



THE COMMUTER

Linn-Benton Community College • Albany, Oregon

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RoadRunner BBall

Umpqua Defeats LBCC Women in Scrimmage

Michael DeChellis

Contributing Photographer

During a scrimmage game against Umpqua on Saturday, Nov. 10, LBCC started slow with the score LBCC 25, Umpqua 40 at the end of the first period.

Umpqua had an overall height advantage over LBCC, and as a result, had more rebounds and post shots. It appeared as though the RoadRunners anticipated this and focused on their three-point shots.

LBCC did a great job of keeping up with Umpqua but could not make up the points they fell short of in the first period. With a little under two minutes in the second period, the score was LBCC 65, Umpqua 82.

In the third period, LBCC mixed it up trying to close the gap in the score with a lot of passes, post shots and increased defense, but Umpqua had their own strategy working for them, making the final score LBCC 85, Umpqua 102.

**See more photos from
the game online at:
commuter.linnbenton.edu**

Michael DeChellis



-NEWS-
ATV Fatality
pg. 2

-COMMUNITY-
Veterans Parade
pg. 6

-A&E-
Bond Reviewed
pg. 12

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

@lbcommuter



LBCC Commuter

Web Address:
commuter.linnbenton.edu

Phone:
541-917-4451, 4452 or 4453

Address: 6500 SW Pacific Blvd.
Albany, OR 97321

Student Dies in ATV Accident

William Tatum
Staff Writer

Shaquille Sayles, a well liked young man from Oakland, Calif., died last week while driving an all terrain vehicle in Philomath. According to the Benton County Sheriff's news release, Sayles was riding an ATV early Wednesday morning with another friend. When the two became separated, Shaquille's friend returned to the residence expecting to meet back up there.

When he realized that Sayles had not returned, he woke

another friend and they went out to look for him.

They located Sayles on the side of Botkin road, a short distance away from the residence. He had apparently struck a tree while riding and had suffered serious injuries. The boys transported him in their vehicle to Good Samaritan Regional hospital where he was pronounced dead shortly after 6 a.m.

According to Officer Ridler of Benton County Sheriff's department, there was every indication that alcohol was involved in the accident. However, the

results from an official toxicology screening won't likely be available until after Thanksgiving. Accidents like this are a very tragic problem, said Ridler.

According to Greg Hawk, head baseball coach for LBCC, Sayles was a cherished and wonderful young man. His death was a tragedy that should never have happened to someone so young.

According to Oakland's Contra Costa Times, Sayles's high school baseball coach, Ben Juarez, said the 19-year-old didn't know how to hate. "He

was just such a positive person, and he really cherished the little things," said Juarez.

There is a Facebook memorial page where his friends and family are commemorating his life. Darling Bonnie, cousin of Sayles, wrote the following on his memorial page: "The wake services for Shaquille will be held Thursday from 5-8 p.m. at C.P. Bannon Mortuary located at 6800 International Blvd Oakland, Calif. The Celebration Of Life Ceremony will be held Friday Morning at 11 a.m., location TBD."

Invisible Children Visits LBCC

William Tatum
Staff Writer

Invisible Children (IC) was on campus last week showcasing their new film "Move" and raising awareness about their planned march in Washington, D.C. on Nov. 17. The star of the night was Barbara Akello from northern Uganda. Akello herself worked for IC in Uganda, and gave a short speech that you shouldn't have missed.

If you weren't there, what gives? Are you all only fans of activism via FB and merchandising?

Come on, millennials; I know you can do better than this. Buying a bracelet or sharing a status update might help fundraise and raise awareness, but as we all know you can't just throw money at problems and solutions that require action. Maybe you just bought into the media narrative that they were a scam. So if all you do is clicktivism or compassionate capitalism,

you can rest easy knowing that the money you send to IC for bracelets and t-shirts will actually be used for helping end the LRA conflict.

While IC could have done some things better, one cannot deny that they were simply unprepared for the negativity that comes with virality and popularity in today's media. Pamphlets were distributed with information detailing how they spend donor money, putting to bed the myth that they are a scam. Either way, you should have been there, if for no other reason than to meet Akello.

One could go into what the film depicted but seriously, pull out your phone and just watch it yourself. You can see it at InvisibleChildren.com. What you can't just watch on your phone though is the soft spoken Akello speaking to the small group of us amassed in the Forum Building yesterday.

There really is a visceral difference between watching a YouTube clip about child soldiers and

hearing someone, not five or 10 feet from you, speaking about how when she was just 10 years old, soldiers from the LRA came into her village. They killed her father and abducted four of her family members. While three eventually came back one was never seen or heard from again. She relayed her story in the strongest, yet strangely soft, voice I have ever heard. Despite not being loud, it was plain that every eye and ear was focused on her and her story.

The thrust of the meeting was the planned rally in Washington DC for peace in Central Africa and justice for Joseph Kony. On Nov. 17th, leaders from the several different countries and relevant NGO's will be present at a convention. Invisible Children intends to hold a rally there in an attempt to the countries and institutions who they feel can put a stop to the LRA conflict influence. You can find out more and register to attend at their website.

The CASE Program at LBCC supports your college, job search, and career success!



Diversity and Difference in the Workplace

November 28th RCH 116, 1:00-1:50

Employers are looking for employees that work well with others. Cultural competence is a critical component of career success. This workshop covers how culture and difference can impact workplace performance. Key differences between individuals and workplace cultures will be explored. Success strategies will be presented.

Linn-Benton Community College
Performing Arts Department presents

Celebrate the Season with A World in Harmony!

Featuring LBCC

**Concert Choir
Re-Choired Element Chamber Choir
Women's Choir**

A cappella groups:

Blue Light Special • The Sirens

James M. Reddan, conductor & Diana Hancock, accompanist

Thursday, Nov, 29 • 7:30 p.m.

**Russell Tripp Performance
Center, Tadena Hall
Albany Campus**

**Linn-Benton
COMMUNITY COLLEGE
541-917-4531**

**\$10 adults
\$7 seniors & students
\$5 under 18**

Online ticket sales begin Nov. 12
Box office sales begin Nov. 19
Mon-Thu 8-10 a.m. & 2-4 p.m.
and 1 hour prior to curtain.

www.linnbenton.edu/russelltripptheater

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

Arik Hesseldahl: NY Journalist and LB Alum

D Mary Mahoney
Contributing Writer

It's been over two decades since Arik reported for The Commuter while attending LBCC. He did bungee jump a few more times after that but his tastes have changed since then.

Today Hesseldahl prefers live jazz on a crisp, autumn afternoon in New York City and dining in the Village at his favorite restaurant, Sant Ambreous - a popular spot with the locals, rather than pizza after leaping backwards into a 200 foot chasm.

He is currently working for All Things D, a news website with analysis and opinion on technology, the Internet and media. His title: Senior Editor and Enterprise Dude.

Kara Swisher, executive editor and co-founder of the website, hired Hesseldahl. She said they were looking for a really great writer, somebody who could write about enterprise: "He can write about a lot of topics - I mean, it's easy to write about stuff like Smartphones and tablets, and make it sound exciting, but it's really hard to make stories about Cisco come alive."

Hesseldahl stays well informed on the subjects he writes about. He likes to use analogies - he feels they help the reader. He strives to write about a subject so people can understand it. "But," he said, "sometimes I miss that target and I'll get a reader that tells me I didn't get it right."

During a Skype interview from his home in New York City:

Commuter: Do you work from home or go to work in an office?

Arik Hesseldahl: I work from home sometimes. I have an office at The Wall Street Journal - actually, I have a desk there.

C: How has your experience at Linn-Benton helped shape who you are today?

AH: It got me started in reporting. Hesseldahl was awarded a full scholarship to Linn-Benton Community College after graduating from Crescent Valley High School in 1988. While attending LBCC he wrote for The Commuter and reported on sports, weather and "everything in between." He recalled reporting on snowstorms that shut down the school. He applied for the managing editor position and didn't get it but later became editor-in-chief.

After LBCC, he went on to graduate from University Of Oregon with a BA in Journalism and a minor in History. His first reporting job was as a community sports reporter for the Corvallis Gazette-Times, where he met Rob Priewe, now a journalism professor at LBCC.

Priewe was working there as a copy editor back then. He remembers Arik as the young guy who was there at late hours of the night after covering games. Hesseldahl



provided photo

Learn more about Arik Hesseldahl:

Website: arik.org
Twitter: @ahess247

enjoyed being a sports reporter; he loved covering sports and misses the excitement of the outcome of the game. Priewe commented on how Hesseldahl is a perfect example of not only having the talent - but also taking the initiative - and to run with it and see how far you can go.

After his days at the Gazette Times, Hasseldahl reported for a few other newspapers in Oregon and worked as a business editor for the Idaho State Journal before being accepted to Columbia's Graduate School of Journalism in New York City.

With grad school as his destination, he packed up his pickup truck and drove from Oregon to New York in 1996. He said he visited a few times prior: "It is all very confusing and intense when you first arrive. Fortunately, Columbia is in a location that is a little more manageable than other sections of the city."

C: What did you think of Columbia?

AH: It was formative. I am still very closely aligned to it. The people I went to school with are my friends; they're my extended family in New York now.

His first job out of Columbia was with New Century Networks, a web site that gathered stories from over 120 news sites and put them all in one place. Hesseldahl: "We didn't yet know we were in the "content aggregation" business."

After New Century, he worked as a senior writer for Electronic News Magazine, a publication that covered the semiconductor production equipment industry and where the term "Silicon Valley" was first coined.

In May 2000, using contacts from

Oregon and Columbia, he landed a job as a reporter and eventually a senior editor, at Forbes. He worked there for five years and 19 days. "We were located on the 43rd floor. I loved working there," he said. "I am the proudest of this job. I worked with really great people. People would come on board and stay on for 25-30 years - I was the young whippersnapper."

C: Any advice for today's journalism student?

AH: Develop a network of sources and learn how to tell a compelling story. It comes with time but with experience you learn to judge why something is important or if it will make a good story.

After his days at Forbes, he cold called Business Week and was offered a job as a senior technology writer. Now known as Bloomberg Business Week, Hesseldahl worked there during the buyout. "I was coming back from vacation and I was checking my Blackberry," he said, "and it said they were 'exploring strategic options,' which meant we were being put up for sale."

He went on from Bloomberg Business Week to where he currently works, All Things D, where techno leaders, such as Bill Gates and Steve Jobs would be interviewed on stage without prepared remarks. "That was live journalism," said Hesseldahl.

Hesseldahl came back to the Northwest recently for a visit. His parents are retired and live in Salem. He has a brother who lives in Seattle.

C: What do you do to stop thinking about the news?

AH: I never stop thinking about the news.

Arik Hesseldahl in 1990: Bungee Jumper and LBCC Student

By Arik Hesseldahl

The Commuter Archive 1990

Forget every definition of fear and sheer terror you've ever understood. Forget all the laws of common sense that tell you not to stand in front of a car going 75 miles per hour, touch a hot burner, or jump off a 175-foot bridge.

When I first became acquainted with bungee jumping, I thought it just another of those crazy California fads that people do for a little hype and four-minute spots on "PM Magazine." When the recent Reebok commercial made Bungee jumping more popular, I boasted that I would do it if given the chance - a chance I would never get, not in Oregon anyway. But then we heard about a jump scheduled outside Eugene on Nov. 18, and it was time to put up or shut up.

The site was the Blue River Dam catwalk in Eastern Lane County, 200 or more feet above the ground - no water, just a rocky floor where the water of the McKenzie River used to be. The setup is simple: Two harnesses, four bungee cords that each hold 1,500 lbs. The military uses them to drop tanks from planes.

There are two methods: The swan dive and the backward fall, also known as the "Elevator to Hell." I opt for the backward fall. Start out with hands across your chest on the shoulder straps, and leap away from the platform backwards. It's the safest way to go, and emotionally easier if you don't like looking down from great heights.

I close my eyes and try to find the proper mental state to do this. There isn't one. My mind is clear, except for the fact that I eventually have to get this over with.

My legs make the leap without my permission. I am now out and away from the platform and falling at an ever increasing rate, and I haven't yet realized what I have done.

In dreams I've had of falling (you know, the kind we all have when you wake up before you hit and wake to find you've fallen out of bed), they have all returned here to haunt me. The feeling I had dreamed of was accurate, but only a millionth of the intensity I now feel. It is still frightening. I am frightened to a point I had never imagined possible, but I am still in control of myself. I am powerless to stop this fall, so I wait for it to end - for the ultimate "trust fall" to end, and I don't know when I will be caught.

Then it is over. During the fall, it seemed an eternity. But in the end it was not far enough. I could actually stand to fall further.

On the way home down Highway 126, me and one other jumper stop at a little place called Ike's Pizza for lunch. I want to talk about the jump, but I'm content to just sit and watch football while we eat. I want to calm down and the pizza helps. I'm not yet sure how I feel about the day, but I know I'll have to do this again.

Read the full article online at: arik.org/1990/bungee/

What do you think?

Both letters to the editor
and guest columns are welcome.

Submit your thoughts to
commuter@linnbenton.edu



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Jan's Books: Book Buying Options

Ron Borst

Contributing Writer

In today's world of rapid-fire technology and gadgets that do it all for us, Jan Kern gets it done in an "old-school" sort of way.

Among stacks of books in a quiet and cozy bookstore on Main Street in Lebanon, Ore., Kern has built a following. The one-time nurse, advertising researcher, and kindergarten teacher has no qualms about running the book business in a new age of publishing.

Jan's Books and David's Sports Cards (Jan's son has a stake) sells a mix of new and used books, sports cards and collectibles. Kern started the store in 2003, and with a work ethic that seems outdated. She has made the store a well known book hub in and out of the quaint little town.

After five bouts with cancer, Kern, the Non-Hodgkins survivor, doesn't seem to recognize the word "quit."

"We find books at the best price and never mark-up shipping," she said. Kern says she searches databases and shipping options diligently. That kind of approach to her customers has resonated in this small, tight-knit community. Her customers are repeat buyers who tell their friends. Advertising on KSHO radio is good, "but word of mouth is my advertising." Kern went on to say that the multiple book clubs she belongs to help find the absolute best option for the customer.

Kern's nursing and teaching instincts haven't been forgotten in the used bookstore. The store ships books to prisons and homeschoolers. They help provide GED study material to prisoners as well. Jan's Books also supplies free maps for tourists in the summer, who are a large part of the store's business. Kern encourages customers to donate maps when they can.

The always busy Kern isn't lost on homegrown writing. Jan's Books specializes in local authors and Oregon literature.

When it comes to the internet, Kern isn't intimidated by the success of products like Kindle and Nook. "It has had zero effect on my sales," said Kern, and she warned consumers to beware of abridged versions of books, a common mistake when buying virtual books.

Paperback fiction makes up the largest slice of the sales pie at Jan's Books, but anything from shop manuals and textbooks to "The Outsiders" by S. E. Hinton is available. The literary world is at your fingertips inside Jan's Books.

"I find stuff here cheaper than elsewhere," said Kristen Lee, who shops at Jan's Books and drives from Salem to look for books.

Kern enjoys spending time with her fellow Sweet Home Elkettes and doing needlepoint sewing when at home, but admits she rarely has free time. She smiled and claimed, "I am doing my hobby."

Jan's Books

Where: 678 Main St, Lebanon
Mon.-Fri. 9:30 a.m. - 6 p.m.
Sat. 9:30 a.m. - 4 p.m.
Phone: (541) 258-7151
Email: sisterhenry@comcast.net

The LBCC Bookstore: Saving Students Money

Alex Porter

Contributing Writer

The lines stretch for miles, the wait seems endless and patience seems wavering.

During the first week of each term, the LBCC Bookstore is always abundant with loud chatter and people everywhere. Students are all in line waiting to buy books and supplies for their upcoming classes. There is always help in the bookstore for students looking for books or classroom requirements.

Kayleen Justensen, a junior at LBCC, has been going to the bookstore to buy books for about three years. She talks about her process of buying books from the store.

"Typically, I print off my schedule and take it in to the bookstore, and the helpful staff help me find my books," said Justensen.

However, some students pay for books out of pocket or with financial aid, which in some cases can be difficult considering what some books cost. Workbooks and textbooks can range from a couple to a couple hundred dollars, depending on the class and the textbook.

"They change a few pages and make new editions, causing the price to rise or making it hard or impossible to find online," said Lanieste Sherman, a new student to the LBCC campus. "They also charge a huge price for an online code where you don't even get anything out of it, because it is a one time use."

The first week of a new term at the bookstore always seems the most tedious. The waiting line where students wait to buy books seems to last forever. Though comfortable music plays and you are able to stand with friends and chat, the wait is not for everyone.

A couple students had a few ideas of how to make the bookstore line move a little faster and smoother.

"I think they should let more than just two people in a time or just make a bigger bookstore,"



MJ Kelly

Amber Buys rings up LBCC sophomores Megan Traeger (right) and Abby Temple.

said Angie Erickson-Witwicky, an attending junior at LBCC.

"Perhaps they should open a second bookstore," said Justensen.

According to Lawrence LaJoie, LBCC bookstore manager, the bookstore has been working hard to accommodate the needs of students dealing with prices of books and ways to save money. They are proud to announce that for fall term, they saved the students \$138,747 through two major initiatives:

1. Their aggressive 5 percent off for everybody and 10 percent off when they texted in "LBCC" to their unique number. Approximately 3,400 students took advantage of the texting discount. The discount was good on almost everything in the store, including textbooks. This saved the

students over \$89,000 on their course materials, supplies and more.

2. They rigorously expanded their textbook rental offerings from 25 titles last year to almost 100 titles this year. They rented over 1,300 books this term, saving the students over \$49,000 versus buying the books.

The employees worked hard to provide the best service possible to our students, to give them a great start to the new academic year. The two initiatives were done throughout all campuses.

While they will continue to provide as many rental options as possible for students going forward, it is yet to be determined whether they will continue to discount the entire store every term.

How to Lower Your Textbook Costs

Ron Borst

Contributing Writer

For cheaper college textbooks, I'd walk a mile.

Less expensive textbooks for your college classes exist. To find them is a process of outlining and prioritizing resources. This task will require diligence as well as patience. And some moxie.

The staff at the LBCC Bookstore are always cheery and helpful. LBCC students can appreciate the convenience of on-site textbooks. "I bought two used textbooks and rented another, saving money instead of paying retail," said Dana Wikner, a business administration student at LBCC.

Wikner added how renting would have been better for all three if it were available. Some just cannot afford the prices, even non-retail options. Some students have to find other avenues for access to textbooks.

The key here is to be assertive. Just by Googling, we find two used bookstores in the area. Okay, I didn't search, I just know that No Garbage Books downtown is close by, and about one mile from my house is Browsers.

But the best has been Jan's Books in Lebanon. That bookstore has been

entirely adept at finding books for myself, and finding those books at great prices.

In fact, owner Jan Kern can get just about anything in the way of books. Often at the best price available, here or on the web. Ordering books, if it is not on the shelves, involves shipping, and that can be up to ten days sometimes.

The customer service at Jan's Books is second-to-none, and the thoroughness at which the best books and prices are chosen is impressive. Kern's network of book clubs, retailers and sellers, and personal contacts make for a pleasant and efficient transaction.

Yes, most of the sales at the downtown Lebanon bookstore are for standard bookstore fare: paperback fiction and the latest best-seller. But college textbooks are accessible via Jan's search prowess and awesome prices. "We can find the best option," said Kern.

Be prepared for delays in shipping, older editions, and material differences by utilizing student resources. The Learning Center at LBCC offers a basketful of helpful resources and personnel. The Computer Lab has desktop and printer access. The Math

Lab has tutors and textbooks. The Writing Center has tutors, textbooks, MLA handbooks, proofreading, and workshop style tutoring. Use these valuable resources.

The most important resource may be the campus library where the staff is extremely helpful. Most textbooks are available for students, from two-hour checkouts to two-day checkouts.

Some older textbooks have been "shelved," library lingo for an outdated edition that is available for the standard three week checkout. Most of the time, similar titles have very similar content. Outdated editions for, say, political science do not change much. The library also has copiers for printing pages of textbooks.

Fellow students, study groups, and labs may also be good opportunities to access valuable textbook information. Being able to organize a study group is of enormous importance. The value of a good study group is immeasurable. Oregon State University has a student website called Beaversnest, which also has a classified section for textbooks.

The two public libraries in Albany may also have some textbooks. Especially in cases where textbooks consist of paperback novels like Edna Buchanan's "The Corpse Had A Familiar

Face" and American classics such as Hemingway's "The Old Man and the Sea."

Amazon and Ebay - With today's instant worldwide connectivity, one can order textbooks online relatively inexpensively and conveniently. "I bought all three of my books on Amazon for less than \$20 each and got free shipping," said Katie Clennan, a fermentation science major.

But shipping is not a certainty for time. The web has a number of outlets for textbooks, and of course, Facebook has pages for textbook relief. The age of social networking is upon us, and the future should bring better coordination to the "textbook club" and an awareness about textbook resources.

As we race into the future, gadgets are everywhere. Devices like the Kindle, Sony E-Reader and the Nook are bringing books together with technology.

Generally speaking, having a textbook at your disposal at all times is the essence of convenience. The thrifty student has a truckload of options to be successful at college without paying retail prices for textbooks. Use those sources to lower your learning costs and enhance your education.

Conservative Is Not a Dirty Word

Dale Hummel
Staff Writer

Well, the election is over. No more political commercials, mailers, phone calls, or people on the street corner asking for your vote. With the re-election of Barack Obama come some questions.

Is the Republican Party in trouble? Is that group of what many people call rich, middle-age white men disappearing? That group is called the Conservatives.

On many college campuses, just the mention of the "C" word brings on eye rolls, arguments and heated debates. In today's world of political correctness, many people may label conservatives as rich, out-of-touch, woman-hating homophobes and racists.

This is probably why Mitt Romney lost his bid for the Office of the President.

According to Fox News (more eye rolls), the majority of minority groups did not vote for Romney. According to many in the main stream media, most conservatives are rich, out of touch, woman-hating homophobes and racists who are middle-aged white men who did not vote for Obama. This kind of labeling seems to have given conservatives a bad name, hence, the "C" word.

Not all conservatives are evil. Some are actually very nice people. Just because they disagree with President Obama doesn't make them racist and evil. So remember, the next time you come in contact with a person who claims they have opinions that are of the "C" word, please be nice.

After all, conservatives are people too, and a conservative, or even a Tea Party member, (liberal progressives insert gasps here), could be the next president of the United States.

Dear Conscience,



How do you handle holiday stress?

Nick Foster
Shoulder Devil

The holidays are easily filled with many ways that stress can get to you, such as worries of getting that Thanksgiving dinner prepared or getting all of those gifts for all of your family. And even with that, you might not even know what to get them for Christmas and all of the returns.

If all that stress builds up to an absurd amount, there could be the possibility to blow up from pure frustration of everything that's going on and give up.

Though thankfully, there are ways to deal with it, such as playing those "kill everything in sight" video games, or going to the gym and working yourself until you're too tired to do anything. The stress would melt away.

And of course, another way is to just not deal with it. If the holidays cause you stress, throw them aside, though that could be rather difficult for some of you. Give it a go anyways, though if others are involved it may be difficult to try and convince them to do so as well.

Danya Hayder
Shoulder Angel

Understand holidays are so stressful, with all the running around, and going against those crazed shoppers (they do get really scary in December).

So what does one do with all that holiday stress?

That's simple – do not, under any circumstance, go crazy with Holiday Stress Fever (yes, I do think there is one, and you may become contagious, be warned it spreads very quickly).

When you are shopping, and the holiday edge starts to get to you, please do not go crazy.

I can tell you, I hate violence, especially around holidays. It's a time for thankfulness, gift giving, and happy people. It is not a time to tackle a poor innocent person who just happens to be buying the last toy that you want to buy.

You can take a break, take a nice calming breath, and remember others are just trying to get along with the holidays as well.

You don't have to go crazy. Please, just don't get Holiday Stress Fever. It's contagious.

Sex AND THE Campus

Play to Your Strengths

Ian Butcher
A&E Editor

I'm going to go out on a limb and assume that at some point in your life, you've wished you could look/act like someone else when playing the dating game. You might have thought "If only I had confidence like George Clooney or was built like Ryan Gosling. Maybe then my batting averages would improve." Well guess what, this attitude will get you nowhere.

Believe me, I know – there's always at least one thing about ourselves that

we each wish we could change.

However, focusing on the traits that we don't have rather than the traits that we do have won't get you anywhere in the dating world. The key is to move past these insecurities about yourself and learn to play to your strengths.

Case and point, I know that I'm not the world's best looking guy. I have messed up teeth. I have a stutter. I'm very wiry. I don't exactly fit the role (in mind or in body) of the manly alpha male. Here's the key, though: that doesn't bother me.

I don't focus on what I'm not, I focus on what I am. I can be very funny and quick-witted. Just because I have a wiry build doesn't mean I don't

keep myself in shape.

I can be very sociable and easy to get along with. The point is, I know what I do well and I lead with that. I have confidence in the things that I know I can do and do well. And isn't confidence really all you need?

So when thinking about what you aren't, why not try thinking about what you are? Seriously, just sit down for five minutes and honestly think about the things that you excel at.

Thinking about your pros and not your cons as opposed to wallowing in your own chaotic insecure delusions will get you a lot farther in the dating world. Figure out what your strengths are and use them.

Advice from Weiss

Question: I'm here to get a degree (I mean, that's why people come her, right?), but I don't know what degree to get. What should I be going for?



Mark Weiss
Counselor

Answer: LBCC has four kinds of degrees, and a number of certificates. The best way to begin figuring out which is best for you is to talk to and Academic advisor in the area you are interested in; or, if you are completely undecided, then come into the Career Center in Takena Hall, do some free career testing, and maybe meet with one of our career counselors. We can help you with this decision.

That said, here's a brief introduction to LBCC's degrees. There are two types of degrees that are aimed at helping you transfer to a university, The Associate of Arts Oregon Transfer degree, and The Associate of Science degree. The names of these degrees are a little elusive.

The Associate of Arts degree is not filled with art classes, and The Associate of Science is not necessarily filled with science courses. The phrases are used symbolically. The Associate of Arts is a general, block transfer that all community colleges in Oregon offer, and all of our state universities accept (as do many of the private universities). Although you can pick a "major" or "emphasis" with this degree, you don't have to. You can wait and declare the major as you move from LB to your university.

The Associate of Science is a phrase that is code for "transfer to Oregon State University." The majority of our students who want to move on to a university want to go to OSU, so we have developed a degree to meet their requirements as closely as possible. Again, there are many different majors you can declare when using the Associate of Science degree form, and you'll want to meet with an

advisor to be sure that you are doing the right thing.

Then we have the Associate of Applied Science Degrees. The key word here is "Applied." These are all the job oriented, career technical degrees. Everything from automotive to nursing to welding, and many more. If you're goal is to get a degree and get a job right away, you'll want to consider an Associate of Applied Science.

Finally, there is the General Studies Degree. It is what it says it is, general. This is a degree that has some requirements, but is mostly electives. It gives students greater flexibility and choice, and works well for a student who wants to build more than one specialization into a single degree, or as a "plan B," if something else does not work out for you.

The General Studies Degree does not call for you to declare a major, but there are employers who just need you to have a degree, and don't care what it is in. And then there are employers that need a mix of skills, broader than you could fit into one of our other degrees. If that's the case, than this is the degree for you. But, realistically, most students will need something more specific as they move from LBCC to the world of work or a university.

So, those are the degree types. Obviously, within most of these degrees you will have a specific major that will make up a large portion of your course work. To fully understand that course work, please see your academic advisor. It's the only way to really understand the requirements of any degree.

Mark Weiss

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

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Albany's Veterans Day Parade



On Saturday, Nov. 10, hundreds lined the streets of downtown Albany to watch the annual Veterans Day Parade and honor the men and women who have served the country. See more photos online at commuter.linnbenton.edu



photos by Ron Borst



Roadrunner Women's Basketball

The women's basketball team goes to Everett, Wash. next to play in the Everett CC Tournament starting Nov. 16. Be sure to check the LBCC website for updates. The men play at home on Nov. 16 against Linfield JV at 7 p.m. Come and root them on!

Women's basketball head coach Teresa Guerra goes over plays with her team during a scrimmage game against Umpqua Nov. 10. See more photos from the scrimmage online at: commuter.linnbenton.edu.



Michael DeChellis

OSU Women's Basketball



Shuo Xu

Oregon State senior Patricia Bright goes up against a Western Washington player during a Nov. 10 game. The Beaver women scored a 71-59 win over Western Washington.

Volleyball Heads to NWAACC Championship

The LBCC Volleyball team will play their first game in the championship Thursday, Nov. 15, against Walla Walla in Gresham at 9 a.m. Be sure to check the LB website for updates. Good luck, RoadRunners! To see the NWAACC Volleyball Bracket, go to <http://bit.ly/TH7GCo>

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3:00 PM
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Debussy: Nocturnes
Ravel: Daphnis et Chloe, Part 2

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LBCC
 • Volleyball
 Nov. 15 in Gresham
 NWAACC Championship
 Check LBCC website for updates

• Men's Basketball
 Nov. 16 vs. Linfield JV
 Home - 7 p.m.

• Women's Basketball
 Nov. 16 in Everett, Wash.
 Everett CC Tournament
 Check LBCC website for updates

Oregon State
 • Volleyball
 Nov. 16 @ Washington State
 Nov. 17 @ Washington
 Nov. 20 vs USC
 Home - 8 p.m.

• Men's Basketball
 Nov. 15 vs. Alabama - Time TBA

• Women's Basketball
 Nov. 20 vs UC Santa Barbara
 Home - 11 a.m.

Oregon State Falls to Stanford; Drops to #16 in BCS

Michael Rivera
 Video/Sports Editor

After a tough fight in Palo Alto, The Beavers come back to Corvallis, bruised and battered, after a seriously physical game with Stanford.

Oregon State falls from No. 11 to No. 16 in the BCS and to No. 15 in the AP Poll as Stanford (now No. 13 in BCS and No. 14 in the AP) holds on to beat the Beavers, 27-23. The Beavers have posted their second consecutive loss on the road, pushing them further away from the a national bowl game.

This season, the Beavers have been plagued with injury after injury. Linebacker DJ Alexander and offensive lineman Grant Enger both missed a lot of playing time this weekend. Riley is looking forward to them returning this weekend against Cal, but wouldn't say how much they would be playing. Running back Storm Woods has been struggling with his left knee all season and sat out against Arizona State. He came back in this game, going 94 yards on 15 carries, looking like an unstoppable force – something Riley is very proud of. Terron Ward had only five carries for seven yards, which was the only Beavers rushing touchdown of the game.

The Beavers defense played great ball; they forced a total of four turnovers against Stanford. Both defensive backs Ryan Murphy and Rashaad Reynolds had pick Stanford's redshirt freshman Kevin Hogan, while Sean Martin and Michael Doctor both recovered fumbles. Still, Hogan managed to throw for 254



Final Score: 23-27
Next Game: Nov. 17 vs Cal
Home - 7:30 p.m.

yards and 3 touchdowns and running back Stepan Taylor dropped 114 yards on 19 carries and a touchdown.

On the last play for Oregon State in last Saturday's game, Beavers quarterback Cody Vaz ended up injuring his ankle. Vaz had struggled a bit during the game with taking many hits after throws. He had two passes batted down that were almost intercepted. Vaz needed to be helped off the field and a cold Sean Mannion stepped into a 4th and 15 situation, with only 1:57 left on the clock. Mannion barely overthrew what would have been a game changer.

Vaz is expected to return to practice this Wednesday, while he lets his ankle heal. Mannion has been patiently waiting in the wings for Coach Mike Riley to give him the go. With this injury, Riley finds himself in a quarterback controversy, again, dealing with the big question of whether Vaz is the starter.

"I'm not going to say that right now. In fact, I don't need to say that right now. Right now, he [Vaz]

is not healthy," said Riley in interviews with the media on Monday.

Mannion, who was named the starter in the beginning of the season, lost the starting job to Vaz after he threw his fourth interception of the game in their first loss against Washington. Mannion has been nursing his knee after receiving surgery to fix his meniscus. With Vaz questionable for Saturday night's game, coach Riley describes him as "chomping at the bit," preparing to step into a starting role again. Riley also describes Mannion as handling being benched in a very professional manner.

"As much as it might be eating him up inside, he's not showing it outwardly in practice. He's a neat kid. Like I said before, a lot of adults can't handle disappointment like that, let alone a young kid," said Riley. "So, I'm proud of him. One thing's for sure: He'll be ready if he's the starter."

According to osubeavers.com, Saturday's game will be a host to Military Appreciation Day. Current and former military personnel can stop by Gill Coliseum ticket office and received a reserved tickets (up to six) for \$28 dollars. For more information, contact the Oregon State Ticket Office at 1-800-GO-BEAVS.

Now, the Beavers get ready to start their two-game home stretch with Cal this weekend at 7:30. With many questions about who will or should be the quarterback, the Beaver Nation is just a week and a half away from facing No. 2 Oregon.

Starks Named PAC-12 Player of the Week; Beavs headed to Madison Square Gardens

Michael Rivera
 Video/Sports Editor

The Oregon State Men's Basketball team is off to a hot start as they roll over Niagara 102-83 and New Mexico State 71-62 in the regional 2K Sports Classic, a tournament to benefit the Wounded Warrior Project.

Junior Roberto Nelson led the Beavers with 22 points. Starting point guard Ahmad Starks has shown why he is the real deal in this Beaver offense, dropping 18 points and 7 rebounds against Niagara. A total of six Oregon State players had double-digits in scoring.



beaverbasketball/ flickr.com

OSU point guard Ahmad Starks in a game against the USC Trojans. Starks is averaging 25.5 points per game. He made career-high 6 three-pointers against Niagara on Nov. 9.

Starks was just getting warmed up against Niagara, as he put up a career-high 33 points, 5 rebounds, 5 assists and 4 steals against New Mexico State. Starks was named PAC-12 Player of the Week. Stark is the first player since Gary Payton in 1988 (9 total while at Oregon State) to receive this award in the first week of play. This is the second time Starks has won the award.

Like the Beavers, Alabama is coming off two fresh home wins against South Dakota State and West Alabama. The Crimson Tide are led by guard Trevor Lacey, who dropped 15 points against SDSU and 23 points on West Alabama.

Now, the Beavers (2-0 in regular season play) get set to play Alabama in the Championship 2K Sports Classic, held in the glamorous Madison Square Garden, this Thursday, Nov. 15 at 4 p.m. After that game, it will be Villanova vs. Purdue. The consolation match will be at 2 p.m. on Friday and the winner's match will commence at a time to be announced. Head Coach Craig Robinson (in his fifth year) and the Beavers are off to a hot start as they get ready to play in New York's finest arena for the first time in the Beaver Nation history.

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Campus Events

Wednesday 11/14

Bone Marrow Registry Drive

Takena Hall · 10 a.m. to 2 p.m.
Help save lives ... become a donor!
Sponsored by the LBCC Student Nurses Association.

Free Flu Shot Clinic

Cascade View Rooms CC-203, 205 · 9:30 a.m. to 3 p.m.
Flu shots are free of charge for uninsured or those insured through the Oregon Health Plan. Those with private insurance may have the shot given for a fee of \$20. Administered by Linn County Public Health.

Poetry Presentation by Rita Calvin

Library Reading Room · 4 p.m.
Since retiring as our President in 2010, Rita has enjoyed the art of travel journaling -- using poetry and watercolor to record her impressions of the places

and people she visits. Her presentation will focus on her travel journals created in Morocco, India, Baja California, Ireland and Spain.

Thursday 11/15

Veterans Club Meeting

SSH Conference Room · 11:30 a.m. to 12:30 p.m.

Friday 11/16

Active Minds Meeting

NSH 207 · Noon
Active Minds, the psychology club dedicated to raising awareness of mental health issues on college campuses is having a meeting. Come and bring your creativity and help us create a campus community that cares.

Benton Center Acoustic Showcase

Benton Center Student Lounge · Noon to 1 p.m.

Mike McLaren will take you down to the midnight crossroads. "Three chords, couple o' words, lots of moanin', groanin', slidin' ... and everything will be all right."

WTF - Wild Thinkers Forum

Albany Board Room · 3 to 5 p.m.

Men's Basketball Game

Activities Center · 7 to 9 p.m.
Men's Basketball Game VS Linfield JV

Ceramics Slide Lecture with Stephen Mickey

BC 244 · 7 to 8 p.m.
Former Mt. Hood ceramics instructor, Stephen Mickey, will share his work and firing experience from his Soulga.m.a wood-fire kiln in a Friday evening slide lecture open to the public at no cost.

Free Movie Night at Benton Center

BC 204 · 7 p.m.
Students, take a break from the midterm push and join us for "Finding Joe," an inspiring film based on the work of Mythologist Joseph Campbell about how to live a fully realized life through The Hero's Journey: the challenges, the fears, the dragons, the battles, and the return home as a changed person. Free popcorn and drinks provided by LBCC Student Life & Leadership.

Saturday 11/17

Benton Center Ceramics Workshop

BC 140 · 10 a.m. to 3 p.m.
Stephen Mickey will demonstrate his clay techniques in a day-long workshop that includes a no-host potluck.

Monday 11/19

Annual Turkey Trot

Courtyard · Noon
Albany Campus Turkey Trot with raffle tickets for every five laps completed. Open to students, staff, and faculty. Cosponsored by the IACE and Wellness. (Rain Location: Upstairs)

Thursday 11/22

LBCC Closed

Friday 11/23

LBCC Closed

Thursday 11/29

Veterans Club Meeting

SSH Conference Room · 11:30 a.m. to 12:30 p.m.

Fall Choir Concert

Russell Tripp Theater · 7:30 to 10 p.m.
The Linn-Benton Community College choirs will perform "A World in Harmony."

Friday 11/30

Active Minds Meeting

NSH 207 · Noon
Active Minds, the psychology club dedicated to raising awareness of mental health issues on college campuses is having a meeting. Come and bring your creativity and help us create a campus community that cares.

Men's Basketball Game

Activities Center · 7 to 9 p.m.
Men's Basketball VS Linfield JV

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.



LBCC Theater Department

LBCC Theater Department Presents "Comedy Syndicate" at Eagles Club

LBCC News Service

The improv sketch comedy ensemble "Comedy Syndicate" will perform Saturday, Nov. 17 at 7:30 p.m. at the Albany Eagles Club, 127 NW Broadalbin Street.

Inspired by the popular comedy shows "Who's Line is it Anyway" and Drew Carey's "Improviganza," the show brings live comedy front and center, as performed by Linn-Benton Community College Performing Arts students.

The show begins at 7:30 p.m., with optional dinner seating at 6:30 p.m. Tickets are \$5 at the door. Ticket price

covers the show only.

This show is open to the public: under 21 admitted. Partial proceeds to benefit the LBCC Theater Department. For more information, contact the Eagles Club at 541-926-6622.

Performing Arts students at Linn-Benton Community College stage a publicity photo on the tracks in downtown Albany for their upcoming comedy show. Students are, left to right, Mike Winder, Travis Bazanele, Denzel Barrie, Kim Willaman, Nathan Larrabee, Brandon Breiner, Abe Cusick and Emma Barry.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

Sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email jobs@linnbenton.edu or call 541.917.4803.

Caregiver (#10037 Sweet Home) Caregiver needed for client in Sweet Home for companionship, meal preparation, light housekeeping and medication reminders. Hours will be Monday - Friday, mid-morning into the afternoon with the possibility to increase with the right person.

Computer Tech Support (#10024 Corvallis) Tech support/sales when needed. Work well with the public. Must be able to multi-task. Must have Windows experience.

eat complex Excel spreadsheets, entering data into Oracle software applications, running Discoverer reports, processing sales orders, filing, providing backup phone coverage for the Customer Service Desk.

Warehouse & Customer Service (#10039, Albany) Provide warehouse, delivery and customer service for a local wood products company. Saturdays Shifts. Will work around class schedule during the week.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.



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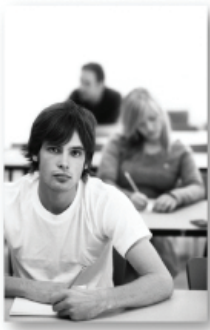
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Poverty and Cultural Difference in Higher Education

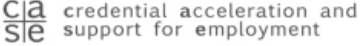
November 15th Noon – 1 p.m.
 Diversity Achievement Center



Students that have experienced generational poverty sometimes come to college with a set of invisible barriers that can undermine academic success. Some of these barriers can be attributed to cultural differences. This workshop will identify 6 key areas of cultural difference. Success strategies will be presented.

All staff and students are welcome to attend.

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For More Information Contact the LBCC CASE Program: (541) 917-4504

This workforce solution was funded by a grant awarded by the U.S. Department of Labor's Employment and Training Administration. The solution was created by the grantee and does not necessarily reflect the official position of the U.S. Department of Labor. The Department of Labor makes no guarantees, warranties or assurances of any kind, express or implied, with respect to such information on linked sites, and including, but not limited to, accuracy of the information or its completeness, timeliness, usefulness, adequacy, continued availability, or ownership. LBCC was awarded \$1,170,571 in grant funds.

HOROSCOPES

ARIES 3/21 - 4/19

Everyone seems to want a little piece of your time cause you're so gosh darn likable. Don't let it keep you from accomplishing your own goals.



LEO 7/23 - 8/22

You're feeling torn in two directions. You know deep down what you should do, but that's no fun, so I say do what you want. What's the worst that could happen?



SAGITTARIUS 11/22 - 12/21

Everyone makes mistakes, so don't dwell on a recent one for too long. Maybe there's even a way to make it beneficial.



TAURUS 4/20 - 5/20

Don't waste your energy trying to make others see your logic and rational. Some people are just born idiots and there's nothing you can do about it.



VIRGO 8/23 - 9/22

There's something big you keep ignoring. It's not going to go away on its own. Deal with it and move on.



CAPRICORN 12/22 - 1/19

Doing it all yourself may have worked in the past, but you're going to burn out. It's okay to let others help out every once in a while.



GEMINI 5/21 - 6/21

Been feeling misunderstood lately? That's probably cause you've been talking in your crazy twin speak. Try it in English and others will be more apt to listen.



LIBRA 9/23 - 10/23

You're falling into panic mode. You may have a good reason to, but it won't help the situation. Try and keep a balanced state of mind.



AQUARIUS 1/20 - 2/18

Nothing seems to be going right, but the entire world is not out to get you. Pause, take a breath, and take things one at a time.



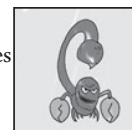
CANCER 6/22 - 7/22

You know how to motivate others but your methods can be emotionally draining. Take some time to yourself and recharge.



SCORPIO 10/24 - 11/21

Your vengeful spirit makes it hard for you to walk away from a recent betrayal. Take the high road. There's comfort in knowing that karma will get them in the end.

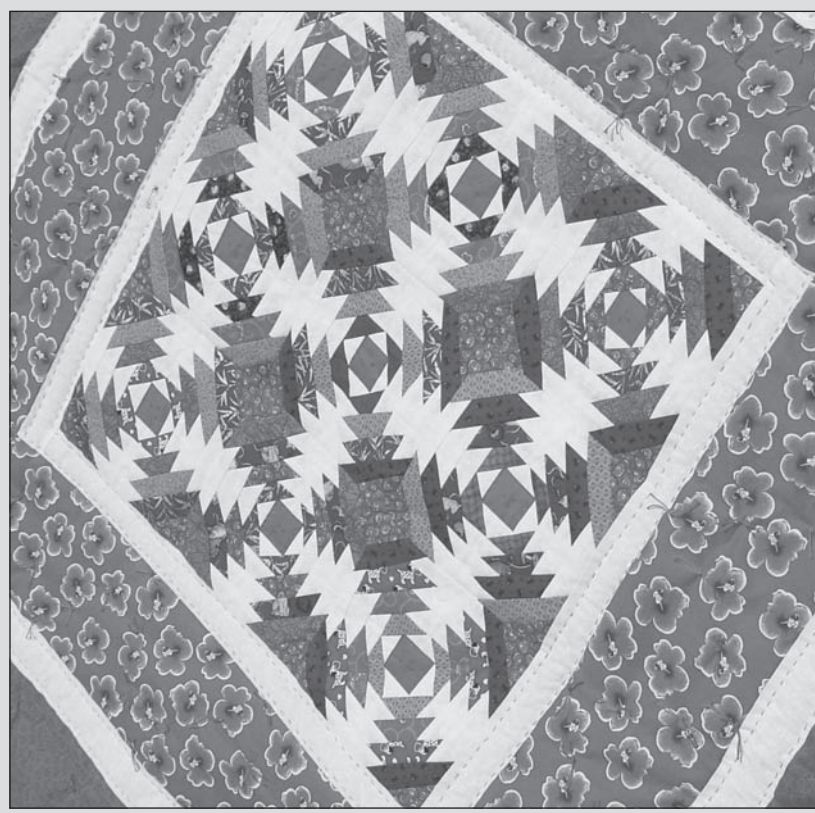


PISCES 2/19 - 3/20

You're trying to make sense of an unsensical situation. Step back and take a look at the bigger picture.



Submitted Art

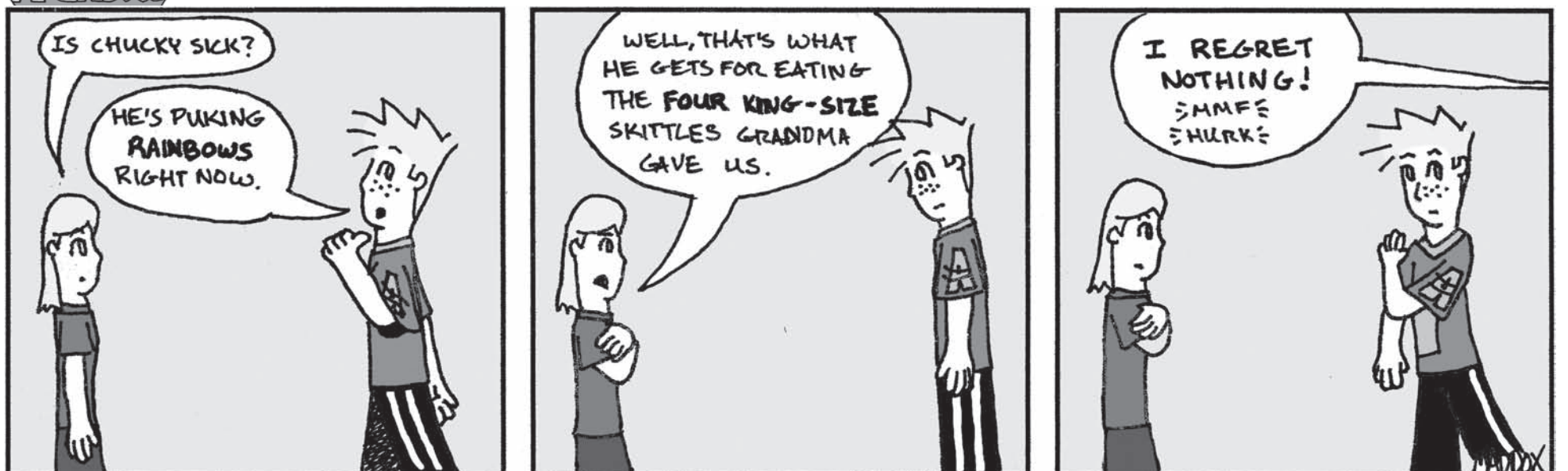


Pam McLagan, English Department adjunct faculty member, took Alison Ruch's Creative Nonfiction class in the spring of 2012. For the class she wrote an essay titled "Quilted of Tied?" It combines quilt history with her personal journey in the creation of a quilt for her daughter-in-law (pictured) and general thoughts on quilting in general.

Submit your artwork, of any kind, to commuter@linnbenton.edu



By Jason Maddox
 An LBCC student-generated comic



Poetry Spotlight

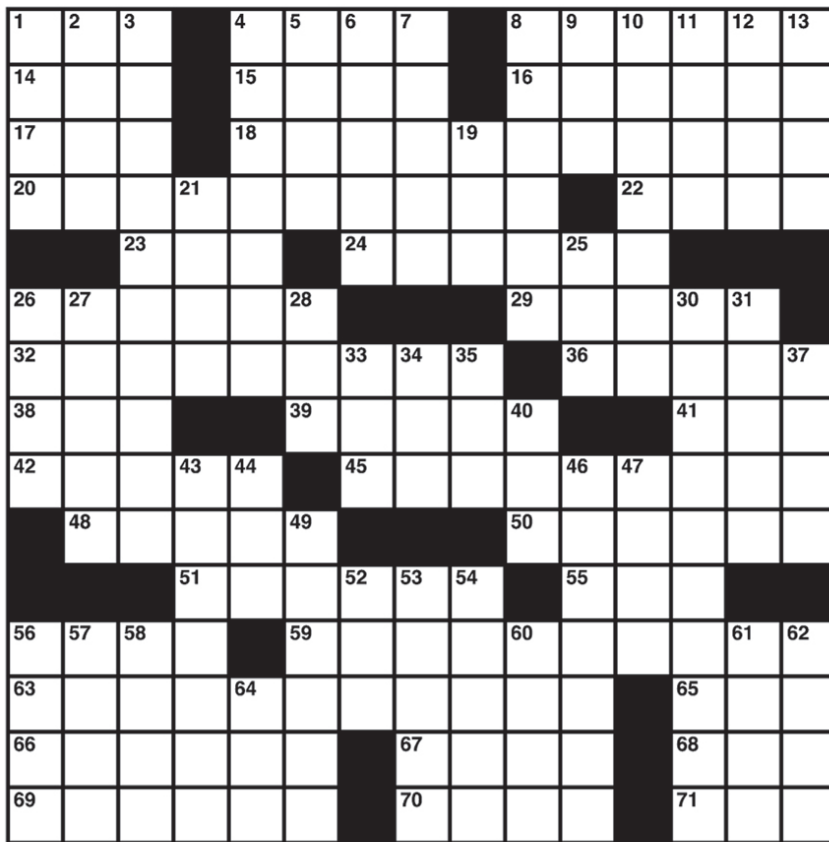
Without You
by Mekayla Howard

As I lay awake,
All I can think about is how you always flake.
I don't know why,
I feel the way, I feel inside.
I don't know why you were never there,
Like a flame gone out without a flare.
My sorrow heart stings,
My raspy voice only rings.
Why you chose that path,
I hold to you in angry wrath.
Feelings within me fall so profound,
Why you want your world to stop spinning around.
I choose to keep the words within me I will not say,
To keep on moving and plant my feet where you may not lay.



Submit your poems and artwork to commuter@linnbenton.edu

- ACROSS**
- 1 Popular
 - 4 Takes steps
 - 8 Does some garden maintenance
 - 14 "___ Father ..."
 - 15 Masked critter
 - 16 "Ditto"
 - 17 Ecol. or agric.
 - 18 "Seven Year Ache" country singer
 - 20 "All I Wanna Do" singer
 - 22 1963 role for Liz
 - 23 Note after fa
 - 24 Nissan sedan
 - 26 Mimosa family tree
 - 29 Part of TNT
 - 32 *Longtime "American Bandstand" host
 - 36 Lover of Christine, in "The Phantom of the Opera"
 - 38 Gardner of "Mogambo"
 - 39 Parkinsonism drug
 - 41 Hagen of Broadway
 - 42 Bette's "Divine" nickname
 - 45 *Notable member of The Second City improv group
 - 48 "The Merry Widow" composer
 - 50 Time-share units
 - 51 Rolled oats cereal
 - 55 Banned pesticide
 - 56 Voice above tenor
 - 59 *French writer who befriended Chopin
 - 63 "The Mark of Zorro" star (1940)
 - 65 Happy hour site, and word that can follow each last name in the answers to starred clues
 - 66 World's largest river by volume
 - 67 King, to a subject
 - 68 Greater N.Y.C. campus
 - 69 Not naked



By Dan Naddor

- 70 City west of Tulsa
- 71 Street shader

DOWN

- 1 "Bonanza" brother
- 2 Pained cry
- 3 Hears arguments in court
- 4 Painter's medium
- 5 Not nerdy
- 6 Puccini opera
- 7 Warning from a doghouse
- 8 Best type of situation
- 9 Fruit drink suffix
- 10 Bach work
- 11 Catchall abbr.
- 12 Went up
- 13 Fashionable London area
- 19 "Just kidding!"
- 21 Gibraltar landmark
- 25 Fallen space station
- 26 Eden gardener
- 27 ___ union: same-sex relationship status
- 28 100%
- 30 King Arthur's meeting spot
- 31 Finish ahead of

Last Week's Puzzle Solved

M	A	A	M	S	A	B	B	A	L	A	S	T			
A	C	H	I	P	D	R	U	B	E	L	M	O			
I	R	A	N	I	V	A	C	A	N	T	L	O	T		
N	O	B	I	G	G	I	E	E	M	O	T	E			
			O	A	S	A	L	T	E	R	E	D			
S	E	A	T	T	L	E	S	L	E	W					
E	X	P	O	S	E	L	O	I	T	E	R	E	R		
A	G	E	R		W	O	E		M	O	U	E			
S	I	D	E	S	T	E	P		P	R	I	O	R	I	
					I	M	P	E	R	I	A	L	T	O	N
M	R	F	I	X	I	T		E	E	N					
O	H	A	R	E			I	N	D	A	N	G	E	R	
R	I	V	E	R	R	A	F	T		T	A	M	P	A	
A	N	O	N		A	P	S	E		A	N	A	I	S	
L	O	R	E		P	R	O	D		B	U	N	C	H	

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- 33 Noun modifier: Abbr.
- 34 Friend of Pooh
- 35 Canadian rd. sign letters
- 37 Fires, with "off"
- 40 Very old: Abbr.
- 43 Chat idly: Var.
- 44 Half a Kenyan rebel
- 46 Official emergency status
- 47 "No ifs, ___ ..."
- 49 University officer
- 52 Labor Day mo.
- 53 Running free
- 54 Author Shaw
- 56 Just barely
- 57 ___ tick: disease carrier
- 58 Gillette's ___ II
- 60 Spice Girl Halliwell
- 61 Wood fastener
- 62 Bongo or conga
- 64 Nantes negative

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1** 2 3 4

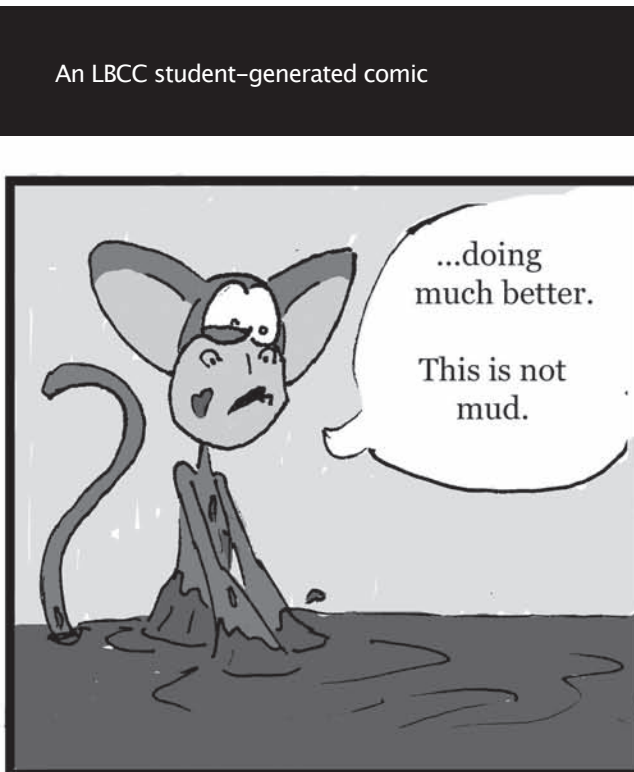
7		1			3	8		9
	4				8		1	
4							2	5
					9			
1	8							3
	6		5			3	4	
3		8	2			6		7

Last Week's Puzzle Solved

1	6	3	5	8	4	9	7	2
7	9	2	6	1	3	4	5	8
5	8	4	9	2	7	1	6	3
3	2	8	7	4	9	5	1	6
4	5	1	2	3	6	8	9	7
9	7	6	1	5	8	2	3	4
2	4	9	3	7	5	6	8	1
8	3	5	4	6	1	7	2	9
6	1	7	8	9	2	3	4	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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An LBCC student-generated comic

By Mason Britton

Fried Bananas
Groovysweet.wordpress.com

Mason Le Britton © 2012

Bond is Back, Better than Ever



Ian Butcher
A&E Editor

“Everybody needs a hobby.”
“So what’s yours?”
“Resurrection.”

This simple exchange between James Bond and the villain is not only a fitting statement for Bond himself, but for how the series has survived for 50 years. Bond has constantly been reinventing himself and “Skyfall” is not exception to this.

In the four years since “Quantum of Solace,” MGM (the studio behind the Bond films) went bankrupt, effectively suspending any work on further Bond films. This very well could have been the end for Bond, but those financial woes were solved and we finally have a new film.

“Skyfall” is in many ways the ultimate love letter to Bond. With 2012 being the 50th anniversary of the character’s cinematic life, the filmmakers have taken great measures to make “Skyfall” not only a celebration of the series’ history, but a daring step forward into the future.

“Skyfall” begins amid a failed attempt to retrieve a stolen hard drive containing the names of NATO’s undercover agents. The mission ends with Bond believed dead and the hard drive missing. Meanwhile, M (Judi Dench) as well as the rest of MI6 become the targets of cyber terrorist Raoul Silva (Javier Bardem)

who has come into possession of the hard drive. This threat prompts Bond to come out of his self imposed exile and take down a villain with ties to his own past as well as M’s.

Perhaps the biggest compliment that can be given to “Skyfall” is the fact that, more than any other Bond film to date, there’s real dramatic depth. Despite having only directed small dramas before this, director Sam Mendes (American Beauty, Jarhead) perfectly balances scenes of incredible action and genuine humanity. More than any other Bond film, “Skyfall” delves into Bond’s backstory and the events that turned him into the person he is today. Mendes does something that rarely ever happens: He makes Bond a real human character.

This more human portrayal of Bond is helped tremendously by Daniel Craig’s fantastic performance as 007. Craig continues to bring an intensity to Bond that is only matched by the vulnerability he gives the character. Feeling obsolete in this digital age, Bond is finding that he might be losing his edge and is seemingly unfit for duty. This flawed portrayal of the character is something that very well may cement Craig as the best Bond yet.

The rest of the cast also give top notch performances. Naomie Harris is a welcome addition to the series as MI6 field agent Eve. However the true Bond girl of “Skyfall” is really Judi Dench as M. Her relationship with Bond serves as the dramatic backbone of the film.

Her darker performance provides the series with some of its best acted scenes to date. The standout of the cast however is Javier Bardem as the villain. Silva is a truly creepy and intense character who may go down as one of the series’ best villains. Despite the fact that he’s not introduced until over an hour into the film, he steals every scene he’s in.

Aside from the fantastic performances, “Skyfall” also boasts some of the best action sequences the series has seen. From the intense opening chase in Istanbul to the incredible final shootout in Scotland, “Skyfall” doesn’t skimp on the action. This, combined with Roger Deakins beautiful cinematography, make “Skyfall” best looking Bond film ever made.

This being the 50th anniversary of Bond, “Skyfall” is filled with references back to previous Bond films. “Skyfall” feels like a crossroads for the series. The film’s many references to past films make this feel like the end of an age. “Skyfall” is both honoring and putting to bed of many of the tropes that have been part of the series. At the same time, the film feels like the beginning of a new and exciting era for Bond.

I think that in the 50 year history of Bond, “Skyfall” may very well be the best Bond film ever. No joke. From the amazing action to the complexities of the characters, “Skyfall” is truly the ultimate Bond film. The film ends with the declaration “James Bond Will Return” and I for one can’t wait. All in all, I give “Skyfall” a masterful 5/5.

RZA’s “Iron Fists” Packs a Good Punch

Nora Palmtag
News Editor

Do you love Quentin Tarantino’s directing skills and Bruce Lee’s fighting prowess? Then you have to see “The Man with the Iron Fist.”

This is the directorial debut of RZA, born Robert Fitzgerald Diggs, leader of Wu-Tang Clan, a hip hop group. After following Quentin around for approximately 5 years and learning as much as he could about directing, RZA co-wrote the screenplay for The Man with the Iron Fist with Eli Roth.

Who is this RZA? RZA has had a successful hip hop recording career and started acting in such films as “American Gangster,” “Funny People” and “Repo Men.” He is not only a chess champion, but also a very prolific reader of all types of religious teachings. RZA per Wikipedia, “has taken on various aspects of Buddhism, Taoism, Confucianism, Islam, and Christianity as stated in his book The Wu-Tang Manual, as well as Hinduism, which he talks about thoroughly in The Tao of Wu in order to expand his spiritual growth.”

These spiritual influences can be seen in this movie and really enhance the story. Set in 19th century China, this film stars Russell Crowe, Cung Le, Lucy Liu, Byron Mann, RZA, Rick Yune, David Bautista, and Jamie Chung.

The premise of the movie is the emperor has some gold being



transported over land by the Geminis, played by Andrew Lin and Grace Huang through a jungle village of two feuding clans, the lions and the hyenas, trying to capture said gold. The martial arts of these groups are fantastic and awe-inspiring.

RZA plays Thaddeus, a blacksmith in a small village, with Lucy Liu, Madam Blossom, running a beautiful whore house, where his girlfriend, Lady Silk, is indentured. He is responsible for making all the weapons used by all sides in the show to kill each other.

Russell Crowe is a crusty opium addicted British soldier, who

appears to be a self-centered man of great appetites and prowess. Crowe was only on set for 10 days and did the film because of his previous knowledge of RZA and the Wu Tang Clan.

David Bautista, known as Batista, better known as an American mixed martial artist, bodybuilder, actor, and former professional wrestler, does a very credible job of being a bad guy with a magnificent Brass Body, his name in the film.

Also, making a cameo appearance is Pam Grier, as RZA’s mother, who gave her freedom in the South, so that he could be free.

The martial arts skills in this movie have not been seen in quite a while and it has that extra added lovely addition of Lucy Liu as the madam with charm and extra emphasis on customer service.

Being a great fan of martial arts and more specifically, Bruce Lee, I was enthralled with the choreographic dance of the actors, especially the females in this movie.

The only sour point in this film was the beginning song, which distracted from the opening scenes with bad language and words, which were not needed to get the audience engaged.

This movie is definitely not for the squeamish, with lots of blood and bodies and definitely for adults, with language, drug and sexual content, not meant for children.

If you want to spend about 96 minutes being entertained in a fast-pace, action-packed kung fu film in the style of the Shaw Brothers with some CGI, then “The Man with the Iron Fist” will really appeal to you.

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THIS WEEKEND AT THE MOVIES



Anna Karenina
Rated: R
Genre: Books You’ve Never Read



Twilight Breaking Dawn pt. 2
Rated: PG-13
Genre: Brooding Bats

Sources: IMDb, Yahoo! Movies, Fandango.com

WEATHER

Wednesday (11/14)	Lots o’ Clouds	55°/39°	
Thursday (11/15)	Some Clouds	53°/47°	
Friday (11/16)	Watery	55°/47°	
Saturday (11/17)	Oh so Gray	57°/44°	
Sunday (11/18)	Sprinkly	54°/39°	
Monday (11/19)	Showery	52°/44°	
Tuesday (11/20)	Rainish	54°/45°	

Source: accuweather.com