

THE COMMUTER

A Student Publication

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Linn-Benton Community College • Albany, Oregon 97321

College to aid laid off workers

By Scott Heynderickx
Staff Writer

An LBCC task force to help an estimated 1,000 laid off and soon to be laid off people find jobs was announced Friday.

Kay Chapman, assistant to the director of the community relations office, said the action was prompted by the announced closures of the Champion International mill in Lebanon and the United Foods plant in Albany, along with the earlier shutdown of Northside Lumber in Philomath.

Mike Patrick, LBCC director of community education, will head the task force. Patrick said the task force will be looking at relatively short term and long term training that will "tie in with local job opportunities and local employing units."

One of the questions the task force will be considering is whether or not there are training programs that could

benefit these laid off workers, said Patrick.

Asked if there were jobs available for the laid off workers in the Linn County area, Patrick replied "I think it will take a long time to absorb them into the marketplace."

Patrick said seminars and workshops in searching for a job, writing resumes and interviewing skills may be available within two weeks. He said everything possible will be done to make the training affordable for the laid off workers.

Champion Management, said Patrick, has expressed a "willingness to help provide for the cost of retraining their employees."

LBCC's Training and Economic Development Center works closely with the Community Services Consortium and the state Employment Division, according to the center's director, Mary Spilde.

She said the task force will coordinate its actions with those agencies.

Council backs limited liquor service

By Lynette Norton
Staff Writer

The ASLBCC last week voted down a tabled motion to oppose the serving of alcohol on campus, and then passed a motion supporting alcohol service with some restrictions.

The opposing motion, tabled two weeks ago, came from a proposal made in December by manager of the Albany Chamber of Commerce Doug Sweetland, who asked that the alcohol ban be lifted so groups holding banquets at LBCC could serve alcohol.

Voted in was a motion favoring limited alcohol use for food service and culinary arts program banquets.

Science and Technology Division representative Kevin Day made the motion, saying he had confidence in the administration to prepare proper guidelines for use of alcohol on campus.

An amendment was also passed requesting that revenue from sales would return to the General Student Fund, benefitting the whole campus.

In other business, two applications have been given out but none return-

ed on the student council vacancy for the Industrial Arts Division. The deadline to apply was Feb. 5, at the Student Programs Office, CC 213. The position will be filled next week.

Plans for a dance March 2 in the Commons featuring the group "Stinger" were discussed.

The council also formed an ad hoc committee to consider the possibility of placing vending machines outside of the College Center recreation room. The planned summer expansion of the Student Programs office will limit the space available for machines.



Photo by G. A. Petroccione

Linn-Benton guard Bobbi Jo Krals receives encouragement from the injured Natalia Keys in a recent game against Western Oregon State's JV team.

Hoopsters in quest of 'key' as defense of title heats up

By Robert Hood
Sports Editor

Torn knee ligaments—possibly the worst words in any athlete's life. More than one team destined for a championship has fallen to the ranks of also-rans as the star athlete hit the deck cringing in pain.

The LBCC women's basketball team felt the pain as all-star guard Natalia Keys crumbled to the floor last Wednesday against Umpqua with torn ligaments in the right knee. Doctors say the leg will be in a cast for at least four weeks, which makes Head Coach Greg Hawk wince in pain. "We lost one of our best rebounders and our floor leader," said Hawk. "Nat could run with anyone and was able to shoot over the big girls."

Keys was the guiding force on a team which is undefeated in league play and 20-3 overall. She was the floor general, she got things done when someone needed to do them. Keys was the second-leading scorer for the Roadrunners, she was the second leading rebounder and was ranked third on the team in assists.

"The rebounding loss hurts the most," said a worried Hawk. "Losing those rebounds will mean we have to shoot around 50 percent."

Against Mt. Hood last Saturday the Roadrunners shot 42 percent and were out-rebounded 49-31 by the Saints. This was the team the Roadrunners had destroyed on the boards 51-32 earlier in the season. Not only was the rebounding different, but so was the score. In the first meeting the Roadrunners had 15 points and nine rebounds out of Keys to thump Mt. Hood 61-45. Without Keys Linn Benton escaped with a 57-55 win.

"Coach Hawk let the team know there was 15 points and eight to 13 rebounds a game they would have to make up," said Keys.

Hawk has ideas on how to get rebounding strength but it's like putting together a puzzle with a missing piece.

"Paula Kaseberg will have to become more of a rebounder," stated Hawk. "She's done the job scoring but she hasn't been a force on the boards. Krissy (Moën) will need to get more physical and Casey will have to stay out of foul trouble so she can play 40 minutes for us."

Much of the burden falls on Kaseberg, who by nature is not a physical player.

"I have to get better position and get more physical underneath," said Kaseberg. "We're going to have to be more controlled on offense, and not just throw up a shot and hope Casey or Nat gets the rebound."

The loss of Keys wouldn't come at a worse time for Hawk and the Roadrunners. The Division 4 title is on the line this week as the Keys-less Roadrunners face fourth place Chemeketa at home on Wednesday and second place Clackamas on the road Saturday.

"As Coach Hawk would say, we're going against the current," said Keys. "I don't think they have anyone to take control of the game, no one to say 'I'm going to run the floor.'"

If the Roadrunners don't find someone to take control of the ship they may sink in the rough Division 4 waters.



Photo by G. A. Petroccione

Icy weather and an occasional dusting of snow has kept the weather a topic of conversation. Last weekend a white coating came

and went in a matter of hours, leaving only a latent image on mind and film.

Dictionary needed to decode new lingo in b-ball jock-jive

With all the talk about basketball these days I think it's time for someone to sit down and try to help people understand what's meant by all the new slang terms used to describe the action on the court. Even the most casual sports fan is familiar with some of the older jargon, like slam dunk, jumper (not to be mistaken for a person leaping from a bridge), swish and others. These terms are used frequently, but it seems that many new words are popping up everyday.

"Fresh" is one new word that has popped up lately. When a player makes a good shot, you can often hear someone say "fresh." I still can't figure out how the word came to be used as a sports term. Fresh to me was always fruit or vegetables that were straight from the farm or an overly-friendly person.

Then there are words like "whap" that really let your mind wonder what's going on. I think it's rather silly to hear the crowd and players all yell "whap" after a player blocks a shot. Why not yell "nice block" even though that would take a little more effort.

Guest Column

"Face" is one new term I find interesting. When a player is shown up by another player, people grab their face with their hand, pretend to tear it off and yell "face." Maybe they're referring to the losing of face that all of us spend our lives dreading.

When a person is said to have been "fed the ball" I always get this picture of someone sitting at a table in a fancy restaurant with a small glass wine and a slice of slightly browned basketball—dreading the size of the check. What it means, of course, is that a player has been passed the ball, usually in scoring position.

"Weak" is a word that seems to be over used these days—as in a weak shot or a play or sometimes even a weak team, which means a lousy team. Can you imagine a team of six-foot-nine, 100-pound weaklings crawling out of the court without the strength to stand up, let alone play ball?

"Rejection" is a good word to let you know that the player's pass or shot was blocked. But you still can't help wondering if that term was brought into use because the players are hardly ever home and their girlfriends aren't too happy when they do show up.

Sometimes the words are just shortened, to save time I guess. Like the phrase "nice jay" for a good jump shot. Of course, sometimes a player even has a "sweet jay"—a great compliment as anyone familiar with the lingo knows.

There's also a lot of slang these days that describes the players themselves—roundballer, pumpkinpushers, cagers, hoopsters and the ultimate of compliments, b-ball players. Some of these are meant in a nice way, but others are meant in a derogatory fashion. Some are used just so the person won't have to go to the trouble of spelling out "basketball" one more time.

"Cagers" is an older term used to describe basketball players. It's a term I never really understood. Cagers makes me imagine a group of players locked in a cage playing with the intensity of rabid animals. The winning team gets to be let out to play again in a dark, damp gym somewhere. Apparently, the losers will just perish and an unwilling new team will be rounded up from the small villages.

Profanity seems to be used quite frequently by the players and the fans, although most people try to turn the other ear, so to speak.

When the players get frustrated they tend to lose their well-bred manners and utter words of an unrepeatable nature. Usually they try to say them to themselves—unless they are upset about the call from the referee. Then they mumble just loud enough for the referee to barely make out what they said, but still quiet enough to deny they said it.

By Jesse Rice

THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Letters

Reader wonders 'How can they?'

To the Editor:

I am thankful for the courage to write and print your recent editorial on abortion.

Often I sit and wonder why people are pro-abortion. How can and do they justify the slaughter of millions of babies? Is it because people are deceived by the propaganda promoted by a multi-billion dollar industry? Is it because women who have had or encouraged other women to have abortions will have to admit they are wrong and then face their guilt? (God can and will forgive that guilt if you repent and ask of Him.) Is it because we live in a nation where they predominate thought is "what's in it for me?"

What ever happened to "Thou shalt love thy neighbor as thyself?" (Mark 12:31) Women, nobody lives closer to you than the child within your womb. Please think of him or her, give them—the unborn—the right to decide about life. Don't wrench out of their grasp.

How long, America, how long will we continue to sacrifice babies on the altars of our selfishness and greed?

C.M. O'Brien

Editorial called 'tactful but empty'

To the Editor:

In regards to the "editorial" on abortion in the Jan. 23 issue, Ms. Buhler's approach was tactful, but empty. Her description of the abortion process and the assumptions made regarding the reaction of the fetus to the operation were stunning to say the least. But throughout her article, Ms. Buhler failed to look into the issue from another view. The view of an unwanted child born into the world.

Many unwanted children are easy targets for abuse by a parent, or other adult in the household. This abuse comes in the form of emotional, physical and sexual abuse. Just the neglect of a child can cause serious emotional problems that could be carried around for life. But abuse is a wound that is difficult to mend. It is not only humiliating, but is conceived as a way of life in the development of a child's identity and value system. What this means is that a neglected child may attempt to find ways of getting attention in antisocial ways. And a neglected child that is abused may view him or herself as helpless, remaining a vulnerable victim. Later in life, there is a need to feel some control in one's life that could very well turn an abused child into an abusing adult.

A child that grows up with physical and mental abuse will most likely view these interactions as normal in life, thus expressing his or her anger and frustration as an adult in antisocial ways. These people are real and living right beside us. Some seek help, some will not. And though it is true that an unwanted pregnancy may not lead to such a life, there is a recognizable percentage of unwanted pregnancies that lead to a life of misery. Regardless of the numbers, I

think that the issue of the unwanted child needs to be addressed in the issue of abortion.

I'll be the first to admit that some people take the responsibilities that go along with sex about as well as a cat takes to water. And that abortions should not be considered as a recommended form of birth control. But unwanted pregnancies do occur, and there only appears to be two options in dealing with them.

Ms. Buhler should have ventured further away from the television set in order to make her stand on abortion. Perhaps some time spent with an unwanted abused child would have enlightened her view of the issue. A little research into a local boy may have broadened her perspective. He spent some time in the McLaren School for boys in Woodburn as an adolescent. His name was Gary Gilmore!

David Palazzi

Calls pro-life ideas 'tragic, propaganda'

To the editor:

The same day I read Buhler's editorial I also watched a friend bonding with his 10-minute old son. Yes, there is nothing sweeter than the birth of a child one has wished and waited for.

And there is nothing more tragic than a woman, whether 15 or 50, forced to bear a child against her will. This is exactly what will happen if the "moral majority" gets its way.

Right to Life propaganda is very misleading. A lot of their pictures come from miscarriages or late in pregnancy abortions, which, if abortion was economically available to all women, these later pregnancy abortions would be rare. Abortion is a decision never made lightly. Yes, there are women who carry guilt and sadness from their decision. But women forced to bear children they don't want carry more guilt for longer. Abortion has been practiced throughout the ages. Where it is illegal, women risk their lives but they still get abortions. Before the Supreme Court decision, thousands died from illegal abortions every year. The rich flew to Sweden or checked into very private clinics; the rest took their chances in Mexico or in the local underground. The Mafia profited greatly.

The real issue here is who will control women's bodies. I personally would not choose abortion for myself, but I want that option available for my mother, sisters and daughters if they need it.

Do Right to Lifers show concern for the living children? Usually they're the same people who advocate cutting nutrition and health programs. One third of the children admitted to

Cook County Hospital in Chicago are malnourished. Where's their priorities? Right to Lifers should mind their own business and keep their laws off our bodies.

Kathy Williams
Sophomore nursing student

Inmate looks for student as pen-pal

To the Editor:

I am writing this letter to the students in hope I can find some friends to share some letters with.

I am in prison and I am serving sentence for auto theft.

I really enjoy writing letters as it is a very good way to make new friends.

Please share my name with the students so others may also write me.

Take care, and may God bless.

Sam Amerson
6A 6304 No. 171846
550 E. Madison St.
Baltimore, MD 21202

Student doubts counselors' advice

To the editor:

Prior to registering for fall term 1984, I met with an LBCC counselor. At that time I was given inaccurate advice that could prolong acquiring my associate degree in nursing for a year. I took my complaint to the person in charge of student registration. I was told by him that "you didn't have to take your counselor's advice."

So I give this advice to all students who are considering continuing their education, or who are presently enrolled here:

- Meet with the counselor who is assigned to you based on your major. Write down all the information he or she gives you.
- Go to the head of the department in which you are majoring, again write any information given to you down on paper.
- Talk to an instructor who you feel confident in, get all the information you feel you need.
- Make your class schedule out based on all the information given.

This procedure could save you a lot of the frustration and anger I have suffered.

Lesla Gothard
Pre-nursing student

Letters Policy

The Commuter encourages students, staff and community members to use the Editorial Page to express their opinions on any campus or community issue. Guest columns and letters to the editor are welcome. Columns must be approved by the editor in advance. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or obscene. Material must be typed or legibly handwritten and signed, with a phone number and address included. Anonymous letters will not be printed. Please limit letters to 250 words. Editors reserve the right to edit for length, grammar and spelling.

Posters may adorn cafeteria

By Marie Parcell
Staff Writer

Students using the Commons may soon have poster art to look at during meals instead of a blank wall.

Bob Miller, director of Auxiliary Services at LBCC, has proposed that the student council help put framed posters on the new wall between the food area and the tables.

Miller said the idea originated with the Facilities Users Committee, of which he is a member, to buy five 28 inch by 36 inch prints, frame them, and place them on the wall. Four would go on the outer wall beneath the lights and one on the inner wall next to the cashier's sign.

The Facilities Users Committee will pay for the frames and glass out of the auxiliary fund from food services, the Bookstore and printing service, all of which Miller administers. Miller estimated the cost of each frame to be between \$35 and \$50 and said that pre-made frames will be bought because they are less expensive.

The posters can be purchased for \$4 Miller said. He wants the student council to buy the posters and plan the display. Miller said the plan has the approval of the Facilities Users Committee and "would be done now, but we are waiting to see if the student council wants to be involved. I think it's important that the council be involved."

Blaine Nisson, director of Student Programs, brought Miller's proposal to the ASLBCC on Jan. 24. He suggested the council consider changing the posters every

three weeks for the 30-week school year, which would mean a total of 50 posters at an estimated cost of \$200.

The council has referred the idea to the special projects committee, according to Nisson. Committee members James Lovelady, Brad Borlin and Mason LeMay will meet in the next few weeks to determine costs, poster selection, where to purchase and store the posters and who would be responsible for changing the display. The Committee will report back to the entire council, which will make a decision on Miller's proposal.

Students can give suggestions to the committee by sending a pass-the-buck or by contacting a committee member.

"I imagine you could see posters on the wall as early as next month," Nisson said.

Miller said he considered cedar siding for the wall but the cost was prohibitive. "We need some decor, some color," he said. "If we just paint a mural, it would always be there, but posters can be changed and break up the space."

What about student art? The security is not adequate to guarantee against theft, Miller claimed, and the selection process would be more difficult. Framed posters, he said, can be bolted to the wall.

Miller pointed out that Clackamas Community College has posters sent to them free, but he rejected that possibility because of the amount of advertising on those posters. He emphasized that the pictures will be seen by visitors to the campus as well as students and said he thinks LBCC students are mature enough to select the posters with this in mind.

Free help offered for income tax filing

By Rebeca Janieh
Staff Writer

Students looking for help with tax returns are in luck, VITA (Volunteer Income Tax Assistance) will be offering students at LBCC a tax filing assistance service Feb. 7 to April 11. It will be located between the Fireside lounge and the Commons in the tutoring room.

"We are encouraging students to get their information together by the 7th (of February), utilize the service early and make an appointment if possible," said Blaine Nisson, director of Student Programs. Appointments can be made by contacting the student programs office, ext. 150 or ext. 227.

"There will be help with both state and federal returns—and if a student has a more complicated return they should let us know so the appointment time can be lengthened," Nisson said.

"Our volunteers, who are trained by the IRS, will need the students to be

prepared with W-2's, state and federal forms sent through the mail and, it would be good if they could bring a copy of last year's returns," said Peg Hatfield of the Retired Senior Volunteer Program (RSVP), who is sponsoring the service. There will be two volunteers every Thursday from 12:45 p.m. to 3 p.m. to help with itemizing, child care deductions, income averaging, property taxes, or whatever the students needs. All returns will be signed by the preparer, but students will be responsible for errors on their own return, just as they would if they went to a commercial tax preparer.

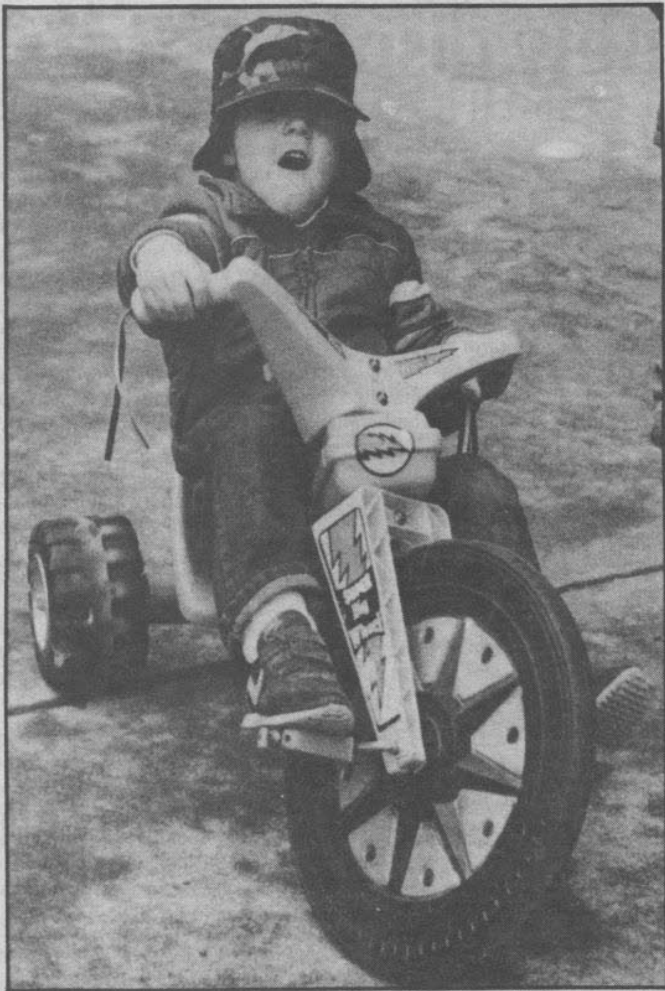


Photo by Pat Wappes

Tough Guy

Even on a winter day the sun can turn the northwest corner of the LBCC courtyard into a hazardous area for foot traffic. The children of the LBCC Child Care lab love to get out on their Big Wheel tricycles—even though some of them can barely reach the pedals. Four-year-old Dorn Grovum, son of Cathy Grovum, veers toward a passerby.

'Freedom and Responsibility' class differs from the usual academia

By Scott Heynderickx
Special Projects Editor

Are all of your classes beginning to look and sound the same? Are you tired of giving the same pat answers to the same pat questions on those multiple choice tests? Maybe it is time for something different.

A new honors course offered spring term entitled "Freedom and Responsibility" could be what you are looking for.

The three-credit course will focus on the tension between individual freedom and responsibility to self, larger groups and ideals. Instructors Rich Liebaert, science; Larry Sult, humanities; and Doug Clark, social science will lead students in a "case study" exploration of ideas concerning the internment of Japanese Americans during World War II, genetic engineering and the law of the sea.

Each of the three topics to be covered in the course will be addressed by the three instructors from their own perspective.

The spring course will serve as the test-run for a series of honors courses entitled "HO 205, Honors Colloquium" to be offered next year.

Clark said one of the aims of the honors course is to offer students who have demonstrated capabilities to do challenging work the opportunity to do something different, to work with questions and ideas in greater depth than is possible in usual classes.

Students will be encouraged to initiate discussion, ask questions, draw conclusions and develop writing, thinking and analytical skills.

The concept of team teaching is the basis of the course's structure, and if the pilot course is successful, next years course offerings will also bring together instructors from varying departments to address topics.

Enrollment in the honors course will be by instructor permission and limited to 24 students. Interested students should contact one of the instructors planning to teach the course as soon as possible, or contact Ken Cheney at the Arts, Humanities and Social Sciences Division.

Library has on-line search service

By Laurie Zerbe
Staff Writer

The LBCC library offers a nationwide On-line Searching system which retrieves information from companies and government agencies that students couldn't get on campus.

The system, in minutes, will sort through 100 million articles, papers and reports to locate needed information for students and faculty. The

year-old system has cost \$400 yearly for maintenance and upkeep.

The computer will process questions on business, current events, economics, education, humanities and social sciences, searching more than 200 databases for the desired answer.

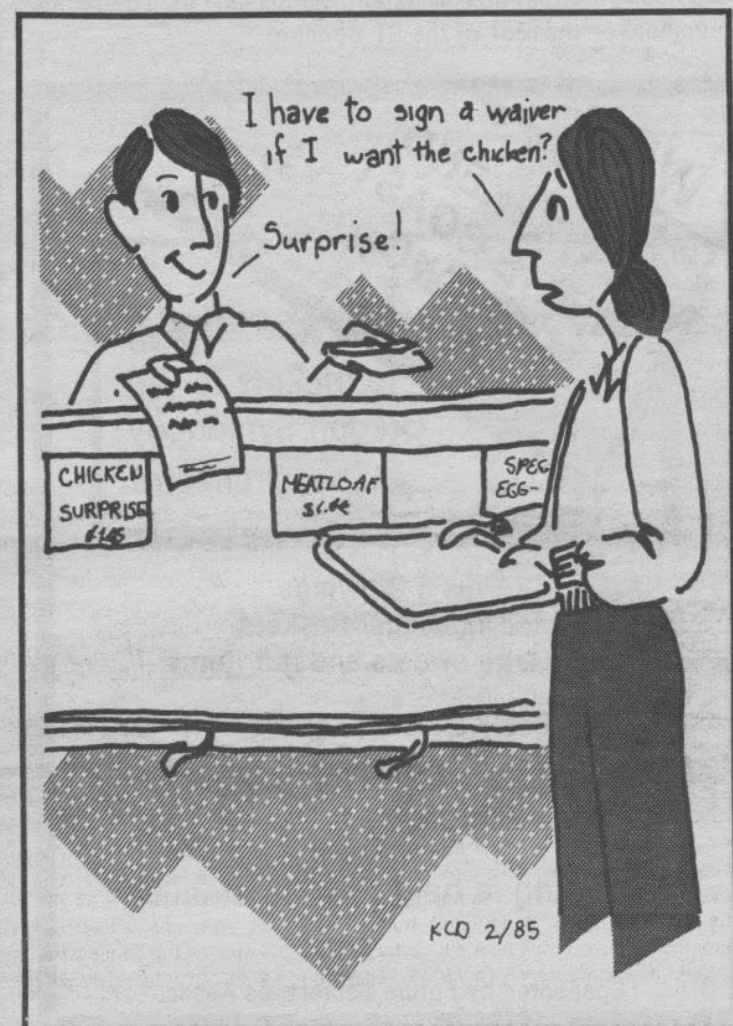
The service is offered by the library at no cost to the user.

"There is no charge to the student at this time, but they should be sure it's something that can't be found

here," said Stan Ruckman, director of the Learning Resource Center.

The library also just added an electronic mail system which will enable it to speed up the mailing process between libraries and hospitals. This will save both time and money, as it could be cheaper than long distance phone calls.

Ruckman said, "It (the system) allows us to provide a service just like the big libraries, but without the cost."



KLD 2/85

Weather information available in new display case



Photo by Gary Stewart

Jean Rasor, instructional assistant, stands near data-gathering equipment on the roof of the ST Building.

By Jon Taylor
Staff Writer

Students can get a 40-second weather report anytime by stopping by a new weather station display case in the Science and Technology Building.

The station, set up over Christmas break, features two line-graph recorders showing seven-day trends of barometric pressure and temperature and a digital display module providing four-second readouts of 11 different conditions.

The digital readout alternately displays time of day, inside temperature, outside temperature, barometer reading, wind direction, wind speed, wind chill factor, relative humidity, rainfall, degree-days-heating and degree-days-cooling.

Except for the degree-day readings, the figures are self-explanatory. Degree-days are a measure of climate normally used in conservation, engineering and agriculture.

In agriculture, for instance, degree-day information relates soil temperature to agriculture-related cycles such as planting. In conservation and engineering, degree-days are used to relate temperature change to energy used and money expended. This is then used to determine energy efficiency.

Dr. Peter Scott, director of the Science and Technology Division, said the equipment replaces government surplus equipment which wore out eight years ago. He has been looking for replacement since the old equipment broke.

"We got an extremely good price on the display module," he said. "We paid about \$850 for it. In the years we'd been looking, we found that most comparable equipment listed for \$4,000 to \$5,000."

The module is easily understood, he said. "We found a lot of display equipment designed for use by meteorology professionals, using a very technical format. This is a product ideally suited for educational purposes."

Money to purchase the digital display module came from a grant account fed by sale of surplus equipment and other non-tax sources, he said.

Scott said the digital display module will be used as a supplement to a video-taped class on rudiments of meteorology, as well as other classes this spring.

Students who are not studying weather for credit can use the display module to estimate road conditions for their homeward commute, or just to satisfy curiosity on the subject, Scott added.

The weather display module was purchased during fall term and installed Dec. 17.

Jean Rasor, instructional assistant for physical science, installed the display case outside ST 113 and the data-gathering equipment on the roof of the ST building.

Three students assisted Rasor: Jim Chmaltz, electronics major; Kely Marcotte, chemistry major and Jon Barman, engineering major. Barman is a work-study student under Rasor.

Installation also included the hardware required to connect the data-gathering equipment to a computer.

"The computer will be used primarily to collate data for daily, weekly and monthly graphs for analysis in class," Scott said. He expects the computer hook-up to occur in the next three or four years.

He also said it was "not too far fetched" to expect students with home computers to be able to call into the weather computer for information on weather conditions at school.

The display in the hall and the equipment on the roof is electronically linked with a computer-compatible system allowing automated transmission of weather data over the telephone.

Scott expects the equipment to prove highly reliable, accurate and durable. Finding apparatus was "a pleasant surprise," he said.

He pointed out several of the weather stations low-maintenance characteristics: the rain gauge is self-emptying; the barometer gives flashing reading when pressure is falling; the display module is manually set only once for continued readouts.

Scott said other applications for the weather display may develop as students get more familiar with the equipment.

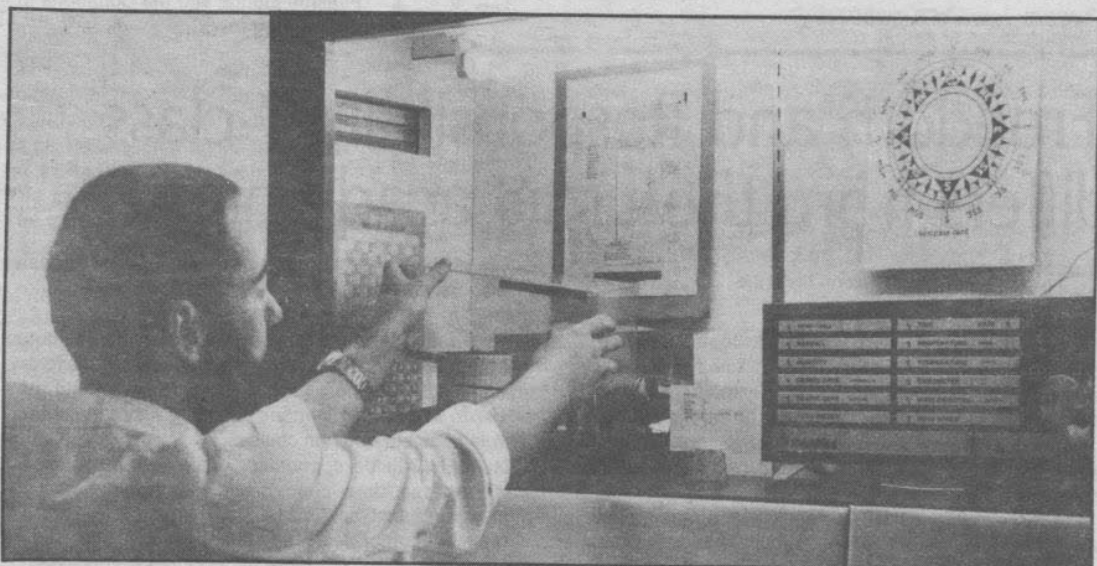


Photo by Gary Stewart

Kely Marcotte, chemistry major, dusts the line-graph inside the weather display. The digital module is at right.

WIN
A WEEKEND AT THE COAST FOR TWO
Donated by Mary Lou McPheeters

or

Two tickets to the Oregon Symphony Orchestra
Donated by Students Programs

Plus 3 Drawings for Individual Baskets filled with sweets and gift items

TICKETS ON SALE
beginning Feb. 6 in Commons Lobby
25¢ ea. or 5/1.00
Drawing is held Feb. 13 at 3:00

Sponsored by Future Secretaries Assoc.

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Surprise her with a Gold Rose pin only... \$4.95

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Two styles of "Heartshaped" Diamond rings
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SALE... \$59.95

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Albany Plaza (next to Emporium)
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Have a change of heart

Stop smoking.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association in Oregon

CWE helps students get first-hand experience

By Lisa Cardamon
Staff Writer

The Cooperative Work Experience program (CWE) provides an opportunity for students to earn college credit, explore career interests and gain valuable experience by working in the community.

"The basis of this program," said Marian Cope, coordinator of the CWE program, "is to give students alternatives to classroom education and get them into the world of work in program areas they're interested in."

To qualify, a student should be taking courses towards a specific major or courses that will eventually lead to a full-time job, Cope explained. If a student holds a full or part-time job or is involved in work study it may qualify for CWE.

"Our intent is to get the criminal justice student into a corrections facility, the graphic student into an advertising office and the education student into the classroom—basically to try the job on," said Cope.

According to Cope, CWE can help a student decide if he or she likes a particular environment, has the required skills and can handle the stress. Instead of spending time, energy and money to develop a career only to get out there and find it's not to their liking, Cope stresses that individuals can discover from first-hand experience what they can do.

"Even if a student determines they're not suited for a particular job, it's not necessarily a negative experience," Cope explained. "I feel we've explored options and eliminated options. So we'll explore where else they can go."

For every 30 hours of work, one credit is awarded. A student may take up to 14 credits per calendar year. Participants are required to attend a CWE seminar which covers resume writing, practicing job review techniques and developing stronger human relations skills. Students who can't attend can make alternate arrangements with their coordinator.

Cope said grades are based on the recommendations students receive from their employers. Students write up self-evaluations and determine what grade they feel they deserve.

There are five part-time coordinators who try to get people involved in their areas into the CWE program. Staff members are Gina Vee, social sciences; Gary Ruppert, music division; John Wooley, science tech; Jean Irvin, health department and Jerald Phillips, criminal justice.

Cope is pleased with students' enthusiasm. "Most love the program. They're excited. It gives them the opportunity to get involved in the world of work and explore career interests," she said.

Street Beat

By Diane Morelli
Managing Editor

A recent survey of college freshman attitudes jointly conducted by the University of California at Los Angeles and the American Council on Education found "being well-off financially" has risen from ninth place in 1970 to second place in 1984 topped only by a desire to become an authority in their field of interest.

When LBCC students were asked their main reason for attending school their answers ranged from not having to pay back a student loan to being a displaced homemaker. However, most responded with career change, becoming an authority in their field and making money as the most common reason.



Walter Felger, business major

"I'm here for a career change. I'm changing from general labor to business management."



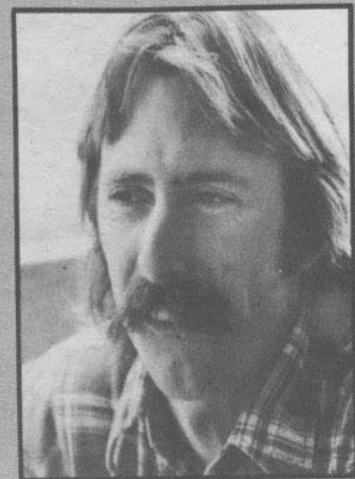
Dennis Sedlacek, general transfer major

"To become an authority in my field of interest. I'm taking math and science in order to transfer to OSU and major in pharmacology."



Cindy Reese, elementary education major

"I want to be a teacher. I find teaching someone fulfilling. The fulfillment is more important than the money."



Don Duncan, general education major

"To make more money."



Barbara Delbozque, medical secretary major

"Not for making more money. I'm making a career change. I had a heart attack and I'm changing my field from LPN to medical secretary/receptionist."

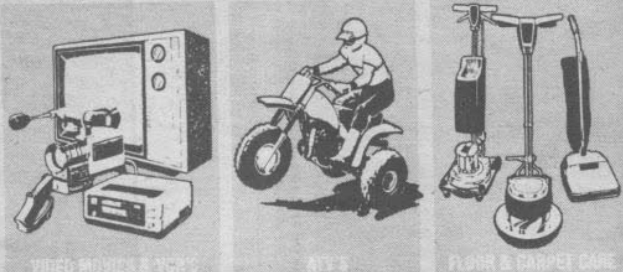
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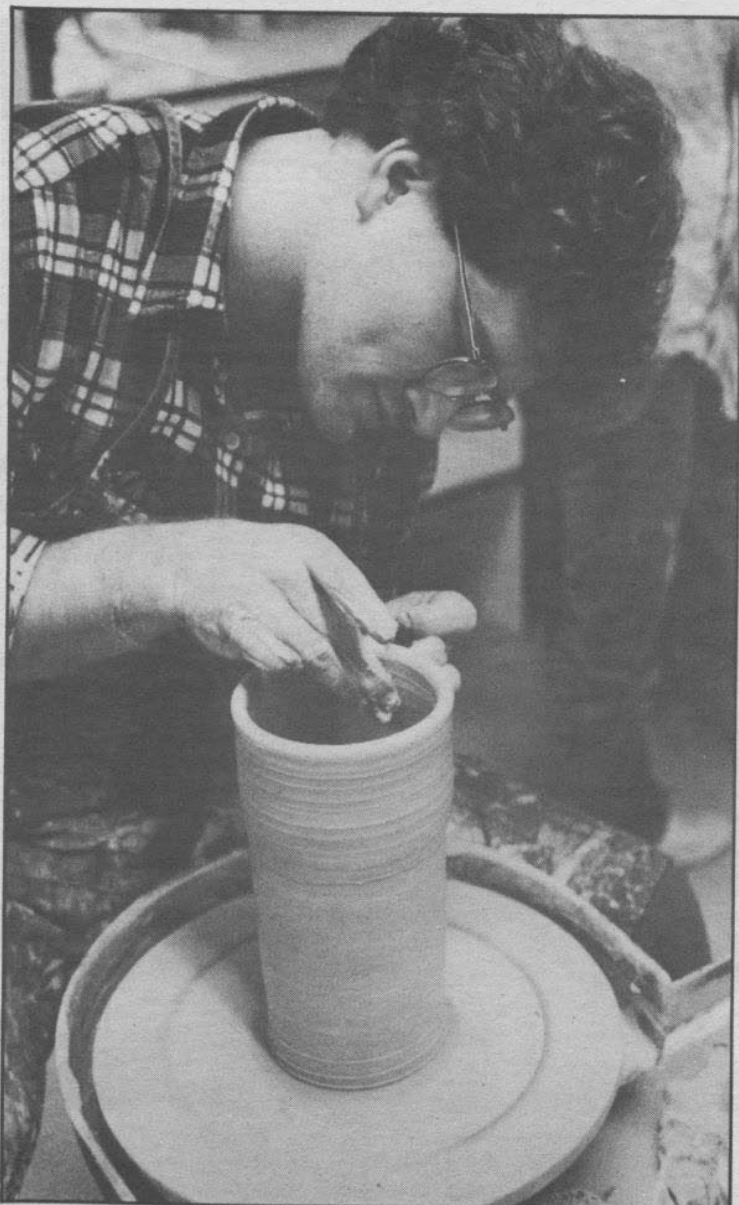
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Social science major Bob Brendle begins a project by throwing a basic cylinder form before shaping it into a functional object.

Students 'get hooked'

Ceramics studio offers addictive environment

By Ron McMullen
Staff Writer

It's almost an obsession with some students. "Yeah," said Amos Burk, a former LBCC ceramics student. "People can get hooked on pottery. I wouldn't recommend it for anybody with an addictive nature." Burk, who earned an associate of science degree in horticulture at LBCC last spring, has taken five terms of ceramics classes. "I took the course originally to fill my humanities requirement," Burk said. "After the first term I was really frustrated with trying to throw pots. The next time I took it to fill out my schedule—and got hooked."

But there's more to this addiction than throwing pots. The ceramics studio is a "rich environment to learn in," explained Jay Widmer, who replaced Gene Tobey as LBCC's ceramics instructor last fall term.

Widmer credited Tobey for making the LBCC studio one of the top two ceramics studios in Oregon for the last nine years.

"The quality of the ceramics the students produce, the diversity of the programs offered in our studio compared to other state schools, and the feedback I get from people who've been in other studios" are the criteria for Widmer's appraisal.

LBCC offers two ceramics courses on campus. The LBCC General Catalogue describes Beginning Ceramics as a course which introduces students to "clay as an expressive material."

The Ceramics II class builds on the basic skills, techniques and theories introduced to beginning students.

The term "beginning" doesn't apply to some students—it suggests a basic skill level for all when many are beyond that. The Beginning Ceramics class can be repeated for up to six credits.

In addition, the Beginning Ceramics students offered a variety of reasons for taking the class.

James Dale, who has been throwing pots on and off for six years, said he wanted to be around other ceramics students.

"Your work tends to stagnate when you're isolated," he explained. "I need the stimulus of others and a place to communicate with clay. Pottery is therapeutic."

Dale added that, although he has experience in ceramics, he needs to learn some of the "fundamental skills and techniques" that he has missed.

This is Peter Claycomb's second term in Beginning Ceramics. He said he finds that freedom of expression is important to him and compares ceramics to music. "The clay is in motion (like music)

when you're making something on the pottery wheel. "It's a unique form of art," Claycomb added. "Ceramics is developed as a craft designed to fill a need for other functions."

"I took it out of curiosity; my mom was always interested in it and wanted to give it a try," explained Kim Thiel, a former X-ray technician. "Pottery is out of the norm for me."

Katie Davenport said the class is necessary for her. She thinks ceramics is interesting and relaxing.

Widmer recalled that he began taking ceramics as a freshman in high school. His instructor was a professional potter from the San Francisco Bay area who stimulated his interest.

Following high school, Widmer spent three years as a major at OSU. Then he realized that he could not find a difference between what society considered a job and what he wanted for a career.

Widmer got involved in the OSU ceramics program. He began teaching at the Children's Farm Home in 1975 and was hired by LBCC in 1975 and taught community education classes primarily at the Benton Center, before replacing Gene Tobey as campus ceramics instructor.

A combination of his teaching experiences, his private studio, Oregon's environment, and his own experiences has shaped his creativity in ceramics, Widmer said.

He wants his students to discover that they are creative human beings. But to express that creativity, they need self-confidence.

"The studio is the tool and the clay is the medium. Students can, "by trial and error, learn to overcome their inhibitions" that prevent developing that creativity," Widmer explained.

"Pottery is a wholly new experience for many students. A ceramics course may be the only time in their lives when they can express their creativity. Often times people that are in a totally new and threatening situation look outside themselves, doing rather than looking inward and expressing their spirit," Widmer said.

"Part of the reason for this," he continued, "is that self-awareness has never been nurtured and people don't know they can be creative without wearing a mask."

For example, a preconception of what an artist is can lead people to think that they have to reflect a certain style of work to be considered creative.

"The greatest tool for the breakdown of creative

Story by Ron McMullen



Recent salt glazing experiments from this term include one piece by Widmer and student works. Salt glazing is a process that introduces rock salt into the kiln at 2,200

degrees Fahrenheit, forming a vapor that interacts with the clay body and produces a texture similar to orange peel.



Beverly Dunn watches

Throwing pots

stimulating creative juices

will help students develop the confidence to personalize the expression of creativity is the care and support of their classmates, Widmer said. "My role is to help build the self-confidence they need by teaching them the skills and techniques."

Learning ceramics skills is part of a process that begins with developing relationships between classmates to create a more comfortable studio atmosphere, Widmer said.

Then Widmer introduces his students to basic skillbuilding techniques, including "manipulating the clay" by hand to get a tactile sense of its composition and learning to raise an even-walled cylinder on the potter's wheel.

The next stage is learning to transfer the student's unique perspective on, for example, a spider's web to a pot. For this stage, Widmer encourages students to begin "engaging the world visually," seeing things in a new way, challenging the orthodox view of an object's function.

The journals that students are required to keep are an important tool for exploring new perspectives they're experimenting with, Widmer said.

In addition, students can become more aware of what they're learning and "begin to realize that they're involved in a process" when they record ideas in their journals, he believes.

Bob Brendle, a social science major and first-term ceramics student, agrees with Widmer that journals are valuable for expanding on creative awareness.

"My journal allows me to sketch and experiment with design that I don't have the technical ceramic skills to deal with," he explained.

Brendle is a ceramics work-study in addition to being a pottery student. He does cleanup, has helped in designing a new kiln for curing pots, and aids Tim Stillion, the firing assistant, in his work.

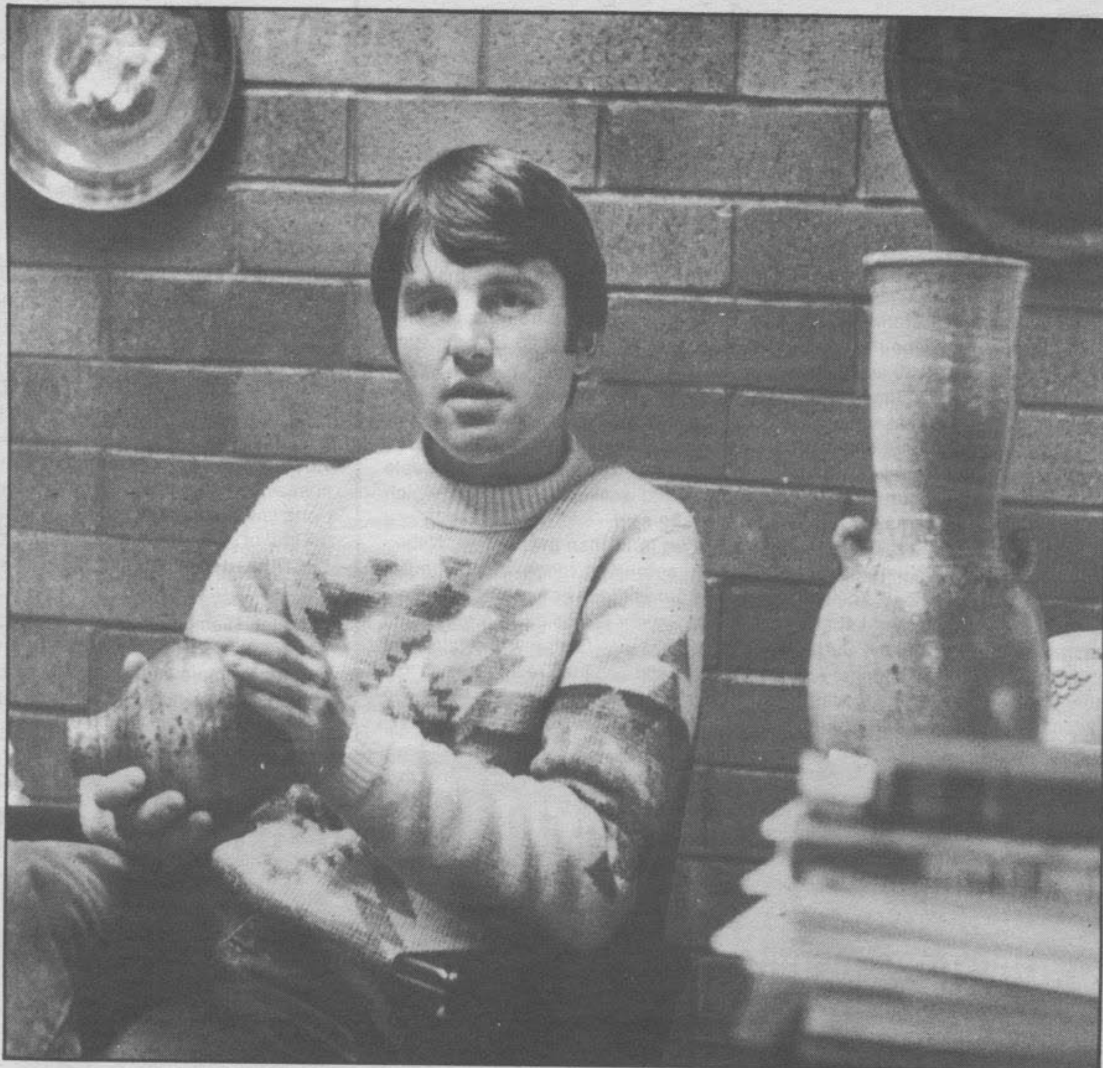
Stillion shares responsibility for keeping student morale up with Brendle and Widmer.

He also fires the new pots—greenware—in the kiln to harden them for glazing, mixes the glazes, and then loads the glazed pots into either the salt kiln, Raku kiln, or high-fire kiln for their final firing, depending on the effect the potter wants to create.

Widmer is looking forward to warmer weather so the new salt kiln can be completed. The kiln's design is simple and its materials are readily available and inexpensive enough, Widmer believes, that students will be able to build their own kiln at home.

Brendle and Stillion are planning to move a couple of the potters' wheels to the outer studio so students can experience throwing pots outdoors.

"I'm fortunate to work in this environment with these people," Widmer said. "I feel that I can learn just as much as my students."

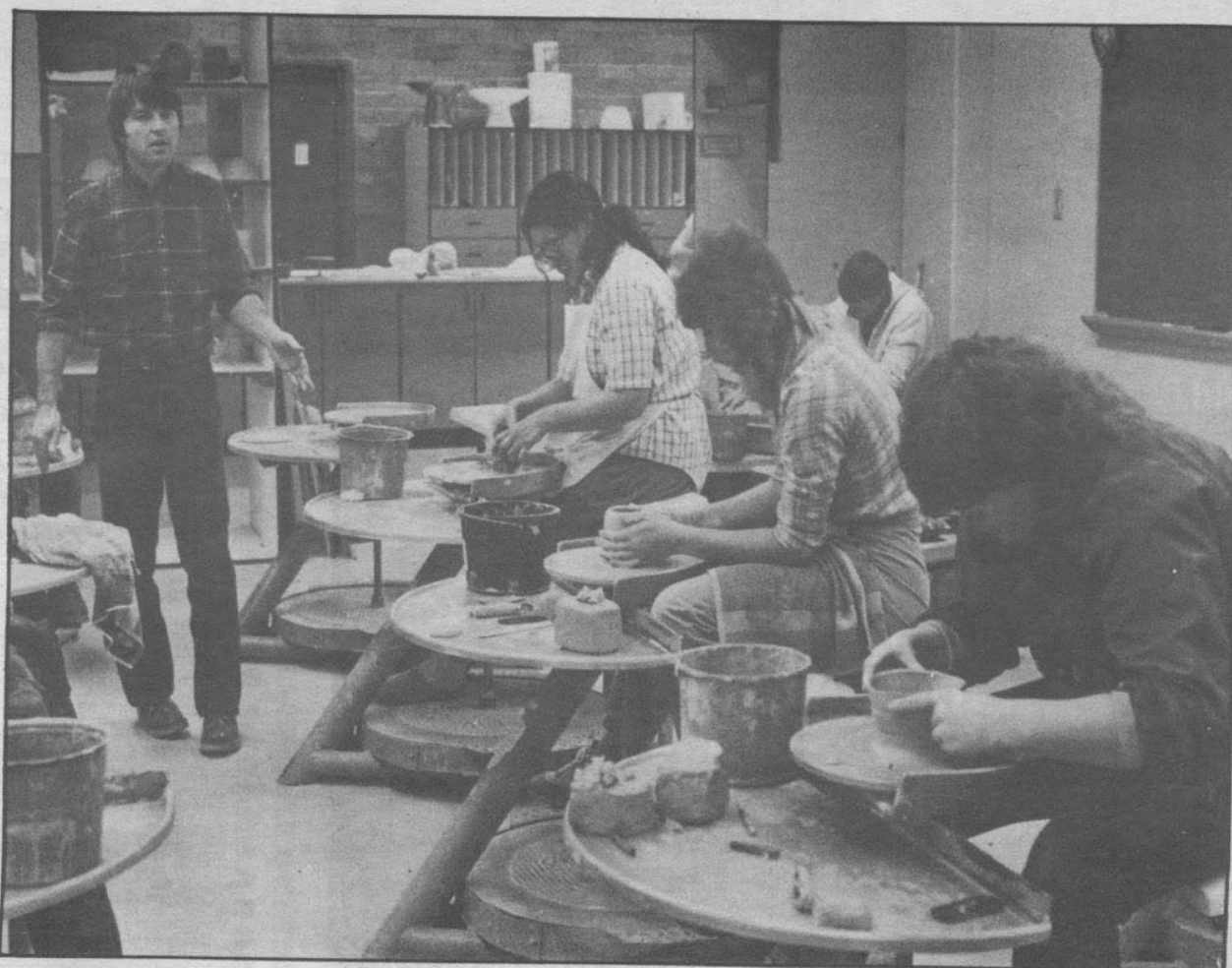


Jay Widmer, Lbcc ceramics instructor, shows the results of a salt glazing experiment.

Photos by Pat Wappes



te trimming a pot.



Ceramics instructor Widmer explains a technique to a beginning ceramics class as students (left to right)

Gloria Soto-Hernandez, Kim Thieda and Beth Hemenway practice.

TV courses shown on two more channels

By Michelle Roller
Staff Writer

Starting this term LBCC's TV courses can be seen over Cable Channel 11 in Corvallis and 14 in Lebanon as well as on PBS Channel 7.

LBCC has been offering courses by TV for a couple of years now, but until this quarter the telecourses could be seen only on the Public Broadcasting System between 12:30 and 3:30 p.m.

"This is the worst time for students to pick up telecourses because they usually are at work or at school," said Paul Snyder, media services coordinator.

Snyder said students surveyed said they wanted the courses to be offered on weekday nights rather than afternoons when PBS airs them. The cable channels offer the courses on weekday nights and weekend afternoons, which is much more convenient for most students, he said.

More students are taking courses by TV this term than ever before. Nearly 300 students have registered for the eight courses, which range from computer literacy to anthropology. The cable channels airing these courses can be seen only in the Corvallis and Lebanon areas, but Snyder is hoping to pick up one more channel for Albany. Currently, Albany residents can view the televised courses only on PBS channel 7, while Corvallis and Lebanon residents can see them on channel 7 and 11. All of the programs can be viewed in the library on video cassettes.

'Myths about LBCC' booklet is ready to answer tough questions

By Quonieta Murphy
Staff Writer

A new edition of the booklet "Myths About LBCC" a booklet designed to clear up misconceptions about the college—has been distributed to staff members.

According to Kay Chapman, community relations assistant director, staff members often have to answer questions about the college that come from students, neighbors or community residents. The booklet provides positive communication tips, and factual answers to some of the most frequently asked questions and complaints.

One of the most often heard complaints is that LBCC has too many managers; and their salaries are too high.

A staff member—using a booklet—can explain that out of a total work force of 325 full-time and 500-600 part-time employees LBCC has about 30 managers. Management salaries represent 9.5 percent of the total

college's budget.

Non-students may wonder why their tax money should help support a school that they don't attend.

The staff member can tell them that LBCC has a direct economic impact on the economy and the state of Oregon. A 1984 estimate shows a \$43 million impact on the local economy and a \$57 million impact on the state's economy, due to the college and student's employment and spending.

The staff member can also explain that thousands of district residents are trained or retrained at LBCC each year—keeping them off unemployment rolls and making them productive citizens.

The original issue of "Myths About LBCC" was printed and distributed during winter term last year.

Chapman said that the idea for the original issue was the "brainchild" of former community relations director, Carol Baker. Baker now works for the Hult Center in Eugene.

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Library displays Indian art

By Michelle Roller
Staff Writer

An exhibit of 20 paintings by women from the Mithila district of India and photographs of the artists can be viewed in the LBCC library through Feb. 22.

India's Mithila region, located in the eastern state of Bihar, is one of the most densely populated areas of the world. It has been untouched by modern technology.

For 3,000 years, the women of Mithila have carried on the custom of

painting scenes on dried-mud walls. The paintings depict legends and beliefs about Hindu gods and goddesses. There are also paintings commemorating plantings, harvests, marriages and other seasonal and life-cycle events. The paintings function is ritualistic and highly symbolic in the Mithila culture.

There are two basic types of paintings—one is of lines and line textures in red and black to create images, the others use bright primary colors to fill in black outline.

The display was assembled by Visual Arts Resource of the University of Oregon Museum of Art, with help from the National Endowment for the Arts, the Oregon Arts Commission, the Friends of the Museum and private foundations.

The works in the exhibit are from the collections of Carolyn Henning Brown, a professor of anthropology at Whitman College in Walla Walla, Wash., and of Betty LaDuke, a professor of art at Southern Oregon College in Ashland.

The exhibit is located around the perimeter of the library and can be viewed during regular library hours.

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LBCC sends 16 to Seattle tourney

By Debora Walker
Staff Writer

LBCC will be sending 16 students to the ACU-I tournaments in Seattle on February 8 and 9.

Over the last three weeks, LBCC has sponsored several tournaments; chess foosball, billiards, bowling, and darts. The winners in each division will qualify to go to the regionals.

Brad Borlin was the tournament director. "Not having the insight to know what I getting into, I just kind of walked into it," said Borlin.

"We followed the ACU-I rules as best we could," according to Borlin. "I did run into some problems with foosball."

Dave Stroda was in charge of the billiard tournament, Randy Franklin ran the bowling, Debora Walker refereed the chess, and Borlin ran the darts and foosball.

The tournaments have all gone fairly smoothly so far Borlin said, by not everyone was good about showing up for either games. "I had two people scheduled to play this morning and neither one of them showed up," said Stroda.

LBCC had 70 people sign up to be in the tournaments, which according Borlin is the most of any other two-year school in the state. Some of the student government

members called around the state to poll the other schools on participation, he added.

Ron Rutherford will represent LBCC in chess in the regional tournaments. In bowling, five men and five women will go—for the men; Randy Franklin, Bruce Edgerton, Mitch Coleman, and Garret Ball. For the women; Jessi Lyons, Cecile Whitt, Polly Patton, Daphni Frederick and Pam Archuleta.

Tournament play will finish tonight in the other areas of competition.

The regional tournament will be held at the University of Washington in Seattle. Two and four-year schools from the 13 western states will be there to compete. Winners in bowling and billiards will go to national competition.

The 16 students from LBCC will receive room, board and transportation at no expense. It will be funded by the Student Activities and Programs Committee. It is costing about \$1300 to run the tournament and send the students to Seattle, according to Blaine Nission, director of Student Programs.

First, second and third prizes will be awarded in each area for the competition at LBCC. First and second places will receive a sweatshirt with the LBCC logo. Third place will receive a LBCC coffee cup.



Photo by Scott Heynderickx

Monica Wainwright, business major, takes a shot in the ACU-I billiards competition. LBCC had one of the largest turnouts in the state for billiards, with 19 men and 9 women competing. Championship play will take place tonight. Winners will travel to Seattle this weekend for regional competition.



Photo by Debora Walker

John Billman, general transfer major (left), and Ron Rutherford, computer science major (right), contend for a playoff position in the

ACU-I chess tournament. Matt McCullough, auto technology major (center), waits patiently for his next opponent.

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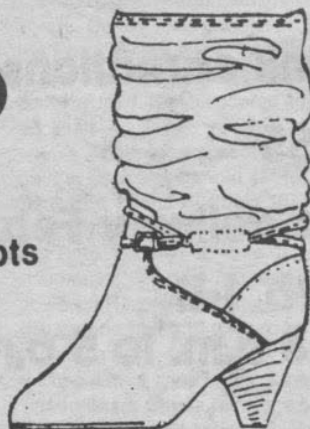
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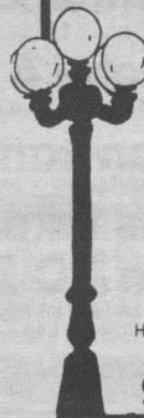
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Women cagers stretch record to 9-0

The LBCC Women's Basketball team kept their perfect league record intact while the men dropped two more in Region 4 weekend play.

The women felt the loss of Natalia Keys on the boards but still managed to defeat Western Oregon State's JV team in a non-league contest 71-39. Paula Kaseberg played an outstanding game as she scored 21 points on nine of 12 from the field as she filled in for Keys. Casey Cosler continued to lead the team as she pumped in 22 points and grabbed a game-high 14 rebounds.

The Roadrunners found the road a little rougher as they returned to league action against Mt. Hood. The Saints dominated on the boards, 49-31 but some last second heroics by Rachel Heisler left Linn Benton with the victory 57-55.

Heisler, who was only two of eight from the field, sank a 12-foot jumper to bury the Saints. Heisler's shot was

set up by a nice pass from Cosler who had pulled the defense down low. The Roadrunners have a 20-3 overall record and a perfect 9-0 in league as they prepare to host Chemeketa.

The men found the weekend less than rewarding as Portland Community College and Mt. Hood both wound up with victories.

Portland capitalized on 21 Roadrunner turnovers and turned them into a 62-50 league win. Kevin Burton played well as he scored 16 points and grabbed nine rebounds.

The trip to Mt. Hood was just as bad as the Saints played well down the stretch to upend the Roadrunners 77-64.

Dave Bass played well for the Roadrunners as he scored a team-high 16 points. Kevin Burton once again led the team in rebounds with eight rebounds and also chipped in 14 points.

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Discover a Wycliffe TranScan on Sat. Feb. 9th from 12:30 to 5 p.m. at OSU campus, MU Bldg., Room 110. Admission is free and refreshments will be served.

Hablas Espanol? The Spanish Table will meet at noon in the northeast corner of the Commons where the windows meet. All students and faculty who can speak even a minimum level of Spanish are urged to come and converse with other LBCC students and Latin American students from OSU. For more information, contact Vera Harding, ext. 201.

MISC.

Earn LBCC credits in England! Join LBCC's summer Heritage of England travel course, 16 June - 4 July. For more details, come to the information meeting to be held at 7 p.m. on Tuesday, February 19, room ST-119, or contact Dr. Dave Perkins, ST-103.

Etcetera

Adoption

A free, informational meeting about Linn-Benton Community College's "Avenues to Adoption" seminar will be held 7-10 p.m., Wednesday, Feb. 6, room 108 at the Benton Center. Bobbie Weber, Parent Education Coordinator, will be teaching this class.

For more information on the five-week seminar, call LBCC's Parent Education office, 928-2361, ext. 384.

Mardi Gras

Music, Magic, Mardi Gras is the theme of the 2nd Annual Mardi Gras to be held at the Chumaree Comfortel in Salem, Feb. 14-17. Headlining this year's festivities will be Jo Ann Castle, formerly of the Lawrence Welk Show. Miss Castle will be on hand during the four-day event and will present the grand prize trip to Disneyland to the lucky winner on Feb. 17. The prize is being sponsored by Lancaster Mail, PSA Airlines and KSKD-KSLM Radio.

Mardi Gras begins February 14, with a Valentine's Day gala Masked Ball. Friday's events include a preview parade at 10 a.m. at Lancaster Mall in conjunction with the Mall's "Star Studded Mardi Gras Sale." Entertainment for the festivities include the finest in Oregon's Jazz bands. Genuine Creole and Cajun foods along with arts and crafts will be available in special booths.

Tickets can be purchased at the Chumaree Comfortel or through a member of the Active 20-30 Club. For further information regarding the Mardi Gras, or if your group is interested in participating, please call 370-7888.

Betsy Rose

Betsy Rose, a nationally recognized singer-songwriter-activist from the Boston area, will make her fifth Corvallis appearance Friday, Feb. 8, in a concert beginning at 8 p.m. in the Engineering Auditorium of the LaSells Stewart Center, SW 26th and Western.

Concert tickets are \$5 in advance at Troubadour Music, 361 SW 2nd, Corvallis, or \$6 at the door.

CPR series

Six CPR (cardio-pulmonary resuscitation) classes will be held for the community in 1985, sponsored by the Albany General Hospital and Health Services Foundation. Each class will involve five meetings from 7-9 p.m. and will be held at Albany General Hospital, 1046 West Sixth.

Carol Gresham, R.N., who is coordinating the series, has scheduled the first set of five classes for Feb. 11, 13, 14, 18 and 20 in the small dining room next to the hospital cafeteria.

Class size is limited to 12 persons and registration is required. Cost is \$10 to cover instructor time and materials. For more information or to register, call Jan Shea in the Foundation office, 926-2244, extension 126.

Business-to-go

Linn-Benton Community College's Training and Economic Development Center, in cooperation with the Corvallis Area Chamber of Commerce and its Small Business Assistance Committee, is sponsoring a series of lunch-time business seminars at Mazzi's Restaurant, 1597 NW 9th, Corvallis.

The seminars meet noon to 1:30 p.m. each Wednesday during February. Topics include: Feb. 6 - "Time Management" by Jan Weber, assistant director, Department of Continuing Education, Oregon State University.

Feb. 13 - "Participatory Management" by Gary Pokorny, Corvallis City Manager.

Pre-registration is required for the "Business-To-Go" seminars. Registration must be received at LBCC's Training and Economic Development Center, 6500 SW Pacific Blvd., Albany, the Monday prior to each seminar. The cost, including lunch, is \$6 per seminar or \$24 for the series. For more information, call 967-6112.

Stained glass

The OSU Craft Center is beginning registration for a Stained Glass Suncatcher Workshop, scheduled for Saturday, Feb. 9, 10 a.m. - 3 p.m. at the Craft Center.

In this workshop, Rebecca Field, art educator and stained glass artist, will teach the skills necessary to make stained glass window ornaments to adorn your windows. The beginning techniques of the tiffany method of stained glass construction will be covered; how to cut glass, choose glass, foil, and solder. No experience necessary, for beginners.

The 10 person workshop fills on a first-pay basis, so interested persons should register in advance. More information and a complete workshop schedule is available from the M.U. Craft Center, 754-2937.

Opera review

The opera "A Masked Ball" by Giuseppe Verdi will be previewed at the Feb. 14 meeting of Linn-Benton Community College Opera Guild, 7:30 p.m. at the Corvallis Public Library, 15th and Monroe. The review is open and free to the public.

ECRU

ECRU, a local gallery of wearable art, featuring handmade fashions, is announcing its 2nd Annual Style Show, "KALEIDOSCOPE," to be held on Sunday, Feb. 10, 7 p.m. at the LaSells Stewart Center, OSU campus, promising an evening of high fashion and entertainment.

Tickets are \$5 and are available for purchase at ECRU, 221 2nd Street, Corvallis, and at OSU Memorial Union Craft Center, M.U. East, OSU campus, and at the door. For more information, please call ECRU, 753-3300.

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Extra Innings

By Robert Hood
Sports Editor

I've been watching the National Basketball Association season unfold and it's become very easy to draw some parallels between our society and the NBA.

America divides its populace into three major categories—upper-class, middle-class and lower-class. The NBA divides itself into those categories as well. Teams such as Boston, Philadelphia, Milwaukee and Los Angeles always seem to attend the end of the year bash—known as the championship series—which is reserved exclusively for the NBA elite.

The middle-class is reserved for the blue-collar teams such as Phoenix, New Jersey, Dallas and San Antonio. These clubs always work hard for an invitation to the championship series but they're usually aced out by the upper-class teams. The lower class (or roundball scum as they are often called) consists of Cleveland, Indiana, Golden State and Kansas City.

Portland, which normally fits in with the blue-collar crew, has slipped dangerously close to Cleveland and Indiana. If the Blazers continue playing with the inconsistency which has marked this season they may set up a mailing address next door to Golden State. Portland, with all of its superior talent, doesn't belong in the NBA's lower class, if anything they should be pushing the Lakers for the Pacific Division title.

Then why are the Blazers, who have two NBA all-stars of the past in Jim Paxson and Kiki Vandeweghe, battling it out with the Clippers just for a chance at the playoffs?

The answer isn't an easy one to come by. Coach Jack Ramsey has labored over the question since early December. Every sports fan in Oregon seems to have an answer but thankfully Ramsey has stuck by his guns and played the team his way. I will stick by Ramsey through thick and thin (though I do have a few ideas about who should get some more playing time) since he was the man who raised the Blazers from the dead and took them to their only NBA championship. If criticism is going to be leveled at someone it shouldn't be Ramsey.

The first group of people who should be criticized are the Blazer fans, myself included. Since "The Trade," which everyone has heard too much about, the Portland fans have done nothing but cry. Instead of welcoming Vandeweghe to the area we've complained about how much we miss Calvin Natt and Fats Lever. If all of those supposed Blazer maniacs who now own season tickets would give up their seats to someone who would use their vocal cords for cheers rather than boos the team would feel at home in the coliseum. The Blazers are a young team, five rookies play nearly every game. Inexperience causes mistakes and bad play. The fans will have to adjust to that and help the Blazers when they're down—not boo them.

One rookie who has received bad press all year is Sam Bowie. Portland's press and the fans have asked, "What if we would have chosen Michael Jordan instead?" If you like Jordan and the Bulls, whose record isn't much better than the Blazers, then cheer for them instead—I'll stick with Bowie and the Blazers. Bowie doesn't fly through the air for incredible dunks but he grabs the rebound and throws the outlet pass to Clyde Drexler who can lay down some serious slams. He can also block shots and stick the outside jumper, which is something most 7-footers can't do. Give Bowie a chance, and by this time next season he'll be blocking those outrageous dunks that Jordan's been laying down.

"The team that Jack built" may or may not make the NBA playoffs this year but the future may be brighter. If General Manager Stu Inman wants to make another off-season trade he should trade some of the complaining season-ticket holders to Cleveland, then maybe they'll see how good they really have

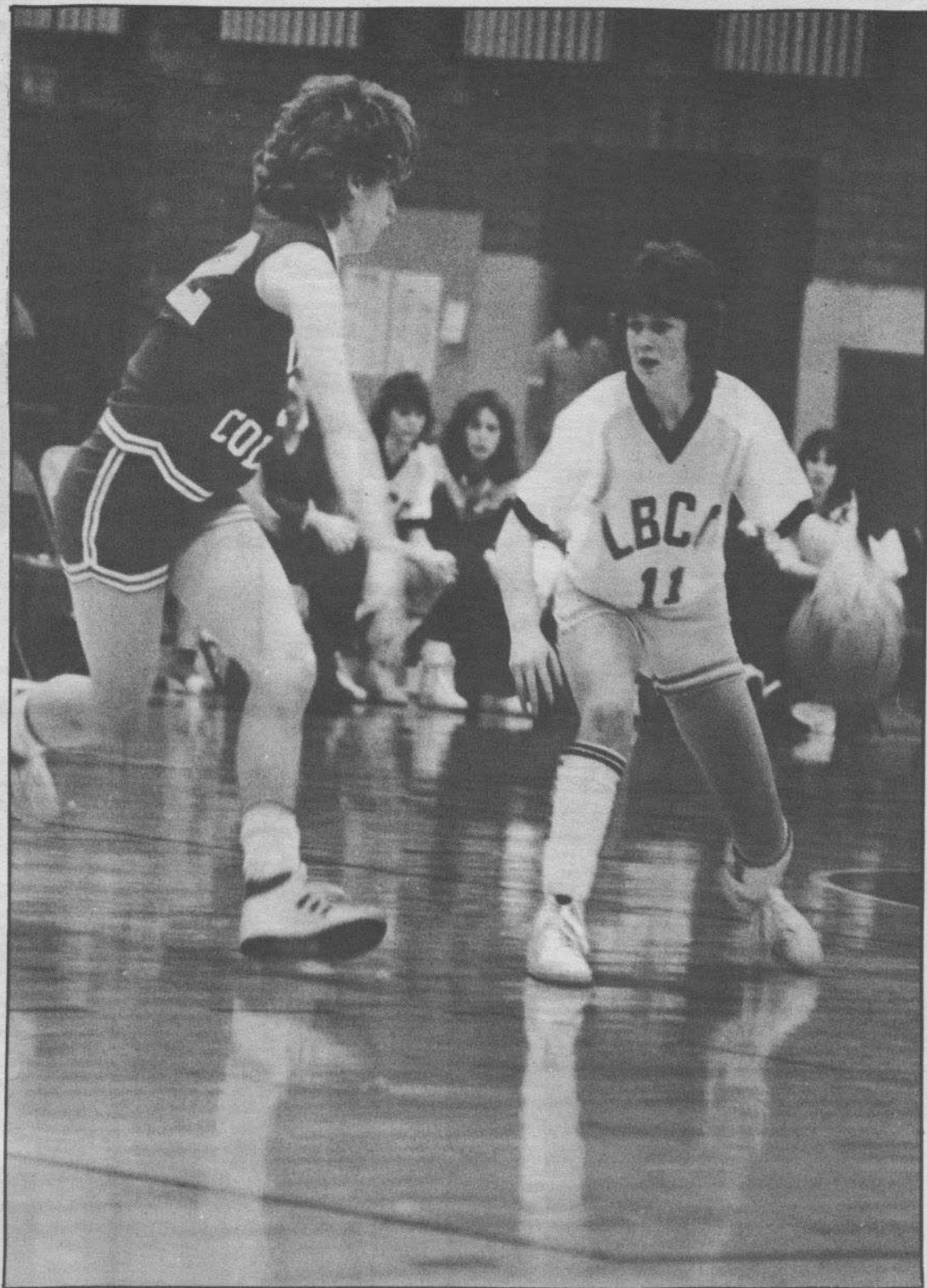


Photo by G. A. Petroccione

Roadrunner guard Kim Phillips drives up court against Western Oregon State. The women are preparing to defend their Region 4 Championship this week. Linn-Benton will

host Chemeketa tonight and then hit the road to face second place Clackamas on Saturday and arch-rival Lane on Wednesday.

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Men win second straight; hoopsters sweep Umpqua

By Robert Hood
Sports Editor

The Roadrunner Men's Basketball team finally won two league games in a row as Linn Benton swept Umpqua with the women winning 58-45 and the men triumphing 78-61.

Brad Bennett continued his excellent play as he led the Roadrunners with 14 points. Bennett knocked down six of his nine shots from the field and helped the Roadrunners sizzle from the field as they hit on 61 percent of their shots.

The Timbermen fell behind early as guard Kevin Burton led LB to a 37-20 halftime lead. Burton scored 10 points, grabbed four rebounds and dished out six assists.

Five Roadrunners scored in double figures as Geno Nelson scored 12 points, Chuck Freemont hit for 11 and Dave Bass added 10 to go along with Bennett's 15 and Burton's 10.

The women didn't play one of their best games of the season but still beat the Timberwomen 58-45 to up their record to 8-0 in Region 4 play.

Umpqua, who is 1-7 in league, played a great game as they only trailed the powerful Roadrunners by seven at the half, 27-20. But LB came out smoking in the second half and opened up a 16 point lead and take control of the game.

Natalia Keys, LB's all-everything guard, scored a game-high 15 points before leaving with a knee injury. Keys will be lost for the rest of the season and the Roadrunners will be hard pressed to remain a force without her.

Kim Phillips played another great game as she scored 12 points and dished out three assists. Rachel Heisler was five of nine from the field in scoring 12 points, one of her best outings of the year.

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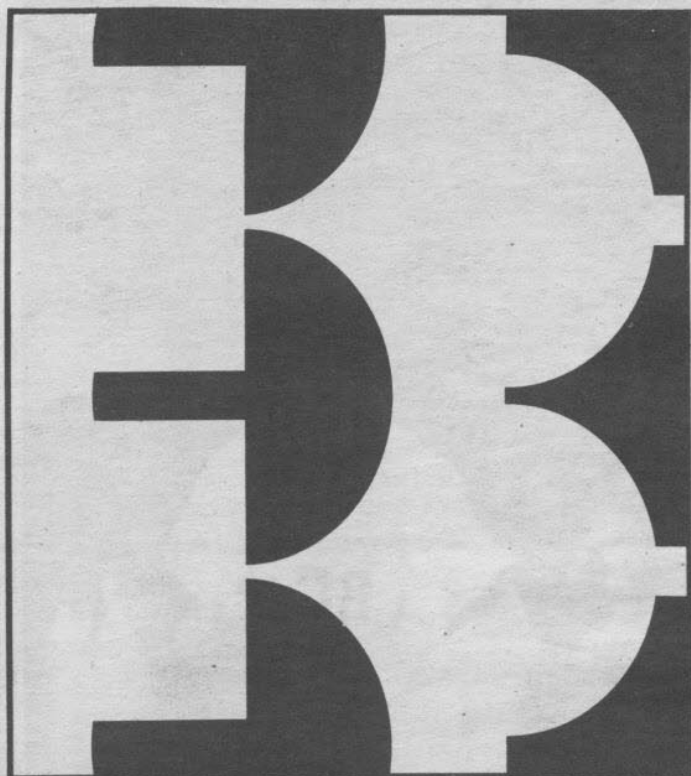
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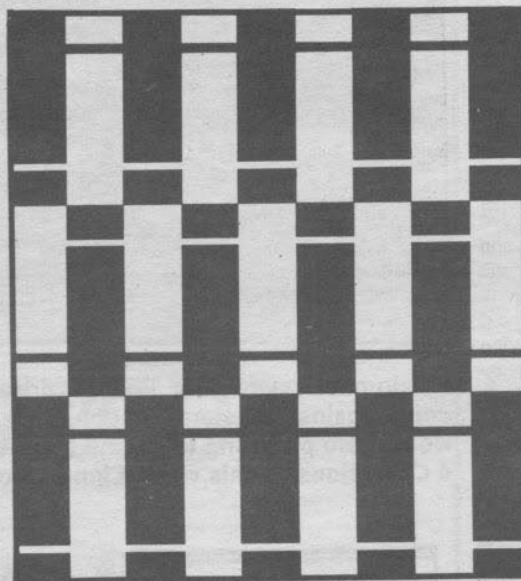
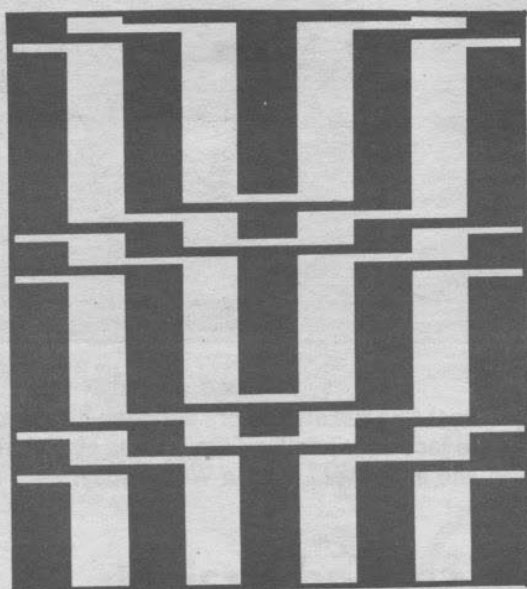
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Perspectives

The i's have it!



Second-year Graphic Design students face some unusual exercises in perspectives. A recent project challenged them to design both a static and a dynamic image using a lower-case letter i. The letters could be any size, could overlap, and might be either white or black. Almost anything could be done as long as the proportions remained true to the original letter.

The concepts of static and dynamic are interpreted here by the following students: top, Tony O'Berry; center, Wanda Adams; bottom, Dan Pepper.

