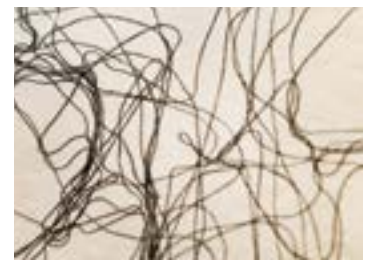
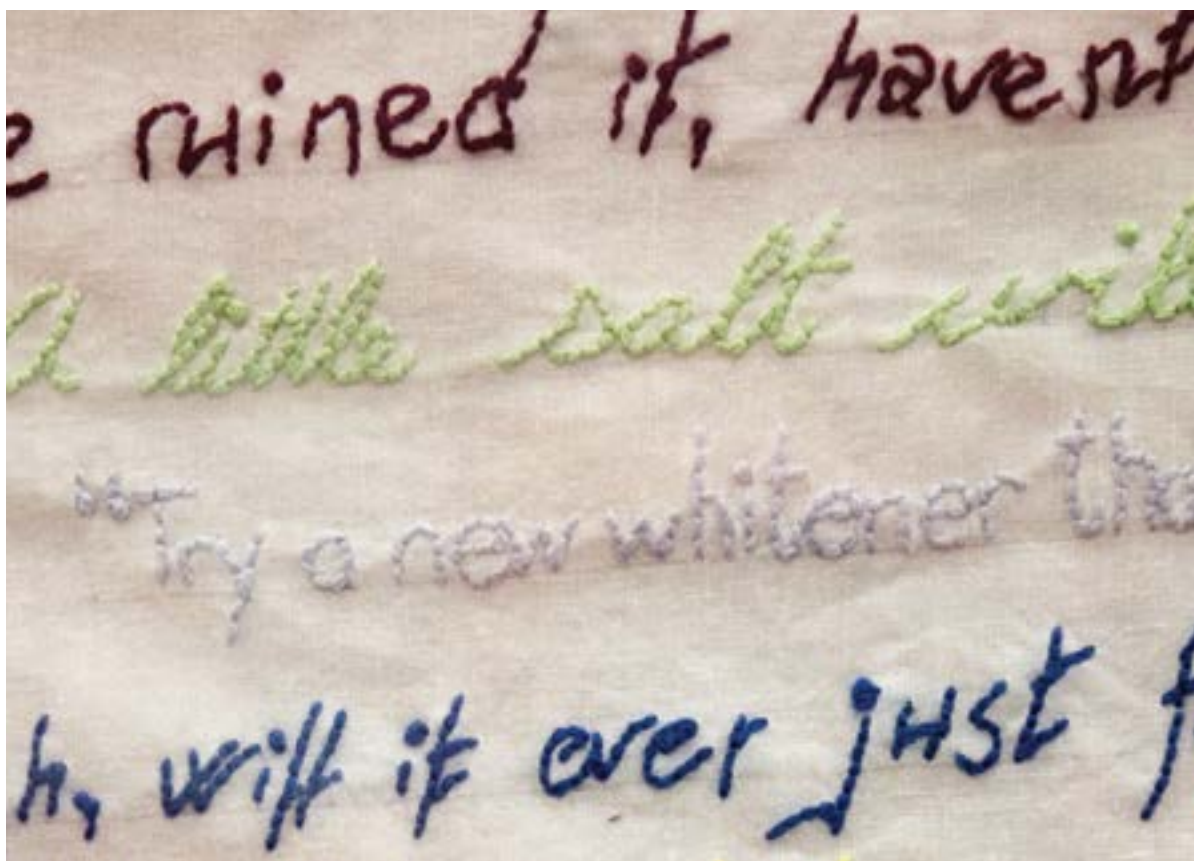
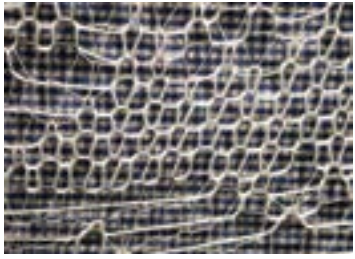


# COMMUNITER

VOL. 49 EDITION 6



OCT. 18, 2017



PHOTOS: ANGELA SCOTT

Andrew Campbell portrays a social dialogue through his fiber arts, displayed in North Santiam Hall through

PHOTOS: ANGELA SCOTT  
"My work offers alternatives to set structures, or an opportunity to navigate oppositions simultaneously. The samenesses and differences of the bodies I depict in Kings & Hustlers dissolve away, equally, the samenesses and differences of conceptual binaries are navigated in Somehow You and I Are in There."- Andrew Campbell in an artist statement entitled Artistic Philosophy.

See more on page 4.

THE LINN-BENTON  
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

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#### Phone:

541-917-4451, 4452 or 4449

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# WHAT COURAGE LOOKS LIKE

As a Counselor and Advisor at LBCC, I get to work with students in a wide range of situations - I have the opportunity to see students struggle, succeed, fail, learn, grow, change, fall down, get back up, wrestle with tough topics, laugh, cry, and everything in between. Recently I have been reflecting in particular on Courage. In my experience, this is how students show up with courage to face the challenges and stresses of college life:

- Taking a class that you are intimidated by.
- Asking for help.
- Sharing an idea in class.
- Hearing feedback from others.
- Setting a goal and working to achieve it.

- Getting out of bed and facing the day.
- Signing up for a tutoring appointment.
- Ending a relationship that is no longer working for you.
- Applying for and interviewing for jobs.
- Saying no.
- Choosing sobriety.
- Speaking your mind.
- Listening openly when someone shares a viewpoint that challenges your own.
- Prioritizing yourself and your well-being.
- Starting over.

I challenge you to look around today and see where you can observe ordinary, everyday acts of courage. Notice who in your life is facing their fears, tackling

challenges, setting big scary goals for themselves. Because courage is contagious. Paying attention to how others live with courage can help give you fuel to do the same. And who among us doesn't need a little boost of courage when we are working on tackling our goals?

I will leave you with this quote by Mary Anne Radmacher: "Courage doesn't always roar. Sometimes courage is the quiet voice at the end of the day saying, 'I will try again tomorrow.'"

COLUMN BY  
CAIT MORGAN

## CAMPUS VOICE

What is your favorite thing about fall?



**TYLER KAMMEIER**  
BUSINESS

"I LIKE THE CLOTHES YOU CAN WEAR, LIKE LAYERING UP, SO FALL IT'S KIND OF MY SEASON, NOT TOO SNOWY, MAYBE A LITTLE BIT RAINY, GET THAT NICE JACKET, WEAR THOSE SHOES, I'M ALL ABOUT THAT."



**BODEY RICHMOND**  
ENGINEERING

"THE WEATHER, JUST BECAUSE IT'S NOT LIKE SUPER HOT LIKE IT IS ALL SUMMER HERE, AND IT'S ALSO NOT SUPER COLD LIKE THE REST OF THE MONTHS, SO IT'S KIND OF PERFECT."



**VANESSA ALVARADO**  
BUSINESS

"I DON'T NECESSARILY LIKE THE FALL, I'M FROM CALIFORNIA SO I AM MORE OF A SUNNY PERSON. I LIKE THE BEACH, I LIKE LEMONADE ON HOT DAYS, I DON'T LIKE THE FALL, IT'S TOO COLD AND IT'S WET."

**ELENA MOHAMMED**  
ENGINEERING

"I LIKE THAT EVERY DAY IT'S LIKE A DIFFERENT KIND OF WEATHER, LIKE TODAY IT'S COLD, TOMORROW IT'S SUNNY, AND THE NEXT DAY COULD BE RAINY."



**JENNY HERNANDEZ**  
NURSING

"WELL, I LOVE THE COLD WEATHER, HALLOWEEN IS MY FAVORITE HOLIDAY, AND OCTOBER IS MY FAVORITE MONTH; SCARY MOVIES, PUMPKIN PATCHES, YOU KNOW."



STORY BY  
SAUL BARAJAS

PHOTOS BY  
ANGELA SCOOT

# BRINGIN' HOME THE BACON

LBCC's livestock judging team wins big in Southern Oregon

LBCC's livestock judging team competed in the Western Fall Classic in Medford, Oregon on Oct. 14 at the Jackson County Expo.

LBCC beat out universities Fresno State and Chico State for first place in a competition that featured 30 competitors and six teams from Oregon and California. This is one of the few competitions on the team's calendar that allows them to compete directly against universities. It was also the first time in program history that LBCC defeated a university in an event, winning by 90 points over Fresno State.

"Fresno State and Chico [State] have been typically pretty competitive. We've been close before, we've been competitive, and very close to winning a time or two. But this is the first year that we did beat them and had a pretty good

spread from a point standpoint," said coach Clay Weber.

"It actually feels really good, and we're proud of them. We know that this group is pretty special."

Along with the top overall prize as a team, six LBCC students finished in the top 10 in the individual competition. Noa Taipin claimed first place, Bailey Samper won third, Jared Wolf won fourth, Madison Morgan earned sixth, Mikayla Duchi won seventh and Kevin Snyder claimed ninth.

In the beef category, LBCC claimed first place overall with Duchi winning first, Taipin claiming third, Wolf in fourth, and Morgan in fifth in the individual competition.

The team won first overall in the sheep category and swept the top three slots of the individual competitions, with Samper

winning first, Taipin finishing second, and Morgan finishing third.

In goats, the team managed to earn second place with Wolf winning third and Chris Ralston rounding out the top five in fifth.

In oral reasons the team won first and claimed three of the top five spots in the individual competition with Samper earning second, Morgan winning third, and Snyder claiming fifth.

The team was excited about their performance and felt that they are on the right track for future competitions.

"The whole team performed really solid. It was a huge confidence boost for us just getting a win under our belt going into the national contest we have in a couple weeks," said Wolf.

The team has several events and competitions coming up within the

next month. This includes the Colorado State Mock Contest on Oct. 21, the American Royal Intercollegiate and Junior College Livestock Judging Contest in Kansas City, Missouri on Oct. 27, and the North American International Livestock Judging Contest on Nov. 15 in Louisville, Kentucky.



STORY BY  
JOSHUA STICKROD  
@STICKRODJOSH

## "DREAMER DAY" SUPPORTS RECIPIENTS OF DACA

"Dreamer Day" supporting recipients of the Deferred Action for Childhood Arrivals, or DACA, will be held at LBCC from noon to 1 p.m. Wednesday, Oct. 18 in the college courtyard.

The event will feature testimonials from students, alumni and community "Dreamers" on their experience with the DACA program, including successes and uncertainty over the fate of the program.

LBCC Our Revolution Club plans to hold a petition drive during the event, calling for Congress to make DACA a permanent law.

"Dreamer Day" is sponsored by the LBCC Our Revolution club, LBCC Diversity Achievement Center, and LBCC Institutional Equity and Student Engagement.

The event is free and open to the public. For more information, contact Robert Harrison at 541-917-4571 or harristr@linnbenton.edu.

COURTESY OF  
LBCC NEWS SERVICE

## BENTON CENTER ACOUSTIC SHOWCASE

Dave and Sharon Thormahlen will perform at the LBCC Benton Center Acoustic Showcase from noon to 1 p.m. Friday, Oct. 20, 757 NW Polk Ave., in Corvallis.

For more than 30 years, the Thormahlen's have made their living creating music and musical instruments. Their specialty is the folk harp, with Dave building over 1,400 instruments and Sharon publishing 16 books of harp music.

Sharon Thormahlen plays the harp and Dave Thormahlen plays guitar, mandolin and banjo, covering a variety of musical

styles including originals, Latin, Irish and Beatles tunes.

For more information, contact LBCC Benton Center at 541-757-8944.

COURTESY OF  
LBCC NEWS SERVICE

## OREGON SHAKESPEARE FESTIVAL ACTORS VISIT LBCC

Oregon Shakespeare Festival actors Thomas Varga and Marissa Stewart will give two free performances at Linn-Benton Community College Friday, Oct. 20.

The OSF actors will perform an abridged version of "Romeo and Juliet" at 10 a.m., and "Expectations" at 11 a.m., an entertaining mix of Shakespearean and contemporary scenes on the theme of expecting the unexpected.

Performances are held in the LBCC Russell Tripp Performance Center in

Takena Hall.

OSF School Visit Program is made possible in part by LBCC Student Leadership Council, the Russell Tripp Performance Center, and LBCC English Department.

Both performances are free and open to the public. For more information, contact the LBCC Theater at 541-917-4531.

COURTESY OF  
LBCC NEWS SERVICE

**BFF**

OMG... I think I'm pregnant! 😱

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! **Options Pregnancy Resource Center.**

optionsprc.org

Monday 4:32 PM

They helped me figure out exactly what I want to do! 😊

**options**  
Pregnancy Resource Centers

**Pregnant? We can help.**

1800 16th Ave SE, Albany, Oregon  
541.924.0160

867 NW 23rd St, Corvallis, Oregon  
541.758.3662

Follow Us on  
Facebook and Instagram!

**@thepregcenter**



PHOTOS: ANGELA SCOTT

# ARTISTIC IMPACTS

*Gallery sparks controversial dialogue throughout LBCC community*

Artwork by Andrew Douglas Campbell displayed upstairs of North Santiam Hall has been the talk of the town -- quite literally. Not only have the three-piece series caused a stir throughout the halls of LBCC, they have also been featured in a news piece by Albany's local newspaper, The Democrat Herald.

The artwork that is now and will be displayed throughout the rest of the fall term was hand-picked by Art Faculty and Mentor Anne Magratten, as well as Gallery Coordinators Sin Melendez and Michael Bosch.

"We chose what we thought would be best in the show," said Melendez. "We thought they'd have the best impact. They're extremely powerful, you can't miss them, [and] we feel it has a lot to send out in forms of many different perspectives in messages."

"It's bold on our part and it's incredibly bold on his part," said Melendez. "It's very socially charged and we've had a lot of negative reactions to it and we've had a lot of positive reactions to it."

Melendez touches on the fact that although the initial perception of the artwork is substantially fighting societal norms, the medium and artistic skill are completely being overlooked.

"Andrew is displaying content that's under-represented in the artistic world -- in the artistic culture," said Melendez. "He's dealing with fabrics and threads and dyes like that which have been very undermined throughout history; it's seen as women's work and things like that, so that's one form that he's taking bold action to change how we think about art."

"The way we hear and retell stories about ourselves creates a feedback loop of narrative and identity," said Campbell



in an artist statement entitled Artistic Philosophy that was released with the series. "Much of my work asks where the power resides within this feedback loop. As I digest the world around me, I ask, 'what do I absorb and what do I let fall away? What elements of the narrative can I champion and what can I subvert? How do I achieve that?'" he said.

Campbell attributes the message he is sending as an "alternative to set structures, or an opportunity to navigate oppositions simultaneously."

"Making and displacing images is at the core of my production, and is how I respond to what I glean from stories. I identify and engage social/narrative tensions or fissures that beg my attention,"

said Campbell. "I pick up the tension or fissure and I live with it for a while. I want to address the tension fissure, but this does not mean repair it, or somehow solve it with idealisms and utopias. Sometimes I just position one fissure tension next to another tension fissure and allow an organic alchemy to occur."

Gallery Coordinator Michael Bosch believes that the art room and gallery are the perfect places to arouse the controversial conversations so many are afraid of.

"A role that art can play in society is that maybe you have an idea and you don't think it's good or you don't think it's practical, in some fashion you can explore that idea in art -- that's what art

**"It's bold on our part and it's incredibly bold on his part."**

is for," said Bosch. "Conceptually, I think it's trying to move forward with people's way of thinking about love and sex."

"A greater theme with this show is [sparking questions like], what does it mean to really be a man? What does a man do?" he said. "There's traditional concepts with what a man is and I think it's trying to broaden that perspective. It's really important work to be displayed it seems like that artwork has kind of brought a conversation to an area that needed to have it."

There is an art comment box located upstairs of the North Santiam building open for all students and faculty to leave their comments and opinions on the series. Campbell's art will be on view until Nov. 30 and there will be a reception and artist talk on Thursday, Oct. 19, from 4 to 5 p.m. located in NSH Gallery, second floor atrium.

On Monday Oct. 30, there will be a Free Expression, Inclusion and Art Forum from 1-2:30 at the Fireside Room. There will be several speakers and an open dialogue between students, faculty and administration.



STORY BY  
SAMANTHA GUY  
@SAMGZWRITE



The LBCC Chapter of the American Association of Women in Community Colleges (AAWCC) hosted a dollar clothing drive on Thursday, October 12.

# CLOTHED FOR BUSINESS

AAWCC holds dollar clothing drive for students and faculty at LBCC

Clothes were piled high atop tables that lined the outside of the LBCC library for the \$1 clothing drive on Thursday Oct. 12.

The drive was being put on by LBCC's chapter of the American Association of Women in Community College (AAWCC), an organization that looks to support the personal and professional growth of women at LBCC. Every article of clothing, no matter what it was, was only a dollar and all of the proceeds went to student scholarships.

The event was held from 11 a.m. to 2 p.m. and managed to raise \$388.58 for scholarships.

"Students seemed excited when they found out the money is going back to scholarships. So it's awesome what we get to tell them what this event is for," said Amanda Stanley who is the Vice President of the LBCC AAWCC.

M'Liss Runyon, one of the event organizers, spoke about the event's success last year and how the drive can be helpful to students in many different ways.

"We raised enough last year that we thought it was helpful for our scholarships, students really enjoyed it, we had an amazing turn out especially from the students. They really seemed to



Kaylee Knapp browses the vast amount of clothing the drive offered. Photo by Josh Stickrod

appreciate the fact that they could get a whole outfit for five bucks," said Runyon.

"All of us have closets we need to clean out. So it's helping everybody recycle, it gives people an opportunity to get some new clothes, it makes money for scholarships, and it's a lot of fun."

For this year's drive Runyon felt no

different. She is excited that the AAWCC not only gets to help raise money for the scholarships of students at LBCC, but also help students buy affordable clothing.

"The sale shows that many of our students need a resource for clothing that does not cost much. It's great to raise money for scholarships, but most of all it's

great to help our students with very basic needs like a warm sweater, nice dress for an interview or a jacket for a child," Said Runyon.

"Everyone seemed so grateful and we had many students walk away with a big bag of clothing for under eight dollars."

AAWCC holds general meetings in the Albany Campus commons. The next meeting is Thursday Nov. 9 from noon to 1 p.m. The topic will be on self defense and anyone is welcome to stop by.

For more information on AAWCC and ways that you can get involved check out their page on the LBCC website at: [www.linnbenton.edu/aawcc](http://www.linnbenton.edu/aawcc).



STORY AND PHOTOS BY JOSHUA STICKROD @STICKRODJOSH



PHOTO: JULIA HAZELTON

AAWCC President Vickie Keith (Left) assists a student with purchasing their dollar clothing. Photo by Julia Hazelton



All articles of clothing were only a dollar and every sixth article of clothing was free.

# BIG MOUTH

COURTESY: NETFLIX

“Big Mouth” is an animated Netflix sitcom which began streaming earlier this fall. While the premise of a coming of age story told through pubescent youths may not be a bad idea, it’s marred by flawed execution that wastes a talented cast of comedic actors on mediocre scripts, inconsistent voice acting and an animation style that’s as repulsive as its jokes.

The series is a fictionalized account of Nick Kroll’s coming of age told from a modern perspective, and also has animated versions of co-creators Andrew Goldberg, Mark Levin and Jennifer Flackett as high school students in New York City. Although the template is there for a genuinely earnest look at the changes the body and mind in one’s teenage years, the ten episodes that have streamed so far lack the writing and animation quality of other adult animated TV series; including other ones streaming on Netflix.

For frame of reference, many of the jokes are the very definition of “not safe for work.” The first episode alone has a scene where a character does a “deep dive” into a toilet trying to retrieve his phone. Depending on your

tolerance for this sort of humor, you may feel like that after watching this show. A female character also has her “naughty bits” speak with the voice of comedienne Kate McKinnon; an actress who has been far funnier on other TV shows, especially as a cast member on Saturday Night Live.

There are also rather bizarre uses of pop-culture references. On one hand, there are mockeries of the “Grand Theft Auto” video game franchise as well as Jane Fonda’s infamous workout video. On the other, there is a running gag involving the spirit of musician Duke Ellington; whose vocal performance resembles Bill Cosby, adding another layer of discomfort given his indiscretions in recent years.

The art style is definitely the show’s biggest flaw. While the animation is fine from a technical standpoint; the character designs resemble high school notebook drawings in the worst way possible. The human characters all feature beady eyes and oversized heads, and the monstrous manifestations of puberty resemble furry fusions of oversized troll dolls and the homonculi

## TV SHOW REVIEW:

### Big Mouth

**CREATED BY:** Nick Kroll, Andrew Goldberg, Mark Levin and Jennifer Flackett

**STARRING:** the voices of Nick Kroll, John Mulaney, Jessi Klein, Jenny Slate, Fred Armisen and Maya Rudolph

**AVAILABLE ON:** Netflix

**GENRE:** Animation, Comedy, Romance

**RATED:** TV-MA

**OVERALL RATING:** ★★☆☆☆

REVIEW BY **STEVEN PRYOR**

from the “Full Metal Alchemist” franchise.

While the show has received largely positive critical reviews, audience reception has been much more mixed. By the same proxy, what staying power the show might have on Netflix has been muddled by controversy about its content; leaving a second season as of this writing unannounced. Overall, “Big Mouth” definitely captures the feeling of awkward high school days; though your enjoyment will probably be tied to your personal experiences of that time. While the show is at least better than “Neo Yokio,” it’s not the best piece of adult animation Netflix has to offer; let alone the best retelling of growing up. Better options include the cult TV series “Freaks and Geeks,” as well as Richard Linklater’s “Boyhood” and “Dazed and Confused.” Much like a teenager that is trying to find themselves, it tries everything to find its own identity but ultimately ends up getting lost in a sea of misguided hijinks that are ultimately more gross than sexy.



COURTESY: SOUTH PARK STUDIOS

## TV SHOW REVIEW:

### South Park Season 21

**CREATED BY:** Trey Parker and Matt Stone

**AVAILABLE:** Wednesdays at 10P on Comedy Central

**GENRE:** Animation, Comedy

**RATED:** TV-MA

**OVERALL RATING:** ★★★★★

REVIEW BY **STEVEN PRYOR**

The animated TV series “South Park” has begun its 21st successful season on Comedy Central. While it may not be the best season of the long-running animated TV series as of yet, it still proves to be a worthy piece of raunchy comedy and topical social commentary.

After other recent seasons have experimented with serialized narratives, the show has returned to the episodic story structure that was present in earlier seasons. Tackling subject matter such as the Charlottesville riots, inflammatory presidential Twitter posts and the “23 and Me” DNA testing site; Trey Parker and Matt Stone’s satirical and intentionally-crude animated series retains the same appeal that it had ever since their original short, “The Spirit of Christmas.”

The season premiere, “White People Renovating Houses,” in addition to spoofing the incident in

Charlottesville this past August; also parodies the prolific nature of reality TV about interior design; as well as electronic assistant devices. The scene where Eric Cartman’s Amazon Alexa is replaced with a rustic substitute known as “Jim Bob” is hilarious, complete with an acoustic cover of Kendrick Lamar’s “Humble.”

The following episode, “Put it Down” uses the POV of hyperactive student Tweek to not only parody the inexplicable obsession with the “fidget spinner,” but also provide a surprising insight to the current tensions in North Korea. Series creators Trey Parker and Matt Stone had previously addressed this subject matter in the puppet comedy “Team America: World Police.”

Even after all these years, the show remains an “equal opportunity offender,” leaving no target off-limits for mockery. The episode “Holiday Special” not only

satirizes the desire to find one’s DNA ancestry, but also the often polarizing nature of observing the holiday of Columbus Day in our society. There’s also a running gag about the “fake news” controversy as well as a parody of Mark Zuckerberg’s confusing response to the issue. Even the recent Facebook blackout isn’t spared of mockery.

While this season may not be the best of this long-running series as of this writing, the fact that “South Park” is still airing after all these years is a testament to its appeal. One of the great strengths of comedy is the ability to criticize through distortion and help people laugh at issues; even when very little about some aspects of society is funny. Whatever lies ahead for the season and the series, it will keep people coming back for years to come.

## Coming Attractions for the week of 10/11/2017

By Steven Pryor

**Film: Victoria and Abdul (Now Playing)** - This acclaimed period drama, which has proven successful in limited release; is now expanding its theatrical run into wide release to prepare for awards season.

**TV: Star Wars Rebels Season 4 (Disney XD)** - This animated TV series in the “Star Wars” saga, which bridges the gap between the films “Revenge of the Sith” and “A New Hope,” will enter its final season as the seeds of the Rebel Alliance begin to sprout in their fight against the Galactic Empire.

**Game: South Park: The Fractured But Whole (PS4, Xbox One, PC)** - This adaptation of the popular animated TV series is a raunchy sendup of the superhero craze, and includes a remaster of the acclaimed “South Park: The Stick of Truth” you don’t even have to unlock.



**DID YOU KNOW?**

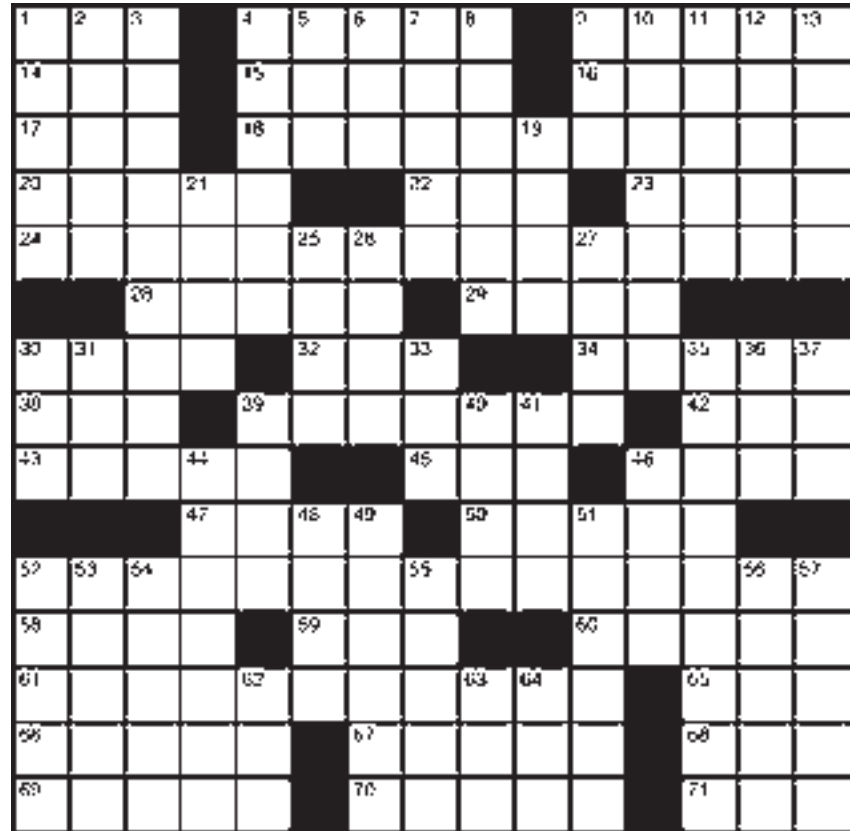
1. The town of Tübingen in Germany holds an annual rubber duck race every October.
2. The Finnish word for October is lokakuu meaning "dirty month".
3. The Anglo-Saxons called it Winterfylleth referring not to filth but the fullness of winter.
4. The October Revolution in Russia in 1917 took place in November but the Russians still used the Julian calendar by which it was still October.
5. October is International School Library Month, and International Walk to School Month.
6. In the UK, it is also Black History Month, Lupus Awareness Month, Breast Cancer Awareness Month and National Cholesterol Month.

**Los Angeles Times Daily Crossword Puzzle**

Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Beach lotion letters
- 4 Piece of information
- 9 Like a visit from Francis
- 14 Lao Tzu principle
- 15 Really angry
- 16 Musical in which Madonna set a Guinness World Record for "Most costume changes in a film"
- 17 That, to Teresa
- 18 \*File folder material
- 20 Book of maps
- 22 Police force member
- 23 Eye drop
- 24 \*Halloween bash with costumes
- 28 Only brother not in any Marx Brothers films
- 29 Belgian river
- 30 "Stop, horse!"
- 32 The Spartans of the Big Ten: Abbr.
- 34 Old Russian leaders
- 38 "You've got mail" company
- 39 The Kettles, or a hint to the answers to starred clues
- 42 Lav of London
- 43 Cowboy contest
- 45 Onassis nickname
- 46 Barristers' degs.
- 47 Norse prankster
- 50 First of four Holy Roman emperors
- 52 \*Law firm bigwig
- 58 Bird sacred to Tut
- 59 T, to Socrates
- 60 Pong producer
- 61 \*Foam bedding item
- 65 Fishing pole
- 66 Trap during a winter storm, maybe
- 67 Chopin work
- 68 "\_\_\_ to Joy"
- 69 About, date-wise
- 70 Managed somehow
- 71 Filmmaker Craven



By C.C. Burnikel

10/18/17

**DOWN**

- 1 Cook, as asparagus
- 2 Carb-loader's entrée
- 3 Forty-niner's disillusionment
- 4 Bite-sized Chinese dish
- 5 Parseghian of football
- 6 Light brown
- 7 Mohawk River city
- 8 Something to hum
- 9 Energy
- 10 Blog posters' self-images
- 11 Peter, the pickled-pepper picker
- 12 Dined in
- 13 Comedic Cable Guy
- 19 Jungle swingers
- 21 Color of water
- 25 Actress Thompson
- 26 Civil rights pioneer Parks
- 27 Animal rights org.
- 30 Civil \_\_\_
- 31 "Yoo-\_\_\_!"
- 33 One, to Juanita
- 35 Aligned perfectly
- 36 Hold up
- 37 Sailor's distress signal

**Wednesday's Puzzle Solved**



(c)2013 Tribune Content Agency, LLC

10/11/17

- 39 Synthesizer pioneer Robert
- 40 Fall
- 41 Pocket bread
- 44 Stretchy, as a waistband
- 46 Former Senate majority leader Trent
- 48 Flying toy
- 49 "Be right there!"
- 51 Dealt players
- 52 Act like
- 53 Calculators often made with bamboo frames
- 54 Compound in fireworks
- 55 Exuberance
- 56 Gradually wear away
- 57 Fair attractions
- 62 Genetic letters
- 63 Newborn dog
- 64 Fruity drink

**THE COMMONS**  
Cafeteria

... MENU ...  
10/18 - 10/24

**Wednesday 10/18:** Pot Roast\*, Pan Seared Salmon with Sundried Tomato Beurre Blanc\*, Bucatini with Winter Pesto and Sweet Potatoes. Soups: Albondigas, Moroccan Vegetable\*.

**Thursday 10/19:** Spaghetti Carbonara, Grilled Korean Style Beef with White Rice, Black Bean Tempeh Enchiladas\*, Soups: Chicken and Matzo Ball, Potato Leek.

**Monday 10/23:** Chicken Pot Pie, Pan Seared Pork Chop with Mushroom Demi\*, Black Bean Burrito with Jalapeno Bechamel, Soups: Lentil Bacon\*, Creamy Pumpkin Apple\*

**Tuesday 10/24:** Swiss Steak, Roasted Chicken with Jue Lie\*, Roasted Vegetable Sandwich with Pesto Soups: White bean and Chorizo\*, Loaded Baked Potato Chowder

Monday-Friday 10 a.m.-1:15 p.m.

**SUDOKU**

THE SAMURAI OF PUZZLES By The Mepham Group

**Level:**



SOLUTION TO LAST EDITION'S PUZZLE

6	9	7	4	8	1	3	2	5
2	1	3	5	7	6	9	8	4
4	8	5	3	9	2	6	7	1
9	3	1	7	6	4	8	5	2
7	6	8	2	1	5	4	9	3
5	2	4	9	3	8	1	6	7
1	7	9	6	2	3	5	4	8
8	4	6	1	5	7	2	3	9
3	5	2	8	4	9	7	1	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

	8			2		
6			5	8	9	
9			4			
			1	6	7	
4					2	
		8		1	6	4
	4	2	7			3
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PHOTO: ANGELA SCOTT

Head Coach Jayme Frazier speaks with Jenaya Wright during a huddle up after an intense play from The Chemeketa Storm. LBCC joined with the Side-Out Foundation, by organizing DIG PINK, to help raise funds and awareness for breast cancer research.

# ROADRUNNERS FALL SHORT

Roadrunner volleyball falls to the Chemeketa Storm

Playoffs are approaching fast and LBCC is looking to cement themselves as the top contender in the South division by taking on their toughest challenge yet.

On Oct. 13, Chemeketa, who's currently ranked second place, came looking for revenge because LBCC had beaten them on their home court in five sets to start conference play back in mid-September.

During the game, the first set was close but Chemeketa came out on top winning 25-20. The Roadrunners played sluggish as the Chemeketa Storm rolled in playing like the number two team in the South division on a seven game winning streak.

The Chemeketa Storm upset the Roadrunners by winning in three straight sets. Even with the loss, LBCC still stands at the top of the division in the conference at 8-1 and 23-5 overall.

"They came out relentless. They were covering their spots well and simply outplayed us," said Sara Fanger, captain and defensive specialist.

LBCC trailed early 11-5, but wasn't going to give up. They were able to trim the lead to 15-12 but didn't look like they were in the game as the Storm took control, going back up by seven leading 19-12 forcing LBCC to call a timeout. They were able to trim the lead 19-17, but couldn't regain balance.

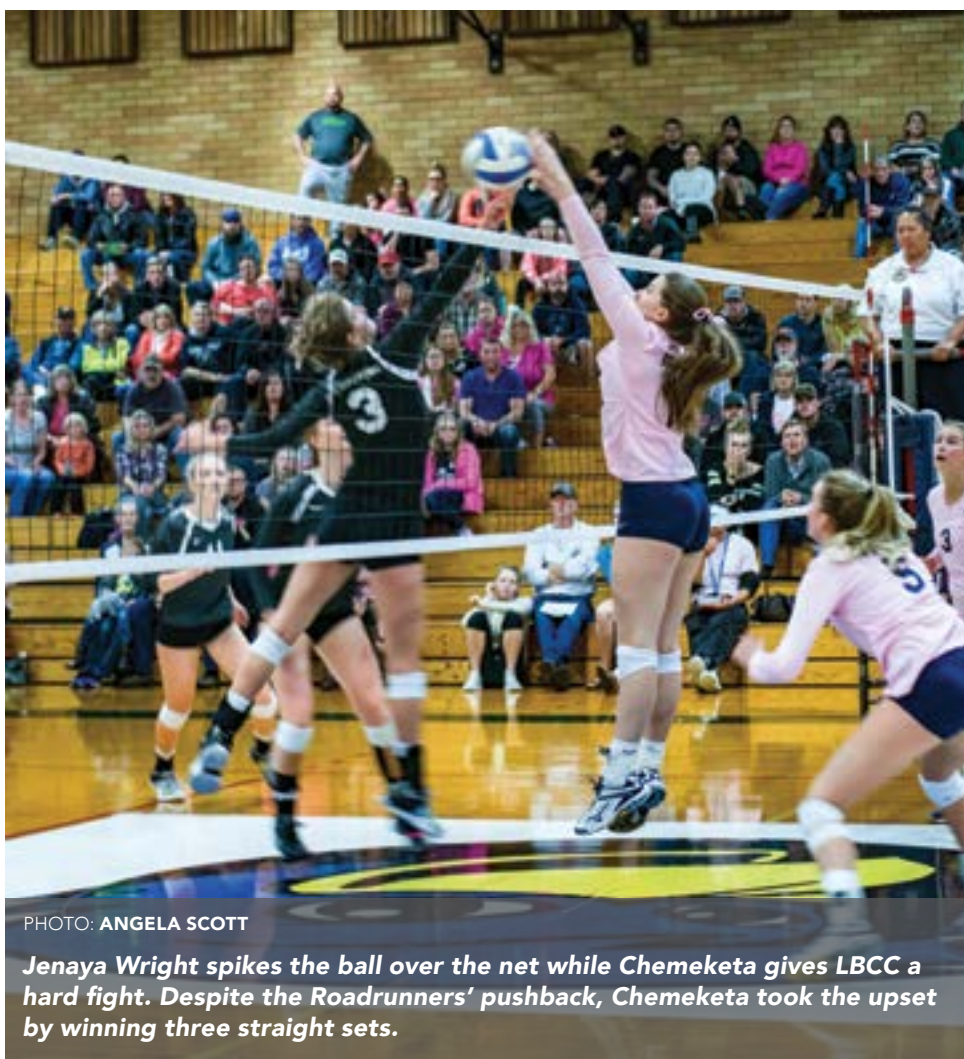


PHOTO: ANGELA SCOTT

Jenaya Wright spikes the ball over the net while Chemeketa gives LBCC a hard fight. Despite the Roadrunners' pushback, Chemeketa took the upset by winning three straight sets.

The Storm came out even more aggressive in the second set, forcing LBCC to call yet another timeout after going down by eight. The Roadrunners ended up losing the second set 25-17.

The third set was back and forth with each team responding point for point until LBCC called a timeout when they trailed 11-13. It looked like LBCC could make a comeback and force a fourth set, but Chemeketa went on a 9-1 run separating the teams and in the end won the set 25-15.

"We learned that we have to come out with our best game and be humble every single week," said freshman middle blocker Jenaya Wright.

Freshman middle blocker, Jenaya Wright, scored the most with 7 points. Sara Fanger had 11 digs along with Kylene Briggs who had 8 digs.

The final home game is Sophomore Night on Oct. 25 against Mt. Hood.



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