



# THE COMMUTER

Linn-Benton Community College • Albany, Oregon

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## LBCC Arts in Astoria

Some of the artwork on display in the Clatsop Community College art gallery. The show, titled "Community Ground," features work from LBCC and Mt. Hood CC.

Richard Roland

**Luis Martinez**  
Contributing Writer

Entering the San Francisco-esque hills of Astoria, Ore. welcomes you with unrivaled views of the Columbia River and its many massive freight ships. On these ships, boxes stack on top of each other like building blocks, and the Astoria Column offers a panoramic view of the forest landscape for miles.

Nestled in these hills is Clatsop Community College, whose art gallery currently holds "Community Ground," an art exhibition featuring the wide array of talents coming 20 art faculty members of both LBCC and Mt. Hood Community College.

Mt. Hood CC includes Barbara Black, Posie Currin, Richard Cutshall, Joe Davis, Jan Edwards, Faith Emerson, Mary Girsch, Lee Haga, Lori Lorion, Steve Maudlin, Stephen Mickey, Nathan Orosco, Georganne Watters, and Don Sprague. LBCC faculty includes Rich Bergeman, Analee Fuentes, Dori Litzer, Kurt Norlin, Gary Westford, and Jay Widmer.

The exhibit will be held in the Art Center Gallery of Clatsop CC. It will go from Jan. 10 to Feb. 14, 2013. The gallery itself is open Monday through Friday from 9 a.m. to 5 p.m.

The opening reception was held on Thursday, Jan. 10. The next day there were workshops offered in many different topics from photography to ceramics with the artists features hosting. There was also a forum and slideshow.

The artists will have their works on display in the gallery in whatever personal medium they work in. The art will range from ceramics and photography to paintings and mixed media.

As the name implies, there is a focus on the topic of the community and environment that the artists live in, represent, and integrate in their pieces. "The 'ground' refers to the places we occupy," said Nancy Cook, a writing instructor at Clatsop CC. "When we speak of 'community' we often assume the wider community of all things: wind, water, earthen materials, spirits and ancestors included."

One unique thing about these artists in this exhibition is how they not only continue

### Community Ground Art Show

**What:** LBCC and Mt. Hood CC Art Faculty Display

**Where:** Clatsop CC Astoria, Oregon

**When:** Now through Feb. 14

**More Info:** (503) 338 - 2449  
rowland@clatsopcc.edu

to nurture their personal skills and creativity as artists, but they also work as teachers. This is a challenge since both require a lot of time and dedication.

In an interview with Carol Newman of Astoria's KMUN Arts: Live and Local segment, Analee Fuentes, LBCC instructor said being in the studio feeds her work and teaching. "If I'm not making something and I go to the classroom, I feel like I'm talking about someone else," said Fuentes.

Joe Davis, ceramics instructor at Mt. Hood

CC, said it's an interesting challenge to find balance between studio work and teaching. "It's also very inspiring," he said. "It helps me redefine what I want to do and why I want to do it."

When speaking with art gallery curator Richard Rowland, he emphasized on the bringing together of the community through the arts, and how wonderful it was to be able to have "such an impressive group of artists from both Mt. Hood and [LBCC] at Clatsop."

Rowland spoke of the how the artists, environment and community around them are all connected. He said the exhibit works in showing how these individuals came up with these ideas from the experiences that they have gone through.

The exhibition itself is a wonder to see, representing artists teachers from Mt. Hood CC and LBCC. If you can make the drive to Astoria, it will be worth it with the experience. Make a trip out of it, view some great art and have a discussion about it over some warm clam chowder.

See more photos on page 12 and online at:  
[commuter.linnbenton.edu](http://commuter.linnbenton.edu)



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## THE COMMUTER STAFF

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



The Commuter

@lbcommuter



LBCC Commuter

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# LBCC's Shooter Protocol Outlined

**Max Jacobsen**

Contributing Writer

Shooters are out there. People with weapons and intent to use them to harm others are still among us. Here at LBCC, we are taking the steps necessary to prepare ourselves for an active shooter event.

An email was recently circulated by Marcene Olson, safety and loss prevention manager. She reminds readers about the importance of educating ourselves and planning for a shooter catastrophe, "The intent of this email is not to alarm you but to remind us all that these situations can happen anywhere at anytime." Included in the email were links to the school's Active Shooter Protocols and Lock-down Procedures.

With several very recent shootings at the front of everyone's minds, the Dec. 17 Clackamas Shooting and the Sandy Hook Dec. 14 shooting, Olson felt it necessary to remind everyone at LBCC of the possibility of a similar event happening here. Stressed is the importance of educating yourself to the point of being able to make decisions to help protect you and those around you.

Run, hide, fight: the three words, the three tools

## Active Shooter Protocols

**Run:** If possible, get out and run away.

**Hide:** If running is not an option, barricade yourself in a room and find a secure hiding place.

**Fight:** As a last resort, if your life is in immediate danger, fight. Fight for your life!

**More Info:** LBCC's Active Shooter Protocol Website ([bit.ly/Wce0T1](http://bit.ly/Wce0T1))

that everyone should have ready and waiting in the event of another shooting tragedy nearby. The Active Shooter Protocols outline the means by which to use these tools. Run if you can get out safely. Hide if running is not an option. Fight if your other options are not available. If your life and the lives of those around you are in immediate danger, fight.

"I believe we are very well prepared," says Bruce Thompson, loss prevention coordinator at LBCC.

Through drills, active discussions and constant investigation, Bruce believes the school is well prepared for a possible shooting event.

LBCC has had two shooter scares in the past five years, both resulting in a school-wide lockdown, and both resolved peacefully without incident. The last event was in late 2010 when two individuals in camouflage attire and assault rifles over shoulder were seen walking near campus.

The threat was quickly dismissed when it was discovered the two individuals were actually young boys, whose parents had spray painted their toy guns black for them. This nonviolent event helped LBCC create the protocols in place today to help keep us safe.

"The key is not just to educate, but to re-educate ourselves and others regularly, and to make a plan," Thompson said. "Pay attention to new information ... protocols are always evolving, always changing to better protect and prepare us." Thompson clarifies that we should "... avoid tabloid views, instead focus on self education and proper preparation."

Further information on Active Shooter Protocols can be found under the Public Safety section of LBCC website.

## Graduation Registration Deadline Approaching

**Emily Smucker**

Contributing Writer

Are you planning to graduate from LBCC this spring? If so, listen up! The process of applying for graduation has changed to a paperless process, and the deadline to apply is Feb. 1.

The graduation application is online. To find it, go to the main LBCC homepage, scroll down to the bottom and click on the "forms and applications" link. Then, click on the link for the "graduation application."

The form should be filled out by the fourth week of the term prior to the term you plan to graduate. If you want to graduate spring term you should hurry, because the deadline of Feb. 1 is only a little over a week away.

Once you submit the form you will receive an email confirming that it has been received. You will also start to get emails about things like graduation and ordering caps and gowns, so pay close attention to your inbox! These emails will be sent to whatever address you list on your graduation application form.

To track your progress towards earning a degree or certificate, log into Web-Runner and click on the "student" link. From there, click the "academic records" link, and then on "degree evaluation." This will take you to degree-runner where you can run an audit. After you run the audit you will see green checks next to the requirements that have been met and red checks next to those that haven't.

Make sure you are working with your advisor throughout this process. If you don't know who your advisor is, you can find one by going to the main LBCC homepage, scrolling down to the bottom and clicking on the "advising" link, which will take you to a page explaining how to find your adviser.

You should periodically meet with your adviser. They'll make sure you are on track to graduate and answer any of your questions about the process. If you are graduating this spring, make sure to let your adviser know, so any forms or waivers can then be forwarded to the evaluator.

If you have any further questions about the new paperless graduation application process, bring them to the First Stop Center in Takena Hall.

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## Upcoming College Night at LBCC

**Nora Palmtag**

News Editor

LBCC will be hosting its 13th annual College Night Feb. 4 from 4:30 to 7:30 p.m. at the Albany campus, 6500 Pacific Blvd. S. W. in the Commons Cafeteria, Calapooia Center building on second floor.

Are you thinking of attending college or looking to improve your job skills? This is an event that will be beneficial for you to attend.

Future students and their families are encouraged to visit with faculty advisers and learn about LBCC programs that will help you achieve your goals and explore your career options. Learn how to finance your college education through student aid or scholarships and how to earn credits while still in high school.

A showcase, featuring theater, music, short-term training programs and more will be presented from 4:30 to 5:30 p.m. in room F-104. There will be campus tours from 5 to 6 p.m.

Information will also be available on LBCC's degree partnership programs with Oregon State University and Oregon Institute of Technology. Meet current LBCC students and learn about special admissions programs.

College Night is free and open to the public. Register online at [www.linnbenton.edu/college-night](http://www.linnbenton.edu/college-night) or call LBCC Admissions Office at 541-917-4847.

For special needs and accommodations, contact the Office of Disability Services at 541-917-4690 or via Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of the event.

### College Night

**When:** Feb. 4 from 4:30 - 7:30 p.m.

**Where:** Albany Campus Commons Cafeteria

#### Schedule of Events:

- 5 - 6 p.m. campus tours
- 5:30 - 6 p.m. pizza
- 5:30 - 7 p.m. program tables
- 6 - 7:30 p.m. info sessions

**Register:** [linnbenton.edu/college-night](http://linnbenton.edu/college-night) or (541) 917-4847

## What do you think?

Both letters to the editor and guest columns are welcome.

**Submit your thoughts to**  
[commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.





## LBCC Alumnus Returns to Campus

**William Allison**

Photo Editor

When Chad Pope was enrolled in LBCC's Culinary Arts program nearly two decades ago, he knew that he wanted to open his own business someday, but never did he imagine himself back where he started, this time on the other side of things.

Pope began working in restaurants in 1993 at the age of 17. It was his goal and vision to have a restaurant of his own. However, he knew it'd take a while. He enrolled in the Culinary Arts program when he was 19 and attended LBCC for nearly two years. During that time, Pope learned the basics when it comes to kitchens and kitchen management, and though he got the core education needed, he said that this didn't quite give him the hands-on, real life experience.

After leaving LBCC, Pope worked in close to a dozen restaurants and held many positions from executive chef at Wyatt's, to sous chef and eventually executive chef at Springhill Country Club, where he remained until 2010.

When Wyatt's closed down in 2009 and the First Street location in downtown Albany was for sale, Pope saw this as an opportunity he couldn't pass up; Cappie's Brewhouse was founded. Cappie's opened in June of 2010, about a year after the building became vacant. This was definitely a different situation, as he had never owned a business, but he has enjoyed the learning experience; it allows him to "get his hands dirty." Pope's restaurant experience is apparent by the thriving of his business, as they've had a 15 percent increase of sales with no downturn.

Included in his employees at Cappie's are four LBCC alumni, two restaurant management majors from OSU and two LBCC Culinary Arts graduates. Pope also enjoys expanding on their prior knowledge by giving them hands-on experience and some tips he's learned on his own.



William Allison

**Chad Pope, owner of Cappie's Brewhouse on First Street in Albany, was recently hired as manager of LBCC food services.**

About two months ago, Todd Ketterman, an employee of the LBCC Culinary Arts department, informed Pope of an open position. Ketterman and Pope, who are good friends, worked together for nearly nine years at Springhill Country Club and they are now coworkers once again. Pope applied and was hired for the manager of food services position.

Although he never pictured himself back at LBCC, Pope has some great things in store for the Culinary Arts program. When asked what his plans were, he said he wanted to take things to the next level. "I want to bring more modern cooking to LBCC," said

Pope. He went on to say that while he looks forward to his time managing the kitchen, which entails ordering, planning, and other management tasks, he will miss dressing down and "getting in, getting dirty, and getting things done."

Pope also enjoys teaching the students new things, as he gets joy from seeing how happy they get when learning something new, something different, or even how to do something differently. Overall, he said that he is "looking forward to years to come and the changes to be made."

## Prepare Yourself at the Career Center

**Mari Noriega**

Contributing Writer

Books. Housing. Transportation. Food!

These are only a few out of the hundreds of things an average student focuses on financially every school term. We all get excited when financial aid comes in and some of our problems are solved, but what happens when it is all gone and things still need to be paid for?

Cue the panic, right? No, because there is a solution.

The Career and Counseling Center at LBCC is here to offer their employment services for students and alumni who have taken at least one credit class at LBCC. Their mission is to guide students toward a career that is compatible with their majors and to what they really wish to fulfill in life. They provide counseling to remove any barriers keeping students from their success.

Career employment specialists help with building a resume, creating portfolios, filling out applications, and preparing for interviews. These services will also give referrals to part-time, full-time and temporary employment opportunities.

If you're less concerned about how to get a job, but more concerned where to look for one or see who is hiring, consider signing up for the Online Student Referral Database. It is free and open to all students and alumni. Employment is located anywhere from the local area, to all around Oregon and in different departments of work, depending on what the student is looking for.

The most popular search is aimed toward more local opportunities than anything else, because let's face it, if it is not necessary to travel far for school, why should it be for work?

For those who want jobs focused more on the careers they want in the future, there are available assessments to match majors with occupations, as well as LBCC's Cooperative Work Experience (CWE). CWE is an instructional program for students to gain experience while earning up to 14 college credits. Think of it as an internship, but more condensed. And yes, some courses can be paid or unpaid. CWE courses are located at the Albany campus.

Though the career center focuses on jobs around the area and careers, academic planning specialists also assist students in other ways of earning money or gaining work experience, such as scholarship searches, CWE assistance, internships, career exploration and service learning. Counselors at all LBCC campuses also provide information on career life planning classes, which helps explore more options of what a student can do with his or her future with an option to earn college credit.

If you are currently unemployed and are worriedly seeking help to fix this, make sure to stop by the Career and Counseling Center at any LBCC campus, or feel free to contact one of the advising specialists at your preferred location and set up an appointment.

College is not just to give a higher education, but to well prepare you for the job that you desire, so you bet everyone is getting in line to help you out. The success of a student is more important than anything else.

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Holly Hesse  
Student | Exercise and Sport Science

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**MARCH 1 — spring term Application deadline**

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## Ian Priestman Performs at Benton Center

**Maria Weinstein**

Contributing Writer

Every Friday at noon, the Benton Center in Corvallis changes the ambience of its student lounge into a make-shift coffee shop. The bookstore brews fresh-roasted coffee, the couches are rearranged, and the tables and chairs are moved aside to make way for a performance area. Last Friday, Jan. 18, Ian Priestman, a business instructor at LBCC, performed an hour-long set of his music for the acoustic showcase series.

Priestman first came to Oregon from England through an instructor exchange program from 1994 to 1995. He then made a permanent move to live here in 1997. He is currently chair of the business management department at LBCC and teaches classes online and in person.

As Priestman puts it, he was a “disruptive student” in his high school music class, which introduced him to the guitar. He was sent to be alone in a room and given a guitar during the duration of the music class. He believes he probably got more out of the class than any of his classmates had because of this and is grateful for the time spent alone learning guitar. Although Priestman mainly plays guitar now, he has many more talents.

Priestman’s first instrument was the harmonica because his older brother had played it, and when he left for work, he left behind the instrument. Priestman picked up the harmonica and the explanatory notes his brother had left behind on how to play the piece “Silent Night,” a Christmas carol. Curious, he tried it out. “I was amazed; I had discovered music,” Priestman said.

Priestman also plays the keyboard, saxophone, mandolin, and ukulele. His favorite instrument is the guitar, because he can play without even thinking; his fingers are accustomed and flow naturally into rhythm. Along with musical talents, Priestman enjoys creative writing and performing comedy.

Priestman has had support from his father and friends since he started, and keeps in touch with his friends back home in England. Now that he is here in Oregon, he has had to promote himself and try new approaches. With the influence of America, specifically Oregon, he has seized the opportunity to perform more and expand as a single performer.



Maria Weinstein

### Ian Priestman

Only since 1998 has Priestman started to write and perform his own lyrics. At this recent acoustic showcase, Priestman performed, for the first time, a show with only his own music. His music captured a variety of topics such as loved ones, Lebanon, Albany transit, and Oregon rain. Knowing his own limits, he tends to stick to performing covers, like The Beatles, Bob Dylan, Elvis, and Johnny Cash. But with the grace from the audience, all went smoothly with laughter and even toe tapping to the beat.

To those of you out there interested in picking up an instrument, Priestman advises you start soon. “You’ll always have friends if you’ve got an instrument,” said Priestman. “Start as early as you can.”

*You can catch Priestman’s music online at [www.soundcloud.com](http://www.soundcloud.com/search/Ian%20Priestman) search Ian Priestman or directly at [soundcloud.com/search?q\[fulltext\]=ian+priestman](http://soundcloud.com/search?q[fulltext]=ian+priestman)*



hang\_in\_there/flickr.com

## Students Face The Winter Blues

**Heather Hutchman**

Contributing Writer

As usual in the Willamette Valley, winter term is off to a cold and rainy start. With the start of winter term and the lack of sun, it’s easy to get downhearted and depressed. This is a common response to the winter weather known as Seasonal Affective Disorder (SAD). Seasonal Affective Disorder is a type of depression that occurs normally during the fall and into the winter. SAD is more common in college students than others.

Gregory Jones, a psychology teacher and the adviser of Active Minds at LBCC, expressed how often seasonal depression occurs around campus. “It’s safe to say that it’s just common,” said Jones. “The matter is whether it’s a mild or major version.”

SAD is common among everyone, and everybody probably suffers from SAD to some extent. However, college students are more prone to SAD for multiple reasons. According to Jones, sleep deprivation makes students more susceptible since the brain of a developing individual in their twenties requires more sleep.

The large majority of college students are working students with families and other responsibilities, making it almost impossible to have a regular sleep schedule. Many LBCC students are members of clubs, sports, and other activities that may keep them up late or waking up early. This lack of sleep schedule worsens during the winter when it’s cold and dark.

The effects of SAD on college students can be damaging, both academically and in the workplace. Lisa Harmon is a psychology instructor at Chemeketa Community College and a student success counselor for TRIO. When asked about the effects of SAD on college students and faculty, Harmon said they become low functioning because of feelings of sluggishness.

Cesar Flores, a high school counselor and former employee at the University of Oregon, when asked the same question, said low attendance, higher drug and alcohol use, low moods and less productivity are a result of SAD.

We know that seasonal depression is incredibly common and damaging. The real question is how to cope with it. Multiple sources answered this question and everyone responded that light therapy works wonders. Some people use tanning beds, others have bought special bright UV lamps. These lamps project a bright light similar to natural sunlight, known as Light Therapy. Exercise is also vital, no one wants to go out in the rain, but take the chances you can to remain active.

Awareness is probably the best way to deal with SAD. When students know why they feel down or are dragging their feet this term, they will be able to better face it. Just knowing that you’re not the only one feeling this way may offer some hope.

“Awareness will absolutely help,” said Jones. “Winter term is the hardest, specifically because of this. It is the most stressful of the three terms.”

“I believe that knowledge and awareness is power,” said Harmon. “When individuals suffer and are not aware of their disorder, they suffer needlessly.”

Once this weather lifts and the beautiful spring emerges, you will find yourself feeling increasingly better. However, during these trying weeks, keep a close watch out for your friends and family, and acknowledge what they have to say about your mood. Friends and family are most important in helping people recognize there is a problem.

This is the beginning of a tough term, but keep your head up. The sun will come out again.

## Second Amendment Supported During Salem Rally

**Dale Hummel**

Staff Writer

Despite the chilly, near freezing, temperature and the light midday fog, many people went to the Capitol in Salem to support The Second Amendment and Guns Across America.

It was estimated that 2,000 to 3,000 supporters were there. Many carried guns of all different size, shape, and calibers to show support and hear people speak in support of the Second Amendment. There were people there from every walk of life and nearly every race.

Among the speakers were David Moore a singer and U.S. Navy veteran, Bill Post of the Bill Post Radio Show, national and regional talk show host Lars Larson, talk show host Jeff Kropf, and many more. These people stood in front of the masses on the steps of the Oregon Capitol and voiced the opinion of the Obama Administration’s plan for gun control.

“Never before in the history of our country have we been in a fight from within like we are now. To win this fight, gun-rights advocates must oust elected leaders who support gun control,” said Moore. “We will beat them at the ballot box.”

Post and Larson both mentioned the need for our elected officials to honor our Second Amendment rights. “The only thing that will stop a bad



Dale Hummel

### Many gather at the state capitol in Salem for the Guns Across America rally on Saturday, Jan. 26.

man with a gun in a place like Sandy Hook Elementary is a good man with a gun,” Larson said. Both men stressed the right to carry weapons. “Why do I feel the need to carry an AR-15 around?” Larson added. “Because I have the right to.”

The event was not without a counter-protest. Diana Bowen stood with her dog at the eastern end of the event and held signs reading “We Have the Best Equipped Mass Murderers in the World,” and “The NRA is out of touch with humanity.”

According to The Oregonian, Bowen claimed that most people who debated against her were quite polite. Bowen lives in Salem and admitted that her husband has guns and doesn’t want anyone to lose their rights to own a gun. However, she claimed that only police and soldiers should have assault

weapons.

She said that she knew she would be greatly outnumbered “I might be the only one there, but I don’t care,” said Bowen. “Somebody has to be there.”

Even for a cold day, the warmth of patriotism flowed like a wave. Demonstrators performed patriotic songs before the event, as well as a prayer, a mass recital of the Pledge of Allegiance, and of course, a mass singing of the Star Spangled Banner. With the push for the Second Amendment protection, these individuals showed great interest in what they believe in.

These kinds of events aren’t for everyone, but anyone interested should attend.

*For more on Lars Larson’s speech at the event see in on YouTube. <http://youtu.be/AOJnldLns2U>*

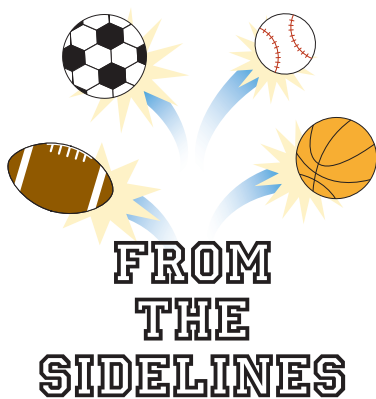


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## Upcoming Games

### LBCC

- Men's Basketball  
Jan. 23 @ SW Oregon  
7:30 p.m. - Away  
Jan. 26 vs. Mt. Hood CC  
4 p.m. - Home
- Women's Basketball  
Jan. 23 @ SW Oregon  
5:30 p.m. - Away  
Jan. 26 vs. Mt. Hood CC  
2 p.m. - Home

### Oregon State

- Men's Basketball  
Jan. 23 vs. Washington  
8:30 p.m. - Home  
Jan. 26 vs. Washington St.  
2 p.m. - Home
- Women's Basketball  
Jan. 23 @ Washington  
6 p.m. - Away  
Jan. 26 @ Washington St.  
1 p.m. - Away

# LBCC Basketball Teams Face Struggles

Mike Rivera

Sports Editor

### Men's:

It was a rough week for the RoadRunners, as they take two straight losses to Umpqua and Chemeketa Community College. LBCC drops to last place in the NWAAC South (5-10, 1-4 in conference play).

It was a close game against Umpqua as the RoadRunners lost 76-78 on Wednesday and a tough 82-92 loss to Chemeketa on Saturday. Chemeketa is ranked number one in the conference, going 5-0 in all NWAAC South games thus far. In order for the RoadRunners to have a shot at the playoffs, they will need to improve their play greatly and hopefully grab a number two spot.

Forward Adam Hastings is leading the team in points per game, averaging 16.7. He was able to put up 22 points on Umpqua, but could only muster eight points against Chemeketa. Freshman guard Bohan Stafford showed his ability against Chemeketa by dropping 13 points on Umpqua and 24 points on Chemeketa.

It seems these two players are the backbone behind RoadRunners offense.

LBCC will head to play Southwestern Oregon Community College Wednesday and host Mt. Hood Community College on Saturday.

### Women's:

It's been a rough week for the Lady RoadRunners, struggling with offense and capitalizing on turnovers.

LBCC was stunned and couldn't respond to the fast-paced style of play against Umpqua, losing with an embarrassing 85-35. They did pick up their play against Chemeketa, but still fell 82-73.

The Lady RoadRunners are now 4-13 overall



Mike Rivera

Madeline Kiplinger shows strong defense against the fast-paced Umpqua team.

and 1-4 in conference play. Umpqua (14-4 overall, 4-1 conference) played lights out ball against LBCC, scoring 12 points on turnovers, out rebounding 60-39 and getting 48 points off their bench. It was an early victory that LBCC was never able to recover from.

Against Chemeketa (10-8 overall, 3-2 in conference), LBCC was able to hold in longer. The Lady RoadRunners had three players in the double digit scoring department, Michelle Bromagem (23), Madeline Kiplinger (19) and Janelle Land (15). Yet, Chemeketa was able to take the early lead and

LBCC was never able to get ahead. The first half of play resulted in 42-34, but LBCC showed resilience by keeping up 39-40 in the second half.

A big struggle that can be noticed in the Lady RoadRunners' game is getting their offense set up and converting turnovers into points. They are in second-to-last place for their conference with points, rebounds and assists. Based on the numbers, LBCC is a second-half team that can keep up with their opponents. Now, they just need to figure out how to slow down other teams in the first half.

## OSU Men's Basketball Trailing Behind

Michael Rivera

Sports Editor

Something has to give for the Oregon State men's basketball team. The Beavers are now 0-5 in conference play and show a lot of struggle in keeping up in the second half of play.

Oregon State tried keeping up against UCLA (No. 2 in PAC-12, 15-4 overall, 5-1 in conference). Center Joe Burton dropped 12 points and eight rebounds, guard Roberto Nelson was able to contribute 17 points and Olaf Schafteenaar had 10 points off the bench. Guard Ahmad Starks was held to just points all game, only making one of five three-pointers.

The Beavers started off the game with the lead, going on a 12-7 run with 15:20 in the first. After that, they were never able to recover the lead, only scoring 14 points for the rest of the quarter to the Bruin's 30. From then on, it was UCLA's game, winning 74-64.

The game against USC (8-11 overall, 3-3 PAC-12) was a close call for Oregon State. Nelson lead the charge with 26 points, followed by Devon Collier and Joe Burton adding

16 points. Eric Moreland and Vic Robbins returned to play, but were very quiet in their play. Robbins only played a minute and Moreland could only muster three points with 27 minutes of play. Starks was shut out in his 20 minutes of action, scoring no points at all.

USC started with an early 34-24 run with 5:04, but matched them 7-7 to end the first half of play, 39-31. In the beginning of the second, USC gets off to a 7-0 start to make the score 46-31 with 18:12 to go.

Oregon State answers back by going on a 18-2 run, taking the lead with 49-48 with 11:52 left in the game. Both teams traded points for the rest of the game and came down to the last seconds.

Oregon State leading 66-65, with 28 seconds left, Moreland turns the ball over on the inbound allowing USC to get a steal and an easy layup, making it 67-66 Bruins. 0:12 on the clock, Joe Burton gets the layup to make it 68-67, but USC cuts through the defense to get the layup making it 69-68 with 0:06 seconds left. Oregon State inbounds but their shot is blocked and they drop to USC, 69-68.

Oregon State will prepare for two home games against Washington this Wednesday and WSU this Saturday.

## LBCC Baseball Season Approaching

Devin Staebler

Contributing Writer

It may be difficult to think, due to the recent cold whether we have been experiencing, but baseball season is almost upon us.

That means our LBCC RoadRunners, led by Head Coach Greg Hawk, are getting ready to begin their 2013 campaign. The season is not met without some adversity, however, as the RoadRunners plan on filling key spots due to departing players from last years squad.

When asked about his feeling toward the upcoming season Hawk says the team has been looking good. "They played well together in the fall," said Hawk. "This is a real spirited group."

The RoadRunners come into the 2013 season off a 21-19 2012 record.

The current club also has some holes to fill from last year, none more glaring than the hole that pitcher Michael Bradshaw left.

Bradshaw committed to the University of Nevada-Reno, after a year that saw him throw a 1.92 ERA and a 5-3 record for the RoadRunners last year. Hawk is not deterred, though, as he feels he has a lot of interesting guys on this roster that could make some noise this year.

We are a few months away from the RoadRunners opening game, but the team is currently working hard to get better. Hawk said, "On Monday, Wednesday, and Friday the infielders and outfielders are working position skills, situational skills and fundamentals. While pitchers are working in the bull pen, for one hour from 1 p.m. to 2 p.m."

The LBCC baseball team faces tough competition in the NWAACC conference, south region, again this year with Mt. Hood Community College looking tough once again and Lane who as Hawk puts it, "Lane has some of the best junior college athletes I have seen."

But Hawk feels even stronger about his team facing high quality competition. Hawk also takes comfort in knowing that his team knows what it takes to be successful this year.

The the RoadRunners season starts on March 9 against Yakima Valley.

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## Disney EPIC MICKEY 2 THE POWER OF TWO

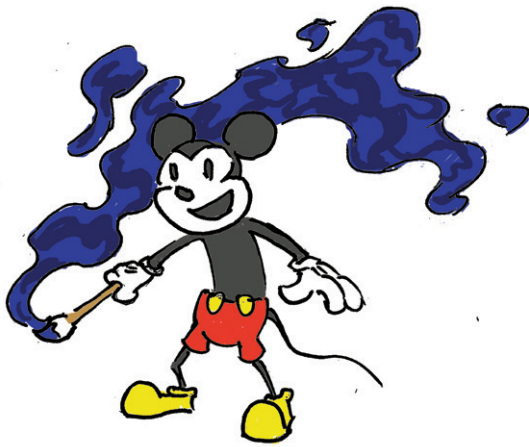
Mason Le Britton © 2013  
Groovysweet.wordpress.com



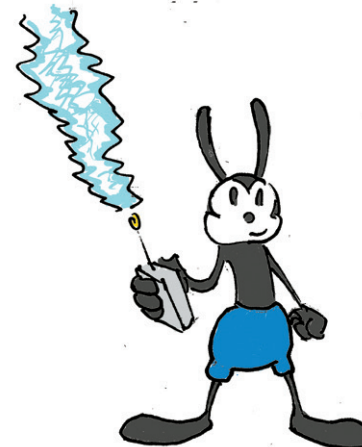
All started calmly in Wasteland, land of forgotten toons. Then a violent quake hit, throwing everything into chaos.



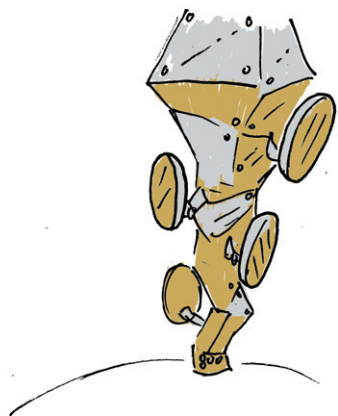
The Mad Doctor shows up during the quake, but insists he's here to help, warning that there is a great evil on its way. Best of all, he does everything in song!



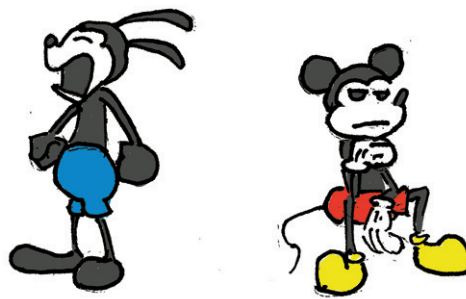
My friend started the game by taking control of Mickey, acquiring the magic paintbrush and entering Wasteland.



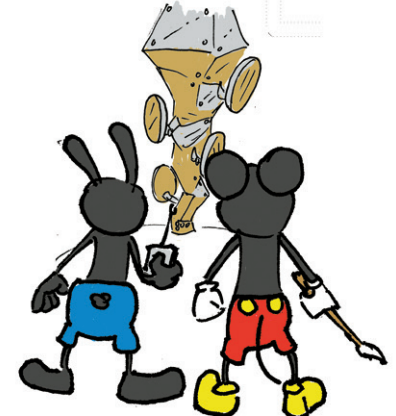
Enter me, playing Oswald. We got ahold of my remote and started looking for a way out of the castle.



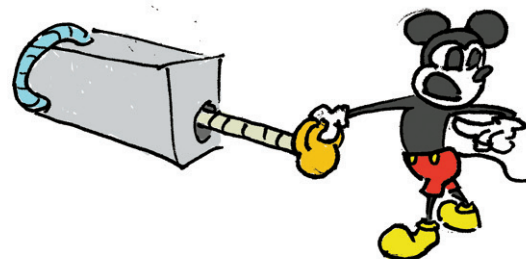
Then we came to the first real puzzle. It sounded simple enough: turn the machine on.



We spent hours trying to figure out how to get the thing to turn on. We eventually gave up for the day.

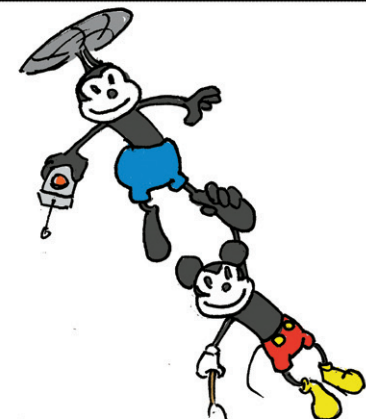


Coming back the next day, we were determined to try shocking and painting everything in the room.



This is a pully majig  
Not a button!

After another few hours, we started the game over, and this time listened very carefully to the hints, which were more of step-by-step directions.



With that genius-level puzzle out of the way, now we can really play the game. The thing I'm looking forward to the most is hearing the Mad Doctor sing more.



## Dear Conscience, **How do you stay warm when it's freezing outside?**

**Sean Bassinger**  
Shoulder Devil

Staying warm huh? Sure you wouldn't rather freeze to death? Fine.

Aside from simply going to hell, you could just stay inside. It's not like your school, workplace, or friends will miss you or anything.

But just in case, let's pretend like you're already hanging out with friends, family, or people who actually give a crap. It's lame, but you may know people trying to save money by either turning the heater down or turning it off. Easy solution: Crank that sucker up! Why should you freeze your ass off because of their stupid money problems? Maybe they should have worked a little harder. It's not your fault they're lazy, yet they're making you suffer.

You could also loiter. Sure, plenty of restaurants and stores have scary "no loitering" signs outside, but they're not the boss of you — you're the customer! At least you were last week. They owe you, so stand in their doorways and enjoy the heat.

If you have to go outside for some stupid reason, then there's only one option: layers. Even if people laugh at you looking funny and constantly falling down (which is highly hilarious), at least you're toasty. And remember, these people will probably just laugh at you about something else stupid you do anyhow. Why dwell on these dumb things when you're already unpopular?

As for the absolute best way to keep warm during the winter, there's also ... well, I won't go into specifics. Not for you.



**Danya Hader**  
Shoulder Angel

The answer is really obvious: warmth. I don't mean that one must simply try to create giant heaters or plan on staying in your car between classes (obviously a truck could not work, and with those stairs, I wouldn't advise so).

Though inventing heater coats might sound helpful, you must really worry about all the temperatures, math, parts, and it would be far too long to list each detail. Instead, there are a few obvious answers that are not as crazy.

Layers are rather helpful. This doesn't mean you have to wear over 40 layers and end up looking like a giant marshmallow that can't move their arms. I've seen that way too many times. Really, who would want to watch someone fall and not be able to get up thanks to layers?

Yes, I do know others would laugh. No thanks to the other guy, but one mustn't laugh at layer distress!

Warm food would be the next best thing.

Not the extremely warm food that feels like lava or the kind that feels like your mouth will explode. Too much heat and you'll feel like you're stuck in what feels like 400 degrees in the desert with humidity.

Try something less likely to catch your mouth on fire. Soup is one of the better chosen foods, just for being warm, and it has many flavors you can choose from. Of course, others would say snuggling is far better than any other way of keeping warm.

Becoming like penguins and sticking close together is a great way to go! Just be wary of trying to get through small doors.

## Conservative Corner Setting Your Sights on Guns

**Dale Hummel**  
Staff Writer

Guns — the very mention of the objects can either give you a strong sense of security or cold chills of fear.

Whether you are for or against them, they are a part of the past, present, and future of our country. No matter what the average person thinks of the tool, they aren't just a weapon. There are other uses for a pistol or rifle than taking someone's life.

Because of the recent shootings around the country, many people look at firearms in a less than favorable light. To a conservative, it's not about a mentally unstable person with a tool to do bodily harm; it is something else. It's about freedom, sustenance, protection, security, investments, and sanity.

The position of gun ownership is protected by our Constitution. The Second Amendment to the Constitution states, "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." Gun ownership, however, goes beyond protection by law. To some, it is a lifestyle.

Not everyone lives in urban or suburban areas. Hunting is necessary to some communities. This is an activity people take very seriously. Hunting for food is a basic need and

guns play a key role. For those that do live in urban communities, the need for protection is important.

In many cases, waiting for the police to arrive in a timely fashion is not an option. Using a firearm to defend yourself against one who will do you harm, however, is an option. To some people, guns are therapeutic. Hanging out with friends and family at the shooting range, discussing weaponry and challenging each other at marksman skills is a great way to blow off steam and bring people together.

One more reason, and probably the most conspiracy-ridden, is protection from governments, both ours and others. Every veteran has taken the oath, "I do solemnly swear (or affirm) that I will support and defend the Constitution of the United States against all enemies, foreign and domestic." Depending on your view of the current administration, this could be in defense of the Constitution.

A gun is a tool, and like any other tool, if not used properly, a person can and will hurt themselves or others. A gun cannot fire by itself. It requires someone to pull the trigger. Simply put: Guns do not kill people; people kill people. More constrictions and tighter regulations on gun laws would be an attempt to erode away gun rights and the Second Amendment, and therefore, would be illegal.

**Have questions?  
We have answers.**

We offer advice on ANY topic from two different points of view. Send your questions to: [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

*"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.*

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## Tosca: Linn-Benton Opera Guild Preview

### LBCC News Service

The Linn-Benton Opera Guild will preview the opera Tosca, by Giacomo Puccini, on Tuesday, Jan. 29 at 7:45 p.m. at 303 Benton Hall, Oregon State University campus, Corvallis.

OSU music professor Angela Carlson will tell the story of the opera and play recorded excerpts from the score. Admission is free to Linn-Benton Opera Guild members, students of Linn-Benton Community College and OSU. Cost for the general public is \$5.

Performance dates will be Feb. 1,

7 and 9, at 7:30 p.m. and Feb. 3 at 2 p.m. at the Keller Auditorium, 222 SW Clay, Portland. The opera will be sung in Italian with projected English translations.

Linn-Benton Community College and the Linn-Benton Opera Guild will host a bus ride to the closing performance on Saturday, Feb. 9 for those interested. Round-trip coach fare is \$45 per person. Cost for opera tickets is not included, and seating reservations are required.

The bus will leave LBCC's Benton Center parking lot-757 NW Polk Avenue, Corvallis-at 4:30 p.m., arriving at Key Bank-3rd and Ellsworth,

Albany-at 4:55 p.m., then to Super 8 Motel-1288 Hawthorne Avenue, near I-5 Market Street exit, Salem-at 5:30 p.m. The bus will return immediately following the performance.

Tickets to the opera must be purchased in advance through the Portland Opera Box Office, 503-241-1802 or toll-free at 866-739-6737 Monday-Friday, 9 a.m. to 5 p.m. or by visiting Portland Opera website at www.portlandopera.org.

For more information about the Linn-Benton Opera Guild or to make bus reservations, call Betty Miner, Opera Guild coordinator, at 541-757-8949.

## Campus Events

**Wednesday 1/23**  
**Winter Term Blood Drive**  
9:30 a.m. - 3 p.m.

**Human Trafficking in the US**  
DAC · Noon

**Thursday 1/24**  
**Winter Term Blood Drive**  
9:30 a.m. - 3 p.m.

**Cholesterol and Glucose Screening**  
AC-122 · 6:30 - 9 a.m.

**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Friday 1/25**  
**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Saturday 1/26**  
**Women's Basketball Game**  
Gym · 2 p.m.

**Men's Basketball Game**  
Gym · 4 p.m.

**Thursday 1/31**  
**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Phi Theta Kappa Orientation**  
Fireside Room · 4 p.m.

**Friday 2/1**  
**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Active Minds Meeting**  
NSH-110 · Noon

**Monday 2/4**  
**College Night Open House**  
Albany Campus · 4:30 p.m.

**Wednesday 2/6**  
**Women's Basketball Game**  
Gym · 5:30 p.m.

**Men's Basketball Game**  
Gym · 7:30 p.m.

**Thursday 2/7**  
**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Friday 2/8**  
**Veterans Club Meeting**  
SSH-108 · 11 a.m.

**Saturday 2/9**  
**Tailgate Men's & Women's Basketball**

**Womens' Basketball Game**  
Gym · 2 p.m.

**Men's Basketball Game**  
Gym · 4 p.m.

**Monday 2/11**  
**Vietnamese Lunar New Year**  
DAC · Noon

**Women's History Month**  
DAC · Noon

If you have a Campus Event,  
please e-mail them to  
commuter@linnbenton.edu.

## LBCC 36th Annual Family Fun Day

### LBCC News Service

The 36th annual Family Fun Day at Linn-Benton Community College will be held on Saturday, Feb. 2 from 10 a.m. to 2 p.m. in the LBCC Activities Center gym, Albany campus, 6500 Pacific Blvd., Albany.

Children ages one to six will enjoy activities such as play dough, an obstacle course, crafts, bounce house, face painting, puppet show, putt putt golf and much more. There also will be a used toy and book sale.

Everyone is invited to attend this inexpensive, fun-filled event. Activity tickets are 25 cents each.

All proceeds from this event go to support parenting programs and to provide tuition grants for some of the nearly 2,000 parents in Linn and Benton Counties who are involved in LBCC Parenting Education each year.

For more information, contact LBCC Family Connections at 541-917-4899. For special needs and accommodations, contact the Office of Disability Services at Phone 541-917-4690 or via Oregon Relay TDD at 1-800-735-2900 at least 72 hours in advance of the event.

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

### Help Wanted

Sign up at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment) to look at student & graduate jobs. After completing a simple Student Employment Profile form, you will have access to job postings, many of them are self-referrals. If you have questions, please email [jobs@linnbenton.edu](mailto:jobs@linnbenton.edu) or call 541.917.4803.

**Criminal Records Specialist I (#10126, Hillsboro)** apply your best skills in a broad array of administrative responsibilities and receive training using a wide variety of specialized software systems which provides information that supports law enforcement officers, criminal court operations, and other jurisdictions. \$18.40 - \$22.37/Hour, Closes 2/1/13

**Mechanical Drafter Design Engineer (#10119, Albany)** Mechanical design of Semiconductor process machinery. Complete drawings of design which comply with drafting standards. Create and modify 3D CAD/CAE parts, assemblies and drawings and P&ID schematic diagrams (SolidWorks, Visio). Create Bill of Materials (BOM) for

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

parts procurement, specify components. Coordinate with Manufacturing, Procurement and Field Service to support projects. Drafting certifications or 3+ years of experience in this field. Closes 2/28/13

**Teller I or II FT - Corvallis Main Office (#10123)** Teller I: Under direct supervision and in a training capacity, performs basic teller activities including: paying out, receiving and keeping transaction records. Teller II: Processes a variety of basic customers account transactions, including proof work scan and balance. Actively sells and cross-sells bank services. Exercises independent judgment. \$8.95/hr - 13.25/hr. Closes 2/28/13

**Human Resources Intern (#10122, Corvallis)** Sorting and reading through resumes and cover letters to forward and distribute to hiring supervisors; Sending "no thank you" letters to interviewed candidates; Compiling paperwork and sending out benefit packets; Filing personnel related paperwork; Entering information into HRIS database; Unpaid internship. Closes 3/31/13

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## HOROSCOPES



**ARIES**  
3/21 - 4/19  
You don't need any of life's comforts, and you only grow stronger through burden. Why don't more people look up to you?



**LIBRA**  
9/23 - 10/23  
You've so many new ideas! They flow through you like a river, a swiftly coursing river pushing out the old ideas. They will be missed.



**TAURUS**  
4/20 - 5/20  
Studious student by day, partying partier by night ... You're a bull, and bulls do what bulls want. That is all.



**SCORPIO**  
10/24 - 11/21  
You know what you need in life? If you could blip from place to place in the blink of an eye, that'd be great. Good luck this week.



**GEMINI**  
5/21 - 6/21  
You are delightful. Let no one tell you otherwise. There isn't much more to say here. Just, um, carry on then.



**SAGITTARIUS**  
11/22 - 12/21  
Huh, there's no reason to try really hard at the moment. You're pretty well on top of things and that won't change any time soon.



**CANCER**  
6/22 - 7/22  
Take a backseat and twiddle your thumbs a while. There's nothing in particular you have going on, and nobody needs you.



**CAPRICORN**  
12/22 - 1/19  
It doesn't matter that you have to coziest of all resting places. There is a call to work, and you are their only hope. Eye of the tiger, buddy.



**LEO**  
7/23 - 8/22  
Your winter mane is growing in rather nicely. If you were at all concerned about those magnificent locks of yours, don't be.



**AQUARIUS**  
1/20 - 2/18  
I'm not sure why you're so focused on school, but you've got it on lockdown. Oh wait, that's actually someone else. Shoot. Sorry, team.



**VIRGO**  
8/23 - 9/22  
Who needs to dress for the weather when there is style to be donned? You rickity rock those snug fitting outfits, yo.



**PISCES**  
2/19 - 3/20  
Look at you, being all in charge of important things. That confident smile is going to inspire the heck out of those around you.



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Send us your best with a little information about it to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu) and it could be published in an upcoming issue of The Commuter.

Please note: Photos must be taken by you and cannot be someone else's work.

**THERE'S A CROWD**

By Jason Maddox  
An LBCC student-generated comic



## Los Angeles Times Daily Crossword Puzzle

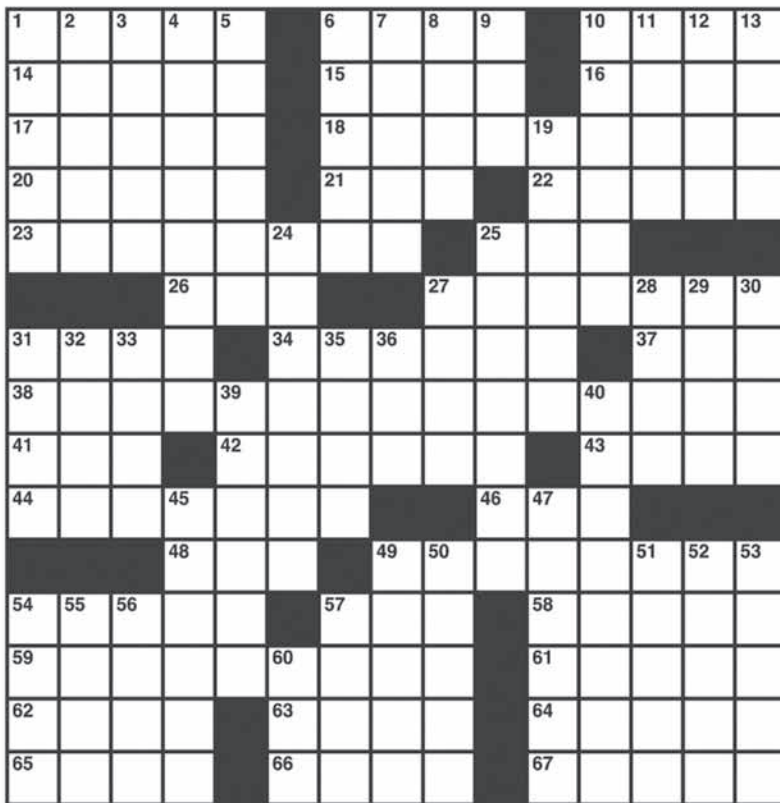
Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Athenian with harsh laws
- 6 "Star Wars" princess
- 10 Hip-hop mogul who married Beyoncé
- 14 Grapevine traveler
- 15 Srs.' lobbying gp.
- 16 "Dies \_\_\_": hymn
- 17 Get hitched quick
- 18 Jam on the brakes
- 20 Stick-on design
- 21 Go astray
- 22 Press conf. format
- 23 Soft court stroke
- 25 Wallowing place
- 26 Pasture
- 27 Colorfully patterned fabric
- 31 Songstress Adams
- 34 RCA Victor pooch
- 37 Altar consent
- 38 Small family businesses
- 41 Driver's lic. et al.
- 42 Lend a hand
- 43 Fast time
- 44 Gander
- 46 Embarrassed
- 48 World Series mo.
- 49 Stir-fried dish
- 54 Legend automaker
- 57 Cross shape
- 58 Yellowish earth tone
- 59 Hush-hush activities, briefly, and a hint to the hidden theme in 18-, 23-, 38- and 49-Across
- 61 Magician Henning et al.
- 62 Region
- 63 Shoshoneans
- 64 \_\_\_ the side of caution
- 65 College official
- 66 Like slasher movies
- 67 1954-1977 defense gp.

### DOWN

- 1 "Judge \_\_\_": Stallone film
- 2 School tool
- 3 Big name in gas



By Donna S. Levin

- 4 Admit one's guilt to serve less time
- 5 Threat-ending words
- 6 Rodeo rope
- 7 Weird AI Yankovic parody of a Michael Jackson hit
- 8 It's pumped in gyms
- 9 PC program
- 10 Holy wars
- 11 Elvis \_\_\_ Presley
- 12 Swing set site
- 13 Epsilon follower
- 19 Water gun stream
- 24 Desk phone unit
- 25 Orchestra leader
- 27 Third afterthought, in a ltr.
- 28 Old Italian money
- 29 Paradise
- 30 Eddie of the '40s-'50s Senators
- 31 German artist Nolde
- 32 Dimwit
- 33 "\_\_\_ Excited": Pointer Sisters hit

### Wednesday's Puzzle Solved

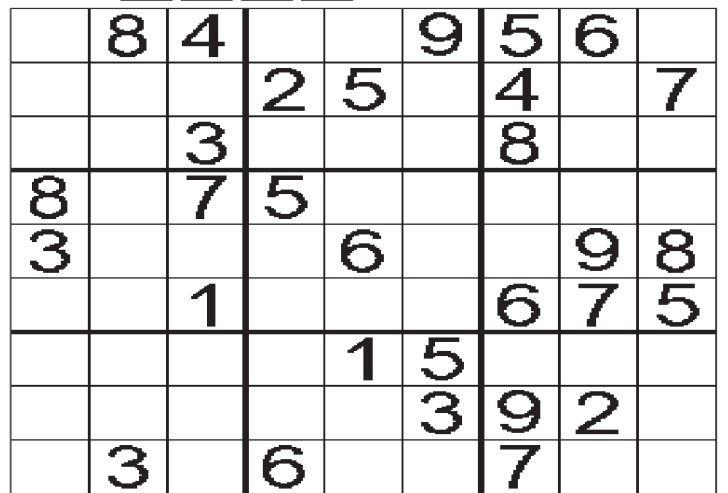


- 35 \_\_\_ dixit: assertion without proof
- 36 Luau fare
- 39 Sprint Cup org.
- 40 It may take years to settle one
- 45 Seoul man
- 47 Lyric poems
- 49 Playful prank
- 50 Brazen minx
- 51 "Star Trek" communications officer
- 52 Grain disease
- 53 Like some simple questions
- 54 West Point, e.g.: Abbr.
- 55 Apple center
- 56 Eye part containing the iris
- 57 He bit Miss Gulch in a 1939 film
- 60 Pull hard

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



### Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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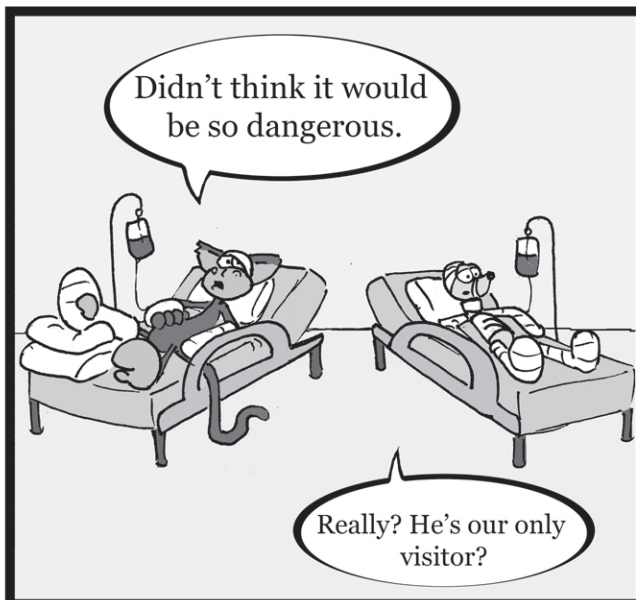
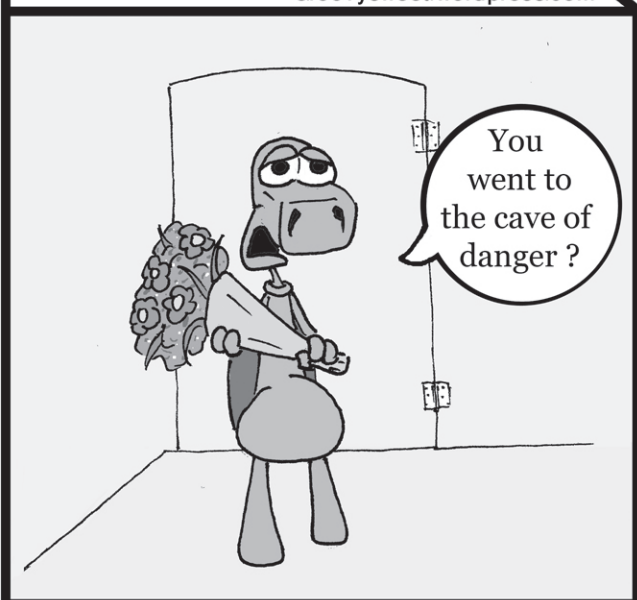
[possiblypregnant.org](http://possiblypregnant.org)

**options**  
 Pregnancy Resource Centers



An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2013





## Hoarding vs. Collecting

Sean Bassinger

Editor-in-Chief

With shows like “*Hoarders*” and “*Hoarding: Buried Alive*” rising in popularity, it’s easy to wonder when collecting stops and hoarding begins. After all, some video game collectors obtain mounds of video games without obstructing paths, like a pile of trash, blocking the kitchen.

Now don’t panic — you could even own thousands of games and dozens of consoles, but this doesn’t necessarily make you a hoarder by definition. Most video games and systems maintain two properties that *most* contemporary hoarders don’t keep track of: worth and functionality.

Hoarders may also have items of value and purpose, though more often than not, their compilation of crap revolves around an obsessive desire to hold onto everything in their life, including pure garbage.

When compared, the real difference between a video game collection and a horde of physical copies involves both how well they’re organized and how often they’re played. In an article from the New York Times, psychology professor Randy Frost describes how collecting transforms into hoarding when the desire to properly display items is no longer present.

For instance, if your supposed game room is highly organized and you know where everything is, you’re still considered a legitimate collector. Now, if your game pile clutters up obscure places like your dining room or bathroom, you’re probably hoarding.

Frost also states how hoarders usually save unopened items in excess, which may also apply to the standard video game obtainer. Some gamers with heftier backlogs sometimes leave complete games unopened until they know they’re ready to play them. The real trick is making sure you actually play them, and that your pile of shame doesn’t grow taller than your actual height.

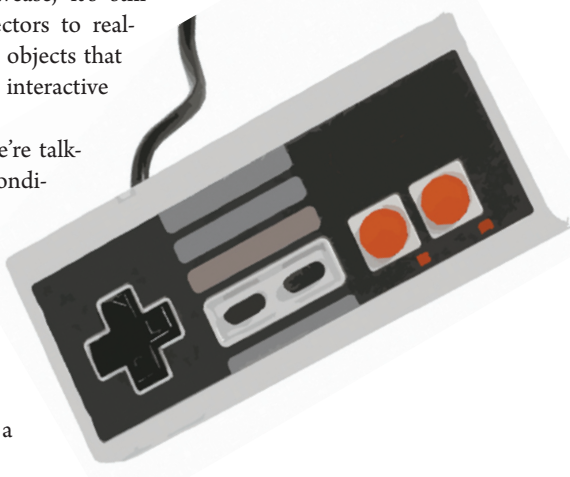
So we know what constitutes hoarding, but what about causes and triggers? Author Jessie Sholl states how most hoarders develop compulsions after an unfortunate trauma or series of events in their lives, so if you’re afraid occasionally buying an extra game or two means you’ve crossed the line, don’t sweat it — hoarding tendencies don’t magically occur without reason.

As you can see, a game collector could be classified as a hoarder, but in most cases, they’re not. If your video game stash consists of a tidy arrangement of cartridges and discs, you’re probably not a hoarder. Now, if you walk around your room and accidentally crush some of your 1,200 *E.T.* 2600 cartridges in the process, you may have a problem.

If you have legitimate concerns regarding sloppy changes in your collecting habits or severe depression only mended by mass acquisitions, consider seeking help. There are also many online resources available on the issue.

Even though video games are fun to search for, purchase, and showcase, it’s still important for collectors to realize video games are objects that were intended for interactive enjoyment.

Then again, if we’re talking about a mint condition copy of “*Air Raid*” for the Atari 2600 or “*Nintendo World Championships*,” you should probably lock them up nice and tight in a glass display case.



## Community Ground Community College Art Faculty on Display in Astoria

Some of the artwork on display in the Clatsop Community College art gallery. The show, titled “*Community Ground*,” features work from LBCC and Mt. Hood CC and will be on display now through Feb. 14. Read more about the show on this week’s cover and see more photos online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu).

photos provided by Richard Rowland, Clatsop CC



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## THIS WEEKEND AT THE MOVIES



**Hansel and Gretel**  
Rated: PG-13  
Genre: Grimm Grows Up



**Movie 43**  
Rated: R  
Genre: Comedy Hodge Podge



**John Dies at the End**  
Rated: R  
Genre: Title Spoiler

Sources: IMDb, Yahoo! Movies, Fandango.com

## WEATHER

Wednesday (1/23)	Rain	44°/34°	
Thursday (1/24)	Clouds	46°/40°	
Friday (1/25)	More Clouds	47°/37°	
Saturday (1/26)	Showers	46°/35°	
Sunday (1/27)	Possibly Wet	45°/35°	
Monday (1/28)	Gray	48°/31°	
Tuesday (1/29)	Sun?	43°/35°	

Source: [accuweather.com](http://accuweather.com)