

BA223 - Principles of Marketing Winter 2022 Syllabus

Instructor: **Rob Priewe**

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Class blog: robpriewe.blogspot.com ~ Twitter: [@robpriewe](https://twitter.com/robpriewe)

www.linkedin.com/in/robpriewe

Zoom link: <https://linnbenton.zoom.us/j/176539861>

Course Description (CRN 33891)

This four-credit course provides an overview and understanding of modern marketing, promotion and public relations. We're going to sell stuff! Products. Services. Ideas. We'll learn how by building your knowledge of marketing basics and putting to work the business skills you've already developed. While it would be beneficial if you've already succeeded in Introduction to Business (BA101), I'm willing to bank on your enthusiasm even if you have little prior experience in business. *Note: Students who don't complete the Week 1 assignments will be dropped by the instructor.*

Course Schedule

10 a.m. to 11:50 a.m. Tuesday and Thursday live online (virtual) via Zoom.

Zoom class link: <https://linnbenton.zoom.us/j/176539861>

Course Outcomes

Through their work in this course students will be able to:

- Employ the basics of marketing, from identifying audience, market segments and value propositions, to product development and research, marketing strategies and advertising/public relations.
- Recognize consumer behavior and demand, and be able to prepare and execute a marketing solution.
- Master business marketing tools necessary to execute a marketing plan for a client, including social media.
- Identify trends and new developments in business and use soft skills and marketing techniques to adapt to market demands.
- Compile a portfolio of work that can be shared with colleagues, network connections and future clients and employers.

Texts

- **“The New Rules of Marketing & PR”** by David Meerman Scott (Required) -- *See LBCC Library Ebook link on Moodle.*
- **“Principles of Marketing”** Ebook produced by the University of Minnesota Libraries Publishing. *See link on Moodle.*

Bonus Reading List

- **"Purple Cow: Transform Your Business by Being Remarkable"** by Seth Godin -- *See LBCC Library Ebook link on Moodle.*
- **"Likeable Business: Why Today's Consumers Demand More and How Leaders Can Deliver"** by Dave Kerpen -- *See LBCC Library Ebook link on Moodle.*
- **"Jab, Jab, Jab, Right Hook: How to Tell Your Story in a Noisy Social World"** by Gary Vaynerchuk
- **"The 1-Page Marketing Plan"** by Allan Dib

Technology Recommendations

Our class will be delivered fully remotely so we won't meet face-to-face. LBCC wants students to be as prepared as possible by encouraging them to obtain the equipment they need to be successful. Please see the recommended list of equipment below. Students who cannot afford these resources can contact the [Roadrunner Resource Center](#) about funding and other options.

Standard equipment recommendation:

- Broadband internet
- A computer with 256g SSD, 8G RAM, i5 6th gen processor (or equivalent functionality)
- Device with a microphone and speaker
- Device with a camera
- Students can consult [Standard Recommendation 1](#) or [Standard Recommendation 2](#) if they are looking for a product recommendation.

Minimum equipment recommendation:

- A wifi hotspot
- A computer with 128g SSD, 4G RAM, i3 6th gen processor (or equivalent functionality)
- Device with a microphone and speaker
- Device with a camera
- Students can consult [Minimum Requirement 1](#) if they are looking for a product recommendation.

About the Instructor

In addition to my passion for marketing in all forms, you'll discover my expertise in journalism, where I've focused most of my career. I teach journalism classes at LBCC and I serve as adviser to The Commuter, our school's award-winning student newspaper.

My master's degree, however, is in marketing, public relations and business strategy. I have more than 20 years of experience in business, where marketing was a reality of everyday work. So I'm glad to be a resource for ideas, insights and contacts as you move ahead in your education or business endeavors.

Office hours: We can meet online before and after class, or send me an email and we'll set a time to connect.

Grading

- **Marketing Blog/News Release** (70 points)
 - **Weekly Marketing Quiz (drop lowest)** (~50 points)
 - **Marketing Projects (SWOT/Target Marketing)** (100 points)
 - **Final Exam** (100 points)
 - **Participation** (50 points)
 - **Portfolio** (50 points - Cover Letter and online LinkedIn profile)
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- A – 90 to 100 percent (378 or more points)
 - B – 80 to 89 percent (336 to 377 points)
 - C – 70 to 79 percent (294 to 335 points)
 - D – 60 to 69 percent (252 to 293 points)
 - F – 59 percent and below (251 points and below)

Total possible points -- 420

Marketing Blog/Press Release (70 points) -- Students will create an online public blog where they will post their marketing and business takes. They will answer queries posted on Moodle and based on trending course subjects. We will use this media for posting case studies and other assignments.

Students are urged to use Blogger as the platform for their blog, though WordPress or another platform can be used. You can find links to the blogs of all the students in this class at "Rob's Class Blog" -- **robpruwe.blogspot.com**

Your blog grade will be based on a variety of factors, including grammar and spelling (remember, these reflect on your abilities as a marketer); content that goes beyond a casual observation, providing useful insights to readers; along with elements such as photos and videos (*Properly attributed and permitted, of course!*).

We also will create a **News Release** fashioned for a local business or organization with which you have some familiarity. This assignment will incorporate all the elements of a standard News Release, one of the primary tools of the modern public relations professional.

Weekly Quizzes (50 to 70 points) -- Throughout the term students will get a 10-question quiz based on that week's course subject. These are "open book" quizzes, meaning students can use any resources they like (e.g. the internet, textbooks) with the exception of their classmates. *This is not a "crowdsourcing" activity.* The quizzes, which are not timed, are intended as a way to focus your attention on the relevant course subjects and see what you already know and don't know. They will include material from our textbooks, guest speakers, class discussions and the syllabus. *The lowest quiz score is dropped.*

Marketing Projects (SWOT/Target Marketing) (100 points) -- This term students will work on at least two projects -- a SWOT Analysis and a Target Marketing Strategy -- where they will

examine a real-life business or organization and compile various data about the business, then use that data to devise an innovative and creative marketing campaign to serve customers and build sales, awareness or reputation. **Note: Students are encouraged to work on these assignments as part of a two- or three-student team.**

Final Exam (100 points) -- This comprehensive essay exam will give you a chance to write about what you learned this term and how you can apply it in business settings moving forward. Most likely, the questions will be posted at the conclusion of our next to last class meeting and you will submit your exam via email/Google Docs to the instructor before our last class during Finals Week.

Participation (50 points) -- You should show up live via Zoom for each class ready to discuss the assigned readings or other activities and be prepared to participate. The Participation score each week of the term is worth 5 points. Students start the term with 50 points and lose up to 5 points each week when they don't do one or more of the Participation activities. Students will have two or more activities that they will need to complete by the end of each week. And unlike some other assignments, **these cannot be made up after the due date.** *These activities can be completed even if students happen to miss class or watch the recorded class sessions later in the week.*

Portfolio (50 points - Cover Letter and online LinkedIn profile) -- One of the things that we will work on during the term is marketing you! Your Portfolio will consist of your online resume at LinkedIn.com and a Cover Letter. We will craft cover letters that will not only get the attention of your audience but also impress your boss or a potential employer.

Attendance/Video Cameras

Attendance is not strictly enforced/monitored, however, students are strongly encouraged to attend the live sessions of class via Zoom. Attending class has a number of benefits for students, including building community and rapport with your instructor and classmates, getting opportunities to ask questions, obtaining clarification on assignments, boosting participation and building engagement. The instructor understands that "life happens" and students may have other commitments that prevent them from attending the Zoom sessions from time to time. That's why the class sessions are recorded and posted on Moodle.

Speaking personally, I would ask that **all students please use their video cameras** when they are in class, unless they have a technical or temporary personal issue that prevents that. I get that sometimes things happen that you don't want the rest of class to see. However, I am a better teacher and students are more engaged if they fully participate, giving the instructor/classmates visual and verbal queues during discussions and other activities. If you must "go dark," please post a photo of yourself to stand in until you can return to class. Thank you.

Other Stuff

Deadlines Matter! – You will be given deadlines for turning in all of your assignments. *Failure to turn in assignments on the specified dates may result in a reduction of at least one letter grade.* Extensions on deadlines must be discussed with the instructor IN ADVANCE to avoid

this penalty. The deadline to turn in assignments is typically midnight Sunday. Assignments turned in later than two weeks after the due date may not be graded at all. For more information, see “Late Assignments, Incompletes and Week 1 Attendance” below.

Instagram/Facebook/Twitter/LinkedIn -- We will use various social media during the term to keep up with current events, learn about things going on in marketing and let people know what we are working on in class. Go ahead and sign up for an account on Twitter, LinkedIn, Instagram and/or Facebook during the first week. Then start following those who can expand your knowledge of business and marketing (e.g. David Meerman Scott, Seth Godin, Gary Vaynerchuk, Dave Kerpen). Students also are encouraged to experiment with other forms of social media, including YouTube, Tik Tok and Snapchat.

Moodle -- We will utilize LBCC’s online learning system for a variety of functions. By logging onto Moodle you can access your grades, quizzes, the syllabus, marketing leads and other useful information. To get started, log on to LBCC's eLearning site at **moodle.linnbenton.edu**.

Course Outline and Assignments

NOTE: *This syllabus may be revised by the instructor as needed.*

Week 1 – Jan. 4: Welcome and Introduction

- Welcome to Marketing -- Don’t be boring; Safe is risky ... The Value Proposition ... Create your Marketing Blog and first Marketing Blog Post due Sunday at midnight.
- **No class on Thursday, Jan. 6 – Instructor out of the office.**

Week 2 – Jan. 11-13: Strategic Market Planning and Marketing Research

- **“The New Rules of Marketing & PR,” Introduction and Chs. 1-3 “The Old Rules of Marketing and PR” through “Reaching Your Buyers Directly”**
- Simon Sinek and the Why of Marketing; Marketing in the News blog post due Sunday.

Week 3 – Jan. 18-20: Consumer Behavior

- **“The New Rules of Marketing & PR,” Chs. 4-6 “Social Media” through “Audio and Video Drive Action”**
- Guest Speaker - Why research matters; Consumer Behavior; Listening Blog Post due Sunday.

Week 4 – Jan. 25-27: Your Portfolio

- **“The New Rules of Marketing & PR,” Chs. 7-9 “The Content-rich Website” through “Artificial Intelligence and Machine Learning”**
- Marketing yourself! Putting your best foot forward ... Portfolio (Cover Letter and LinkedIn Profile) due Sunday -- can be revised.

Week 5 – Feb. 1-3: Target Marketing Strategy

- **“The New Rules of Marketing & PR,” Chs. 10-14 “Building Your Marketing & PR Plan” through “Social Networking”**

- Target Marketing Strategy and research; SWOT Analysis Assignment due Sunday.

Week 6 – Feb. 8-10: Advertising, Promotion and Public Relations

- “The New Rules of Marketing & PR,” Chs. 18-20 “News Releases” through “Reaching the Media”
- Writing the News Release (due Sunday, and can be revised)

Week 7 – Feb. 15-17: Marketing the Product, Service or Idea

- “The New Rules of Marketing & PR,” Chs. 15-17 “Blogging to Reach Your Buyers” through “Video and Podcasting Made Easy”
- Target Marketing Assignment; Revise Portfolio and News Release.

Week 8 – Feb. 22-24: Delivering Value

- Finish “The New Rules of Marketing & PR,” Chs. 21-23 “Newsjacking” through “Make It Happen”
- Direct marketing and delivering on the Value Proposition; Target Marketing Assignment due Sunday.

Week 9 – March 1-3: Marketing in Action

- Guest Speaker; All revised assignments due Sunday (e.g. News Release; Portfolio -- Cover Letter/LinkedIn)

Week 10 – March 8-10: Class Wrap-up

- Guest Speaker; Online Final Exam - Part 1 (*due at 9 a.m. Tuesday, March 15*)

Finals Week -- March 14-16

- **Final Class Meeting, Tuesday, March 15 from 9:30 to 11:20 a.m.**
- Guest Speaker; Online Final Exam - Part 2 (*due at noon Wednesday, March 16*)

LBCC’s Learning Center

The Learning Center provides free services designed to boost your college knowledge so that you can achieve the test scores, grades, and goals you want. Through the Learning Center, you can access [Tutoring](#), [Academic Coaching](#), the [Writing Center](#), [Math Support](#), the [Science Help Desk](#), and [English Language Support](#). [Visit the Learning Center website to learn more.](#)

Statements of Inclusion and Nondiscrimination

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination. (*Related to Board Policy #1015*)

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

Students who may need accommodations due to documented disabilities, who have medical information that the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), see the CFAR website (www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

Cultural Richness at LBCC

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different from their own in safe, positive and nurturing learning environments. LBCC is committed to nurturing the development of culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Basic Needs Beyond the Classroom

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the **Roadrunner Resource Center** for support (resources@linnbenton.edu, or see www.linnbenton.edu/RRC under Student Support for Current Students). That office can help students get connected to resources to help. Notify the instructor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

The Writing Center

An excellent resource available to students is the Writing Center, where they can get help organizing, developing and revising written assignments. The Writing Center offers one-on-one writing support for any student, in any class, and at any stage in the writing process. Writing Center services are available over Zoom, both on a drop-in basis and by appointment. Students can also submit work to the Online Writing Lab and receive written feedback via email. Go to www.linnbenton.edu/writing-center to learn more.

Note: You can earn Extra Credit (5 percent) on your assignments if you use the Writing Center to help organize, write and edit those assignments. To earn extra credit, be sure to have the Writing Center staff note that you worked with one of the staffers. In addition to your projects, you can have the Writing Center review your Final Exam, though keep in mind the quick turnaround that's needed here for you to meet the class deadline.

Late Assignments, Incompletes and Week 1 Attendance

- Any assigned coursework with a fixed deadline that is not turned in on time may be reduced at least one letter grade. Assignments that are posted or turned in one week or more after the deadline will earn a maximum of half credit. No assignments will be graded if turned in two weeks after the deadline.
- "I" grades (incomplete) will not be granted.

- **Students who don't show up for class the first week or don't complete the Week 1 assignments will be dropped from the class.**

If you withdraw from class

Students who are unable to successfully complete the course should withdraw prior to the end of the 7th week of class. For more information on withdrawing, including refund dates, see www.linnbenton.edu/admissions/withdraw-deadlines.

A Word About Plagiarism and Cheating

Do your own work! Claiming someone else's work as your own or using information or ideas without proper attribution can lead to your failing an assignment or the class. Attribution is required whenever you use sources, especially ones on the Internet. *Resist the urge to simply copy and paste!*

Likewise, cheating is ... shall we say, frowned upon. Resist the urge to use online tools to cheat. Again, do your own work. If you feel funny about using the help of a resource or another student because it feels like cheating, it probably is. So don't do it! You signed up for this class because you wanted to learn about Marketing, so what's the point of cheating anyway ...

Plagiarism and cheating are subject to disciplinary action as described in LBCC's guide on Student Rights, Responsibilities and Conduct, which is available online at the linnbenton.edu.

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