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Earthquake Aid

Donations of clothes, tents, blankets, money, to be sent to help California college victims

By Erica Gutelius
Of The Commuter

LBCC students and staff are being asked to donate money, tents, blankets and clothing to a California community college damaged in last week's earthquake.

Cabrillo Community College has been chosen by LBCC cabinet members to be the beneficiary of the aid drive being conducted at LBCC this week.

CCC is located in Aptos, 10 miles from Santa Cruz, the epicenter of the quake. The campus buildings withstood the quake, but many ceilings fell and windows were broken. There was much internal damage that has been estimated at \$6-7 million to replace or repair.

Students of CCC are in need of aid.

Because most of the surrounding communities were leveled, most students are with out incomes, homes, and possessions.

Prudence Miles, director of Student Programs at LB, is trying to organize a campaign to help Elizabeth Irwin, Director of Public Information and Community Relations at CCC, to set up and administer an Earthquake Student Grants and Supplies Center.

Miles asks students to bring donations of money, tents, blankets and clothing to the Student Programs office CC-213. In about two weeks, Miles, who will organize and coordinate donations, will send them to Cabrillo Community College.

Nurses open computer lab

By Ron Kennerly
Of The Commuter

A ribbon cutting ceremony, Monday of this week at noon in the Health Occupations Building, marked the opening of LBCC's Associate Nursing Degree Program's instructional computer lab.

The purpose of the lab, which consists of seven personal computers and three printers, will be to provide nursing students with computer awareness, experience in clinical decision making through simulations, and tutorial aids, says Judy Kraft, instructor in nursing.

Financing for the lab came from a

\$20,000 grant awarded in the spring of this year by the Helene Fuld Trust, a memorial fund established to support nursing education, said Kraft. Missy Dutton, coordinator of continuing education, is credited with discovering the existence of the grant and assisting with the application process, added Kraft.

Following a visit to Chemeketa Community College, where a similar lab is in operation, ideas and advice gathered there on installation were implemented, with the help of Anna Kircher from computer services, during the college's in-service week in September, said Kraft.



Historic Church Destroyed

Albany's St. Mary's Church burned down Sunday. Pictures, pg. 6

The Commuter/TIM VANSLYKE

LBCC fights increasing loan default rate

By Troy Novak
Of The Commuter

LBCC is caught between tougher federal regulations and the ever growing rate of student loan defaults.

Saying that loan default management is a "tough little nut" to figure out, LBCC Financial Aid Director Lance Popoff is worried about the future of the student aid programs.

Ever since the government first began computing students loan default rates a few years ago, LBCC has seen its problem increase at a steady rate. Beginning at 19.5 percent in 1985, and stepping up to 23.6 percent in 1986, the most recent rate of default is 31.9 percent for fiscal 1987.

Some of the new federal requirements include completing a test to prove understanding of loan regulations, developing a personal budget, and exiting interviews that will review payback policies.

"The federal government is making the administration of

loans very difficult," said Popoff. Aside from the tougher new laws, additional programs may be instituted that would pass even more of the responsibility on to the financial aid officers. Currently, responsibility is shared between the school, the institution making the loan, and the State Scholarship Commission. With about 1,000 students receiving nearly \$2,000,000 in loans each year at Linn-Benton, increased self-administration could cause some real problems.

"If all responsibility of defaults and loan tracking are left to the college, then our aid turnaround time will increase dramatically," said Popoff.

Some of the different ideas on how this problem might be solved include development of a "national service program" that would allow people to work for monetary credit to be used at the college of their choice, making students ineligible for loans until they have completed half of their course of study, and performing credit checks on students to determine loan eligibility.

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STREET BEAT

What freedoms do you cherish most as an American?



Steve Fenno,
Houston,
physics

I enjoy my freedom of speech in this country. It is nice to be able to say what you want whenever you want. We can express how we feel about anyone, even political leaders as long as it's not slanderous. It's nice not to have to worry about police pounding on your door just because you voiced a strong opinion about a political figure. Freedom of speech is great because you can let people know how you feel. However, there are some !\$★*%! that take it way too far, like when they burn the flag.



Kimberly Martin,
Albany,
general studies

I really enjoy the freedom of being able to do what I want. I'm so glad that I am able to plan my own future. I can't believe that in some countries everything is planned out for you. I want to become a teacher. I don't know if I actually will, but at least if it is my own decision.



Christopher Widrig,
Lebanon,
theatre arts

This country offers so many freedoms that it is hard to choose just one to talk about. Flag burning is a hot topic in today's day and age. People in our government have elevated the flag way too high. A person can burn our constitution, a picture of our president, just about anything, but not our flag? It is a very important symbol to me. I know that it offends people when it is burned, and it should. It must really offend the veterans who fought for it.

—Compiled by Gene Taylor

LB's library offers many services

By Katie Whiteis
Of The Commuter

A student leaves the library without checking the book out. The student hasn't stolen the book, but has used the Paperback book exchange offered at the library. The exchange is located by the new book shelf. Students may take or borrow a paperback and return it when they have finished reading it. They can also bring books of their own to leave at the exchange.

The library provides other services that many students may be unaware of.

For example, four copiers are located in the library. Each copy cost a nickel. Two of the copiers make enlargements, reductions, and transparencies.

Typewriters are also available. No fee is charged and it's a first come first serve situation.

The library also tapes PBS specials for viewing. It keeps the shows on reserve for one month. A list of the shows are posted on the library bulletin board.

Students and faculty that possess a LBCC library card are able to check out books from OSU's library.

Audio tapes can be checked out from LBCC's library. The library also has a selection of short stories and classic movies that can be viewed only in the library.

For the students who are unfamiliar with the library, tours are offered on Tuesdays at 10:00 a.m., and Wednesdays at 2:00 p.m. The tour shows everything available in the library, how to use it, and what the library can do to help LB students.

Red Cross seeking blood donors

By Mark Bolton
Of The Commuter

Today is the day to donate blood to the American Red Cross Bloodmobile, which is on campus at Boardrooms A and B. Those who did not sign up early for a specific time can still stop in and donate blood.

The blood supplies the Pacific Northwest Region, which includes 68 hospitals in southwestern Washington, western and central Oregon, and six hospitals in Alaska. With the recent earthquake in the San Francisco area, the Red Cross has already sent supplies (including some amounts of blood) to that region. Doctors and nurses were in more need of blood after the disaster.

Tammi Paul, of the ASLBCC is the coordinator of the bloodmobile at LBCC, stated that the Red Cross does most of the work the day of donations. She was in charge of signing people up and setting

the date when the Red Cross would show up.

Blood donations are always needed — 5.2 percent of the population donates 100 percent of the blood collected in the Pacific Northwest. Individuals who donate blood volunteer just less than a pint, and the body restores it in less than 48 hours.

Blood is also a highly perishable product. Whole bloods shelf life is only 35 days. The blood which is often in supply is type O blood because it is the "universal" blood type. In an emergency it can be given to anyone no matter what their blood type.

Donating blood is vital to the hospital of our country and those who need it, according to the Red Cross. There is a constant on-going baseline need for blood and the need is not seasonal. Typically, it is more difficult to collect blood during the summer months and around the holidays.

Agriculture offers real solutions to poverty, inequality and hunger

By Susan Osborn
Of The Commuter

Despite technological advances and economic aide, the poverty rate continues to rise among Third World women, the "Oregon Great Decisions" coordinator told a small audience at OSU last week.

Summing up Foreign Policy Association research, Carol Barrick stated that agriculture is the most effective way to alleviate hunger. However, women farmers — who grow at least half of the world's food supply — aren't able to gain access to land titles or credit due to discriminating labor legislation and repressive cultural traditions.

According to FPA researchers, a large proportion of Third World women are illiterate. The majority live in South Asia (Bangladesh, India, Nepal, Pakistan) and sub-Saharan Africa.

Chandra Bahdra, a Nepal native, is pursuing a Ph.D. at OSU and said that, in Nepal, the literacy rate is five percent. Bahdre, who considers herself to be "fortunate", hopes that her success can

inspire other women in her country.

The FPA (a non-partisan organization) claims that providing women with access to decently paid employment and productive resources (capital, land, and technologies) is the best possible solution to alleviate Third World poverty.

Currently, the FPA is encouraging feedback from U.S. citizens concerning this and other foreign policy issues.

"Great Decisions", FPA's largest program, gives people of all ages and all political persuasions, the opportunity to discuss world issues. Collected from groups across the nation, opinion ballots are tabulated and the results are presented to members of Congress.

According to Barrick, the Oregon Great Decisions program has the largest participation rate so the FPA tallies OGD ballots first. Barrick also said that OGD has the greatest influence on foreign policy considerations.

Anyone interested in OGD can reach Barrick at OSU Ballard Extension Hall 307.

Graphic Arts Club promotes an early Christmas spree

By Deanna Grubbs
Of The Commuter

Students and staff can get some of their Christmas shopping done early at the LBCC Graphic Arts Club poster sale this week.

"There is something for every taste," said Jim Tolbert, advisor to the graphic arts club. Poster selections include everything from Marilyn Monroe and the Beatles to Monet and Rembrandt. There will be over 150 different prints ranging from photographic, fine art and commercial prints. The posters are on display in the Humanities Gallery, between 8 a.m. to 5 p.m., through Friday.

The price for the posters range from \$3 to \$11, due when you place your order, and the ordered posters will be available during the week of Nov. 13, in AHSS 209. "It's an easy way to get your Christmas shopping taken care of," Tolbert said.

The graphic arts club is having a bake sale in the Humanities Gallery, along with the poster sale. Tolbert said that the bake sale makes at least half as much as the poster sale, which brought in approximately \$500 last year.

The money is used as an emergency loan fund for the graphic arts students, and is also used to by equipment and materials. The club is working towards establishing a scholarship fund, but are still waiting to earn enough money to be able to use the interest on it for the scholarship.

This is the club's fifth year in selling the posters, and it has been happy with the support from students and staff at LBCC. Tolbert said that the general public is welcome to buy the posters, also. Tolbert pointed out that the prints received will not be laminated like the samples in the display.

Mullen looks back on radiation experience

By June Hemmingson
Of The Commuter

Jay Mullen, LBCC history instructor, spent his childhood on a naval base in Northern Idaho where he consumed enormous amounts of locally produced milk and ice cream at the day care center.

He thought himself a lucky boy.

Not so.

In 1944, when Jay had reached the age of 4, a massive dose of radioactive iodine escaped from the Hanford nuclear facility in Washington State during production of the plutonium bomb to be detonated over Nagasaki, Japan.

In 1949, a secret experiment deliberately released another cloud of radioactive gas from Hanford. Records show that particles settled in an area stretching from Washington's Ellensburg and Spokane in the north to Oregon's Pendleton and La Grande in the east and Klamath Falls to the southwest. General Electric's Nucleonics Department at Hanford conducted the experiment for the Atomic Energy Commission. Although cattle were tested afterwards, no one warned the public or followed up with studies of residents.

According to Jim Rettenber, of the federal Centers for Disease Control (CDC), the 1949 event emitted hundreds of times more radiation than the Pennsylvania Three Mile Island nuclear accident did 30 years later. However, by then officials knew to evacuate the population and impound milk.

A government report on the 1949 emission was not released for over 30 years and then only after a federal lawsuit filed by two Spokane newspapers.

Radioactive particles travel from grazing cows and dairy products into the diets and finally the thyroid glands of adolescents. This can cause hypothyroidism, cancer and other abnormalities, according to an author of the report.

Although such experiments wouldn't be allowed today, said a Washington State

radiation protection official, such news came too late for Mullen.

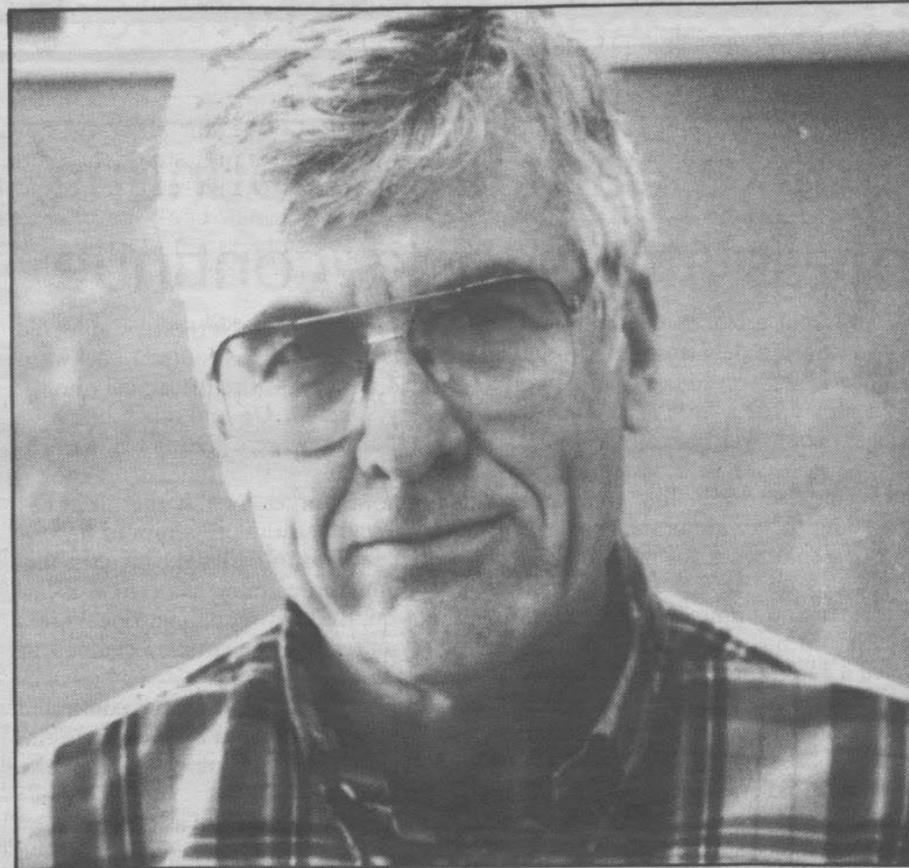
At the age 19, he awoke one morning paralyzed from the neck down from hypothyroidism. Too little hormone produced by the affected gland necessitated its removal that same year and saddled Mullen with replacement medication ever since.

Many other people have been affected. Gertie Hanson graduated from Idaho's Coeur d'Alene High School in 1954. She was amazed to read about several of her old 4-H friends in the local obituaries, only 20 years later. That they had all died of cancer arouse her curiosity—she knew them to lead healthy lifestyles. Using lists from a reunion, she sent questionnaires to all her classmates. The female returns showed high incidence of problems with the thyroid, the reproductive and immune systems, and both sexes having problems with cancer. Classmates reminded her that three students about her age had died of leukemia during junior high.

During the next year, more high school friends died of cancer. She sent the questionnaire to members of the three previous classes and received results similar to those of her class.

Hanson had been grateful to grow up and raise two daughters in a rural area where everyone ate meat, vegetables and milk from local farms. Unfortunately, all three people have suffered thyroid disorders. The government doesn't admit it has caused any damage to health and refuses compensation, Hanson complained. However, "the CDC recently concluded that neighbors of the Hanford plant received higher doses of radioactive iodine than people in the immediate vicinity of the Chernobyl reactor," International Physicians for the Prevention of Nuclear War reported recently.

Rettenber explained that Chernobyl exploded radiation into the upper atmosphere. Hanford released radiation close to the ground, affecting recipients to



The Commuter/JESS REED

History instructor Jay Mullen was a victim of the Hanford radiation leak in 1949.

a greater extent with a lesser amount.

The Defense Nuclear Agency, a public interest group, estimated total radiation from on-site contamination, emissions, and nuclear testing exposed 250,000 servicemen and 750,000 civilians in the United States since the 1940s.

Some of these people are organized. Washington and Oregon residents affected by the Hanford plant formed The Downwinders in order to obtain and share medical information about radiation-caused disorders, to provide support, and to address land and other real property values, said LBCC's Mullen.

People exposed to radiation fall-out from tests formed the National Associa-

tion of Radiation Survivors in 1982.

Government action also heated up. Officials at the Federal Center for Disease Control began a comprehensive study a year ago to find and compile data on victims of Hanford radiation. Funded by Washington State, the Hanford Environmental Dose Reconstruction Project will report back in early 1990, followed by a public meeting in early summer.

"We were all guinea pigs for the government," Washington thyroid victim Betty Parks told the New York Times.

Said Jay Mullen: "I don't know why they did it. Ask them." As yet, the government hasn't answered.

New radio station plans a wide range, big moves

By Beverly Thomas
Of The Commuter

"We play more of your favorite music — KSKD, Lebanon, Sweet Home," exclaimed a recorded voice on Sweet Home's new automated radio station, "Cascade 107," at 107.1 on the FM dial.

KSKD aired Sept. 20, featuring a mix of prerecorded music including oldies from the 50s and 60s, mellow soft-rock, and some current pop hits.

The FM station, located on Pleasant Valley road in Sweet Home, shares a studio with country station KFIR, 1370 AM.

Bob Ratter, manager of both stations, said KSKD is primarily targeting the 25 to 49 year age group in Linn County and features more music than talk.

He explained that KSKD's adult contemporary format complements the AM station, which features more local programs and information.

KSKD has a music subscription to Broadcast Programming, a Seattle-based company.

The station receives seven tape reels at regular intervals that are mixed to play as desired.

KSKD itself is a hulking piece of transmitting equipment currently residing in KFIR's reception area.

It has four reels of taped music that are programmed to play in a specific order.

"Automation is more cost effective," said Ratter. "You can blend its rotation and roll by anything you don't want to play," Ratter said.

Advertisements and station identifications are recorded on carts, similar to 8-track tapes and programmed to play at specific times.

Ratter explained that editing is the advantage automated stations have over star stations, which receive prerecorded programs via satellite with time slots open for local advertisements.

Satellite stations have less control over their programming, said Ratter.

The KSKD equipment requires little attention from the KFIR disk jockeys; Ratter said that he hired only one more employee when the 24 hour station aired last month.

News is not currently part of KSKD's programming but weather information is regularly broadcasted.

Ratter said that although KFIR is an ABC affiliate, the FM station will probably feature only local news.

"People rely on TV more than radio for national news and our medium doesn't attempt to compete," he said.

Ratter noted that KSKD has no competition of similar format in Linn county.

"It's better to be a big fish in a little bowl," he said,

explaining that the Federal Communications Commission (FCC) has over-saturated many metropolitan radio markets with too many stations.

"From a business standpoint it is almost impossible to run those stations at a profit," said Ratter.

Currently most of KSKD's advertisers are from Lebanon and Sweet Home.

Ratter hopes to expand advertising sales to include Albany and Corvallis businesses, especially those with products not available in Sweet Home or Lebanon, such as foreign cars.

More changes are in store for KSKD as workers remodel the small building that houses both stations.

The reception area will eventually separate the entry from the rest of the station and the KSKD equipment will have its own studio, Ratter said.

Currently transmitting at 3,000 watts, KSKD's antenna is on Mark's ridge 1000 feet above Sweet Home in the Cascade foothills.

Ratter recently applied to increase KSKD's power to 50,000 watts, which would increase the station's range.

When the increase is approved, the FCC will allow up to 18 months for KSKD to build the new transmitter and antennas.

Radio stations should "try to create a niche of demand for a product" in the local market, said Ratter. He appears to be following his own advice.

POINT OF VIEW

COMMUTER EDITORIAL

Quake damages mounting; press aftershocks continue

Now that a reasonable amount of time has passed since Northern California experienced a devastating earthquake, it seems time to take a critical backward glance at the tragedy and an equally critical look at what the future may hold.

It all started a little after 5 p.m. on Tuesday, Oct. 17. Up and down the West Coast people were getting off work and more than a few were getting ready to enjoy, or at least watch, game 3 of the World Series. It was then that nature took a swing at California that the nation will not soon forget. Not if the press has anything to say about it. The earth's plates moved and the press moved in.

For a solid week the national and world press showed us the quake ravaged Bay Area day and night. Seismologists from around the country chatted with anchormen and pointed pontificating fingers at you, the viewing public. Local press picked up on the theme, until virtually every corner of the country claimed to have a fault zone running through its back yard.

Meanwhile, back in Northern California reporters and camera crews continued to transmit words and pictures by the mega-byte into space and back down to the citizens of earth. Even though the death toll seemed to shrink daily from the original predictions, the numbers of stories seemed to swell.

In the rest of the world life went on; Eric Honecker was ousted as the leader of East Germany and the space shuttle Atlantis was launched carrying a radioactive payload the day after the quake—but unless Honecker was on the shuttle, or under it at liftoff, these events simply didn't make the news. A typhoon more powerful than Hurricane Hugo was set to hit the Phillipines—but storms and waves were the trendy media theme last week. A plane crashed in South America killing more than 160 people—but air disasters are just too common to upstage a national disaster in the trolley capital of the world.

More and more as the week progressed the media seemed to take on the role of Orson Welles in War of the Worlds. Nowhere was this more evident than in the Alban Hills south of Rome where the inhabitants experienced a mild tremor, 3.8, this past weekend. Although it was just a small tremor the locals had been watching American news footage from San Francisco and reacted in panic.

The tragedy of Northern California is not the quake, but the hype and the accompanying media blitz. There is such a thing as overkill.

In the future, people looking forward to tragedies such as these will be hungry journalists and insurance agents looking to make page one or a quick buck.

by Matt Rasmussen



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THROUGH THE KEYHOLE

Marcie's story: When one voice made a difference

By Arik Hesseldahl
Of The Commuter

Blame it on endless telethons, begging for help and money for the cause-of-the-week.

Blame it on activists who come to your door, talk your ear off, and beg for your signature, or your volunteer time.

Blame it on apathetic voters, who feel their one vote has no effect on the outcome of the election.

Have you ever felt strongly about an issue, and wanted to do something about it? Ever wanted to add your voice to a cause?

Often times we may get what I call the "activist itch," a feeling of raised consciousness and a desire to make your voice heard to save society from the latest scourge of the earth. Symptoms include: writing letters to the editor of a newspaper, marching in a rally, or refusing to buy something produced by a company with questionable morals.

I know it well. Beginning with my sophomore year in high school I have done all of the above. I've helped to champion the peace movement, the homeless, and the starving of Africa, as well as several causes too trivial to mention here.

Reality hit me in the face though, as I entered college. I saw how insignificant my voice among countless thousands had been. I decided not to join Amnesty In-

ternational for this reason. What difference could one more letter to a dictator make?

Then I learned the story of Marcie (not her real name of course) and discovered how one voice among thousands really can swing the balance.

Two years ago, Marcie fit the mold of the usual high school girl. Unsure about the future, about who she was, and what she was meant to do in this world.

She wasn't a social butterfly. In fact she had few friends. She had people she associated with, but no one she considered a friend. Her parents were career people, too busy to make time for their daughter.

Stress began to eat at her psyche. School was a requirement, but interested her little. Her grades were poor. Mom and Dad said "you can do better, just apply yourself."

Gradually, severe depression set in. She had no one to express her feelings to, to be herself with.

As a life crisis, this may seem small to you, but there is no depression worse than your own while you're in it. Nothing hurts more, nor seems more hopeless.

You may remember about two years ago, teenage suicide was the national crisis that made the news. Anti-suicide messages were broadcast on TV constantly. Support groups formed. The TV media did several special reports.

One of these reports made all the difference to Marcie. More on that later.

Suicide gradually became a possible solution for Marcie, an easy way out of a tough situation.

"One night I just thought about taking a lot of sleeping pills and hoping I wouldn't wake up. It just seemed like an easy thing to do. I could see the weight being lifted off of me for once," she told me a week ago.

"But I had had so many dreams. There were lots of things I wanted to do. I always wanted to go to Europe. I always wanted to fall in love, get married and have children. All those things seemed so impossible to me then," she said.

The night she hit bottom, she was ready to do it. The pills were ready. She would not wake up.

She then remembered hearing the words of a girl who had tried to take her own life, interviewed as part of a TV news report on the suicide crisis. To this day Marcie cannot remember the girl's name.

But such important words she spoke.

"No matter how bad it seems, and how hopeless things get, it will always get better," the person had said. Strong words that Marcie now lives by.

Months after hearing those words, they came to the surface, and made sense.

Today Marcie is training as a concert violinist, and has plans to tour Europe this summer.

Maybe one voice can make a difference after all. I'm calling Amnesty International tomorrow.

Restricted view of Universe no problem for new telescope

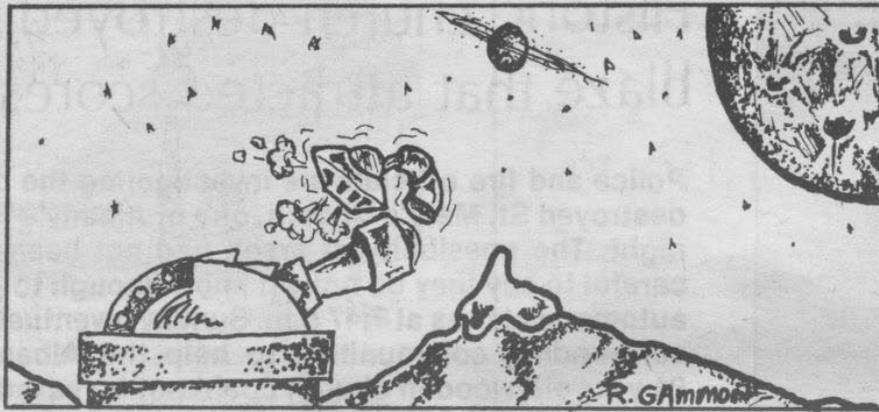
By Peter E. Wisniewski
Of The Commuter

Venus, November's evening planet, has moved into Scorpius and glitters low in the southwest dusk. Although little higher in the sky at sunset than it was in June, its visibility continues to improve as it rounds the sun and approaches earth. Twilight fades faster in the fall than in summer, so it shines in a darker sky. In addition, the planet has moved from the west to the southwest, where objects at a given altitude above the horizon take longer to set.

Saturn, in the south-southwest, shares the evening sky with Venus, although it is only 1/75th as bright. Some observers have mistaken it for a UFO, since its low position over the horizon may result in atmospheric diffraction of its light, causing it to appear multi-colored and nebulous.

The Hubble Space Telescope may be the most ambitious astronomical project ever undertaken. First proposed in 1946 by Lyman Spitzer, authorized by Congress in 1977, and completed in 1985, the telescope is scheduled to be launched by a NASA space shuttle this December, after a four-year delay caused by the Challenger disaster. When placed in its 300 mile orbit, the Hubble's 94 1/2 inch mirror will enable a view into space seven times further and with up to ten times better resolution than with conventional telescopes.

The Hubble, like virtually all large telescopes built in this century, is a reflecting telescope, a type used by Sir Isaac



Newton in 1672. It consists of a 94.5-inch diameter curved primary mirror situated at the end of the telescope tube and a 12.5-inch secondary mirror, which redirects the light back through a small hole in the primary mirror. The image comes to a focus several feet behind the primary, where small mirrors direct the light to fine-guidance sensors and one of five scientific instruments.

The atmosphere places an inherent limitation on the practical effectiveness of all Earth-bound telescopes's optical surfaces. Beyond a certain point, further precision in the quality of their mirror's finish is redundant. However, the Space Telescope's 300 mile orbital altitude will place it above 99 percent of the Earth's atmosphere and its light distorting effects. Its mirror required standards of perfection in shape and polish never before attempted.

Since the truss which holds the mirrors

in alignment also had to be lightweight and resistant to temperature extremes, it was built out of graphite-reinforced epoxy. Weighing a scant 252 pounds, it will not alter its shape by more than 3 microns through a temperature range of 280 degrees F. However, it is extremely hydroscopic, absorbing water all the way to its core.

Engineers were concerned that, once in space, the water would wind up coating the scientific instruments with ice. Although the humidity of the clean room where the telescope is stored is held at fifty percent, lowering it would dramatically increase the danger of static electricity. The solution is to purge the truss with dry nitrogen prior to launch, so that as much moisture will be removed as possible.

Five scientific instruments will accompany the telescope into orbit. A

widefield/planetary camera will probably be the most versatile of these, using charged-coupled detectors (CCDs) to take wide-angle sky pictures and high resolution close-ups of objects in our solar system.

CCDs are a relatively new technology, originally invented by Bell Labs and demonstrated in a Picturephone at the 1964-65 New York World's Fair. Although failing to revolutionize the telephone industry, CCDs have numerous scientific applications in addition to those of surveillance, machine-vision and instrumentation. CCDs are essentially oversized silicon chips which convert light that falls on them into a sequence of electric signals. They allow astronomers to collect light with a remarkable efficiency. The best photographic plates can only record three percent of available light; television image tubes respond to 25 percent; while CCDs can detect 75 percent of the light that falls on them.

Because CCD technology was still developing when instrument designs were being considered, these two spectrographs which the Hubble carries use conventional detection systems.

The last instrument, a high-speed photometer, is the simplest. Containing no moving parts, it depends on the telescope's fine-pointing system to direct light onto one of its roughly one hundred combinations of filters and apertures. It is capable of distinguishing such events as changes in the brightness of stars only 10 microseconds apart.

BOB GREENE

Kraft contest fiasco brings out the greed of the public

Remember that big contest foul-up earlier this year? The one involving packages of Kraft cheese?

To refresh your memory: On a weekend early in June, Kraft Inc. inserted promotional fliers in newspapers in Chicago and Houston. The fliers were part of a Kraft contest called "Ready to Roll." The idea was that people would take game pieces out of specially marked packages of Kraft cheese slices. The people would try to match the game pieces with game pieces printed in the newspaper fliers.

There was supposed to be one grand prize: a 1990 Dodge Caravan van, worth \$17,000. The odds against winning the van were 15 million to 1.

Other prizes were supposed to be 100 Roadmaster bicycles, 500 Leapfrog skateboards, and 8,000 packages of cheese.

But through a printing error it soon became obvious that virtually every package of cheese contained a game piece that matched up as a winner with the game pieces printed in the newspaper fliers.

Kraft knew that it had a major dilemma. The company announced that, if customers with "winning" game pieces mailed those pieces to the company by midnight the following Friday, it would do its best to be fair. Yes, the printing mistake had been made. But if the "winners" mailed in their game pieces, Kraft would send those "winners" \$250 for every game piece that was a van "winner"; \$50 for every game piece that was a skateboard "winner"; and \$5 for every game piece that was a "package-of-cheese winner."

In addition, there would be a drawing from among the "winning" pieces that were mailed in. Four vans would be given away, as would 400 bicycles, 2,000

skateboards and 32,000 packages of cheese. Kraft asked that only one "winning" game piece from each household be sent in.

In the end, Kraft spent \$2.8 million in compensatory payments to the "winners" who were winners only because of the printing error. Nearly 10,000 people sent in "winning" tickets for the van; each of those 10,000 people got \$250.

The country seemed to get a good laugh out of this; here was the corporate giant that, because of the printing goof-up, was being soaked.

There is another viewpoint, though, and it worth listening to. The viewpoint does not come from Kraft. It comes from Jeanne Vogt, 42, who is a window clerk at the post office to which the game pieces were to be mailed after Kraft had realized its mistake and had explained what had happened.

"We had, like, 15,000 certified and registered pieces of mail from these people," Vogt said. "That was just the mail with (certified and registered) numbers on it. We had to write up each one. I'd say there were at least 15,000 regular first-class letters too."

"There were trays and bags everywhere. A lot of people (at the post office) put in overtime. We took people off other jobs."

"All this greed was so disgusting. All through the publicity you heard, 'I want my van. I want my van.' They sounded like little kids having a tantrum to me."

Looking at the tens of thousands of letters, all that Vogt could think about was the people who knew that Kraft had made a mistake, and who could not wait to cash in on that mistake. And what struck her most of all was the number of people trying to cheat.

"The number of people who mailed in more than one envelope, they were especially noticeable," Vogt said. "Different stationery. Different ink. Oh, but you could see it was the same. Some used different return addresses. But they were mailed from the same post office. You could tell it was from the same person."

She was absolutely certain that a good number of the "winners" went out and bought packages of cheese after the contest mistake had received national publicity. Kraft tried to have the cheese removed from the shelves, but Vogt knows that many customers — aware that they could be "winners" in the contest that had no losers — went shopping for cheese anyway, and by the deadline were able to find packages with game pieces inside.

"People would come in after the (Friday) deadline, trying to mail letters to Kraft," Vogt said. "I told them it was past the deadline. They'd say, 'I want to mail it anyway.' You could just see the dollar signs in their eyes."

"When you see four or five envelopes with the same handwriting or ink, you know it's the same person. The company made a mistake, and everyone jumped on them like vultures."

"Greed. You could put it in neon lights 6 feet tall, and it wouldn't be high enough."

At Kraft, a spokesman was very diplomatic about all of this, and did not wish to comment specifically on what Jeanne Vogt had observed at the post office.

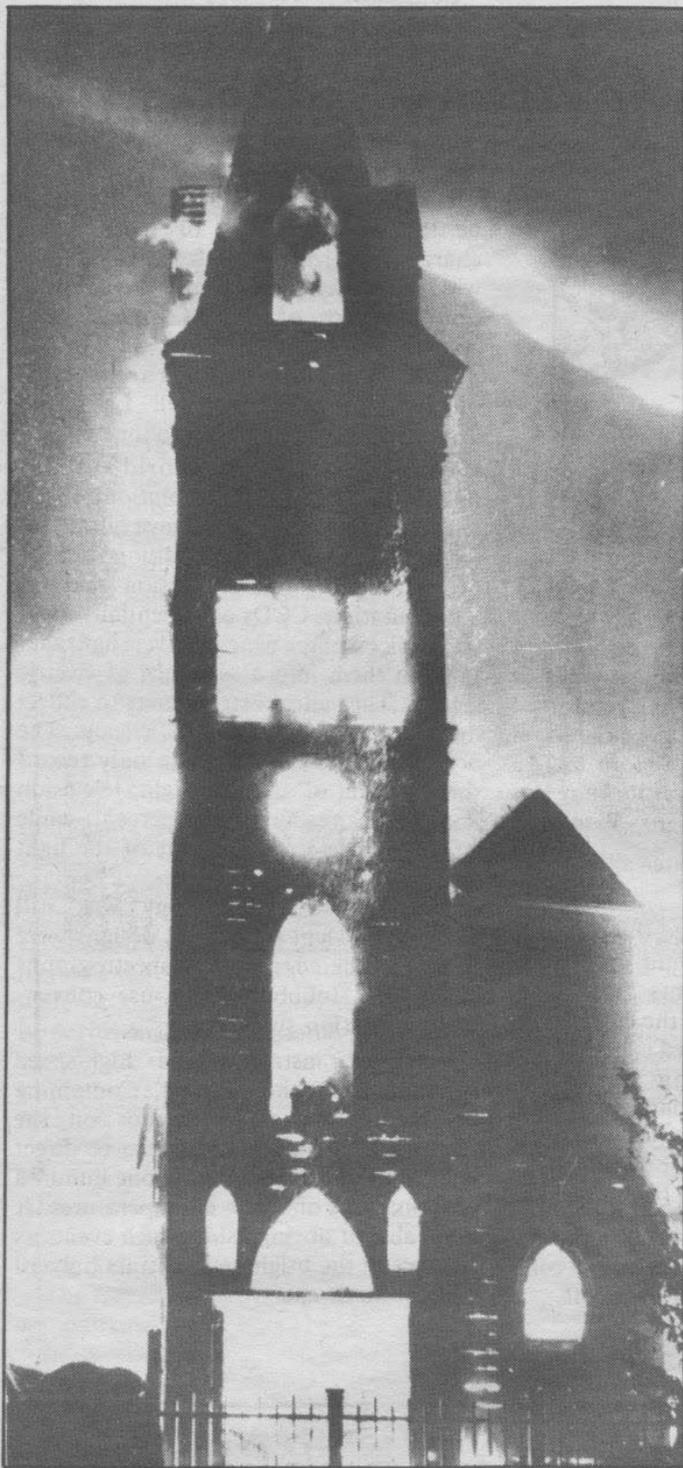
"We value the goodwill of consumers," the spokesman said.

"We operate under the assumption that most people are honest."

Fire ravages St. Marys'

Historic church destroyed in Sunday night blaze that attracted scores of spectators

Police and fire officials are investigating the cause of the spectacular blaze that destroyed St. Mary's Church, one of Albany's treasured historic buildings Sunday night. The possibility of arson had not been ruled out, although officials were careful to say they do not yet know enough to pinpoint the cause. The fire tripped automatic alarms at 7:47 p.m. Sunday, eventually drawing firefighters from several surrounding communities to help the Albany Fire Department. Although the 91-year-old wooden church could not be saved, firemen managed to keep the fire from spreading to St. Mary's school and gym next door. The fire forced weekend services to be rescheduled for LBCC's Forum, and the Soup Kitchen for the needy was moved to the First Christian Church.



Above, flames leap from the steeple of St. Mary's Church during the height of the blaze Sunday night. Top right, onlookers watch as fire investigators sift through the rubble left by the fire early Monday. Right, the corner of the church is one of the few portions of the building left standing Monday.



Photos by Tim VanSlyke, Jess Reed, Darin Riscoll

Slide show sponsored by instructor Ross; 'a friendly opportunity'

Photographers of the natural environment are invited to participate in the 10th annual Invitational Nature Photography Slide Show, sponsored by biology instructor Bob Ross on Monday, Nov. 6.

Interested photographers can bring up to 10 slides taken in the last 12 months that relate to nature and include them in the show.

"This is not a contest," Ross said. "Rather, it is an informal, friendly opportunity to gain motivation, techniques, knowledge of places to go and things to see, as well as the joy of seeing outstanding photographs."

Ross has taught nature photography through the LBCC Biology Department for the past 15 years and is photographer and co-author of "Wildflowers of the Western Cascades," a field guide published two years ago along with former LBCC botany instructor Henrietta Chambers.

Ross requested that those interested in bringing slides call him or his secretary at ext. 354 or 370 so that enough slide trays will be on hand.

Non-photographers are also invited to attend the event to watch the show, Ross said. It begins at 7:30 p.m. in Room 119 of the Science-Technology Building. Apple cider and donut holes will be provided.



Checkmate

David Foster (left) challenges Scott Eley in a battle of wits during a game of chess in the Recreation Room recently.

The Commuter/JAMES O'GUINN

Performing Arts offers tickets to season of concerts, plays

LBCC's Performing Arts Department has scheduled its first production, "A Jazz Piano History," for 3 p.m. Oct. 8 in the Mainstage Theatre.

Further productions include "Our Town," "Love in a Time of Revolution," "Hot Jazz — Dancing Feet," "A Christmas Gift," "Christmas Concert," "Treasure Island," "Arms and the Man," concerts by the Concert and Chamber choirs, "Carmina Burana," "Invitational Jazz Night," "Mame," and "Salute to Broadway."

The option of buying season passes and tickets is being offered again this year.

Season passes entitle you to attend all LBCC Performing Arts Department sponsored events. Regular passes are \$35 each, and student/senior passes are \$25 each.

Season tickets admit you to all four Mainstage showings. Regular tickets are \$17 each, and student/senior tickets \$14 each.

Either of these two options will save you 20 percent off the price of a single ticket admissions.

Last year, 350 passes and ticket were sold, said Gary Ruppert, department chairman.

The Performing Arts Department is also soliciting contributions which will benefit the Performing Arts Department. They have 20 contributors so far this year, said Ruppert. He said the contributors will help fund needs that the school budget can't afford, such as costumes, improvement in the sound room, rigging tracks, and adding flying space.

Depending on the size of the contribution, the patrons will receive recognition and discounts.

For more information call from 11 a.m. to 2 p.m. (967-6504 ext. 404), ask for Glenda. Ticket information is also available at French's Jewelers in Albany, and the Emporium in Corvallis.

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Ghosts and Goblins and Ghouls, Oh My!

LBCC was possessed by the spirit of the Great Pumpkin Tuesday, as students, staff, and off-spring celebrated Halloween



Margaret Orsi, secretary to the president, stands behind an unidentified spirit during the library's open house Tuesday afternoon.



Joy Damaris, elementary education major, leads her troupe of young goblins through the halls of LBCC in search of treats.



The devil attempts to claim the soul of Admissions Director Blaine Nisson after he allegedly failed to pay his malpractice insurance premiums in the Admissions Office Tuesday.



Shelley Davis carves her pumpkin during Tuesday's contest sponsored by the ASLBCC in the Commons.

Photos by Tim VanSlyke,
Matt Rasmussen and James O'Guinn

Hahn fills Montgomery's shoes

By Kirsten Paterson
Of The Commuter

The shoes Marsha Hahn was supposed to fill were 20 years old and a couple of sizes too small. Instead of scrapping them and getting new ones, she's stretching them to make them fit.

Hahn took over this year for psychology instructor Maribel Montgomery, who retired after 20 years at LBCC. She came to LBCC with new ideas and isn't afraid to act on them.

"I don't feel pressure or any kind of a shadow," Hahn said. "I'm not replacing anything anybody else did. I'm supplementing, adding on to the program."

Hahn has added PY 101 Psychology of Human Relations, PY 231 Human Sexuality, and PY 235 Human Development: Child. The latter is part of a new sequence of human development courses that cover childhood, adulthood, and old age.

After getting her undergraduate degree at the University of Delaware, Hahn took a break from school and took a job as copy editor for the U.S. Naval Institute, a publishing house. She proofread naval books and magazines at work and did a lot of sailing in her spare time.

After she got married and had two children, she decided to go back to school. Hahn received an NIA Fellowship from Syracuse University to research adult learning strategies, and as part of the funding, she taught several psychology courses.

"My daughter was totally embarrassed for me to be going to school. She assumed I was still in high school and thought, 'All my friends' moms are finished.' She didn't really grasp the concept of higher learning," Hahn said.

Juggling her career as a student/teacher and her career as a mother hasn't been a hard as it could have been, she said, attributing this to her husband.

"I don't know how women do it that don't have the support of their families."

Although business and math are the general trends in higher education, Hahn remembers the popularity of the social sciences when she was an undergraduate in the late 1960s. She admits to being in-



The Commuter/JAMES O'GUINN

New psychology instructor Marsha Hahn has added a sequence of new courses to the curriculum this year.

fluenced by the raised social consciousness of those days. Many people were influenced whether they "actively participated or actively observed," Hahn said. "It was a very interesting time to be young and in school." Coincidentally, Hahn chose Kent State, in Ohio, as the school where she wanted to finish her education. While at Kent, she served her clinical internship and began work on her dissertation.

Hahn's husband was then transferred to Oregon, and the family settled in Lake Oswego, where they live today. For the first couple of years in Oregon, Hahn worked at a mental health care center in Vancouver, Wash., and taught the General Psychology sequence at Clackamas Community College.

Says Hahn, "I like the heterogeneity of the community college. A lot of the students are older, returning students, like I was. I can relate to them."

While Hahn makes the commute from Lake Oswego to Albany, she listens to pianist George Winston or the radio. She knows just about "every top ten list. I listen to anything that will keep me alert."

Between teaching and working on her dissertation, Hahn finds it hard to do the things she does to relax, like baking and knitting.

"In fact," says Hahn, "I've always wanted to own a bakery. I love to bake. It's therapeutic for me."

Jokingly, she rattles off themes for her bakery like "feed the body and feed the soul" or "therapy while you wait for your bagels."

Hahn is finishing up her dissertation, which deals with nurses' attitudes towards older patients.

"Nurses, as a rule, have said that they don't mind working with older patients, but they don't choose to. I'm trying to see whether it's the age or the kinds of diseases they (the patients) have."

She hopes to have her doctorate by Christmas, after which she wants to continue teaching and possibly do some treatment on the side, if time allows.

As Oregon's rainy season approaches, Hahn is enjoying her rookie year at LBCC. Although an Easterner at heart, she doesn't miss the snowy winters.

"As my husband says, 'At least you don't have to shovel rain.'"

Students meet for peace trip

By Tim VanSlyke
Of The Commuter

Two meetings were held last week to inform students wishing to attend a peace conference near Budapest, Hungary, next summer.

Doug Clark, the political science instructor who will be advising and accompanying the LBCC delegation, outlined his goals for the trip.

Twenty-eight students attended the two meetings, which were held on two different days to accommodate what Clark refers to as "the two LB student bodies" — the Monday, Wednesday, Friday group and the Tuesday, Thursday group.

Among the most important goals for the group will be fund raising. According to Clark the trip will cost over \$1,000 per person, but through fund-raising Clark hopes to keep personal cost for each student to \$300 or less. Clark hopes to get funding through grants, scholarships, and normal fund-raising events such as bake-sales.

"Fund raising is not only raising money but also getting people involved," said Clark. It's Clark's personal goal to make sure that each of the seven or eight students chosen to go will be able to afford it, so that the LBCC delegates at the conference are not just those students who have more money. At the same time he feels that it is important that participants work to raise a portion of the costs for themselves.

The topic of the workshop is entitled "From Confrontation to Cooperation with a specific Euro-American focus," about which Clark stated. "I can't tell you how important it is that there are Americans involved in this dialogue. If there's an opening between what has been two different worlds, it is Hungary."

Clark feels that "this is a very exciting and prestigious thing" for LBCC to be involved in: "Getting people together across national boundaries to discuss teaching peace."

International students to speak

By Mari Tsukahara
Of The Commuter

Foreign student speakers from Oregon State University will introduce their homeland and cultures during the International Insights program at LBCC every Monday from Oct. 23 through Nov. 27.

Speakers from different countries will address their respective cultures, traditions, customs, and lifestyles by presentations and slide shows.

"The purpose of this program is to gain interests in other cultures," said Charlene Fella, the coordinator of International and Intercultural services. "I hope that people at LBCC will find how interesting people are from foreign countries."

Speakers from OSU for the fall term are six foreign students from Pakistan,

Japan, Somalia, Kuwait, Israel and Iran. The speakers will discuss the influence of religions, structure of society, sex rules, customs, lifestyle, and social problems, including individual experiences, said Fella. In addition, they will introduce traditional clothes, characteristic cuisine, and a piece of art in their culture, and answer questions from an audience at the end of each presentation.

Rising interests and increasing familiarity in foreign cultures would lead to better "chances of peaceful relationships" beyond different languages, cultures, and races, said Fella.

This event occurs every Monday at noon to 1 p.m. in Takena Hall, room 219. All students and staff are welcome to join and bring lunches.

Lottery to fund new equipment

By Rhonda Gerig
Of The Commuter

LBCC expects to get \$481,576 over the next two years from state lottery funds for equipment and furniture.

Vice President of Business George Kurtz said small payments have already been received, but that most of the funds are not expected until the 1990-91 budget year.

Equipment purchased so far includes an ice machine for the Health and Physical Education Department, two typewriters for the Office of Technology Lab, a hard-disk drive for Admissions and another for the Humanities Division, a cash register for Registration and a printer for the Computer Lab.

Furniture items include desks, chairs

and tables to accommodate the larger student enrollment.

An estimate of the amounts LBCC will receive in the coming months are: \$42,000 from July to December; \$102,300 from January to June 1990; \$202,200 from June to December 1990; and \$135,076 from January to June 1991.

Division directors have been asked to turn in equipment requests by Nov. 15, 1990 and Feb. 15, 1991. Priority will be to restore the \$50,000 equipment fund that is used to replace failed equipment. The furniture replacement fund will be restored as the second priority.

Other priorities include furnishings for the Lebanon Center, equipment to support programs not eligible for basic grant funds, and items requested in previous years.

Student Council plans events and funds programs

By David Mihm
Of The Commuter

The student council appropriated funds for a new student-teacher relations program at last week's meeting.

Paul Hagood, an English teacher, asked the student council to sponsor the program by funding the idea with a \$100 starting base.

The program is designed to help get teachers and students together in informal settings. Students and instructors would get coupons for a free coffee or other drink that could be redeemed on campus, but only when the two are placed together.

Hagood feels that many students are intimidated by their teachers, and he feels that this idea would reduce the student-teacher gap. The idea would help the teachers and students to get to know one another for who they are, he said.

The idea came from a student, Hagood said, who once had a professor that gave students a coupon that said: "good for coffee with me when you want to."

Hagood commented: "A lot of students liked the idea. Not all of them took him up on the offer, but they liked the idea that he actually was interested in them. And some actually took him up on the idea, and they talked about class or something personal."

The council also discussed a possible "Drunk Driving Crusade" for the coming holidays, in which the council would distribute cards that would have special phone numbers to call if drinkers need someone to drive them home. The campaign is aimed at college students. The council hopes to instigate the idea and formulate a plan at one of their future council meetings.

The council discussed the canned food drive held at Friday's Halloween dance, and suggested that the money and food should go to a community college in the earthquake-stricken area of California.

Registrar meeting brings small turnout

Disappointed administrators heard from only two students at a forum set up to deal with registration problems.

Meetings were scheduled on Wednesday and Thursday at noon last week. Blaine Nisson, director of student services and enrollment management, and Roger Gaither, director of institutional development and marketing, set up the open forum in hopes of getting ideas on how the registration process at LBCC might be improved.

"We would like to know the areas we are lacking in," said Nisson. "Hopefully, the registration survey will be able to help us out." The survey, handed out to students during registration this fall, drew 700-800 responses. The results which may be available next week, are expected to provide some information that may be helpful in structuring future registrations.



Sing Along With Hal

The Commuter/JAMES O'GUINN

The LBCC Community Chorale practices for conductor Hal Eastburn in the music room recently. The chorale is preparing for its annual Christmas concert later this term.

COMMENTARY

Full house amazed by illusions

By Pete Wisniewski
Of The Commuter

Sometimes, you just can't believe your eyes.

There on stage, I was seeing something so bizarre that my brain was scrambling signals. Although I knew there was a perfectly rational explanation for what I was viewing, yet I had no idea what it was. This just couldn't be happening.

The only problem is, it was.

I was one of more than 900 people watching a man do the "impossible." Impossible for anyone else, that is, but for the man who called it that just before he put the lie to his own words.

For there, on the stage of the LaSells Stewart Center, Master Illusionist Andre Cole stood as living proof that sometimes there's more to the truth than what meets the eye. Cole was just standing in front of 900 stunned people, coolly sweeping his gaze around the crowded auditorium like a proud and pompous king. Standing, that is, right through where a young lady's body should be, had to be, on a platform about waist high. A panel hid her body, but her head and feet were in full view. Except for an external frame which held the platform, the bottom was empty. You could see right through to the back of the stage. Cole's legs seemed to have disappeared.

The woman had walked onstage, laid flat on her back on the platform while two stage assistants pushed panels along each side of her and over the top. Cole then climbed a short set of steps, grasped two temporary poles, tucked up his feet, swung across the top of the box, and lowered his legs to the floor.

Except you couldn't see them. And you knew the top of his legs had to be where the woman's chest was.

So, what's so remarkable? Wasn't there room for him to squeeze around the young lady's chest? Couldn't a pane of glass across the front be made to look clear but actually show a view to the rear? Perhaps it was just a simple trick, well done.

So I thought, at first. Until the two stage assistants pushed the platform on its caster wheels 140 degrees, and paused. The assistant's legs could clearly be seen from beneath as they maneuvered the platform around. The box was less than three feet wide. The woman's head and feet were in plain view. We saw Cole's back, looking like the top half statue of a man awkwardly poised on the top of a box containing a woman. The assistants moved the platform another 90 degrees and again paused. The legs of the second assistant were clearly seen beneath the box as he passed behind.

Just when you thought you've seen it all, Cole turns and takes several steps toward the bottom of the box, stops, looks down at

the lady's feet and then at the audience, as if vaguely surprised and pleased with himself at the same time. The dichotomy of what people were seeing and understanding made them slightly uneasy, and many shouted in amazement.

At the conclusion of his illusion, after he climbed up and out of wherever he had put his legs, and the panels were removed and the woman arose, the audience responded with enthusiastic applause.

Cole's Oct. 25 performance was sponsored by Campus Crusade and included the following illusions: The squeeze box; The Tower of Tokyo; the Pyramid Illusion, inspired by the Bermuda Triangle; and the The Spirit Closet.

Cole's 20-year career has resulted in performances in 74 countries. He has consulted for David Copperfield, a popular illusionist whose latest publicly televised spectacle was the disappearance of the Statue of Liberty. In addition, Cole has traveled extensively, researching paranormal phenomena and exposing trickery and fraud. His illusions demonstrate the principle of deception, but he is quick to call it craft and not miracle.

Concerned with the apparent gullibility of a sophisticated society believing in esoteric, pseudo-scientific doctrines, Cole said that none of his efforts have resulted in the observation of any genuine demonstrations of supernatural powers. He has made a standing offer of \$25,000 for a 25-second display of authentic levitation which has, to date, gone unclaimed. In connection, he demonstrated an illusion of "walking on water," in which a glass tank was filled with 150 gallons of water, and he appeared to stand, and walk on its surface.

A short and simple appeal to accept Christ followed his personal testimony.

Cole concluded the evening with perhaps the most astounding illusion yet. He "borrowed" Copperfield's disappearing Statue of Liberty feat, but gave it a new wrinkle. He made it disappear, a little at a time, in slow motion. He used an 11-foot statue replica weighing 250 pounds, made of fiberglass and wire and sitting on a wooden base. A brightly lit fenced grid surrounded the back of the stage so, as he said, it could easily be seen that the statue wasn't simply pushed out of sight. His assistants held up a circular curtain, which didn't quite extend all the way up, so that the statue's torch stuck out at the top. On the cue of "disappear!" smoke poured out around the bottom of the curtain as it was raised. The torch could still be seen while the rising curtain revealed an empty base. The curtain rose and was removed. The statue was gone.

Cole, triumphant, had made his point, "You can't believe everything you see or hear."

CLASSIFIEDS

NEWS ANNOUNCEMENTS

COLLEGE REP TO VISIT

A representative from EASTERN OREGON STATE COLLEGE will be in the COMMONS LOBBY on WEDNESDAY NOVEMBER 15, 1989 from 9:00 AM TO 1:00 PM to talk with students interested in transferring to that school.

SPANISH TABLE:

Join us in the cafeteria to chat in Spanish. Look for the table with a flower—Every Wednesday at 12:00.

Support for Ex-Smokers

The LBCC Women's Center is hosting a Smoker's Anonymous Group. The open discussion meetings are being held on Tuesdays from 12:30 to 1:30 p.m. for ex-smokers and those with a desire to stop smoking. Both men and women are invited to join us for all or part of the meeting. Room HO 201A

Diets Control Your Life?

Overeat compulsively? OA—is for you. Meets every Wednesday on the main campus from 12-1 in B101. For information ext.327

PERSONALS

Lonely? Need a Date? meet that special someone today! call Datetime (405) 366-6335

FOR SALE

Guitars for sale: New handmade custom fender 12-string electric solid body guitar. \$400 obo. 70's fender 12-string acoustic/electric \$250 obo. Both with cases. Ross 100 watt bass amp. combo. 13 in. speaker, 9 band graphic. E.Q. \$200 obo. Chris 926-5439 evenings.

Apple IIC computer, color monitor, mouse & joystick. Lots of software included. \$1,000 Marlene 928-2258.

Sears Apartment Dryer, uses 110v outlet/1 year old. New 285. asking 150. Call after 5p.m. Don or Renee 451-5970.

WANTED

Get cash on your valuables. Ask about our buy-back program on Gold, Guns, T.V.'s, VCR's, Camera's, Tools, Musical instruments. AAA Ace buyers, Albany 926-7199

Principles of Accounting I Tutor needed for evening sessions.(salary will be discussed) Please call Nicole at 757-6558.

EMPLOYMENT

LOOKING FOR WORK? NEED SOME EXTRA MONEY?

Visit the LBCC Student Employment in Takena Hall, first floor.

Over 200 jobs advertised from child care to food service, and secretarial to general labor jobs.

Just a few of the jobs that are presently advertised are bookkeepers, salesman/driver, cashier, secretarial/receptionist, host/hostess, counter person, cooks, dishwashers, machinists, welders, metallurgy technicians, drafting, electronic technician, greenhouse workers, general production and child care.

For more information, see Angie or Marlene in the Student Employment Center.

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THE FAMILY, JEWELS

NEW RING, CORA?
OH, YOU NOTICED! YES, AS A MATTER OF FACT I JUST BOUGHT IT FROM A REAL GOOD FRIEND OF A FRIEND OF THIS GUY I MET AT A PARTY. HE SAID IT WAS IMPORTED.
I THINK SO, HE DIDN'T ACTUALLY SAY IT WAS GOLD, BUT IT MUST BE.
LOOKS LIKE A BIG DIAMOND.
WELL, I'M NOT SURE, BUT FOR THE PRICE I PAID IT SHOULD BE.
VERY NICE, IS IT PURE GOLD?
DO YOU THINK THAT GUY WOULD MISLEAD ME?
WELL, AT LEAST IT IS IMPORTED.
HOW DO YOU KNOW THAT?
PULL TABS AREN'T SOLD IN OREGON ANYMORE.
CORA, YOU'RE A FRIEND OF MINE, SO I'LL BE HONEST. I THINK YOU SHOULD HAVE GONE TO HARRY RITCHIE'S BEFORE YOU BOUGHT THAT. THEY HAVE REAL LIVE JEWELERS THERE THAT WOULD HAVE SHOWN YOU WHAT TO LOOK FOR WHEN YOU WANT TRUE VALUE AND QUALITY CRAFTSMANSHIP.

SPORTS PAGE

Baughman leads harriers to strong finish at regional



The Commuter/DARIN RISCOL

LBCC runner Brandon Baughman tries to overtake two Clackamas runners on Heartbreak Hill enroute to his ninth place finish in last Saturday's regional cross country meet at Lane Community College in Eugene.

LBCC comes home with fourth

By Ladd Whitcomb
Of The Commuter

Brandon Baughman led the LBCC men's cross country team to a fourth place finish in the Region IV championships at LCC in Eugene on Saturday.

This fourth place finish in a field representing seven schools sends the entire team to Seattle for the NWAACC Championship meet on Nov. 11.

Baughman finished No. 9 in a field of 40 runners with a time of 27:57.0 for the five-mile course. Teammates Jason Hawthorne, Shawn Morgan, Jeremy Morgan, and Ken Wickersham followed, placing 22nd, 25th, 29th and 34th respectively.

Coach Brad Carmen said that he is pleased that LBCC could gain the extra

runners needed to score as a team. Carmen feels that the team "learned a lot running in a championship-type meet" and hopes his runners can apply their learning to the NWAACC meet. The Roadrunners' goal in Seattle is to run more intelligently with hopes of beating conference rival Clark Community College, says Carmen. Clark placed third in Saturday's regional meet, beating LBCC by a spread of 23 points.

The NWAACC meet hosts over 100 runners from at least eight different schools. This is the final meet of the season for the Roadrunners, who will be taking the next two weeks to prepare. Coach Carmen says the team will be training hard this week to "sharpen-up" and begin tapering off next week so they may be in top form in Seattle.



The Commuter/ERIC ISHAKAWA

Classic Sport Goes New Age

Bikers take the high-brow sport of polo to a modern level by trading in thoroughbreds for mountain bikes at Garfield School in Corvallis last Sunday. The game is still played in the traditional manner, in which the players aim their "mounts" at either goal at the ends of the field before they can strike the wiffle ball with their mallets. Games are played every Sunday at noon.

Intramurals in trouble due to few participants

Intramurals on campus are fun activities which give students a chance to exercise as well as provide an opportunity to meet new people.

But to make this possible, participation is the key.

Due to a lack of involvement, the four on four volleyball tournament scheduled for the beginning of November has been cancelled.

As for basketball, the team entries are due Nov. 10. The league is coed and will begin Nov. 13. Games will be Mondays, Wednesdays and Fridays from 1 p.m. to 5 p.m. The team captains' should turn in their rosters' to Brad Carmen, the head of Intramural Activities.

The Fun Run will take place on Nov. 11 at 12 p.m. and both students and faculty are welcome to enter. All entries will be eligible to win turkeys and pies in a drawing.

LBCC spikers to battle for playoff spot

By Arik Hesseldahl
Of The Commuter

Following a disappointing loss at Olympic Community College Saturday, the LBCC women's volleyball squad rallied back to defeat Multnomah School of the Bible later that day.

"We just didn't play in it," coach Kevin Robbins said of the match in which Olympic defeated LB 15-6, 15-8, 15-10.

"Our emotions were not high and we looked lethargic. No one had a strong game," he said.

But the emotions returned as the Roadrunners defeated Multnomah 15-4, 15-10, 15-8.

"We just decided to play. It was a fun game to watch and the kind of game we need to play all the time," Robbins said.

With a 2-7 record the Roadrunners are clinging to hopes of still making the playoffs, needing three victories from three upcoming matches.

The first is tonight at home against Umpqua.

"Umpqua is young, but they always seem to improve. They can play with anyone in the league but they can't quite seem to win" Robbins said of the 0-9 Umpqua squad.

Undefeated Mt. Hood will travel to LB Nov. 8.

"They're always a tough team to play, but I think we can play with them and give them a good game," Robbins said.

"We can do it," he said. "We just need to realize that we can play with these teams."

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