

Music Cultures of the World, MUS 108-01 Syllabus

## General Information

### Instructor Information and Availability

Instructor: Ali Jones

Email: [jonesal@linnbenton.edu](mailto:jonesal@linnbenton.edu)

Office hours: by appointment

Office: Zoom - email me to set up a meeting

### Course Information

Course name: Music Cultures of the World

Section number: MUS 108-01

CRN: 23108

Scheduled time/days: Flexible MW 10:00am-11:20am

Number of credits: 3

Classroom: NSH 106 and Zoom

Video call link: <https://linnbenton.zoom.us/j/99166277562>

### Prerequisites:

None

### Course Materials

Required:

- Bakan, Michael. (2012). World Music: Traditions and Transformations, 2nd edition. New York: McGraw Hill

ISBN-13: 98-0073526645

ISBN-10: 0073526649

- Access to Moodle

Optional:

Key websites:

- [www.mhhe.com/bakan2e](http://www.mhhe.com/bakan2e) (Textbook companion website and online instruction/audio samples, practice quizzes, etc.)
- <http://owl.english.purdue.edu/>

## Course Description

Survey of the world's music with attention to musical styles and cultural contexts. Included are the musical and cultural histories of Oceania, Indonesia, Africa, Asia and Latin America.

## Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
2. Describe and discuss music using appropriate terminology relevant to the field of ethnomusicology.
3. Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
4. Explain artistic, social, historical, and cultural contexts of world music.

## Class Policies

### Behavior and Expectations

- You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.
- Please understand that posted lectures (online) will not simply be a summary of what you have read, but are meant to complement/augment the material presented in the text.
- You will be listening to many music examples, so make sure you are using a device that has some capability of producing sound.

### Guidelines for communication

# You may email, or message the instructor through Moodle or Google chats.

## Testing

- **All exams will be open-note with one attempt per student, and no time limit.**
- The final exam will be administered through Moodle and will be due by 11:59pm Friday, December 8th.

## Grading

1) Assignments (8 @ 30 points each) = 240 points

2) Exams (2 @ 40 points each) = 80 points

3) Final Examination = 60 points

=380 points Total

Extra Credit: ...may/may not be offered at the instructor's discretion.

Final Exam: Friday, December 8th by 11:59pm

Final Grades: Final grades are based upon the total number of points earned during the quarter.

A: 342-380 B: 304-341 C: 266-303 D: 228-265 F: 0-228

Letter Grade	Percentage	Performance
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A	90-100%	Excellent Work
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B	80-89%	Good Work
C	70-79%	Average Work
D	60-69%	Poor Work
F	0-59%	Failing Work

### **Late Assignment Policy**

If you need to turn in an assignment late, please notify me ahead of time.

## **College Policies**

### **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

### **Disability and Access Statement**

Use one of three approved syllabus statements located on the [Center for Accessibility Resources Faculty Resources](#) webpage.

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **Statement of Diverse Repertoire and Practice**

The LBCC Music Program is committed to providing an excellent education that honors both the traditional canon and music from populations who have been typically underrepresented. We are committed to presenting music to our students from diverse voices throughout their time at LBCC.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Campus Police/Emergency Resources

You may review emergency services and resources at the LBCC [Public Safety website](#). Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link for printed syllabus:

<https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

## Campus Resources

### Learning Center

### Library

## Tips for Success in This Class

- Read the book.
- Take good notes. Try using a developed note-taking system, like Cornell Notes or Mind Mapping.
- Complete the assignments.
- Make use of the companion website to our book:  
[http://highered.mheducation.com/sites/0073526649/information\\_center\\_view0/index.html](http://highered.mheducation.com/sites/0073526649/information_center_view0/index.html)

## Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# Class Calendar

<b>Week</b>	<b>Readings and Lectures</b>	<b>Assignments and Exams</b>	<b>Due dates</b>
1	Chapter 1: What is Music?  Chapter 2: How Music Lives - A Musicultural Approach	Assignment 1 - Introduction & 4'33"	Sunday, October 1st 11:59pm
2	Chapter 3: Rhythm  Chapter 4: Pitch	Assignment 2 - Listening Reflection #1	Sunday, October 8th 11:59pm
3	Chapter 5: Dynamics, Timbre and Instruments  Chapter 6: Texture and Form	Assignment 3 - Moodle Discussion #1	Sunday, October 15th 11:59pm
4	Chapter 7: Indonesia	Exam #1 (Chapters 1-6)	Sunday, October 22nd 11:59pm
5	Chapter 8: India	Assignment 4 - India and Indonesia	Sunday, October 29th 11:59pm
6	Chapter 9: Ireland	Assignment 5 - Moodle Discussion #2	Sunday, November 5th 11:59pm

7	Chapter 10: West Africa	Exam #2 (Chapters 7-9)	Sunday, November 12th 11:59pm
8	Chapter 11: Latin America	Assignment 6 - Africanisms & Oye Como Va	Sunday, November 19th 11:59pm
9	Chapter 12: Egypt	Assignment 7 - Moodle Discussion #3	Sunday, November 26th 11:59pm
10	Chapter 13: China	Assignment 8 - China	Sunday, December 3rd 11:59pm
Final		Final Exam (Chapters 10-13)	Friday, December 8th 11:59pm