

THE LINN-BENTON COMMUNITY COLLEGE

COMMUTER

VOL. 51 EDITION 15



FEB. 19, 2020



CHECKMATE

Roast Runners Cafe

pg. 5

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League of Women Voters

pg. 3

Photo Illustration by Jakob Jones

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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STORY BY **ROBERT GRECO**

Forums will be held Tuesday, Wednesday and Thursday, Feb. 18-20, featuring one candidate per day:

On Tuesday, Feb. 18 was Lisa Avery's forums. Avery is president of Portland Community College's Sylvania Campus, and served as Dean of Social Sciences, Human Services, Accounting and Economics and Academic Initiatives at Spokane Falls Community College. Avery is a proponent of strategic partnerships and has served and is currently serving on several of the American Association of Community Colleges' commissions.

College staff and students are invited to see the other two finalists Wednesday and Thursday, during forums on the Albany campus, in Lebanon and at the Benton Center.

Here is the forum schedule for the next two days:

Albany Forum: LBCC Main Campus, Tripp Center, 9 to 10 a.m.

Corvallis Forum: LBCC Benton Center, Room 204, 10:45 to 11:45 a.m.

Lebanon Forum: LBCC Health Occupations Center, Room 150-151, 3:45 to 4:45 p.m.

Wednesday, Feb. 19 is your day to meet David Hinds. Since 2015, Hinds has served as president of Victoria College in Texas, and was the senior vice president of Instructional Affairs at Allegany College from 2012 to 2015. Hinds earned his Ph.D from the University of Texas at Austin in Educational Administration.

Finally, Thursday, Feb. 20 is your time to meet Reagan Romali. Romali was college president for Long Beach Community College District for three years, and Harry S Truman College for six. Romali is a proponent of supporting students academic, physical and mental health. At Long Beach Community College, she helped create an Office of Basic Needs and worked on Guided Pathways, a program designed to work with industry and university partners

ADDITIONAL INFORMATION

Details of the search at:
linnbenton.edu/faculty-and-staff/administrative-information/president-search/index.php

Meet the Candidates at:
linnbenton.edu/news/meet-the-candidates.php

More on Lisa Avery at:
linnbenton.edu/faculty-and-staff/administrative-information/president-search/avery.php

More on David Hinds at:
linnbenton.edu/faculty-and-staff/administrative-information/president-search/hinds.php

More on Reagan Romali at:
linnbenton.edu/faculty-and-staff/administrative-information/president-search/romali.php

to help students with transferring and employment.

#BLACKBOYJOY

Dorian Smith Seeks to Expand Educational Opportunities for Black Students at OSU



STORY BY

KAREN CANAN

In an excellent talk on Wednesday, OSU Coordinator of Black Student Access and Success Dorian Smith, who's job entails supporting and connecting with all black students at OSU, focused on his personal experience as a black football player for OSU and beyond for his talk for LBCC's Black History Month, theme: #blackboyjoy.

Smith, who not only played but also coached football at OSU, said that athletes who have their "15 minutes of fame" can become of no concern to the school as soon as their profitability to the school goes away. As a coach, Dorian saw an immediate positive reaction from coaching his players on the field. But in his current position, Smith works with black students in general, including athletes, about the longer game of life.

"You have a certain time while you're hot as an athlete and people actually care about you. After that you're in a pool with everyone else ... unless you're super elite."

"Black athletes are some of the most loved, adored, appreciated, exploited people on earth. Once there's no more value of using your body," said Smith, "then there's no more value [for you as a person]

to the person who brought you here."

In his current role in the OSU Educational Opportunities Program, Smith seeks to change this institutional perspective to one that supports the whole student.

Throughout his talk, Smith emphasized that the challenges that are faced by black student athletes are not simple, but require looking at the big picture and making lots of efforts to improve the fairness of the situation to support long-term success of the individual athletes as well as the football institution they play for.

For example, OSU football players used to be required to practice at 4 a.m. Now that has been improved, but still requires the early start time of 6 a.m. Athletes are not allowed to use their own image for a podcast while they are in school, but they are asked to demo shoes, which are then sold for great profit.

Players, said Smith, feel pressure to play on injuries both because the image of the black man as "tough" and because "there's always another guy coming for your spot." Players work hard at year round practices, but until recently food was only provided during football season, and still "walk-ons are not allowed to eat at the table," said Smith.

Players, said Smith, are treated as though their job is practice, and are

discouraged from pursuing demanding degrees such as engineering, steered instead to degrees such as liberal arts, which may not support them as well later on in life. To the extent this discouragement is meant as an insult to intelligence, Smith seeks to support all black students with inspiring stories of successful black people who succeeded in the realms beyond athletics.

The joy that Smith first found in the camaraderie in sports and the locker room, is the joy he wants for his student charges in their entire lives. Although Smith is glad for his experience playing as a top athlete, he doesn't want there to be such a narrow definition, that a man who is black has to do sports, has to be a tough athlete, has to smile, or not smile, or talk softly, or slouch, or not be academic. He is proud of his identity, which includes entrepreneurship, and seeks to support black students in success both on and off the field.

FOR MORE SEE LBCOMMUTER.COM

Upcoming Events in the IEDI

All events held in the Institutional, Equity, Diversity and Inclusion Center in Forum 220 unless otherwise noted.

Wed. February 19 12:30-2 p.m.:
Albany City Councilman Alex Johnson II speaks for Black History Month.

Thurs. February 20 11:30 a.m.:
Jason Dorsette speaks for Black History Month.

Wed. March 4 Noon: "Think Outside the Classroom" Interdisciplinary Student and Staff Panel on the Value of Conferences.

Tue. March 31st 11:30 am: Fay Stetz-Waters, director of civil rights for Oregon

THINK! OUTSIDE THE CLASSROOM

BOOST YOUR RESUME!

GIVE YOURSELF A SUPERPOWER!

MEET EXPERTS IN YOUR FIELD

RESOURCES & FOOD PROVIDED

Learn how to find and attend conferences as a student to boost your academic, professional, and leadership skills!

EDI (FORUM 220)
WEDNESDAY, MARCH 4
12-1 PM

Request for Special Needs or Accommodations Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, Room 105, 4500 Pacific Blvd. SW, Albany, Oregon 97321. Phone: 541-917-4389 or via Oregon Telecommunications Relay (TDD) at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer. LBCC Comprehensive Statement of Nondiscrimination LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy #9015 or Board Policies and Administrative Rules, Title IX, IX, & Section 504. Scott Rosen, CC-108, 541-917-4425; Lynne Cox, T-1078, 541-917-4806; LBCC, Albany, Oregon. To report: Webmaster@linnbenton.edu

PROCLAIM AND PROGRESS

League of Women Voters Celebrate and Look Back on Achievements



STORY BY
MCKENNA CHRISTMAS

The League of Women Voters celebrated its 100th birthday last Tuesday at the Corvallis-Benton County Public Library by reflecting on the past suffragettes. The strides America took in order for women to be granted the god-given right to vote, and acknowledging that the fight for social equality fight is never over.

Emma Smith DeVoe and Carrie Chapman Catt founded the organization in Washington DC in 1920 with the intentions of pushing for the Nineteenth Amendment to the United States Constitution which grants women the right to vote. The Nineteenth Amendment to the United States Constitution prohibits the states and the federal government from denying the right to vote to citizens of the United States on the basis of sex.

The organization of early suffragettes encouraged all women to recognize the influence that their individual voice can have when on a voting ballot to reach the new concept of equal rights for men and women. For 100 years the LWV promotes voter registration, provides unbiased information about current political candidates as well as details on specific election events.

It is safe to say that over the 100 years the organization has been alive and active all while successfully spreading their message all the way across America. Starting in the East and moving to the West Coast, women and men fight for equal rights by voting and being a voice in their community. The LWV is not restricted to one gender and welcomes anyone to participate in highlighting the power a vote has behind it. It has carried out its purpose and message of eliminating sexism and bigotry so that everyone may have an equal chance in the "land of the free."

"For 100 years the LWV have consisted of women and men who work to improve our system of government and to impact policies though citizen education and advocacy," commented mayor Biff Treber said during the LWV 100th celebration in the Corvallis Public Library.

Not only did the LWV celebrate its 100th birthday on Feb. 14, Oregon passed its 108th year of allowing American women the right to vote on the same day. Kimberly Jensen, a

professor of history and gender studies at WOU as well as Mina Carson, a professor of history, philosophy, and religion at OSU, recognized this overlooked accomplishment, and took the opportunity to speak to the LWV. Together they highlighted the steps women suffragettes had to take in order to grant us with the freedom of voting most of us have today.

"It's very important to connect to history, but it'd be dangerous to stay there," Jensen said. Celebrating 108 years of American women being able to vote sounds like it was an act of past American history to look on back on. However, to put it on a timeline, America signed the Declaration of Independence and claimed its emancipation from England in 1776. 136 years later, in 1912, American women claimed their passive right to vote in elections which means America has more years of women not being able to vote than it does of women being able to vote to this day in 2020.

Japanese immigrants were granted the right to become U.S. citizens just 68 years ago. "The limitations of the federal level was in place until WW2 and after prevented first generation Asian Americans from becoming American citizens and therefore voting," quoted Jensen.

Elenor Hock was the first tribal woman to attend the University of Oregon and could not vote until 1924, African Americans gained the right to vote only 55 years ago, women were allowed to join the military as of 72 years ago, America's first African American President was elected 11 years ago and sliced bread was invented 92 years ago. This is not history, this is happening now. "We have to know that once our rights are achieved, they are never saved and we have to continue working for them," Carson summed up.

LWV celebrates that within the past few hundred years America has made great strides for equality, but push the fact that the people cannot lose their voice and push for the community to vote. We must focus on what's best for our country's future, the people in it, and the up-coming generations.

To register to vote go to vote.gov or download the National Mail Voter Registration Form to fill out online or print out and mail to:

**Secretary of State
Elections Division
141 State Capitol
Salem, OR 97310-0722**

CAMPUS VOICE

What is something you would change about the LB campus?



**MEGAN FORSYTH
CULINARY ARTS**
"MORE INFORMATION AROUND THE COMMONS, LIKE POSTERS, IT'S HARD TO FIGURE OUT WHAT'S GOING ON."



**KIRSTEN DIXON
BUSINESS**
"SOME ROOMS ARE DIFFICULT TO FIND, MAYBE MAKE MAPS EASIER TO READ."



**KAYLA BURNSTINE
DENTISTRY- PRE MED**
"I PROBABLY WOULDN'T CHANGE ANYTHING, THEY HAVE GOOD RESOURCES."

**ASIA LEDERER
NATURAL RESOURCES**
"MORE COLOR VARIETY, LIKE LESS CONCRETE WALLS. SOMETHING TO MAKE IT LESS DEPRESSING."



**CONNER RILEY
CULINARY ARTS**
"I PERSONALLY HATE PARKING, SO I WOULD LIKE PULL IN PARKING."



STORY AND PHOTOS: KATIE LITTLEFIELD

43rd Annual **Linn-Benton Community College**

Family Fun Day!

Saturday, February 29
10 a.m. – 2 p.m.
LBCC Activities Center Gym
6500 Pacific Blvd. SW, Albany
541-917-4907 for information

Activities for children ages 1-6!
Activity tickets 25c each or Unlimited Play Bracelet \$15
Used book & toy sale
Food & drinks provided by Southpaws Pizza

Fundraiser for "Live and Learn..." Classes
All proceeds go into the Parenting Education Tuition Grant fund allowing qualifying parents reduced cost for our "Live and Learn..." classes.

THANK YOU SPONSORS!

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Jonah Tappan (left to right), Rabecka Moffit, Steven Nelson, and Morgan Sylvia meet weekly to challenge each other's chess skills.

LBCC's Chess Club History Paves the Way for Promising Beginnings

STORY BY
LOGAN HELM-WILLIAMS

Business Management Instructor Keith Tierney began playing chess in the chess club at Golden Gate University in San Francisco. He remembers walking into the room where the club was meeting that day and saw several members trying to keep a tally on the most recent developments in the Spassky versus Fischer chess game.

The American Bobby Fischer and Russian Boris Spassky chess match in 1972 sparked excitement unparalleled by any other chess match during the time for several reasons. Each player was considered the best in their respective regions and before this European chess players had always dominated the international chess scene, that is, until then.

Additionally, the match took place near the height of the Cold War, so each nation had a lot of reputation riding on their player emerging victorious.

"During that time," Tierney recalled, "you couldn't go anywhere without seeing Fischer."

Forty-eight years later, Tierney is still participating in chess by serving as an adviser to the Chess Club at LBCC that has just been revived by LBCC student Rabecka Moffit in the last two weeks. Moffit describes the revival of the Chess Club as a spur-of-the-moment decision.



PHOTOS: JAKOB JONES

Rabecka Moffit.

She signed some papers, got some student signatures, and she was a club president. Once Moffit established an interested group, she reserved a room and set a regular time for the meetings. It was that simple.

The Chess Club started with eight members, the required amount of signatures to have a group qualify as an official club. Four weeks after the Chess Club started and the club now has 12 members already. If the Chess Club continues to experience similar growth,

the Chess Club could be well on its way to becoming one of the largest clubs on campus.

It's worth noting that club leaders don't need experience or skill, they just need to be interested about the club. For instance, Moffit has only been playing chess for two months. Several other members of the club are still learning as well, so now is a great time to join in and start learning a little bit about chess. The Chess Club has regular meetings every week and are welcoming players of all skill levels.

Historically, the LBCC Chess Club used to compete in chess competitions across the Willamette Valley. The LBCC Chess Club often competed over at OSU against the Chess Club their college campus had. Moffit has considered having the Chess Club compete in competitions, but there are currently no plans for the club to compete.

Although it has not been very long, Moffit said her time as a club leader so far hasn't offered too many challenges. Occasionally, she feels a little stressed trying to balance club responsibilities with her school courses and work, but her club responsibilities always get completed. Moffit also expressed that if there's a club leader passionate about an activity, there should always be some kind of student interest in the club.

Moffit said it was "definitely worth it" to form the club and that if

AT A GLANCE

Business Management Instructor Keith Tierney has always been involved with chess, so when the LBCC Chess Club was revived by LBCC student Rabecka Moffit, he was eager to serve as the club adviser.

WHERE: IA 217 on the Albany LBCC campus

WHEN: 2-4 p.m. on Tuesdays

CONTACTS:
Keith Tierney, 775-622-3850, MKH-206, tiernek@linnbenton.edu
Rabecka Moffit, rabecka.moffit.6912@mail.linnbenton.edu

other students are interested in forming clubs "others would be interested."

Club and Engagement Director Mark Wiebe, Program Assistant Eric Slyter, and other faculty members are more than willing to help club leaders succeed, Moffit noted. Moffit recalled having plenty of support from the college staff, but having minor problems staying organized or being in the know about club procedures. Moffit expressed only one complaint when asked about her experience, "I wish there was more structure."



Rabecka Moffit ponders her next move while enjoying a tasty beverage handcrafted at the Roast Runners Cafe.



Steven Nelson takes his time choosing his next move against club leader Rabecka Moffit.



LBCC Benton Center, LBCC Student Leadership Council and LBCC Poetry Club present

WORD MOB

Friday, February 21st
7:00 pm (doors open at 6:30)

Join us for a high-energy evening of poetry and spoken word delivered by student poets and special guests. Open mic sign-up begins at 6:30 and performances start at 7:00. (Please limit to five minutes or less.) Light refreshments will be served. The public is welcome.

LBCC Benton Center Student Lounge
757 NW Polk Ave, Corvallis



PHOTO: JAKOB JONES

Samantha Schmidt (left) is one of several employees serving drinks at the Roast Runners Cafe.

ROAST RUNNERS CAFE

Formerly Known as the Hot Shot Cafe, Roast Runners Cafe Sees Even More Changes This Term

STORY BY
SABRINA PARSONS

For some, drinking coffee is a vital part of life. For others, vitality might be found in tea, or hot chocolate. Basically, you really can't go wrong with a warm beverage. And what's better to go with a warm beverage than a warm and inviting atmosphere?

That's exactly what the college was trying to convey when it opened Roast Runners last October. Roast Runners is a student/staff-run coffee shop right here on campus, located in the student union.

After some leadership changes and a grant from the school, plans were put into effect to resurrect the forgotten Hot Shot Cafe (originally run by the SLC) and create a new welcoming setting for students to come, relax, and enjoy their time here on LBCC's campus.

Along with business faculty member Mindy Bean, who supervises the operation, are LB staffers Sarah

AT A GLANCE

WHERE: In the Forum building, directly next to the SLC, and facing the courtyard.

WHEN: Open from 7:30 a.m. to 4 p.m. Monday through Friday

ON THE MENU: 16-ounce Turtle Mocha for \$4.50

MORE INFORMATION: Mindy Bean, located in MKH-113; (541) 917-4291; beanm@linnbenton.edu.

Whiteside, Nancie Meyer, and Kaylan Beaulieu-McCann. The cafe has three managers, and 12 baristas working alongside the supervisors, all of whom are either involved with the business team co-curricular, or as a work study.

Changes for the better came in with the new management, such as switching coffee suppliers to Sisters Coffee Co., who came in and gave



the baristas some lessons on not only preparing coffee but perfecting it. There were latte art classes provided to ensure the highest quality of service, as well as new equipment such as a grinder and an espresso machine.

"The new coffee grinder was essential. Our last one we had to, well, jerry-rig it. And some people are so particular about their coffee, if the grind is off by even an inch, they'll

be able to tell," Bean said. "The new equipment and knowledge brings a sense of consistency with our coffee."

New plans for Roast Runners includes longer hours, and a TV – unlike others seen around campus – that would be used solely for the advertisement of student opportunities, with the possibility of a show or movie or two being streamed throughout the day.

With hopes to connect with other clubs to use the space, as well as events organized by the student marketing team, other exciting times to keep your eyes on the cafe are Valentine's Day as well as dead week happening in the spring. Bean hopes to emulate The Union, creating a place that both students and faculty enjoy being in, and to create an atmosphere as warm and homey as any other coffee shop out there.

If you have interest in getting involved with Roast Runners in any way, or have questions regarding its operation, Bean would love to hear from you!

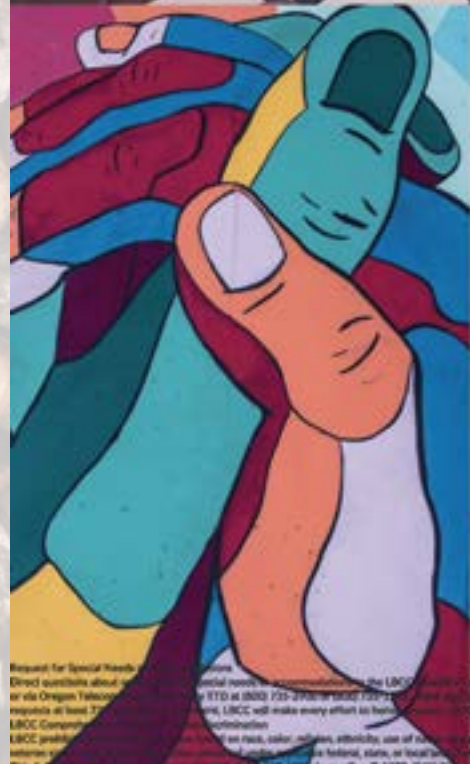


Black History Month Essay Contest: #blackboyjoy

#BlackboyJoy is the celebration of Black Boys and Men, who do not nearly get the credit they deserve in this society. It is a way to celebrate their smiles, accomplishments, work ethic, contributions to this country, and a way to reclaim the innocence of black boy childhood, which is often riddled with violence, discrimination, poverty and more.

To submit an essay, please request a prompt from Dr. Ramyia McGhee (NSH 213) or Tristan Striker (NSH 214). Essays are due Friday, February 21st.

Sponsored by the English Department



Thursday, 27 February
5-6:30 pm
Calapooia Center
Fireside Room (211)
Speaker: Terrance Harris
Assistant Director
Lonnie B. Harris Black Cultural Center at Oregon State University
Featuring poetry readings from LBCC's Poetry Club

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LEADING THE CHARGE

Freshman Kyree Davis Overcomes Adversity and Becomes a Leader On the LBCC Basketball Team



STORY BY
CAM HANSON

Scouring the halls of the LBCC athletic center on any given evening could show you a host of different events or classes happening. You may find a yoga course, or a meeting of coaches furiously discussing the next gameplan. Sometimes you'll hear an echo of a basketball dribbling and swooshes from a net from an otherwise silent gym. Frequently, the source of these sounds has been Freshman point guard Kyree Davis. Davis practices relentlessly, shooting free throws for hours on end. At first glance, Davis is shorter for a collegiate basketball player, listed at 5'10" on the NWAC website, but he explodes when he hits the basketball court. Davis has had to bear the weight of losing multiple players over the past few months and has shined whenever he's called to action. While the Roadrunners only boast a record of 9-16 with four games left in the season, Davis has led his teams in close games and blowouts on either side, striving to get better each and every contest.

"(Kyree) has been asked to step up when we don't have a lot of players," said head coach Joe Schaumburg, "We've been playing close with teams like Chemeketa and he's been willing our guys to keep up with their fast game speed. He has a great ability to control the tempo."

Davis was born in Portland, before moving to Memphis, Tennessee at a young age and then to Oakland, California. Davis has been passionate

about basketball since he was just a child, getting his first basketball hoop at the age of three as a gift from his parents. Basketball was always his anchor in an area where outside influences were all too apparent.

"There were drugs and gang violence all around me, but basketball helped me stay in my own lane, cutting off the bad and sticking to the good," said Davis.

Davis cites the late and great Kobe Bryant as his role model in basketball, saying he would catch almost every Lakers game because of his father having them on. Davis tries to replicate Kobe's work ethic and leadership every single day, and says he looks towards the mamba mentality to keep him uplifted.

Davis made the move to high school in Oakland, California, playing at Fremont High School as a freshman, which was the same school his father played at for three years. His time there didn't last long however, as he quickly began his sophomore year playing for St. Benedict at Auburndale in Cordova, Tennessee. Davis started to show off his talent by achieving all league second team honors his sophomore year, before catapulting to earn defensive player of the year his junior season, no doubt evident in his play now. Davis chose to play his senior season in Southern California, but unfortunately lost the ability to play his senior season, as his school thought he was recruited to play, which is illegal in high school sports.

"I just spent my senior season training and getting bigger," added Davis.

Schools such as Whitman College in Walla Walla, Washington



PHOTO: LBCC NEWS SERVICE
Kyree Davis

had recruited Kyree, but when he wasn't accepted, he got into communication with Coach Schaumburg and decided that Linn-Benton was the next step in his basketball career. In his freshman season, Davis has averaged 17 points per game on 42% shooting, complemented by five rebounds and three assists per game. His stats on the offensive end show hustle and leadership, but his defensive stats tell a compelling story as well. Davis is fourth in the NWAC for steals, and is constantly fighting for fastbreak opportunities. He truly flows well with the game on both ends of the possession. One person that gets a perfect day to day view of the person Davis is, is freshman Kadeem Nelson. Nelson not only starts with Davis on most nights, but the two share an apartment. In only a short time, their bond has proven huge.

"His work ethic is contagious and affects the entire team," said Nelson, "He's always in the gym and his drive makes everyone want to get better."

Off the court, he's a great person and roommate. He's outgoing and I wouldn't want anyone else being my guard."

Davis currently has no major, but keeps his grades high in hopes of getting into a four year university. His coach believes he can, and most importantly, he believes he can. His fast paced play and athleticism can lead any team against any odds, and he credits this to the place he came from

"My all around game is the dog that Oakland gave me," said Davis, "Just being one of those kids that didn't have much growing up gave me that hunger and motivation to work every single day."

His high work ethic and great leadership are two mature traits for a freshman. This hasn't been a desirable season for these young players, but Davis has been here each step of the season to provide support and confidence. All of this from a kid who couldn't play his final year of high school is impressive and simply amazing.

"My freshman year has been nothing but a learning experience. I've had to develop a strong leadership role, but coach has put me in places that'll help me in the long run," added Davis.

With these skills along with tempo control and changing the sway of the game, Kyree Davis is electrifying each time he gets onto the court. With only four games left in the season, the Roadrunners have lost any chance of making it to the playoffs, but Davis knows that rallying his team and rounding out the season is the biggest aspect heading into next year.

"Kyree has been a leader in roles he wasn't familiar with this season," said Coach Schaumburg, "He's a great worker and I could easily see him attending and playing at a D1 university."

UPCOMING BASKETBALL GAMES

WEDNESDAY FEB. 19 (W: @ 5:30 P.M.) (M: @ 7:30 P.M.)



SW Oregon

VS



Linn-Benton ★

SATURDAY FEB. 22 (W: @ 2:00 P.M.) (M: @ 4:00 P.M.)



Clark

VS



Linn-Benton ★

WEDNESDAY FEB. 26 (W: @ 5:30 P.M.) (M: @ 7:30 P.M.)



Lane

VS



Linn-Benton ★

SATURDAY FEB. 29 (W: @ 2:00 P.M.) (M: @ 4:00 P.M.)



Mt. Hood ★

VS



Linn-Benton

★= Home Team

M= Men's team W=Woman's Team

THE COLLEGE SKILLS ZONE

WH-225 in the Learning Center



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★ Study Smarter

Open to all students!
Each workshop lasts 50 minutes. Workshops are free and don't require any sign-up.

Just drop in to WH-225 in the Learning Center!

WORKSHOPS 2/20 - 2/25

Thursday 2/20	Friday 2/21	Monday 2/24	Tuesday 2/25
NT2: Using Your Notes to Study 2 PM	No workshop. Feel free to stop by for any help! Open 8 AM - 5 PM	Prepare for Tests 3 PM	No workshop. Feel free to stop by for any help! Open 8 AM - 5 PM
Learn to use notes effectively as part of your study process through summarizing, daily review, and reviewing notes before class. Please bring class notes and course materials.		Build a test-prep calendar and explore study strategies to up your test-taking game!	
OTHER DATES: 3/6		OTHER DATES: 2/27, 2/28, 3/3	

If you cannot make a workshop time, contact us for an individual appointment that works with your schedule. (541) 917-4611 | cszinfo@linnbenton.edu

GOTTA GO FAST



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

After many years in development, the live action adaptation of "Sonic the Hedgehog" has arrived after being delayed from its planned initial release in November 2019 to redo its visual effects. As the first feature film from director Jeff Fowler, the film is a fun take on the long-running video game series and a fast-paced action comedy on its own merits.

The film follows the titular Sonic the Hedgehog (voice of Ben Schwarz) as he tries to elude a faction of paranoid military officers; while fighting an army of killer robots from Dr. Ivo "Robotnik" Eggman (a delightfully hammy Jim Carrey). Forming a reluctant alliance with a human police officer named Tom (James Marsden), Sonic must protect himself and his homeworld from disaster across a breezy 100 minutes.

After the divisive reception to the first trailer in early 2019, the movie was pushed back in order to redesign the film's visual effects for the title character; pushing the production budget to \$125 million. The results were worth every penny, as the movie's quality is more in line with last year's "Pokémon Detective

Pikachu" than 1993's infamous live-action "Super Mario Bros." movie.

At its core, the film is a buddy road trip adventure with a science-fiction twist. Fowler had previously worked with Tim Miller on the first "Deadpool" film, and the movie has a family-friendly take on that franchise's tongue-in-cheek comedy. Marsden makes a great "straight man" to Schwarz' take on Sonic. Schwarz previously showed his comedic talents in TV series such as "Parks and Recreation," Nickelodeon's "Rise of the Teenage Mutant Ninja Turtles" and 2017's excellent revival of "Duck Tales." Jim Carrey steals the show as Dr. Eggman, whose increasing resemblance to his video game counterpart and obsession with Sonic helps fuel yet another addition to his filmography of comedic villains. The film is rife with Easter eggs from the games and even teases a potential follow-up for the near future. Given the film's surprise success with critics, fans and audiences (63% Fresh Rotten Tomatoes rating as of this writing), it's a solid possibility.

Much like its titular blue hedgehog in red running shoes, "Sonic the Hedgehog" is a fast-paced and fun step forward for live-action video game adaptations; easy to recommend for both newcomers and longtime fans alike.



'SONIC THE HEDGEHOG'

STARRING: Ben Schwarz, Jim Carrey, James Marsden and Tika Sumpter

DIRECTOR: Jeff Fowler (Based on the video game series by Sega and Sonic Team)

RATED: PG

MY RATING: ★★★★★ PHOTO COURTESY: IMDB.COM

CROSSWORD PUZZLE

- ACROSS**
- 1 Sea (Fr.)
 - 4 Amer. Standard Version (abbr.)
 - 7 Inlet
 - 10 Pledge
 - 11 Social affair
 - 12 Old-fashioned oath
 - 14 Vega (2 words)
 - 16 Concerning (2 words)
 - 17 3 (Rom. numeral)
 - 18 Pueblo Indian
 - 20 Office of Economic Development (abbr.)
 - 21 Feminine (abbr.)
 - 22 Universe (pref.)
 - 24 King of Athens
 - 28 Plant slip
 - 31 Wings
 - 32 Twitch
 - 34 In the past
 - 35 Brain ridge

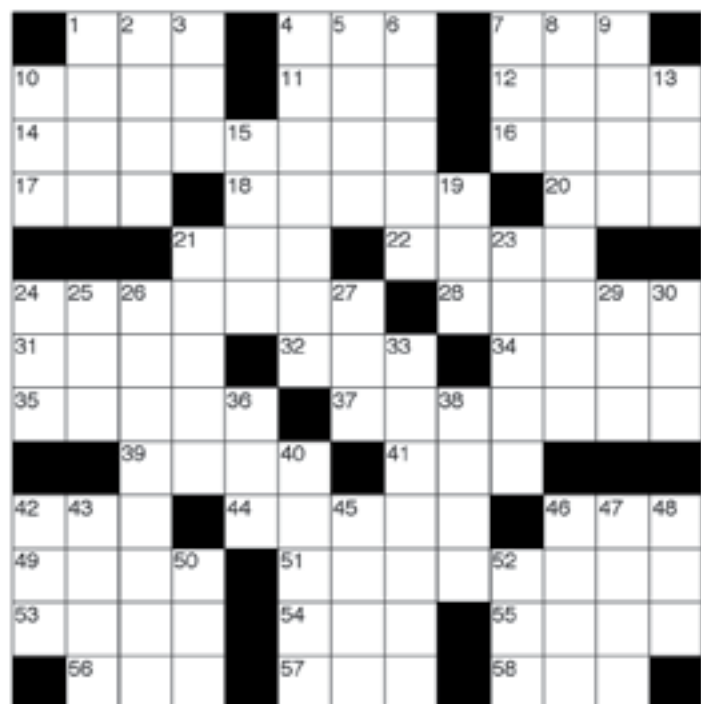
- 37 Hunting cry
- 39 Polish border river
- 41 Family member
- 42 Hawaiian fish
- 44 Tag
- 46 Uncle (Scot.)
- 49 Disease (pref.)
- 51 Immense
- 53 Joyous
- 54 Former cloth measure
- 55 Poultry
- 56 According to (2 words)
- 57 Female ruff
- 58 Guido's note (2 words)

- DOWN**
- 1 Gardener caste
 - 2 Case or box (Fr.)
 - 3 Fluidity unit
 - 4 Endeavor
 - 5 Wither
 - 6 Seaweed

ANSWER TO PREVIOUS PUZZLE

V	A	S	C	F	S	A	S	A
P	A	N	E	H	O	T	A	C
P	R	A	C	T	I	C	E	A
S	A	G	U	M	I	A	K	O
U	T	E	L	E	V	O		
M	E	A	S	U	R	E	T	I
A	N	N	A	E	S	P	T	E
S	T	A	G	E	P	I	C	A
S	E	C	Y	M	A	L		
U	F	A	U	P	S	E	T	G
S	A	R	I	R	E	N	O	U
A	L	C	A	E	A	T	C	A
A	A	L	S	R	O	A	R	A

- 7 Portuguese coin
- 8 Shame
- 9 Rhine tributary
- 10 Fetish
- 13 Month abbr.
- 15 Orkney fisherman's hut
- 19 Distress signal
- 21 Noted psychiatrist
- 23 Admonish
- 24 Insult
- 25 Eng. cathedral city
- 26 Orgy
- 27 Pose
- 29 Alas
- 30 New (pref.)
- 33 Grain beetle larva
- 36 Salt (Fr.)
- 38 New sugarcane shoot
- 40 Blacksnake
- 42 Angola (abbr.)
- 43 Nut
- 45 Tree stump
- 46 Ass or donkey (Ger.)
- 47 Polynesian spirit
- 48 Loop trains
- 50 Harem room
- 52 Pronoun



2/19 to 2/25

Wednesday 2/19: Cider Braised Pork w/Root Vegetable Puree, Pan-Seared Cod*, Fettucini w/ Sauteed Vegetables. Soups: Italian Sausage*, Curried Eggplant & Zucchini*. Safads: Huli Huli Chicken OR Tempeh.

Thursday 2/20: Red Wine Braised Lamb*, Cubano Sandwich, Mushroom Risotto w/Kale Chips*. Soups: Smoked Salmon Chowder, Potato Leek*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 2/24: Ginger Poached Chicken*, Swedish Meatballs, Quinoa Bowl w/Greens. Soups: Stuffed Bell Pepper*, Tomato Basil*. Salads: Bun Cha (Vietnamese Pork w/Rice Noodles), Bun Cha Seared Tofu.

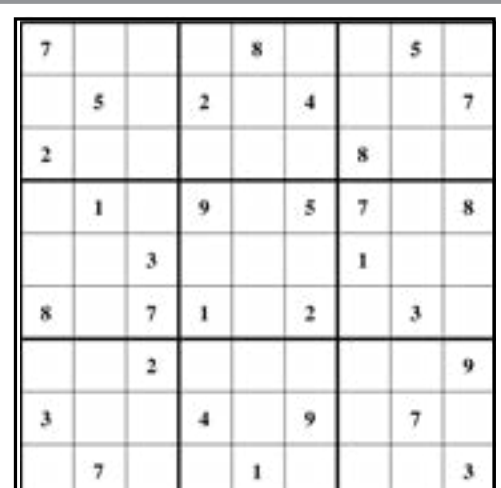
Tuesday 2/25: BBQ Chicken Sandwich w/ Coleslaw, Grilled Pork Loin*, Pasta Puttanesca. Soups: Cuban Black Bean*, Creamy Coconut Carrot*. Safads: Winter Salad w/Chicken OR Mushrooms.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.



THE SLOW RUSH

Tame Impala's Fourth Studio Album Takes Its Time Wowing Listeners



STORY BY
DAVIS IHDE
@_DAVISI

If you have been a fanatic of the music scene during sometime in the last 10 years, then you know that Kevin Parker, better known by the name Tame Impala, has been pushing the boundaries of music and the way it is created since 2010. His 2015 album "Currents" brought a new sound to the industry and set the standard for what modern music could be. It was

an outside-the-box album that broke down genre barriers, and its influences can be heard in other modern music to this day.

Although fans were thoroughly satisfied with the album for years, they started to wonder when a new Tame Impala album would hit the public once again. Finally, after five years of waiting, their questions were answered with the announced release of "The Slow Rush," Tame Impala's fourth studio album.

Released last Friday, Feb. 14,

"The Slow Rush" had high expectations to fulfil; which I believe were certainly met. Tame Impala has a unique sound that can't be replicated by any other artist, and it can definitely be heard once again on this album. That being said, Parker still manages to make "The Slow Rush" differ just enough from his other albums that it is fresh; showing a little bit more pop influence than before, to name one quality.

This variance in styling, while still keeping consistency, has always been a part of Tame Impala's discography. In an interview with Zane Lowe for Apple Music, Parker said, "I don't expect people to be on the journey with me the whole way. I expect people to get on the train and then get off at the next station. It sounds like I don't care about my fans, but in a way, I'd be slightly disappointed if everyone that liked the first album liked every album after that."

With the pop-influenced sound of the new album, there is never a dull moment; no stretch of the album feels dragged out or boring. The record flows from one song to the next, while managing to be a cohesive and complete piece of music in the process. This cohesion is most likely due to the fact that it is a completely solo album; with Kevin composing and performing all of the instrumentals and vocals himself, as well as writing all of the lyrics.

One staple of Tame Impala that shines brightly in each song of "The Slow Rush" is the rhythm and drum beats. When Lowe asked about his approach to the rhythm of the songs, he said that he created some of the songs with no beat on them, and then played drums along to them as he listened in order to create the most natural-sounding drum beat. "Rhythms to me are almost more important than the melodic chords. I think (the drums) have been the cornerstone of my music without me even realizing it," Kevin says. "This album I really wanted to push that."

From the rich instrumentals

AT A GLANCE

Album: The Slow Rush

Artist: Tame Impala

Release Date: February 14, 2020

Genre: Alternative/Indie

Label: Universal Music Australia

Rating: ★★★★★



and melodic beats to the abstract lyrics, every moment of "The Slow Rush" feels like it was meticulously tweaked and perfected. After all, the album was created little by little over a span of about two years. Having so much time to process the album and work on it in many different locations allowed everything to come together naturally. Kevin explained his process as, "I was just kind of doing things without worrying about time and creating when it came to me, having fun and not really forcing it. I didn't even have a grand plan or anything."

I choose to believe that the title, "The Slow Rush," has something to do with this method of creation. It was a slow and thought-out journey to make the album, but there is also a more upbeat and fast-paced feel compared to some of his past projects. It is almost as if Kevin was anticipating the day that he gets to show the world that Tame Impala is still here, and that it stands the test of time.

THE CORVALLIS-OSU SYMPHONY ORCHESTRA PRESENTS

RACH MANI NOFF

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The LaSells Stewart Center, 875 SW 26th St., Corvallis

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