY:

WHAT ARE YOU GOING TO DO WITH A DEGREE?



STORY BY
LISA HOOGESTEGER

The question is common when you tell someone you're in college. And no matter what degree or major you're in, someone will have an opinion if it's good, bad, likely to lead to a job or total confusion about what the heck "Mechatronics" or "OTA" is (Occupational Therapy Assistant).

I'm serious about the answer of "You can do anything with any degree." (Ok, of course there are limits, you're not doing rocket science or in an operating room without appropriate degrees, etc.)

However, for a LOT of majors, what will matter are your character and skills. Here are 5 qualities and skills employers look for:

1. Communication Skills. In writing. In person. In a public presentation. With someone on the other side of the world.

2. Honesty. This does not mean being blunt, it means finding a way to tell the truth. When you've made a mistake, did you admit it? What did you learn about yourself or the task from that experience?

3. Eager and Willing to Learn and Change: The willingness to learn, the desire to be flexible and adapt, the recognition that what you know now may not fit in the future.

4. Work Ethic. Think your fast food job means nothing for your future? If you're always on time, perform high quality work, speak positively about your co-workers – it will be noticed and a reference call can make a difference.

5. Problem-Solving Skills: Are you motivated to take on challenges with minimal direction? Can you give an

example of the last time you did this at work, school or home?

Here's a few things you can do if you're still looking for your best fit of major for your interests:

- Make an appointment in the Advising Center to talk with a Career Advising Specialist.

- Take a Career Exploration class (HD 140 or 208).

- Check out the "Career Coach" website and explore options. (From Advising Center website under Career Services).

- LBCC Career Fair is Wednesday, April 15, 10 a.m. to 2 p.m.. Over 100 companies visit campus and share information about jobs and internships. Also, many companies have volunteer opportunities to work on those five skills above!

FAREWELL FROM GREG AND RITA

Hamanns' Support Freedom of Expression with \$25,000 Endowment

STORY BY
BOWEN ORCUTT

LBCC will be receiving a heartfelt parting gift from longtime president Greg Hamann in anticipation of his impending retirement. Hamann and his wife, Rita, have established a \$25,000 endowment fund to further the freedom of expression on campus -- a cause that both of them have supported extensively for more than the decade that they've been involved with the LB community.

In a video recorded with Jennifer Boehmer, executive director of LBCC Institutional Advancement, Hamann elaborated on his reasons for setting up the endowment fund: "As we're leaving, and I'm retiring, we want to do something special, something that really shows our appreciation for the school and our continued commitment to the mission we have."

The "Greg and Rita Hamann Freedom Fund" will be released in payouts of 5% annually, which is around \$1250 per year for 20 years. The funds will be used for "anything the LBCC Foundation decides fits with the idea of supporting freedom of expression and viewpoint diversity," according to



PHOTO: MCKENNA CHRISTMAS

Commuter staffers get a quote from President Hamann after last week's board meeting.

Boehmer. This will include things such as hiring guest speakers, providing scholarships and stipends for student projects. According to Boehmer, the first payouts will start at the beginning of the next school year.

"My wife and I have chosen to contribute \$25,000 to an endowment that will support freedom of expression, of inquiry, and of thought on our campus," said Hamann. "We believe that that's really the core of the work

that we do here, and the extent to which we can support students' exploration of what's possible in their life and what's possible for us as a community seems to be some of the most important work that we have."

Anyone interested in making a contribution to, or learn more about, the Greg and Rita Hamann Freedom Fund can contact the LBCC Foundation at 541-917-4209.

ASTROLOGY CORNER:

Weekday Forecast:

On Wednesday the Moon will be in our Libra archetype, which will have us emotionally striving for balance and diplomatic interactions. Meeting needs and working with your ego will be easier than usual under this Libra energy until Thursday afternoon when the moon enters Scorpio. We will be feeling a breath of fresh air from Mercury having gone direct Monday evening as well. Mercury going direct gives us a boost of confidence in making necessary changes and initiating work projects. Exposing your ideas will be universally supported now.

Our ideas and thoughts will get an extra boost of concentration Wednesday night into Thursday from a Trine between the Libra Moon, and Mercury. This would be a good time for co-operative projects or brainstorming collaborations. We will be rising under a void-of-course Moon entering Scorpio. The deeper meaning of life may be top of mind. This would be a good morning to stay in your own lane and avoid any unnecessary conflicts; get your body moving so your mind can rest and your intuition can come through. Overall, the aspects for Thursday encourage us to remember that "this too shall pass" and focusing on the basics will have us feeling the most rewarded.

Friday we will be under a Scorpio Moon (intuitive and determined), until moving into our mutable Sagittarius on Saturday bringing an adventurous and athletic oriented energy. On Friday, the Moon will be sextiling Mars giving us a courageous boost to start off our day, and ending with the Moon sextiling Pluto, potentially revealing hidden, yet honest truths. Choosing how you handle them will be important to do in a timely manner.

Weekend Forecast:

Saturday is blessed with the energetic momentum of Sagittarius, so make room for some kind of expansion. The Sun in Pisces will be sextiling Pluto at about 9:45 a.m., encouraging us to express our biological energy and express creativity in terms of how we relate to our humanness. We may run into some unpredictable changes and need for reassessment in the direction we are heading later in the night with Uranus Sextiline the North Node at 10:02p.m.

Sunday will be a calm day with only one aspect between our Sag. Moon Squaring Neptune early afternoon at about 1 p.m. This could have us feeling out of sorts - a bit unsettled and dreamy, so if you're able, this would be a good time to take a break from studying and let yourself relax and enjoy some sort of abstract, creative outlet.

As we move into finals week, we will also be moving closer to the Spring Equinox on Friday, March 20th. The Sun moves into Aries a day earlier this year on Thursday giving us a boost of Cardinal Fire. This is our initiation into officially being in Spring. Allow yourself to celebrate your wins and look forward to the projects that have come up for you this term. Plant your seeds, so they may heal and grow for and from you.



Astro Dictionary:

- Void of Course :** Moon is not in any certain Zodiac Constellation or being aspected by another planet
- Cardinal Fire:** There are three fire signs in the zodiac, Leo, Aries and Sagittarius. The Cardinal element is initiatory and found at the beginning of each season. (Cardinal Fire, Air, Water or Earth) Aries begins the spring season.
- Trining:** Is a benefic aspect of angles between planets - inspires easy flow between planetary effects
- Square:** Challenging aspect of angles between planets - brings up external forces that may challenge patience or perseverance

CAMPUS VOICE

What's something you always wanted to do as a child, but never got to?

KEENAN MICHELSON
CULINARY ARTS
"YOU KNOW THAT 10,000 TICKET THING AT CHUCK E. CHEESE'S? YEAH, I'VE ALWAYS WANTED TO WIN THAT."



LOGAN PEET
CULINARY ARTS
"OH, I WANTED TO BE AN ASTRONAUT."

ALLICIA MEYER:
BIOLOGY/SCIENCE
"PROBABLY ROCK CLIMBING."



KYLIE ANDERSON
CULINARY ARTS
"I ALWAYS WANTED TO HAVE A YOUNGER SIBLING, BUT NEVER DID."



NORA DYKEMAN:
BIOLOGY
"I'VE ALWAYS WANTED TO GO ROLLERSKATING AS A KID, I NEVER GOT TO DO THAT."



A WAY TO SALVE YOUR PROBLEMS

Natural Remedies Beneath Our Feet, in Our Gardens or Down the Street

STORY BY
GEORGIA DUNN-HARTMAN

On Thursday, February 20, in room 213 of the Calapooia Hall where community education classes are often held, Miriam Edell, one of our instructional specialists in the Horticulture Department of LB, gave a lecture about the techniques and local ingredients one can use for making salves and tinctures.

Tinctures are a traditional natural remedy used to help ease different emotional and immune system ailments. They are created by infusing alcohol, most commonly vodka, with the particular plant that has the medicinal qualities you are wanting to utilize. A few examples include Echinacea, a bright flower that helps support the immune system and fight off viruses, and St. John's Wort flowers, which have an anti-depressant quality to them.

Salves capture the benefits of a given plant by infusing a carrier with the mineral/medicinal quality of the plant. A carrier could be anything from beeswax to coconut oil. Salves are more often utilized to ease pain, scarring and skin rashes or other irritations. Edell showed her preferred method of using beeswax as the carrier in the salve.

Edell is coming up on her tenth teaching year here at Linn-Benton, having taught and co-taught Sustainable Agriculture, Organic Farming and Gardening, Plant Propagation, Greenhouse Management and Profitable Small Farm courses. Her journey of utilizing the holistic benefits of plants began in 1986 with her first child and the common childhood illnesses, followed by



PHOTOS: MIRIAM EDELL

Example of different jars you can store your herbal essences and tinctures in. Having a dropper (top right) is useful for proper dosage and use. Lower right shows Rose and Myrrh which are beneficial for soothing nerves and inflammation.

training under an herbalist in Colorado and through the Wild Rose College of Natural Healing, a program based out of Canada.

For more information on herbalism techniques and schools, find Miriam Edell in room WOH 123 or Georgia Dunn-Hartman on instagram @catalyst.co.ry

Below are a few of the essential herbs that Edell works with and are most

common in an herbalists tool kit:

Comfrey: leaf, root- Cell proliferant, healing cuts or sores

Plantain: leaf- Calms wounds or inflamed skin

Mullein: leaf and flower- Relieves inflammation or irritation

Calendula: flower- Reduces inflammation

Goldenseal: root- Antimicrobial, not widespread/ expensive



PHOTO: MIRIAM EDELL

Echinacea Root distilling in vodka; 2-6 weeks is the recommended setting time.

CBDA to CBD

CBD-A is known as the acidic precursor to CBD, and when cannabis grows, it produces CBDA and not CBD. ... In order to activate the CBD and to experience all of its benefits, it needs to be heated through vaporization, cooking, or smoking so that decarboxylation occurs.

CBD will begin to evaporate at temperatures higher than 320 to 356 degrees Fahrenheit.

INTRO TO CBD & CBDA

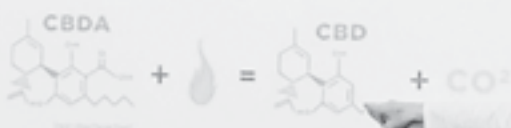


PHOTO: GEORGIA DUNN-HARTMAN

Miriam Edell reviews the benefits of CBD and using it as a salve to relieve pain or skin irritation.



PHOTOS: MIRIAM EDELL

Hemp CBD, St. John's Wort, Yarrow, Oregon Grape, Lavender are some of the best local herbs that can be used in salves.

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50th
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PHOTO: CALEB BARBER

Evan Van Walk performs onstage while engaging the effects pedals in his performance at the Moody Schoolhouse.

GROWING AS AN ARTIST

Solo Artist Evan Van Walk Reveals Musical Inspiration and Performs at Niche Venue

STORY BY
MAXIMILIAN MACKENZIE

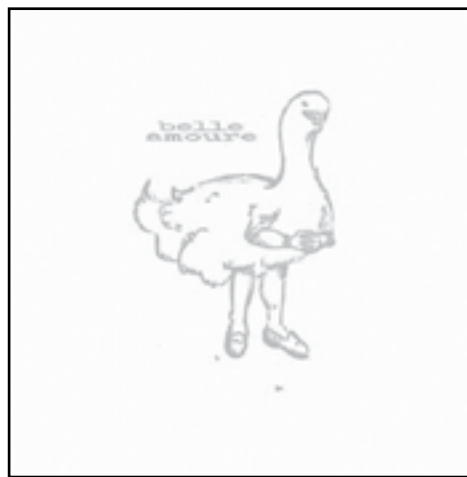
Some days, a chorus of hypnotic electric guitar strumming can be heard echoing down the halls and courtyards of LBCC's Albany campus. It might sound like a whole band at practice, but the source of these harmonies is actually a solo act. Evan Van Walk is a 20-year-old student musician, whose signature style involves strumming chords into a looper and effects pedal, then playing along to his own sounds. In preparation for the Moody Schoolhouse show and to understand more about his music, Van Walk discussed his influences and how LBCC has been able to further his artistic abilities.

Van Walk's interest in music began at a young age. His father was a drummer who exposed Van Walk to artists like Miles Davis, Steve Vai, and Thomas Dolby. This interest carried onto his teenage years, where he played bass

and vocals for the band Glide Divine. Glide Divine was a band specializing in psychedelic-rock that Van Walk started with two of his friends. In 2019, Van Walk left Glide Divine to pursue his current solo project called Belle Amoure.

Van Walk plays guitar, synth, and bass, and sings vocals, through a collection of effects pedals to achieve the ethereal and high-volume sound. Van Walk does not limit Belle Amoure's sound to a particular genre, but he takes inspiration from a host of shoegaze and dream-pop bands. Some of his favorites include My Bloody Valentine and Slowdive, both shoegaze bands. As well as Fishmans, a Japanese 90's psych band, War on Drugs, an 80's synthpop group, and Death Heaven, a post blackmetal band.

These influences are apparent in "Holy White," Van Walk's first track off of his new EP, which has a dreamy sound and heavy guitar. Van Walk's music is bright, loud, and melodic. When playing



Cover art for Belle Amoure's first LP titled The Demo Tape.

live, he loads up his songs onto a looper pedal so he can have the depth of sound he needs without other band members.

On February 29, Van Walk headlined a show at the Moody Schoolhouse, a renovated schoolhouse turned into a live music venue in Hoskins, OR. The show included a wide variety of artists, including Jye Ant, a more structured indie band. The other featured acts included No Surprises, an upbeat guitar duo, and Turtle Dove, an acoustic solo act.

Van Walk met solo artist Nash Bennett of Turtle Dove at Kings Valley Charter School through a can drive which had small concerts called Can Jams.

LBCC has had a significant impact on the way he views his art. With his studies, he hopes to become a better collaborative artist to help others find and develop their sound. The technical skills in his classes have pushed him toward immense growth as an artist. While some subjects have been a refresher for him, the classes at Linn-Benton have helped him with various structures and concepts that are harder to grasp.

The venue is a bit of a drive, so carpooling is recommended if possible. Like Van Walk said in the interview, "This upcoming year, especially, this show will take it off."

It's Van Walk's second year at LB and he loves it immensely; it was only until last term when he got into music production. It's been a refresher of certain skills like music theory, but also challenging him through structures and concepts. There was a time when he wasn't confident in structures, but these last few months at LB have triggered lots of growth.

Re Weekly Word Search

#GREEN

VCHUOAHFDPNHCEPKBZSSD
 HSIRICENUOUNEMAAFPOTD
 SOOGNIEALNUYELARECGL
 NXOIHGHIMTIGELEGTRUA
 IBPCECDGRENHNSBIYBR
 OHSLEAVOLUCKYPRIRCVE
 CIGRYIFPKYMSMGKAQAXM
 MNPAPNLSHCNCZPEZHLMT
 AEAPDWIAUEECLOVERBQE
 LARAWDQRLXRNMANILBUD
 CDATDZATEAUOAMAXBTDS
 IVDRXDI LSL SARNGLS DAN
 LEEIPCVCVCEAUCUJHKIXP
 ENKCI REMILENHRAINBOW
 ATEKST SUDKRRDMHTZPIA
 GUBXZQJPLNTGRKPIPGAB
 ERTTUTXTRUAOQDRWXXDN
 SEVENTEENICLTPIDOUKJ
 EBERUOFQBKNDSSONHIQY
 EFPJXIYXHISMGHIEJDEQG

ADVENTURE BAGPIPE BLARNEY LUCK
 BOG SAINT MISCHIEF COINS FORTUNE
 CELEBRATE EMERALD BREAK GOLD
 FOUR CELTIC SHAMROCK HOLIDAY
 CLOVER TREASURE SPRING WISH
 CLADDAGH GAELIC PINCH GREEN IRISH
 IRELAND LEPRECHAUN ISLAND ISLE
 LEGEND LIMERICK MAGIC LUCKY
 MARCH PARADE RAINBOW POT
 PATRICK DUBLIN SEVENTEEN PARTY

The first **TWO** customers that correctly complete this word search may turn it in to receive a **FREE COFFEE**.



LB Films, LBCC's premiere film club, is searching people interested in being:

- | | |
|--------------------|-----------------------|
| Actors | Production Assistants |
| Wardrobe | Sound Recordists |
| Cosmetics | Set & Prop Design |
| Script Supervisors | Camera Operators |
| Writers | Editors |
| Directors | Composers |

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Contact us to learn more about our up and coming production and see what we're all about!

Contact: linnbenton.films.2018@gmail.com
Meetings: Fridays RCH-216 from 2-4pm.

"There are two survivors, over."

CERT Team Members Practice Life-Saving Skills During Disaster Program Trainings



STORY AND PHOTOS BY
ARIANNA STAHLBAUM

LBCC holds CERT Disaster Program training on a regular basis and is open to the community for free. The program prepares individuals for any disaster through class time and a simulation that covers the span of 24 hours, which is split up fairly over three weeks in four-hour increments. The training is designed to focus on response skills, aiding disaster victims and how to treat open airways, shock, or basic medical needs.

During this winter term's training, a team of four, a number a third of the size of usual training, rose above their circumstances and successfully recovered every volunteer who played the role of being disaster victims.

CERT student Susan Morre, a biology professor from LB, carefully mapped out where every victim lay in the storage building next to the greenhouse.

They found it difficult to get the victims out in a timely manner and, "it was challenging only having four people on our team when we're trying to do a blanket carry with someone." Switching to a backboard, they were able to use more people elsewhere while only two people transported individuals on the board.

For their first time partaking in the simulation, volunteer Logan Helm-Williams felt they performed well and enjoyed the experience; from getting makeup done to hearing volunteers yell, get their attention, and panic. While removing victims from the disaster area, the team's concerns were about getting individuals out of the danger zone - not so much about wardrobe malfunctions, like Helm-Williams' shirt. "[It was] coming up and everything, and I tried to make sure I was still covered," but he had a difficult time doing so while still playing unconscious.

LBCC Public Safety employee Bernita Rose could be heard yelling and

fussed about pain while in the storage building and the triage area, then laughed after the team left the scene. Rose has worked for LB's public safety for seven years and has been a diabetic victim in CERT training simulations many times in the past. In previous training, she had a real diabetic episode but was taken care of by the CERT team.

Playing the role of the incident commander, Ben Lake, who works in LB's Information Services Department, kept in contact with the team from the triage area and made informed decisions about which victims to retrieve next. Lake joined the team because he, "thought it would be interesting to know more about what it takes to be prepared for disasters like this," adding the fact that the Northwest has been expecting a big Pacific Rim earthquake that is estimated to cause a mass amount of damage. He hopes this training will prepare him enough to aid in any disaster at the hands of nature or man. "Nowhere, including here, is immune to natural disasters."



Ben Lake takes notes on reportings from within the disaster area. "CERT team, are there any significant things to report from inside yet?" said Lake into his radio.



Jose Castro and Mindy Bean bring out a dummy that was missing a leg. While in the triage area, they attempted to place the dummy in a recovery position.

Logan Helm-Williams, still in character, lays unconscious and had makeup applied to his face to create a more surreal experience for the team.



Jose Castro brings a dummy into the triage area on a backboard, which was adopted after much difficulty with a blanket carry.

"That guy is missing a leg."

"They're bringing him in right behind me... This one may have an injured right arm..."

"... On his right arm... Let's put some pressure..."

Susan Morre explains which victims still need to be recovered while Mindy McCall takes notes after taking on the role of the incident commander.



WHAT'S GOING ON IN THERE?

Corvallis Public Library Hosts a Take Apart Workshop to Dissect the Technology We Use Today



STORY AND PHOTOS BY
MCKENNA CHRISTMAS

Have you ever stopped to think about what is under the surface of our phone we carry in our pocket each day? What communicates with what when the tip of your finger makes one swift movement across the screen and suddenly you know if penguins have knees or the entire timeline of The French Revolution War.

The Corvallis-Benton County Public Library holds a Take Apart Workshop twice a year with the intent of dissecting technology that our society is built around to push curiosity and develop a further understanding of how various modern devices function.

From blenders, to chrome books, to 3D printers to choose from Corvallis community members gathered to the free public workshop held March 5th from 4 to 5 p.m. The event is held each year during the fall and spring and has been in full swing for two years and welcomes anyone 10 years old and up. With tools provided, I.T. staff member, Jesse Adams, goes around the room and explains what each internal part is and how it is relevant to the device.

Bonnie Brzozowski, a reference librarian of eight years, is another staff member that helped host the workshop by greeting the public and explaining the general safety guidelines while



Two sisters dig into a desktop computer at Corvallis' Take Apart Workshop last Thursday.

deconstructing electronics. "The idea is that you kind of learn a little bit about how things work by opening them up and also encourage that sort of curiosity and exploration trying to understand how things work by opening them up and actually get inside and getting your hands dirty," Brzozowski said.

After signing a safety waiver each person has the option of choosing any electronic device lined up from one side of the room to the other to take back to a table and study the internal hardware of each selected object. With no shortage of devices, after completely disemboweling the product, you can throw the parts out, keep them, or go back for seconds.

Each X-box controller, phone, electronic toy car, and keyboard were all donated by library staff or the general public throughout the year. The I.T. department also donated a large portion of computer equipment that's no longer working through the library itself. If you just don't have the heart to throw your favorite outdated KitchenAid blender you inherited from your mother as a gift from her first year of college, bring it to the reference desk on the second floor of the Corvallis-Benton Library and you can donate it to help curious young minds seek answers.

AT-A-GLANCE

WHAT: Explore your curiosity at Take Apart Workshop

WHERE: Main Meeting Room of the Corvallis-Benton Public Library

WHEN: Next event will be Wednesday Sept. 30 from 4 to 5:30 p.m.



A donated robotic car was chosen by a father and son team to take a closer look while at the Corvallis Public Library.



Anyone from the community is welcome to participate in the free Take Apart Workshop hosted by Corvallis Benton Public Library.



Carefully deconstructing electronics, anyone is free to examine their choice of gimmicks and gadgets.

After a safety tutorial, two brothers reach for gloves before choosing their electronic device to dissect.




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A LATTÉ NEW TASTES IN TOWN

A New Coffee Shop Opens Up In Philomath That Serves Signature Daily Brews and Fresh Pastries



STORY AND PHOTOS BY
KATIE LITTLEFIELD

On the corner of Main and 15th street in Philomath, you may have noticed a new white building with a roof lined with yellow lights. It's easy to miss while driving through town, but once you enter it's a place you'll surely remember.

Walking in you're greeted with glass cases filled with monster-size cookies in an assortment of flavors and walls covered in rural decor such as timber and even deer heads. Briere Marshall greets visitors with a smile while cleaning tables or preparing coffee for customers. She and her mom Molly Marshall run Timber Towne Coffee together.

"The people here are so sweet!" said Margaret Bruton, a frequent customer at Timber Towne Coffee.

For the Marshalls, mornings start bright and early in the kitchen. Items such as biscuits, muffins, and even giant cinnamon rolls known as "lumberjack rolls" are some of the customers' favorite freshly baked in-house treats. All the goodies are created with the help of three local bakers that come in on different days of the week. It's quite a coincidence that all three of those bakers are also mother-daughter teams.

"It's our first time here," said customer Dane Bruer, "the chocolate chip cookies are delicious."

As recently as last Friday, March 6, they've added lunch to their menu. "Lunch in a Bucket" is your choice of four different kinds of sandwiches served with fresh fruit and kettle chips. Having only opened up in January, they are planning on expanding their menu as their business continues.

Together, they've lived in the Corvallis area for quite awhile. Briere



This is Briere Marshall's first business she's run since graduating Oregon State University with a business degree in 2016.

Marshall graduated high school in Philomath and recently graduated from OSU in 2016 with a bachelor's in business.

"This is the beginning of her career," said Molly Marshall, "for me it's just something I'm doing now to retire someday."

The name Timber Towne Coffee goes way back for Molly Marshall. Having wanted to open up a coffee shop for awhile, she had thought of a bunch of different catchy names for her soon-to-be business. When the building was officially going to be in Philomath she had to brainstorm some fun names to fit this small town. Inspired by having grown up in Sweet Home, another timber industry area, the name Timber Towne just seemed to fit.

The rustic feeling of the interior of this shop truly emphasizes the Timber Town Coffee name and really brings it all together. Many tables are decorated with plants in old tin watering cans and glass jars holding flowers, with some paired with old wooden games to mess around with while enjoying a fresh brew.

Another unique part of this coffee shop is the layout. There's the main room where you order your coffee and can choose to sit by the sun-facing windows. Opposite those windows is the gathering room. This is a long room that can be reserved for events such as birthdays, baby showers, and they even had live music there on opening day. The Marshalls would love to have more community involvement and events in the near future.

ADDITIONAL INFORMATION

WHAT: Timber Towne Coffee.

WHERE: 1427 Main St. in Philomath, Ore.

WHEN: 7 a.m. to 6 p.m. and Sunday hours are 8 a.m. to 5 p.m.

WHO: Instagram:

@timbertownecoffee

"We have a lot of fun plans for summer. Like things on our menu as well as outside seating," said Molly Marshall, "it'll be lots of fun with the warm weather coming."



On Feb. 27 Dave Olson visited Timber Towne Coffee for the first time and plans to come back again.



Timber Towne Coffee had their grand opening earlier this year on January 4 and plan to expand their menu in the near future.



The rustic decor you see when walking in the coffee shop can also be found for sale in the back of their store in the gift shop.



PHOTO: CINDY LIN

LB's Winter Carnival was flooded with like-minded students at each booth.

WINTER CARNIVAL

LBCC Hosts An End of the Term Carnival to Promote Winter Clubs and to Celebrate Students

STORY BY
MAJO UGALDE ROJO

On March 3, LBCC celebrated the Winter Carnival from 2 to 3 p.m. in The Commons, and was filled with laughter, joy and amazing food.

Students had the chance to unwind from the end-of-term stress and get to know peers as well as various clubs available at LBCC, fostering community and unity. Most importantly, students got to have fun in all of the activities sponsored by clubs like: bean bag toss, balloon shooting, ball in the basket, board games, chess, and much more. They could win tickets for amazing prizes like stainless steel and reusable water bottles, stuffed animals, school supplies, candy, and LBCC apparel.

One of the lucky prize winners was Ramona Muñiz from the Estudiantes del Sol Club. She told us she is going to share her prizes, which included peanut butter pretzels, a warm blanket, and many more, with her mom and daughter.

With such hectic lifestyles of full time schooling, jobs, kids and significant others, students got the chance to let loose and just be themselves while connecting with other like-minded people. A couple of the fantastic clubs that attended to show off the neat things they are up to were the



PHOTO: MCKENNA CHRISTMAS

Gender and Sexuality Alliance Club hosted a fortune telling booth on March 3.

Poetry Club, the TableTop Game Club, and The Nest Club (for 25-plus students). To top it all off, every participant got a \$5 ticket for the cafeteria, which had enchiladas, turkey mac and cheese, and a red velvet cheesecake.

One of the biggest hits of the event was cotton candy machine, which offered airy treats to sweeten these students' day. Tyler Mann, from the arts department and also involved in the Gender and Sexuality Alliance (GSA),

was in charge, saying he loves making cotton candy because it makes people happy. He said that making the pink and blue treats is one of the skills he learned in Culinary School back in California.

Another activity was mini golf, sponsored by the Global Connections Club, whose mission, according to the club's President Trevor Lane, is to address political polarization on campus. In other words, they hang out to talk about issues that the community is facing. Everyone



PHOTO: CINDY LIN

SLC provided free cotton candy during the entire winter carnival.

that is interested in joining by Spring term is absolutely welcome, and can also participate in their upcoming trip to Dallas this April. For more information, you can email sullivk@linnbenton.edu or visit them in room T119 next to the Library where the Global Connections Club is located.



PHOTO: MCKENNA CHRISTMAS

The international student office's booth included a putting competition for students.

PHOTO: MCKENNA CHRISTMAS

Students at the table top club show off a collection of their favorite games.



Will 'KINGDOM HEARTS' Win Your Heart?

REVIEW BY
JOSHUA BLOEDEL

"Super Mario 64" was big. It sold over 11 million copies worldwide and has gone to be the best selling game on the N64 platform. This, of course, caught the attention of other developers. Square Enix game producer, Shinji Hashimoto, thought of the idea of bringing Final Fantasy characters to an open world in the likes of "Super Mario 64." However, he had one big problem: Mario was one of the most iconic video game characters of all time. How was "Final Fantasy" supposed to compete against the likes of the Italian plumber?

As luck would have it, Disney and Square Enix shared the same office building in Japan. One fateful day, Hashimoto went in an elevator with an executive from Disney and pitched the idea to collaborate on a game, and work began on the project in February of 2000.

Finally, on March 28, 2002, Square Enix released "Kingdom Hearts". It was a 3D RPG with characters from Disney, Final Fantasy, and some original characters as well. This game won the hearts of many who played it, and has sold over 6 million copies worldwide. So, is this game truly a wish come true, or is it poor and unfortunate? Find out in this review. Note: I will be reviewing the original PS2 version and not the final mix.

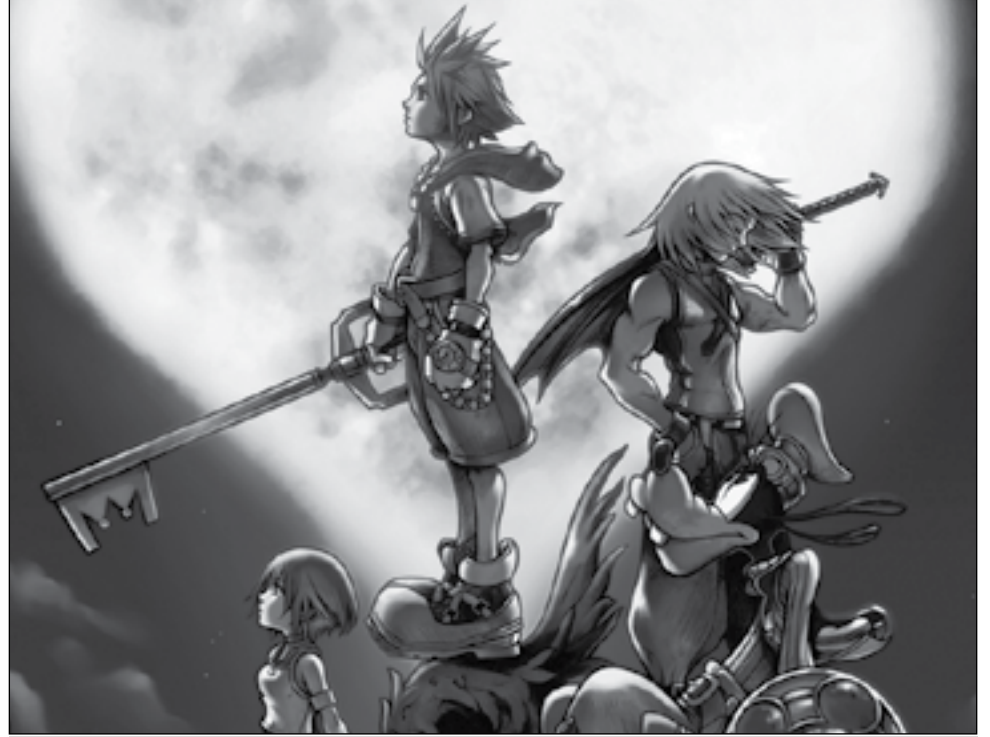
You play as Sora, a young boy from the Destiny Islands. Later, the Heartless take over and the islands are consumed in darkness. After his



friends Kairi and Riku go missing, Sora takes the legendary weapon called the "Keyblade" and uses it to slash his enemies. In Disney Castle, King Mickey has gone missing and the royal guards, Donald and Goofy, have to find him. After crossing paths, Donald, Goofy, and Sora team up to defeat Maleficent.

You can explore worlds from "Alice in Wonderland," "The Little Mermaid," and beyond. In order to travel to these worlds, you must use the Gummi ship. Controlling the ship is simple, just hold the X button and occasionally move the ship to avoid obstacles. I found the Gummi ship to be a waste of time. You could customize the ship but I never bothered to because I didn't need to.

When battling the bosses in the game, they tend to be easy but very tedious. You can't skip cutscenes, so if you die you will have to deal with the



'KINGDOM HEARTS'

PUBLISHER: Square Enix

COMPOSER: Kunihiko Yuyama and Motonori Sakakibara
(Based on a screenplay by Takeshi Shudo)

RATED: TV-Y7-FV

PHOTO COURTESY: IMDB.COM

same long cutscene you've seen a few times already. While you are fighting you'll gain MP, so I just stick with the strategy of attack, retreat, heal with cure, repeat. Some of the worlds were pretty fun to explore while others weren't. This was either due to being maze-like or just very empty. The Tarzan world, for example, which only appears in the original and Final Mix due to copyright issues, is not only confusing to navigate through, but also is parkour-based which can be very frustrating.

The story was also a bit lacking. However, it had great characters and I'm quite shocked about the cast. They brought back a ton of the original actors, including Kathryn Beaumont as Alice, Jodi Benson as Ariel, and although they didn't get Robin Williams, they got Dan Castellana who voiced the Genie in "The Return of Jafar," and the Aladdin TV show.

The soundtrack for the game is amazing. With great songs "Dearly

Beloved," "Hikari," and "This Is Halloween," this soundtrack will make you either cry or hum along to some of Disney's classics. My only problem with it is that I wish it had remixes of its respectable movies in all of its worlds. It does for some of them, but not all.

To recap, the story for this game is a little lacking, not to mention it has a slightly confusing ending. It does, however, have charming characters and a great cast to boot. I give the story a B+. I had a fun time with the gameplay, especially around the ending, although battling the bosses and traveling via Gummi ship can be very tedious, and the worlds can be very difficult to navigate through. I give the gameplay a B. The soundtrack is great but I wish it had more Disney remixes. I give the soundtrack an A.

Overall, this is a fine game. It's not great, but I had a fun time playing it. If you're a Disney fan, I'm sure you'll enjoy it and all of its Easter eggs.



WATCH OUT FOR GUNS

REVIEW BY
LEE FRAZIER

Miles (Daniel Radcliffe) is seemingly a nobody that is still in love with his ex, Nova (Natasha Liu Bordizzo). Life isn't easy for Miles, and the fact that he gets drawn into a deadly competition where complete strangers wage battles to the death across the city for online viewers, doesn't make it any easier. He is forced to go up against the best in the game, Nix (Samara Weaving), who has lasted longer than any other competitor.

The good news is that Miles is used to running from his problems, and the years of "running" has, in a way, trained for this spontaneous event. When things finally begin to fall in his favor, the evil leader of Skizm, Riktor (Ned Dennehy), takes matters into his own hands and kidnaps the love of Miles' life, Nova. With guns bolted to his hands, and a limited supply of ammo, Miles must face off against numerous foes with the help of an unlikely ally, to bring down Skizm and save Nova from certain death for an online audience.

"Guns Akimbo" is listed as an action and comedy, and it delivers on both fronts. Writer and Director Jason Leu Howden brought a severely dark and witty action-comedy a few years ago with "Deathgasm," so it comes as no surprise

that he continues what he excels at with the same genre. While "Guns" isn't about a summoned demon, it is about the evils a person can commit all in the name of notoriety and fame.

The dialogue, delivery, and directing is top notch. One would think that this film would have been more advertised, but this happens with smaller films. They turn out great, gain a cult following, and gain momentum years later.

The film feels reminiscent of the film "Gamer," where convicts fight to stay alive as avatars for a video game. However, that was a serious action-drama, whereas "Guns" never takes itself too seriously, which creates the charm behind the film. It is fun, witty, fast paced, with one little warning: there are many characters being shot in a specific area by the antagonist Nix.

If you are a fan of ridiculous hilarity, fast paced action, and Harry Potter being a clumsy action hero this is a must watch.

"Guns Akimbo" has a runtime of 95 minutes, and is rated R for language and graphic violence. It is currently available to be rented on Amazon Prime Video for \$6.99.

"Guns Akimbo" stars Daniel Radcliffe, Samara Weaving, Rhys Darby, Ned Dennehy, Natasha Liu Bordizzo, Mark Rowley, Grant Bowler, Hanako Footman, Josh Robert Thompson, Set Sjöstrand.



'GUNS AKIMBO'

STARRING: Daniel Radcliffe, Samara Weaving, Natasha Liu Bordizzo, Ned Dennehy, Grant Bowler, Edwin Wright, Rhys Darby, Mark Rowley, Colin Moy, Hanako Footman, Set Sjöstrand, Milo Cawthorne, J.David Hinze, and Jack Riddiford.

DIRECTOR: Jason Lei Howden

RATED: TV-Y7-FV

MY RATING: ★★★★★ **PHOTO COURTESY:** IMDB.COM

CROSSWORD PUZZLE

- ACROSS**
- 1 First principles
 - 5 Office of Economic Development (abbr.)
 - 8 Study
 - 12 Borrowed money
 - 13 Having (suf.)
 - 14 Great Lake
 - 15 Asian desert
 - 16 Backward
 - 17 Ancient weight
 - 18 To the rear
 - 20 United Nations Intl. Children's Emergency Fund (abbr.)
 - 22 Andiron
 - 25 Atomic Energy Commission (abbr.)
 - 28 Own (Scot.)
 - 29 Once (Lat.)
 - 33 Jack-in-the-pulpit
 - 35 Luzon people

- 37 Textile fiber
- 38 Rom. ancestral spirits
- 40 Mountain on Crete
- 42 Television channel
- 43 Sickness (Fr.)
- 46 Each
- 49 Gardening tool
- 53 Alaska Hawaii Std. Time (abbr.)
- 54 Hebrew letter
- 57 Coagulated substance
- 58 Death rattle
- 59 Prepare leather
- 60 Formerly
- 61 Elbe tributary
- 62 Slip
- 63 Shak. contraction

ANSWER TO PREVIOUS PUZZLE

A	B	E	D	T	A	O	S	A	I	S
M	E	T	R	A	G	O	N	D	N	A
I	N	C	A	K	A	L	O	O	I	L
B	E	E	A	R	A	R	A	T		
O	R	B	C	P	R	T	B	A		
C	E	A	T	A	A	L	E	T	R	E
T	A	R	O	R	B	I	T	I	O	A
A	L	B	A	T	I	M	E	O	B	S
A	R	M	D	E	A	N	E	T		
A	R	R	E	S	T	T	L	C		
L	A	I	S	A	A	R	A	A	R	E
O	R	A	R	A	R	E	M	A	A	M
P	E	N	S	L	O	E	E	A	D	S

- 2 Simpleton
- 3 Woman's work basket
- 4 Whiff
- 5 Away
- 6 Europe (abbr.)
- 7 Cirrus
- 8 Quill feathers
- 9 Viking
- 10 Senior (Fr.)
- 11 Unable to hear
- 19 Aunt (Sp.)
- 21 Disease (pref.)
- 23 Inlet
- 24 Abstract being
- 25 Mulberry of India
- 26 Equal Rights Amendment (abbr.)
- 27 Vehicle
- 30 Son of, in Gaelic names
- 31 Subside
- 32 Exudate plant
- 34 Agriculture goddess
- 36 Subjoin
- 39 Skin vesicle
- 41 S.A. sloths
- 44 Phil. island
- 45 Experimental Prototype Community of Tomorrow (abbr.)
- 46 Rhine tributary
- 47 Destroying (pref.)
- 48 Ait
- 50 Indian buffalo
- 51 Leader (Ital.)
- 52 Eng. statesman
- 55 Rower
- 56 Department of Natural Resources

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61					62			63		

THE COMMONS

* CAFETERIA *

3/11 to 3/20

Wednesday 3/11: ~Black Box~. Salads: Huli Huli Chicken OR Tempeh.

Thursday 3/12: Beer Braised Chicken, Grilled Salmon*, Tofu Broccoli Stir Fry over Rice. Soups: Chili Mac, African Sweet Potato*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 3/16 to 3/20 ~Finals Week~

Enjoy Spring Break!

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

2	9	5			7			
				2	5			
5		9	7		2	4		
				1	6	5		
	1					3		
8	4	3						
1	9	5	3					6
		5	6					
6			4	7	1			

A Look Into DOOM

REVIEW BY
JOSHUA BLOEDEL

1994's "DOOM" for the Sega 32X, Atari Jaguar, and Mac OS (then SNES and Playstation in 1995) virtually defined the first-person Shooter genre. Because of this, it has become one of the most important games of all time. For some reason, however, the next true successor to the franchise vanished after the release of "DOOM III" in 2004.

In 2008, development for the fourth installation of "DOOM" began. Years went by, but there was no sign of the sequel. In 2013, the game was rebooted and took inspiration from the first two games of the franchise. On June 10, 2014, a teaser for the game was released and a gameplay demo one month later. Finally, on May 13, 2016, "DOOM", an M-rated FPS Horror game, was released.

The game has went on to win several awards from the NAVGTR (National Academy of Video Game Trade Reviewer) awards. These awards being Art Direction, Control Design (3D), Control Precision, Game Design, Classic Revival, and Franchise Action. The game even got nominated for Game of the Year in the Game Awards. So, did "DOOM" survive the development nightmare? Or was it 'doomed' from the start?

The game takes place on Mars where a company called the UAC (Union Aerospace Corporation) has been able to harness energy from Hell and use it as a resource. While a group was investigating Hell, they uncovered a being called the Doom Slayer; a being who has tried to eliminate the demons of Hell but is sealed in an ancient tomb. The leader of the research of this energy, Olivia Pierce, became entranced by Hell and opened a gateway to it, which brought in demons who killed most of the staff in the UAC. The Doom Slayer, now donning the

Praetor suit, has to destroy the gateway to Hell and any demons that come his way.

You, of course, play as this warrior, collecting weapons and ammunition while destroying any monsters that come your way. Like the games before, this game is extremely violent with so much blood it is unrealistic. If you are intimidated by blood or over-the-top violence, I don't recommend this game. When battling demons, if they are close to dying, you can glory kill them; which is a way to brutally end a demon while also getting a ton of health or ammo.

Most of the game is wandering around Mars and Hell searching for ways to progress while being interrupted by demons. This can be very repetitive, but battling the demons is so fun I don't really mind it. There are also a ton of things to collect such as Doom Slayer dolls, upgrades to your health, armor, ammo, suit, and mods to your weapons.

The soundtrack for the game is AMAZING! Mick Gordon has managed to make music that is different from any other music I have heard in a video game, but also makes it go so well with destroying demons. In one of his tracks, he even distorts a chainsaw and makes it sound good.

There is also an online multiplayer mode for the game. I haven't played too much of it, but I have enjoyed it. In the multiplayer, you can play games like Deathmatch, Warpath (King of the Hill but the hill moves), Infernal Run (Basketball but with guns), and more.

Now for the grading segment. The story is probably the game's weakest spot. Though it lacks in the story, it is neat to collect lore entries throughout the game to learn more about the demons you fight and the characters you encounter. I give the story a B+. The gameplay is super fun. I had such a fun

time ripping and tearing through the demons. Though the game can be quite repetitive, it has a ton of secrets to collect in every level. The multiplayer is also pretty fun. I give the gameplay an A. The soundtrack, as previously mentioned, is amazing. Going against the demons with the music playing is so satisfying. I give the soundtrack an A+.

In conclusion, I really enjoyed this game. It is fun and addicting, however, it may not be everyone's cup of tea either because of the repetition of the levels or just the gore. I am really looking forward to how successful the March 20 "DOOM Eternal" becomes. I give the game an 4/5.



'DOOM (2016)'

COMPOSER: *Mick Gordon*

DEVELOPERS: *id Software, Bethesda Games*

RATED: M

MY RATING: ★★★★★☆

ANIMAL CROSSING SEES NEW HORIZONS



'ANIMAL CROSSING: NEW HORIZONS'

PRODUCTION COMPANY: *Nintendo EPD*

RELEASE DATE: *March 20, 2020*

RATED: E

PHOTO COURTESY: NINTENDO EPD



PREVIEW BY
DAVIS IHDE
@DAVISI

Ever since Nintendo released the game's title and first trailer at its E3 2019 Nintendo Direct on June 11, 2019, "Animal Crossing" fans and other video game fans all around the world have been eagerly waiting for the new installment on Nintendo Switch. Being the first main series release since 2012's "Animal Crossing: New Leaf," fans have been anxiously waiting to see what improvements and different features that Nintendo would add to the new game. To the delight of the people, Nintendo released a 28-minute video showcasing all the gameplay elements and changes that are going into the game, set to release March 20, 2019.

In the last game, "New Leaf," you were the mayor of your own town. This time around, you are the resident representative as part of an island relocation vacation package hosted by Tom Nook's company. In this new format, there are many major improvements and additions.

The first big change that caught people's eye is the addition of changing seasons. You can select if you live in the northern or southern hemisphere to experience live weather changes based on where you live. This also means there will be seasonal events, activities, and outdoor furniture to match the weather.

While the look of your island changes with the seasons, you can change much more than that. You can fully customize your island by building bridges and staircases wherever you please, and

once you get your construction permit, you can even alter the terrain of the land. This is the most creative freedom that has ever been available in an "Animal Crossing" title.

There are also many multiplayer elements and quality-of-life gameplay features added. Up to four players can play on one screen, which has never been done before. One player is the leader and the followers cannot venture off the screen away from where the leader is. However, the followers can have their own homes. In addition to this added couch multiplayer, eight players can now visit and explore one island together in real time via local wireless or online multiplayer.

No need to worry about others messing with your island, though. Other players who come to your town cannot bring axes or other tools without your permission to cut down your trees or otherwise affect your town. Instead, you and another player must register as 'best friends' in order to do that kind of thing, so now the only people who can make changes to your island are those who you trust.

Another addition to the online multiplayer is the airport. It features a post office and online portal to visit other players. You can also get a Nook Island Ticket to go to small deserted islands and collect exotic resources and meet other villagers.

With all these changes and new features, "Animal Crossing: New Horizons" looks like it could be one of the best games of the year. In a little over a week, we will be able to find out for ourselves.