

COMMUTER

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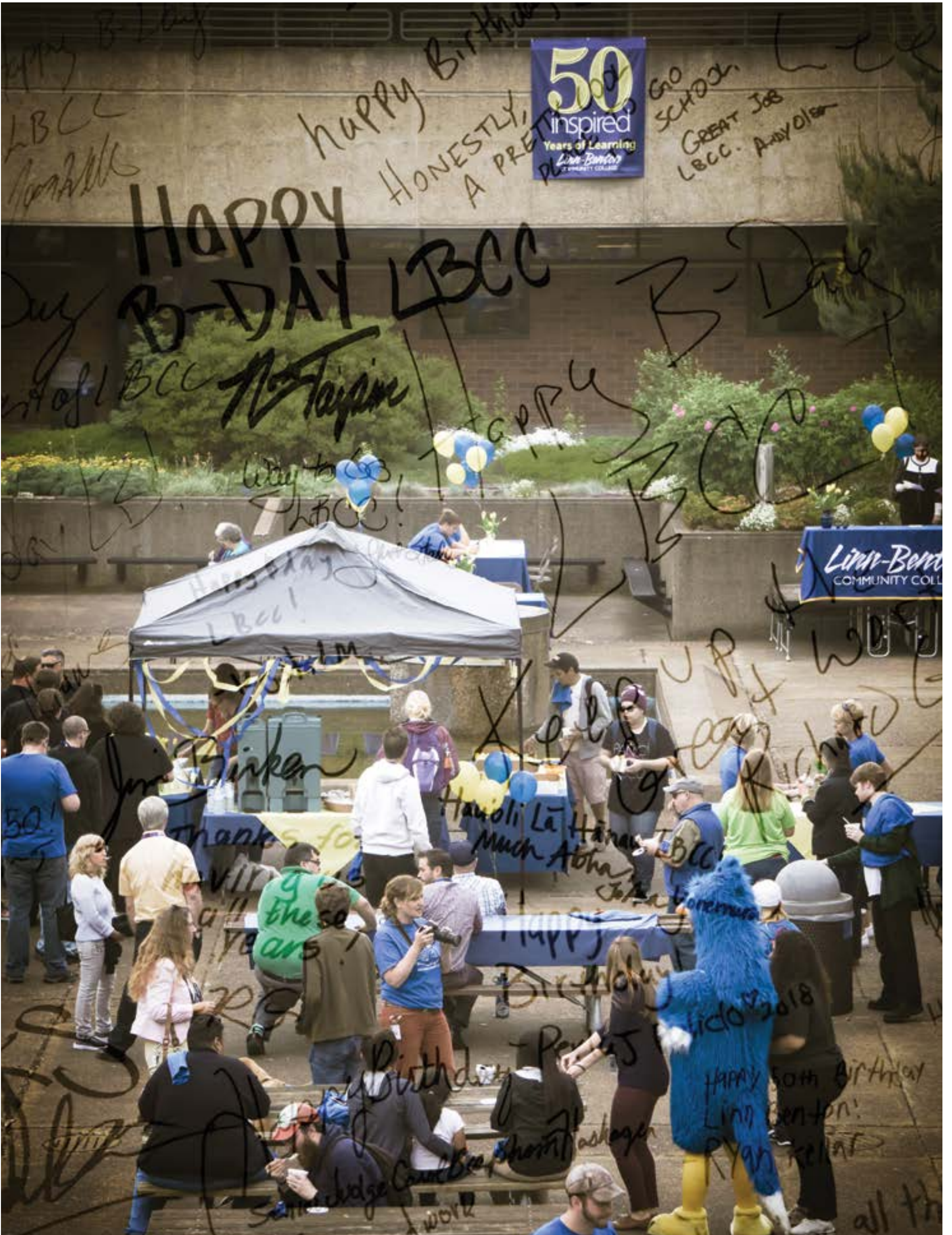


PHOTO: SARAH MELCHER
GRAPHIC: ANGELA SCOTT

This past Wednesday members of community, students, alumni and faculty came together to unearth a time capsule filled with memories for the 50-year birthday celebration of Lbcc. (More on page 6)

THE LINN-BENTON
COMMUNITY COLLEGE



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LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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PHOTO: SARAH MELCHER

The Commuter staff and their advisor, Rob Prieve, accepted nine awards, including first in General Excellence, during the 2018 Collegiate Oregon Newspaper Publishers Association (ONPA) competition.

CAMPUS VOICE

Do you have any plans to celebrate Memorial Day weekend?



CRYSTAL COLE PSYCHOLOGY

"I AM GOING CAMPING IN WASHINGTON. MY FAMILY HAS SOME PROPERTY SO WE CAN GO AND CAMP ON IT."

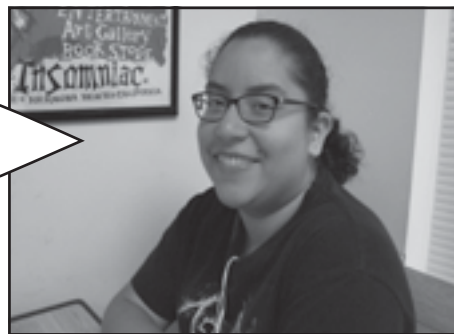


BEN MERRITT UNDECIDED

"I AM GOING TO A FESTIVAL, IT IS MY FIRST TIME GOING. IT IS IN THE DESERT!"

MARY MORA ART

"SLEEPING! I PROBABLY JUST WANT TO CATCH UP ON LIFE."



TRENTON LOOPER ENGINEERING

"GOING CAMPING IN ALSEA AND I WILL BE WORKING. MAYBE WE WILL HAVE A BBQ."



JASMINE LAURETTA ENVIRONMENTAL SCIENCE

"I AM GOING TO DO A LOT OF HOMEWORK AND MAYBE RELAX A LITTLE BIT. I HAVE A 10 PAGE PAPER!"

STORY AND PHOTOS: CAPRIAL LONG

LBCC REAFFIRMS ACADEMIC FREEDOM ON CAMPUS

STORY BY **CAPRIAL LONG**

Over 50 students, faculty and community members filled the LBCC boardroom to standing-room only for a heated policy debate on academic freedom on campus.

Academic freedom protects the right of faculty to teach, show and utilize any materials or objects relevant to educating students.

While the board assesses academic freedom along with other college policies every four years, the review became more than just routine after what some deemed to be several sexually explicit or even “pornographic” pieces of art were displayed in North Santiam Hall during fall term.

Some community members and students took offense to the artwork and called for it to be removed. In the same way, faculty and other students refuted the request because they wanted to protect academic freedom and freedom of expression.

After a brief budget meeting, the board opened its regular meeting by listening to comments from 25 people, including students, staff, faculty and local citizens.

There was support for all sides. Some asked for explicit art not to be allowed in public spaces. Others urged posting signs to warn for explicit content, while still others asked that all art be displayed freely without a sign.

“Pornography ruins families and marriages and this is going to promote that,” said community member Charles Nelson. Many speakers were worried that art which they consider explicit would have a negative impact on the actions and morals of the community.

“If my kids wanted to come here, I would be reluctant if they would be subjected to explicit sexual content without consent,” said Rodrigo Henriques.

Many more supported the notion of making sure all areas with potentially controversial art in them have signage warning of mature content.

“It is your responsibility to ensure a safe environment for everyone,” Scott Stimson told the board. “I support signage to warn of mature content.”

“While I think artists should be free to express themselves, it should not infringe upon my freedom to choose what I see,” said student Cecily Coleman.

“Our children do not need to be sheltered from this exciting world. We need to educate them in a compassionate environment,” said student Michael Bosch, one of the college’s current student art gallery coordinators.

“You couldn’t tell a poet what to write or a scientist what to research. This is why you cannot tell an



PHOTOS: **ANGELA SCOTT**

Students, faculty and members of the community spilled into the hallway in order to participate in the decision of Board Policy 4050 which gave faculty academic freedom in the subjects they designed in their curriculum.

artist what to show,” art faculty Anne Magratten said.

The audience comments were contained to three minutes each, but the testimonies and discussion lasted over two hours.

After all comments were finished, the board resumed its regular agenda, including swearing in new student government officers.

A short time later, the board opened up the academic freedom discussion to only board members.

LBCC President Greg Hamann noted that the revised policy had been recommended after extensive review by both the Academic Affairs Council, which includes faculty from throughout the campus, and the College Council, which includes representatives for students, staff, faculty and administration.

At one point, Hamann said, “It is not appropriate to decide what is mature content.”

“Isn’t it our legal responsibility to minors?” asked board member Keith Frome. But it was shown that the board policy states “faculty members should be free from institutional censorship or discipline.”

“One of the bad things about signage on sexual content is that there would have to be a judgment and someone has to judge it and I don’t know if any of us are qualified to do that,” board member Dick Running said.

After more discussion the board came to a vote. Hushed tension was broken as the board announced that the revised academic freedom policy had been approved by a vote of 5 to 1, with Frome voting against the policy.

Citizens, teachers and students filed out of the board room and while some left in frustration many more rejoiced together in small groups excitedly whispering among themselves.

“We are glad because this passed. Well, more elated because a lot was at risk,” said student Sin Melendez, who also serves as a student art gallery coordinator.

“I am really proud of LB, and the students and faculty that support academic freedom,” Bosch said.

Art faculty member Anne Magratten simply said, “I am so grateful.”



SLC Vice President Marta Nuñez spoke to the board about compromise asking them to find a solution that works while considering concerns from either side.



Scott Harrington, alumni and part time faculty, spoke against restriction of faculty academic freedom. He noted the restriction would place LBCC behind other competing colleges and universities making retention and graduation rates suffer.



School board member Keith Frome, who represents Corvallis and West Linn County, opposed the policy that allows members of the faculty to pursue academic freedom when it pertained to signage and mature content. He was outvoted 5-1. (Also photographed: school board member Kristin Adams, who represents the greater Linn County area)



CIVIL DISCOURSE CLUB HOSTS PANEL DISCUSSION

Community member Bert Guptill takes notes on the freedom of expression panel discussion.

A panel of experts weighs in on the freedom of expression on college campuses

STORY AND PHOTOS BY **ALEX GAUB**

On Wednesday, May 16, the LBCC library was opened up to a discussion on freedom of expression. The Civil Discourse Club, working with the library staff, brought a panel of experts to talk with students and community members about the changing perceptions of what sort of expression should be allowed on our college campuses.

The panel included: LBCC instructors Sandra Shinkle and Keith Tierney, LB librarian Richenda Hawkins, and ACLU of Oregon Board Member Stuart Kaplan.

According to the Foundation for Individual Rights in Education (FIRE), most people in western democracies think of the freedom of expression as a basic human right. FIRE also thinks this right is in danger—not from an outside threat, but from within.

FIRE believes the right to freedom OF speech is being depleted by those who would seek freedom FROM speech. Meaning people who don't want to hear another side of an issue are limiting the freedom of expression of their opposition.

At Lewis and Clark College earlier this year, Christina Sommers, an outspoken critic of the feminist movement was "de-platformed," a term that means to disrupt a speaker until they are ousted off the stage.



Panel of experts (from left to right) Sandra Shinkle, Keith Tierney, Stuart Kaplan, and Richenda Hawkins voice their opinion on the freedom of expression on college campuses on Wednesday, May 16.

Instances such as this have raised fears from many First Amendment proponents that if constructive debate cannot be held on college campuses, then students learning and growth is being limited.

The mission of the event held by The Civil Discourse Club is to keep controversial topics such as the freedom of expression from turning into uncivil

arguments.

"I think it's just wonderful that you have a civil discourse club, I think that's a great idea. I wish we had something like that at Lewis and Clark. It would be great to get student input when we wrestle with these issues," said Kaplan.

Meet, talk, and hang out with students from around the world at

GLOBAL CONNECTIONS HANGOUT

Location: RCH 203 ELCI Building
Wednesdays 12:00 - 12:50 pm
 April 28 April 29
 Mar 2 Mar 9
 Mar 16 Mar 23

Chat, learn about other cultures, make new friends, play games, and have some snacks!

The ELCI is located on Allen St near the stairs corner, across from the greenhouse. RCH 203 is on the second floor of the Cedar Hall building where the International Programs is located.

Graduating?
 What's Your Next Step?
 Visit Drop-In Career Prep Sessions in MKH 207:

Tue. May 8 2:00-3:00 Job Search Skills & Networking	Mon. May 14 11:00-12:00 Resumes & Cover Letters	Mon. May 21 11:00-12:00 Interview Skills	Thu. May 31 2:00-3:00 Job Search Skills & Networking
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HIDDEN FIGURE OF LBCC

STORY AND PHOTO BY **M. NABIS**

What or who would you need if this sentence was written in a different language?

On our campus there is a rare treasure who acts as an operating system/translator here at LBCC. She has lived in Canada, the United States, Norway and Tanzania, Africa.

Julia Larsen also worked as a translator in those countries while studying linguistics. She lived in the same house her whole life and later graduated from Philomath High School.

Next Larsen went on to travel the world and be honored to develop a written language to be used to translate a large body of literature.

What would life be like without computers, operating systems and software applications? How would we function without being connected to the web or cloud?

Many people are functioning fairly well without these things in villages in Tanzania, Africa. However, if they were given free computers and software what good would that be without having reliable operating systems? Can these tools benefit those around them without being connected? No, it is impossible for the computer to access the software applications without the help of the operating system, it acts as a translator between the two. Also the software would not be able to be downloaded onto the computer if it did not have a translator or operating system such as Windows 10, for example.

“She is really patient and has given me good advise as a supervisor concerning how to set up steps to meeting a goal. Second I think she is very task/goal oriented because every time I’m confused about what she wants me to do or accomplish, she can always give me a very clear goal or task to focus my energy/efforts on. I really like it. The third one is hardworking. She and Kim have a very busy google calendar. There are over 100 unread emails daily and they have to switch to many different systems to manage the international student’s immigration status and academic records. So that is a lot, she is very hardworking,” said Qi Hu, one of Larsen’s ambassador students.

Larsen met her college sweetheart, Viggo, while studying linguistics at Trinity Western University in Canada. Julia worked hard studying in the summers as well and was able to finish her four-year degree in just three years. After the wedding they lived happily in Norway, on an island named Husoy (House Island),



for a couple years. They had their son Daniel there.

It was the plan all along that the Larsens would move and work in Africa in language development. In 2008 they moved to Tanzania with a 1-year-old and went to language school in Swahili. Tanzania has about 130 languages, most of them are not written yet. One of those groups/tribes had asked their organization to help them develop a written language, body of literature and everything. So as an operating system or translator they stepped in to fill the gap.

The Larsens were sent out into the bush to start that project. They lived in the bush, a rural undeveloped area of land, for two years. In 2010 they returned to Norway to give birth to their daughter Rebekka.

After a year the Larsens returned to Tanzania, running the same project. Another year and a half passed while they made great progress. This time around they lived in a native home in the midst of the people they served. They were fortunate enough to have electricity, however no running water was accessible, paying a neighbor to bring large containers to their home by bicycle twice a week was necessary.

The water was put through two purification processes, especially during the rainy season when the water was muddy. First it was strained through a sheet in their kitchen, then it was put through a filter that removed large traces of fluoride and other geographical contaminants that would turn the children’s teeth brown. In small amounts fluoride may be beneficial, yet in large doses it can be harmful to the nervous systems and detrimental to dental care studies have shown.

The Larsens made good progress with their adventure of creating a new writing system. They began by creating a written alphabet. People were very involved and engaged from the community, it was a joy and definitely mutually beneficial. The Larsens had planned to stay for 20 to 30 years, but ended up having

ADDITIONAL INFORMATION

International Advisor for LBCC: Julia Larsen
 Age: 34
 Education: Degree in Linguistics from Trinity Western University
 Family: Children, Daniel 11, Rebekka 8, and spouse Viggo Larsen 43
 larsenj@linnbenton.edu

to return home to Oregon due to health issues. It was a very highly stressful situation in Africa for many years.

“It got to a place where we just needed to be here, at home near our family. Rebekka was two and Daniel was five in 2012 when we moved back home to the United States. We sort of settled back in. I got a job at OSU in International Admissions and worked there for a few years. I was ready for a change, I wanted more variety in my work. I started working here at LB last August, it was a good fit. I really like working with all the students, it’s my favorite part and I really like the fact that I can live here in Oregon. I really enjoy having advising appointments and being able to help them. I have lived in other places, but I think Oregon is the best place in the entire world, this is where I want to be. However, I like being able to still have contact with the International Students,” said Larsen.

Mbugwe is the name of the written language that this brave family had the privilege to translate. It was wonderful to take the different accents and sounds and transcribe them onto paper. Up until the seventh grade the children in Tanzania are schooled in Swahili, from then on their education is in English. This creates a huge gap in education for the children as they struggle to learn. The students simply need a translator to care enough to make a difference. The scenery in Africa is wonderful but the people make Africa fantastic. Now the children will be able to make their nation even more awesome.

This most amazing adventure made Larsen thankful and more than strong enough to deal with all of life’s challenges now. If you ever need her help she can be found in Red Cedar Hall 203 A, “I think she is hardworking and likes cultures because she has lived abroad in Norway before,” said My Tran of Vietnam.

Larsen radiates the meaning of this popular quote by Mother Teresa, “If you want to bring happiness to the whole world, go home and love your family.”

A Comparison of the United States of America and Tanzania		
	United States of America	Tanzania
Official Language/Lingua Franca	No official language, but English is most prevalent	Swahili, English, and Arabic
Gross Domestic Product (GDP) Purchasing Power Parity (PPP)	\$19.36 trillion	\$162.8 billion USD
GDP Official Exchange Rate	\$19.36 trillion	\$51.61 billion USD
GDP Real Growth Rate	2.2%	6.5 percent USD
GDP Per Capita	\$59,500	\$3,300 USD
Adult Obesity Rate	36.2 percent	8.4 percent
Underweight Children under 5 years old	0.5 percent	13.7 percent
Education Spending	5 percent of GDP	3.5 percent of GDP
Education Life Expectancy	17 years	8 years
Dependency Ratio (percent of population under 14 or over 65)	51.2 percent	93.4 percent

GRAPHIC BY **KATELYN BORING**



PHOTOS: SARAH MELCHER



Former president of LBCC Jon Carnahan holds a newspaper from the 1993 time capsule.

HAPPY BIRTHDAY, LBCC!

In 1993, Bill Clinton was president, gas was \$1.60 a gallon, you could buy a brand new house for \$130K in Albany, and a 25 year time capsule was buried in the courtyard at LBCC.

"Anyone remember what this is?" asked Jon Carnahan, former president of LBCC, as he held up a VHS tape. He had just removed it from the time capsule which was unearthed last week on Wednesday, May 16. It marks the 50th Anniversary of LBCC

Some of the other things in the time capsule showed us how much the world has changed in 25 years. A floppy disk and an LB school phone book are good

examples of that. Other things, like giant textbooks and a printer ink cartridge, tell us the world hasn't changed as much as we might think.

A new time capsule was buried the same day, set to be dug up in 2043 to celebrate the 75th Anniversary of LBCC. People were asked to make suggestions of what to put in the new time capsule.

The items that were put into the new capsule included LBCC's mission/ core themes/ values, pennant, Roadrunner Red IPA, baseball signed by the 30 game winning streak LBCC baseball team, viewbook, schedule of classes, marketing materials,

50th anniversary button, Rocky the Roadrunner plush, fidget spinner, 2017 solar eclipse items, aerial photos of campus, Commuter student paper from May 16, part of the old gym floor, recent news headlines, gold medal from classified appreciation day, Democrat Herald from May 16, fast facts about LBCC, inspired t-shirt, drawing by LBCC Cooperative Preschool, and 49 issues of the Commuter 1970-2018 digital.

A group of people who attended the time capsule event look through the contents of the 1993 time capsule.



A photo from the 1993 time capsule shows people boarding an LBCC bus.



Russell Tripp poses next to a photo of himself breaking ground for the LBCC campus with Dale Parnell, Glen Huston, and Bob Adams in the 1960's.



Rocky the Roadrunner high-fives LBCC President Greg Hamann.





MEET DR. RAMYCIA MCGHEE

PHOTO: JONATHAN BINION

Dr. Ramycia McGhee taught for eight years at City Colleges of Chicago before joining LBCC's English Department last September.

PROFILE BY BECKY HOWELL

Dr. Ramycia McGhee radiates positive energy as she walks briskly into the poetry classroom with two students trailing behind her, their arms loaded with journal notebooks. Students settle into their desks, the mood is lively and comfortable on a pleasant spring evening. Easy-going banter passes around the room about the day, homework, and current happenings.

McGhee, a seasoned instructor who taught Writing for eight years at City Colleges of Chicago before joining LBCC's English Department last September, introduces the lesson on Harlem Renaissance poetry and authors. For 80 minutes, McGhee's rich and rhythmic voice encourages and challenges the students to think deeper, to give more, wake up, work together and respond. Students smile, listen, speak up and answer back. Before you know it, class is already over.

A few people leave quickly, but many linger, surrounding McGhee as she sits on her desk at the front of the room. McGhee calls out homework reminders, shares advice, gives a compliment or two and an occasional hug.

McGhee makes teaching look easy thanks to hard work and a natural connection with students. Born and raised in inner-city Chicago, she worked and volunteered in a variety of jobs mentoring young people as a teenager and young adult. One day, not long after she graduated from college, McGhee was volunteering with Americorps when she was invited to fill in as a college writing instructor for at-risk students in inner-city Chicago.

"I fell in love with it," said McGhee, who eventually was offered a permanent part-time teaching position with City Colleges of Chicago, where she worked as she finished her doctorate degree in Education Leadership Management. "I will never forget my first day. I had the biggest butterflies and my stomach was in knots. Yet my students were eating it up and I was too. It was instant gratification."

She found her calling, even though her career plans and training up to that point had been geared toward journalism. After being selected as a McNair Scholar, a program which prepares undergraduate students of color to complete an undergraduate degree and beyond, McGhee received her bachelor's of arts in Broadcast Journalism and a minor in Race and Ethnic Cultures from the University of Wisconsin-Whitewater. Soon after, she completed a master's in Journalism

ADDITIONAL INFORMATION

Dr. Ramycia McGhee

Education: Bachelor's in Broadcast Journalism, with a minor in Race and Ethnic Cultures from University Wisconsin-Whitewater; Master's in Journalism from Roosevelt University; Ed.D in Education Leadership Management from Capella University

Family: Married for nine years to John McGhee

Fun Fact: Has a collection of more than 50 African American Barbies

Side Gig: Is a freelance make-up artist

Favorite color: Pink

Favorite Author: Sister Souljah

Hobbies: Traveling, reading, writing, shopping, spending time with friends and two dogs Cupcake and Chulo

from Roosevelt University in Chicago. For McGhee, journalism turned into the perfect background for teaching writing and literature.

The big question, then, is why move halfway across the country to teach at LB?

McGhee admits it was a pretty drastic decision to leave her hometown, but she and her husband had been wanting to move out of Illinois for some time. She was looking to teach full-time at a small school in a small town, to get out of the big city and just slow down. Most of all, she prayed for this opportunity and believes God led her to move to Oregon and LBCC.

"I didn't know what I was coming into. I'm black, my husband is black. But I know God would never put me in a place that would endanger me," said McGhee. "I have had nothing but good things happen to me here."

Chris Riseley, an English Department faculty member who hosted a welcome party for McGhee in his home when she first arrived, said the good goes both ways.

"Ramycia brings a passion for people, poetry, literature and developmental writing to our department at LBCC. I learn something new from Ramycia every single time we get together," said Riseley.

Colleague Robin Havenick's office is right next door to McGhee's and she agrees. "Ramycia adds sunshine to our lives at LBCC! She makes students

happy and willing to work hard and be their very best,"

Riseley and Havenick support the Black History Month student essay contest, which McGhee started, and said it has inspired intellectual engagement and action with some of the most important issues facing our country today. Havenick and McGhee traveled to Alabama in April to attend the Peace and Justice Summit, and McGhee will be taking over teaching African American Literature when Havenick retires this summer. McGhee has other plans, too. She said she hopes to start a people of color group on campus, and one day would like to teach at Oak Creek Correctional Center.

In her new community, McGhee said she loves her eight-minute commute to work, the dog-friendly parks, and her new church family. Yet she does miss a few things back home. Around here there is almost no night life, it's hard to find the right hair stylist, and everything closes too early.

"And girl, there is no soul food here. Period," said McGhee.

Still, McGhee said she really appreciates the sweet spirit of Oregon. And she makes one thing very clear: this is right where God wants her.

A BLOODY GOOD TIME



TV SERIES REVIEW:

Santa Clarita Diet -- Season 2

NETWORK: Netflix

STARRING: Drew Barrymore, Timothy Olyphant, Liv Hewson, and Skyler Gisondo

CREATED BY: Victor Fresco

RATED: TV-MA

REVIEW BY **SARA FANGER**

Who will Drew Barrymore eat this season? Will she and her husband finally find a solution to her cannibalism, or will they get busted by the cops first?

“Santa Clarita Diet” has returned for a second season on Netflix after a notable first season in 2017. This zombie-comedy series takes a deeper look at how Sheila Hammond (Drew Barrymore) and Joel Hammond (Timothy Olyphant) handle their special circumstances and take a crack at saving humanity in its second season.

In the first season finale, viewers are left hanging when Sheila is chained up in the basement after her hunger takes over and she attacks her husband Joel, who simultaneously ends up in a psych ward.

Throughout the first season, which released Feb. 3, 2017, the Hammonds face a series of obstacles as Sheila becomes a zombie and starts to crave human flesh. Their witty daughter Abby (Liv Hewson) and nerdy neighbor boy Eric Bemis (Skyler Gisondo) are along for the ride.

“The first few episodes of ‘Santa Clarita Diet’ suffer from an excessive amount of gore — as if Mr.

Fresco was afraid we wouldn’t get the joke — and the last third of the season flattens out as the mystery and thriller elements take over,” New York Times journalist Mike Hale wrote about the first season.

Hale makes a good point about the excessive gore, but don’t let it turn you away from the series as a whole. The cast only brings more humor to the scenarios they put themselves in.

Series creator Victor Fresco has exceeded my expectations by delivering even more quirky, comical, and slightly gory episodes in the second season.

“I really enjoyed season two. I thought it was a very well thought out continuation of season one,” said LBCC student Kaj Bansen. “It was extremely binge-worthy.”

In a Netflix interview with Barrymore, Olyphant says, “One of the things that I find quite brilliant about the show is that although they are killing people for her [Sheila] to live, they are victims in this whole situation as well.”

The second season of “Santa Clarita Diet” dives deeper into the Hammond’s struggle to live a

sustainable lifestyle, as well as get closer to the bottom of how it all began. The series takes some twists and turns as the Hammonds discover other people with Sheila’s same condition. Will the Hammonds get caught in the crossfire of prior investigations?

Their unique situation is brought back to life in season two that is as insane as it is hilarious.

Popsugar journalist Quinn Keaney wrote, “Season two leans in even more to the crazy, resulting in a series that feels completely at ease with the unique niche it’s carved out for itself — a zany, slightly nauseating, laugh-out-loud look at life for a formerly mundane suburban couple.”

I couldn’t agree more with Keaney. “Santa Clarita Diet” brings us a comical take on people who have gone bloodthirsty, and shies away from the more traditional zombie storyline. With each episode running at about 30 minutes long, the time you invest will fly by and you’ll be longing for more once the final credits roll.



COURTESY: GLADDEN ENTERTAINMENT

RETRO REVIEW:

Gleming the Cube (1989)

DIRECTOR: Graeme Clifford

STARRING: Christian Slater, Steven Bauer, Richard Herd, Art Chudabala, Min Luong, Ed Lauter, Tony Hawk, Rita Rudner, and Max Perlich.

PRODUCTION: David Foster Productions, Gladden Entertainment

GENRE: sdsdf

RATED:

OVERALL RATING: ★★☆☆☆

REVIEW BY **LEE FRAZIER**

With the rise of films and television shows taking place in the 1980’s, it seems only fitting to review a film from that time frame that still holds up to this day, nearly 30 years later.

“Gleming the Cube,” also known as “A Brother’s Justice,” is a film filled with adrenaline and excitement. If the film 1980’s film “Rad,” and the game “Skate or Die” had a child, it would be this film.

The film follows the character Brian Kelly (Christian Slater), as he is forced to re-examine his purpose in life after the loss of his adopted brother Vinh (Art Chudabala). Something doesn’t sit right with

Brian when he learns of his brother’s suicide.

Brian believes adults and the police are inept, which leads to him investigating the death himself. He learns that many things play into his brother’s apparent suicide. Brian’s unkempt appearance seems to hinder his ability to be taken seriously, so he makes the change from skater to prep.

As his closest friends begin to feel alienated, they leave Brian to his own devices. Brian seeks the help from his brother’s girlfriend, Tina (Min Luong). With her help, Brian finds just how deep the conspiracy goes and that his brother’s death was merely a casualty

of circumstance relating to a much larger picture.

In keeping with the films of the 80’s, Brian’s buddies quickly forgive him and help however they can, even if it means borrowing Pizza Hut’s delivery truck, recklessly being driven by Brian’s friend Buddy (Tony Hawk).

This film has its moments of strained or forced acting, and some slightly cheesy dialogue, but overall, it is still a fun film filled with friendship, action, skating, drama, and sprinkled with romanticism and hope.

HE'S NOT COMING ALONE DEADPOOL 2



COURTESY: HOLLYWOODREPORT.COM

MOVIE REVIEW:

Deadpool 2

DIRECTOR: David Leitch

STARRING: Ryan Reynolds, Josh Brolin, Morena Baccarin, Zazie Beetz, Julian Dennison, Brianna Hildebrand, Jack Kesy and TJ Miller

GENRE: sdsdf

RATED: R

OVERALL RATING: ★★★★★

REVIEW BY **STEVEN PRYOR**

“Deadpool 2” is the sequel to the wildly successful 2016 adaptation of the comic book of the same name. While expectations were high for this follow-up, director David Leitch manages to take the gleefully mad material of the original film and make a film that’s every bit as action-packed and hilariously tongue-in-cheek as the first installment.

The film opens with a sequence of Deadpool getting into fights with gangsters in exotic locales ranging from Hong Kong to Biloxi, all set to Dolly Parton’s “9 to 5.” This easily sets the tone for the rest of the film, mixing creative action scenes and dark humor with pop culture skewering that leaves no target off the table. The spoofs range from playful jabs at other superhero comic book franchises (such as the “X-men” films it spun off from), to ones that play on other big films. The opening credits are a delightful riff on the James Bond series, complete with a theme song sung by Celine Dion. Fitting for an unapologetic Canadian antihero.

The story also sees Deadpool forming a

reluctant alliance with not only returning players such as Colossus (voice of Stefan Kapicic) and Negasonic Teenage Warhead (Brianna Hildebrand); but newcomers Cable (Josh Brolin) and Domino (Zazie Beetz) to help prevent a conflicted young mutant known as Russell “Firefist” Collins (Julian Dennison) from going down a path that will bring disaster to the world. Although the film may often be darker and more cynical than its senior, it never forgets to inject a unique blend of black comedy even in dramatic moments, such as an escape from a mutant prison known as “The Icebox.” Even when wearing a collar that inhibits his mutant powers, Wade Wilson (Ryan Reynolds) quips this to Cable with a knife in his back: “So dark: you sure you’re not from the DC Universe?”

The film also boasts a production budget of \$110 million, almost double that of the first film. While modest compared to a typical release under the banner of DC or Marvel Studios, the film makes great use of its expanded budget with improved special effects and action; including a creative car chase to rescue Russell on the streets of New York. There are

also numerous cameos from other characters from the “X-men” franchise, which shall not be spoiled here.

Even though the film may not be as family-friendly as other superhero blockbusters on the table for this summer, it is a delightfully raunchy take on the comic book genre and the “X-Men” franchise that provides more of the action-packed thrills and dark humor from the first with a surprisingly dramatic finale. You will never hear “Tomorrow” from “Annie” the same way again after this movie.

Though there are currently no plans for a third installment, the film does set up a spinoff centered around the “X-Force” while simultaneously poking fun at the cast’s other superhero roles. At one point, Deadpool addresses Cable as “Thanos,” happily making light of Josh Brolin’s role as the antagonist of “Avengers: Infinity War.”

While not for the faint of heart or the easily offended, “Deadpool 2” is a sequel that avoids the sophomore slump and hits you in places you wouldn’t expect to be hit. Come for the foul-mouthed bloody action, stay for a wonderfully twisted take on a superhero family. With uniformly positive critical reception and the film breaking its own box office records, it’s well worth its weight in adamantium bullets.



HOT SHOT CAFÉ

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Work Study Baristas
Baristas will be required to effectively communicate with customers and employees, maintain a positive working environment, provide customer service and support coffee house and Student Leadership Counsel activities.





Hot Shot Café

It was originally created as a small business working lab for students and a fund raiser for Student Life and Leadership programs.

The idea came from a past Student Life and Leadership member to use funds to open the Linn-Benton Lunch Box.

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How To Talk To Someone Who's Grieving

COLUMN BY **SARAH MELCHER**

It's easy to imagine that when someone has cancer, it's like the inglorious picture painted by cyclist Lance Armstrong. Vomiting and other unmentionable things happening to your body, just like a really bad flu.

In reality, it can be much more like a recurring nightmare that grips its scaly claws onto you and every single one of the people you love until the life has been sucked out of you.

You wouldn't wish it on your worst enemy.

My dad passed away on May 12 at 11 a.m. He was 53 years old. It was the end to his seven-year off-and-on battle with Acute Myeloid Leukemia.

For me, the grieving process started before he was even gone. There came a point when we knew he wasn't going to make it.

If you know someone that's battling cancer, has a family member who is, or recently lost someone to it, I guarantee they've heard all of the classic sympathies multiple times. I'd recommend avoiding

them. Saying "cancer sucks" or "let me know if you need anything" are not always great options.

Also, you know those sad sympathy eyes? The ones that people give you when they feel bad for you? Yeah, don't do that either.

Being sympathetic is okay, but I guarantee the person who's grieving is tired of seeing those eyes. They're just a sad reminder of being sad. Being sad gets old and exhausting and they're probably trying not to feel sad as much as possible.

Saying "cancer sucks" doesn't even begin to cover it. Chanting it to the person suffering through the ordeal won't make it any better, either. They know it sucks better than most. They don't need to be reminded of it.

I've heard a lot of "I'm sorry," or something along those lines and it's a very good option. It's a tough situation for everyone and it's hard to know what to say. Nobody wants to go through it and it's hard to watch someone you know go through it. So, it's okay to just be sorry. I'm sorry, too.

Let them know they don't need to respond if you decide to reach out to them through a means other than face-to-face. It can be overwhelming when there's a lot of people reaching out to offer their condolences. Take some pressure off of them by letting them know they don't need to get back to you.

Another thing is, you don't need to offer to "let me know if you need anything." If they're anything like me, there's a good chance that they don't even know what they need.

If you're serious about the offer of being there for them, bring something to the table. Take them out for a meal or be a listening ear. Ask to go out to coffee or join them on their errands.

They're likely overwhelmed with emotions and thoughts, just trying to get through one day at a time. Having someone there with them can help ease that. Don't try to force company on them if they decline though.

Everybody has their own way grieving.

SPACE CLUB TO LAUNCH PAYLOAD ON SATURDAY

On Saturday, May 26 at 8 a.m., the LBCC Space Exploration Club will release a payload, which is predicted to land in Southeastern Washington or Northeastern Oregon. All are welcome to watch

the launch, which will take place near the baseball field on LBCC's Albany campus. The Space Exploration Club meets every Saturday at 10 a.m. in IA 215 on the Albany campus.

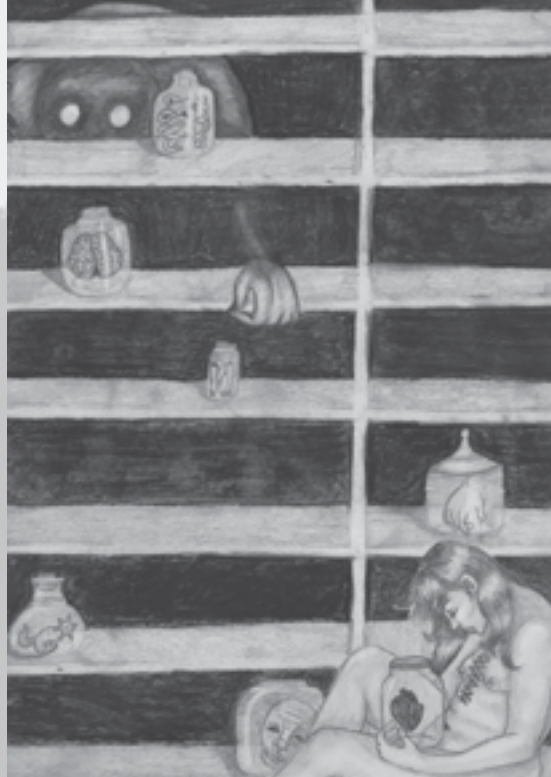


PHOTO: ANGELA SCOTT

The 2018-19 Student Leadership Council was sworn in on Wednesday, May 16.



ARTWORK BY REBECCA FEWLESS



Coastal:

By the sea we sat,
Sand in my hands.
I am the seam, you're the split
in the fabric of my pants.

You told me you needed me
and that my soul was precious,
I never wanted to leave,
Against your love I was helpless.

That's when we first met.
Before desire approached decline.
I'll never forget when you took my
breath,
In the Lincoln City sunlight.

We're in better places now,
if the terms are literal.
Life apart was unimaginable,
Finally we got a visual.

By: Elijah Mang



5/23 to 5/29

Wednesday 5/23: Olive Oil Poached Cod, Penne Pasta w/Chorizo & Swiss Chard, Stuffed Portobello w/Bearnaise*. *Soups:* Creamy Chicken & Mushroom, Vegetable Minestrone w/Rice*. *Salads:* Green Salad w/Roast Pork Loin & Fruit OR w/Hazelnut Cakes & Fruit.

Thursday 5/24: Chicken Massaman Curry w/ Steamed Rice*, Meatloaf w/Mushroom Gravy, Mac-n-Cheese. *Soups:* Chicken Tortilla*, Dilled Potato Chowder. *Salads:* Pesto Grilled Chicken OR Portobello Caprese Salad

Monday 5/28: ~Campus Closed~

Tuesday 5/29: Coq Au Vin*, Pork Schnitzel w/ Apples & Bacon, Vegetable Omelete*. *Soups:* Chicken & Wild Rice*, Broccoli Cheddar. *Salads:* Green Salad w/Creole Shrimp OR w/Chickpeas.

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free



22 for 22, a march to raise awareness for veteran suicide, was hosted by the OSU chapter of the Student Veterans Association on Saturday, May 18.

COLUMN AND PHOTOS BY **ALEX GAUB**

There's a cost to war. This cost rests upon the backs of service members and their families. From long deployments and missing holidays, to loss of life and limb.

For some, the burden of war never goes away. Many learn to cope with it, but unfortunately, some do not. For every veteran, having community is arguably the most important thing when returning from service.

My military service took me to many places, but it didn't take me to combat. As a member of a Marine infantry unit, that isn't normally regarded as a good thing. Still, it is important for me to be thankful for not having lost comrades to war.

This isn't the case for many whom I've served with. I worked with a lot combat vets during my stint in the Corps, and I'm grateful for them. Infantrymen are a tough lot, and you'd be surprised to see one lose their composure. I'm sure it can be difficult for them to open

up, especially around people who haven't shared in their experiences or something similar.

In speaking with many vets, combat or not, we all seem to have difficulty relating to our civilian

counterparts. So, it is crucial for vets to have a community in which they can be themselves and blow off some steam.

We lose about 22 veterans to suicide every day, according to some estimates. In the age range of U.S. males 18-29, this is six times the rate among civilians.

Over the past weekend I participated in an event that is meant to raise awareness for those veterans. It was a 22-kilometer, or about 13-mile, march around Corvallis. Judging by the strange looks we got, questions we were asked, and horn honks we received, we achieved part of our mission.

We were an odd sight to behold, I'm sure. A ragtag bunch of scruffy looking vets marching down the street with a flag in one hand and a Budweiser in the other.

Through marching together, we achieved the other part of our mission -- to be there to share in some crude jokes, and maybe crack a few cold ones. It's hard to tell if a veteran among us is going through a difficult time, as I said most are pretty tough. If they were, maybe we all helped lighten their load a little bit. I do know that every single one of us who started the march crossed the finish line. No one was left behind.

This Memorial Day take a few minutes to think about those who gave it all for our nation. Not only those who lost their lives overseas, but also those who lost their lives on our own soil.



OSU ROTC student Gabe Brauchler (left) and owner of First Corvallis James Alexander (right) marched on Saturday, May 18, for veteran suicide awareness.

ADDITIONAL INFORMATION

Memorial Vigil:
Friday, May 25 from 11 A.M. to 12 P.M.
at the Memorial Union (OSU)
2501 SW Jefferson Way
Corvallis, OR 97331

Memorial Weekend BBQ:
Saturday, May 26 from 1:30 P.M. to 5 P.M.
at the Maple Grove Shelter, Avery Park
Corvallis, OR 97333

Events Hosted by OSU Student Veterans Association

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