

Course Syllabus
ANTH 103 Introduction to Cultural Anthropology
Winter Term 2018 CRN 30768
Thursdays 6:00 – 8:50 pm /BC 244

Instructor: Amy Felmley

E-mail: felmlea@linnbenton.edu

Office Hours: 5:00 – 5:55 Thursdays /Also by appointment (4:00-5:00) **Office Location:** BC 223

Final Exam – MARCH 15th – BEFORE Finals Week – 6:00, regular classroom

Instructor Website: LBCC Homepage. Click **QuickLinks**, click **Instructor Websites**, click **FELMLEY**.

Course Description: Surveys the field of cultural anthropology and its focus studying human behavior and culture. Introduces a methodology for studying human sociocultural adaptations. Includes the topics of major cross-cultural studies with a focus on language, economics, marriage, kinship, gender, political organization, stratification, and spiritual belief systems. Examines traditional and contemporary practices, the processes of culture change, and the application of cultural anthropology to practical society problems

Learning Outcomes for ANTH 103 - LBCC Catalog online 2017. Upon successful completion of this course, students will be able to: Articulate an understanding of culture as a dynamic and adaptive mechanism used by humans to live a life that would be impossible if totally dependent on nature, while also recognizing that new environmental pressures and stimulus are continually at play. Apply anthropological theories, insights, and methods to contemporary situations students are likely to encounter in their professional and personal lives. Use cultural anthropology to understand specific societal problems in a wide variety of areas, such as medicine, education, social relationship, government, architecture, business and economic development. Develop a critical understanding of cultural diversity and its implications, ultimately enhancing sensitivity to other cultures. Identify and analyze complex practices, values and beliefs and the culturally and historically defined meanings of difference.

Required Texts

Culture Counts: A Concise Introduction to Cultural Anthropology 2e (2012). Serena Nanda & Richard Warns
Culture Sketches 6e (2012) Holy – Peters Golden

How To Be Successful In This Class

1. Attend Class
2. DO THE READING - complete assignments thoughtfully and submit them on time!
3. Take responsibility for your education – know what is expected of you.
4. Be willing to consider new ideas.

Submitting Assignments: All assignments should be submitted at the beginning of class, on the due date. Written assignments must be typed/printed in 12 pt font (Times New Roman preferred) on plain white paper.

Late Assignments: All assignments should be turned in on time. One point will be subtracted from the score for every 24 hours an assignment is late. Late assignments MUST be emailed (date/time will be recorded in my Inbox).

Course Requirements

In-class reading quizzes	6 @ 5 pts each	30
In-class cumulative quizzes	2 @ 10 pts each	20
Cumulative Final Exam		25
3 page Essay: Draft 1		5
Draft 2		5
Final Draft		15
TOTAL POINTS		100

Grading

90 - 100 points = A 80 - 89 points = B 70 - 79 points = C 60 - 69 points = D 59 points and below = F
Pass/No Pass option or withdrawal from class: Notify registration by the 7th week of the term.

“Accessibility: The Center for Accessibility Resources (CFAR) provides reasonable accommodations, academic adjustments and auxiliary aids to ensure that qualified students and guests with disabilities have access to classes, programs and events at Linn-Benton Community College. Students are responsible for requesting accommodations in a timely manner. To receive appropriate and timely accommodations from LBCC, please give the Center for Accessibility Resources as much advance notice of your disability and specific needs as possible, as certain accommodations, such as sign language interpreting, take days to weeks to have in place. Contact CFAR at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Veterans: Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

Statement of Inclusion: To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.” From LBCC Catalog and Faculty Handbook online 2017.

ANTH 103 - Schedule of Assignments

CC = *Culture Counts* ; CS = *Culture Sketches*

Date	Topic	Reading and writing assignments
Jan 11, 2018	What is Anthropology? What is Culture?	CC Chapters 1,2,14; CS 6
Jan 18, 2018	Reading Quiz 1	CC 3, 4; CS 2
Jan 25, 2018	Reading Quiz 2	CC 5,6; CS 3
Feb 1, 2018	<u>Cumulative Quiz 1</u>	CC 7; CS 5
Feb 8, 2018	Reading Quiz 3	CC 8; CS 7 <u>Essay Draft 1</u>
Feb 15, 2018	Reading Quiz 4	CC 9; CS 9
Feb 22, 2018	Reading Quiz 5	CC 10; CS 10 <u>Essay Draft 2</u>
Mar 1, 2018	<u>Cumulative Quiz 2</u>	CC 11; CS 14
Mar 8, 2018	Reading Quiz 6	CC 12; CS 15 Essay <u>Final Draft</u>
Mar 15, 2017	<u>Cumulative Final Exam</u>	6: 00, Regular classroom

NOTE: The instructor reserves the right to make changes in the course syllabus.