

**LINN-BENTON COMMUNITY COLLEGE
DEPARTMENT OF ART ART 281: PAINTING
WINTER TERM 2015**

Instructor: Analee Fuentes **Phone:** 917-4540
Credits: 4 **Room:** SSH 211 **CRN:** 31456
EMAIL: funtea@linnbenton.edu (note; no "s" in email address)
Inst. Website: <http://cf.linnbenton.edu/artcom/art/funtea/web.cfm?pgID=8>
Class Times: MON and WED 1:00 – 3:50 PM
Office Hours: Tues. and Thurs: 10 -11 am, and Mon. and Wed: 12 -12:30 pm
Office: NSH 116

COURSE DESCRIPTION: A beginning course in painting for the student with no significant previous training. Students will be introduced to the basic skills and craft of painting, the physical properties of the materials, as well as some composition and color theory. Practice in opaque, transparent and selected other media will be explored along with visual expression and content of imagery. Drawing, color, and design experience are strongly recommended; and painting 281 has a prerequisite of Drawing 131. Painting 281 will emphasize exploring concepts and techniques based on the individual students ability and experience. Oil paints are strongly recommended. Acrylic paints are discouraged although permitted with instructor approval.

COURSE OBJECTIVES: 1) To build foundational painting processes and the expressive/technical skills inherent to the oil painting media 2) to challenge students with complex issues of form and content 3) to expose students to traditions of art which support assignments and provoke thought and further critical inquiry, to build a vocabulary of painting.

COURSE STRUCTURE: Most classes will begin with arranging work areas and setting up painting problems. Classes will be devoted to painting from life, discussing technique, critiquing work, and completing assignments that target an understanding of specific concepts. Frequent individualized instruction and class critiques will be a major portion of the class structure. Projects will consist of three or four major paintings, painting studies, critiques. Instruction will include demos, slide shows and videos, field trips, a terminology quiz, readings, and homework assignments. A minimum of 6 hours per week of homework will be assigned (which is the standard amount for a 4-credit course). The last 10 minutes of each class will be devoted to clean up.

COURSE REQUIREMENTS: Students are expected to make full use of class time and participate in individual and group processes. It is also expected that each student will complete all assigned work, homework, written assignments, finish assigned readings, attend field trips, and be an active contributor to the class. Each student is expected to keep the studio clean and follow the studio directives which are built around safety and ethical disposal of art materials.

TEXT: There is no required textbook although I will bring in books throughout the term that you might add to your library.

CRITIQUES: Art 281 utilizes critiques on a regular basis. This is done in the spirit of constructive criticism, the goal being to; 1) provide artists with feedback directed towards improving areas of weakness in their work and 2) to encourage development of a painting vocabulary. All students will be expected to participate during class critiques. They are a vital part of art classes and are designed to assist students with their progress as well as allow the instructor the opportunity to assess students correct application of concepts and visual literacy skills.

READINGS, QUIZ: A terminology quiz will be given and occasional readings will be assigned. The terminology quiz may not be made up unless the student has made prior arrangements with the instructor (before the test is given) OR has brought in an attending physician's signed excuse. Students are expected to come to class prepared to discuss the materials contained in occasional handouts. Brief (one page or less) written assignments may be given in conjunction with gallery visits or trips. These in-class assignments may not be made up.

CENTER FOR ACCESSIBILITY RESOURCES:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations,
- Your instructor needs to know medical information about you, or
- You need special arrangements in the event of an emergency.

If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. (for further information <http://po.linnbenton.edu/BPsandARs/>)

STATEMENT OF INCLUSION:

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

ATTENDANCE: Roll is taken at each session and tabulated into the final grade. Your responsibility is to attend daily, punctually, and maintain classroom decorum. Viewing and discussing art is experiential. Your attendance is crucial and includes your respectful attention to your instructor and classmates. Demonstrations given in class will not be repeated. If you must miss a day, review the DEADLINES policy below. To

keep up with the class, arrange to obtain effective class notes from a classmate, after which you may see the instructor for clarification as needed. Four absences will result in lowering of the students final grade by a minimum of one full grade. More than five absences may result in a failing grade.

To be marked “present”:

- 1) Be on time for class
- 2) Be present for the entire class period
- 3) Three tardies is equal to one absence (Often, introductory lectures are given at the beginning of class. You miss important information if you are not here).

DEADLINES/ DUE DATES: Unless otherwise noted all assignments are due at the beginning of the class. Late work is not generally accepted for credit, although I will critique work turned in too late to earn credit. *One late assignment will be accepted.* Should a legitimate emergency prevent you from meeting a deadline despite your best interests, it is your responsibility to consult with me positively and professionally as soon as possible to arrange a specific, approved alternate plan. Note that simply leaving me a message about missing a deadline, no matter how interesting, does not solve the problem. I am contracted to evaluate the quality of your assigned work, not the validity of your excuses.

ASSIGNMENTS/HOMEWORK: Expect 4 + hours of assigned homework each week. This is standard for a four-credit studio course. Not all assignments will be graded. Students may elect to make improvements, revise or re-create select graded work for reevaluation only after turning the **completed** assignment in on time. Reworked/revise projects will be accepted within the next 7 days only. Students are responsible for **all** assignments, in-class and homework.

GRADING: Grading is based on standard Art Department expectations. To receive a grade of A, B, or C in an art class, a student must attend all classes, turn in all projects and assignments, meet deadlines, and participate in classroom or studio discussions. (See FINAL LETTER GRADE description below) Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted.

Each assignment will be evaluated on a 12-point scale. Page two explains that system.

12= A	9= B	6= C+	3= D+	0= F
11= A-	8= B-	5= C	2= D	
10= B+	7= C+	4= C-	1= D-	

The percentage for the final grade is as follows:

Major paintings <u>and</u> preparatory investigative work	70%
Class participation (critiques, discussions etc.)	10%
Tests, in class writings, and the occasional misc. assignment	20%

Again, **class attendance is crucial** and will be factored in after the above percentages are completed. Information presented in class through lectures, slide shows, and demonstrations, **will not be repeated** for absentees. Please feel free to contact me with questions you may have regarding grading or any other class related subject, at any point during the term.

FINAL GRADE: Your final grade is a representation of overall class performance.

Grading considerations include:

- 1) Points accumulated for ALL assigned work (including exercises, paintings, writings, and the test).
- 2) Participation, contribution, attendance and a scholarly approach to the class.
- 3) Mastery of course content and craftsmanship. (Achievement level in relation to class standards)
- 4) Effort and progress.
- 5) Studio set up and clean up.

SKETCHBOOKS: A sketchbook is required. These are used to record ideas, thoughts, and feelings. They can contain notes on compositions, artists, concepts, and techniques that appeal to you. They can contain visual notes of scenes, objects, people, movement, shape, light, texture, pattern and color that catch your eye and that you might use at a later date. Looking back years later they will be visual notes on your life. They are daily workbooks to try out composition ideas for your paintings to use at a later date. **Bring your sketchbook to EVERY class.**

LOCKERS: Lockers are available for students to use on a term by term basis. Procedures for securing will be announced in class. Empty your locker and return the key by the end of the term to avoid penalty fees.

ABANDONED ARTWORK: Work that has been left behind after critiques are the responsibility of the individual student. The custodian may dispose of any work that falls on the floor. Be certain to clean out your lockers during finals week.

ATTIRE: Wear clothing to class that is comfortable and can be soiled with oil paint, etc... This WILL happen since Art 281 is a studio/shop classes. Students should bring in protective items (aprons, gloves) if desired.

PLAGIARISM: Do your own work! Using someone else's work as your own or using information or ideas without proper citations (which is called plagiarism) can lead to your failing the assignment, exam, or the class. Bibliographies (called "works cited" or "references"), in text citations, are required *whenever you use outside sources, INCLUDING Internet sources*. When you reference another artists' images, it is required that you cite this also.

CELL PHONES, TABLETS: KEEP THEM OFF! The ringing of electronic devices or receiving incoming calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, is disruptive. Phones should be on **silence** mode or vibration mode. (see pg. 3, Sec. A.1, disrupting class). Keep all electronic devices off. If your phone rings in class or you are using your phone (text messaging) you will be asked to put the phone away. If there is a second offense, you will be asked to leave the class for the remainder of the class period. **NO TEXTING DURING CLASS.**

OTHER RESOURCES which may of value for this course are: The Library, the Computer lab, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed.

CLEAN-UP:

All students are responsible for making sure the room is clean for the next class. This will need attention on a routine basis before leaving each day and will be a factor in your class participation evaluation.

STUDIO ETIQUETTE AND EXPECTATIONS:

Showing up for class is not enough, students are expected to:

- Come to class prepared and equipped to draw and to participate
- Read the syllabus and know what is going on
- Be aware of due dates and have work ready for them
- Properly dispose of food and drink containers
- Clean easels, tabourets, desks, tables, and work areas as needed
- Exhibit good work ethics, sound craftsmanship, and consistency of effort
- Push skill development, show initiative and overall improvement
- Show a willingness to explore and learn beyond known limits
- Keep electronics off and away
- * Have few absences, late arrivals, or late assignments

IMPORTANT DATES: (tentative and subject to change)

Jan 5	Winter term classes begin
Jan 19	School Closed, no classes
Week of Feb. 9	Mid term reviews
Feb 16	School Closed, no classes
March 11	Final day for all paintings and projects due (last day of class)
March 16 - 19	Final exams for Spring term
March 16	3:00 pm. Last meeting.
March 20	Last day of Winter term

Quiz date to be announced in class.

REQUIRED MATERIALS:

The following materials have been ordered and should be available in our LBCC bookstore.

Required oil paints:

Titanium white
Cadmium yellow (regular or light is fine)
Cadmium red medium
Alizarin crimson
Pthalo blue
Cerulean blue
Paynes Grey
Burnt umber

The brand is not important at this stage but you must have this range of colors to experience a full color palette. Purchase 2 oz tubes with the exception of white, which may be a 5 oz. tube.

ODORLESS MINERAL SPIRITS: (not sold at the bookstore) More on this in class.

METAL PALETTE KNIFE, TROWEL STYLE: (about a 3" blade)

4 WET CANVAS CARRYING CLIPS

SUPPORTS: Stretcher frames (four in number) primed, stretched and ready to paint. Purchase gallery-wrapped please (these are stapled in the back, not on the sides.) Our bookstore has some nice selections. Recommended sizes are 16 x 20" and 18 x 24". You may purchase them one at a time.

CANVAS PAPER PAD: 10 sheets 16 x 20" is a good size.

12" X 16" PAPER PALETTE WITHOUT HOLES: This is sold in the bookstore and is essentially a waxed paper that is disposable. You will tape these to your tabourets.

A SKETCHBOOK AND PENCILS OF YOUR CHOICE

2 OR 4 OUNCE JARS OF EITHER GALKYD OR LIQUIN: (AVOID GALKYD "LIGHT") These are a painting additive that will help speed drying time of your oil paints.

3 HOG BRISTLE BRUSHES: "filbert-shaped", #2, #6, and a #10

RUBBER GLOVES OR BARRIER CREME

MASKING TAPE

BOUNTY PAPER TOWELS

SMALL CONTAINERS: (approx. 8 ounces) suitable for storing solvents.

A PAIR OF PLIERS

AN APRON OR PAINTING SHIRT

BAG OR BOX FOR LOOSE SUPPLIES

BAG OR BOX FOR LOOSE SUPPLIES

PLIERS (FOR TIGHT PAINT TUBES).

NOTE: ADDITIONAL MATERIALS MAY BE NEEDED AS THE TERM PROGRESSES AND AS YOU RUN OUT.

Optional: Assorted brushes for experimentation including filberts.
Dorland's wax medium, joint compound, Oleopasto or Zec, sand, a tube wringer.

NOTE: MSDS information/notebook is in room 211 in the pull drawer labeled MSDS, should any student have a need for this safety information.

Studio Directive, Drawing, Painting and Design classes

The studio is used by many students each term. Special care and considerations need to be observed by everyone.

ART PROJECTS (general procedures)

- Do not leave work in progress unattended or leaning against walls. Store work in lockers, storage slats or drawers.
- Respect others work. Do not handle without permission.
- Label your work with name, class, term and year.

CLEAN UP AND STORAGE

- Clean up after yourself at each and every class meeting, Wipe the counters, sink, easels, drawing tables and chairs, clean of any paint, charcoal, graphite, ink, etc... THIS NEEDS TO BE DONE ON A DAILY BASIS AND WILL BE ASSESSED AS A PART OF YOUR CLASS PARTICIPATION GRADE. Now is the time to begin instilling sound studio habits for your future.

FLOORS- Sweep floors of excess residue in the vicinity of your area. Wipe up spills if necessary.

OIL PAINTERS. (ROOM 211) It is imperative that you deposit rags, towels, and medium or ODORLESS mineral spirit soaked materials- in their appropriate Hazmat container. Also, you **MUST** label all fluid containing jars with their contents and your name. This is a safety measure and is monitored by the campus safety representative. Decanting containers must be covered and stored in the nonflammable metal cabinet. Rags in use must be "fluffed" and hung on the rack in that cabinet also. Saturated and unusable rags must be deposited in the red Hazmat container labeled for that use. These will be disposed of promptly. Spent painting solutions must be disposed of into the large black drum via the funnel. OIL PAINTING SOLUTIONS/SOLVENTS, MUST NEVER GO DOWN THE DRAIN. You should wear gloves and must wear goggles when depositing the solutions into the black drum. It is grounded for fire prevention, for your safety. Also, wipe easel

ledges clean of paint so other drawing classes may use them without contamination from oil paint.

ACRYLIC and WATERCOLOR PAINTERS. (ROOM 209, 211) Acrylic and watercolor paint solutions should be disposed of in the white plastic containers labeled "Acrylic paint." The paint solution is left to decant and disposed of at a local recycling center as sludge. Dispose of as much acrylic residue as possible into the garbage can as solid waste. Sinks are to be used for hand and brush washing only.

SPRAY FIXATIVE

- IMPORTANT! Do not use spray fixative anywhere in the art building. Take your drawings outside to fix them. The fumes from some of these fixatives is quite powerful and can be toxic if inhaled or breathed for long periods of time. Avoid breathing any spray.

STILL LIFE SET UPS

- Do not touch the still life set ups without the instructors consent. All set ups should be marked with the instructors name and the time line for duration of arrangement.

FOOD, DRINKS

-Keep food and drinks away from the work area for your health and safety.

DRAWING BENCHES

- The last scheduled class of each day (in rm. 211) needs to slide drawing benches to one side of the room so it may be easily cleaned by the janitorial crew.

A NOTE ON CHARCOAL:

-Some of the design and drawing classes will be using charcoal. **PLEASE PAY A HIGH DEGREE OF ATTENTION TO CLEAN UP WITH THIS MEDIA.** When you see an excess of charcoal has accumulated on the surface of your project, **DO NOT BLOW IT OFF**, - simply brush it off into a receptacle or onto the floor where you can sweep it up during clean up. Bring rags and a waterless hand cleaner if you like. **NEVER put ink down the drain.** The acrylic bucket should be used for the disposal of this material. We want to preserve our precious Oregon waters, by practicing safe and ethical disposal of art materials. Thank you.