

THE COMMUTER

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Faces of Horror

Dale Hummel

Contributing Writer

“One ... two, Freddie’s coming for you. Three ... four, better lock your door.”

You look at the glove. If you close your eyes, you can almost feel the intense heat of the dark boiler room and the terrifying deep laughter of the predator preparing for his next kill.

Then you look around and sigh, you’re still in the South Santiam Hall. Freddie’s glove is there, as well as some of the most infamous horror movie villains of our time. You’re surrounded by drawings of the faces we either hate or love to hate.

Monster: on Pg. 10



Coaching Confidence
pg. 5





Young Hero
pg. 4-5



“Curtains” Open
pg. 12



 THE COMMUTER
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Wednesday(2/22)  Soaking a Bit 52°/46°	Thursday(2/23)  Peeping Sun 51°/34°	Friday(2/24)  Cotton Sky 52°/40°	Saturday(2/25)  Waters Fallin’ 51°/34°	Sunday(2/26)  Fluffy Skies 50°/31°	Monday(2/27)  Cloudzilla! 51°/32°	Tuesday(2/28)  Heavy Drizzle 51°/37°
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CONTACT US AT: COMMUTER@LINNBENTON.EDU

Linn-Benton Community College’s Weekly Student Publication



Source: accuweather.com

THE COMMUTER STAFF

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

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LBCC Commuter

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Dear Conscience,



My Co-worker is the devil! What should I do?

Jill Mahler

Shoulder Devil

First off, that is a grossly over-exaggerated statement. I happen to know a thing or two about The Devil.

Secondly, you say that like it's a bad thing. You would be so lucky. I could see if your co-worker was always bubbly and filling your ear with nonsense about happiness and good deeds. That is the worst.

You should be ashamed of yourself. The Devil would be a great co-worker to have. You would never have to worry about lunch, because he would have already taken it off of your hands.

You wouldn't have to worry about pesky individuals bugging you with stories about their weekends and pets, because he would have everyone against you with a few well-placed rumors.

Not to mention you would be free from anyone stealing your pens because your desk would be rigged with C4 explosives on a hair trigger.

Finally, you would be free from anyone informing the boss about your tardiness or malfeasances, because boss-man wouldn't want to have a closed casket funeral.

Everyone should strive to have The Devil as a co-worker. There is no end to the fun or entertainment (hello, C4) you would have. Weekends would fly by with your co-worker, The Devil; doing flaming shots and breaking pool sticks over bikers' heads.

You could be chilling with some friends in Compton, or spending time with a warlord in Mongolia. Trust me, you have it made. Enjoy yourself!

Jennifer M. Hartsock

Shoulder Angel

This is a very unfortunate situation, one I'm quite familiar with and have thus thought long and hard about coping methods for.

Let me tell you: having the Devil as your co-worker will be a daunting task unlike you've ever experienced before. She'll make you laugh, you'll think you're friends, and then she'll use those C4 explosives to clear you out of her path. Another notch on the ol' belt for the Devil, and one less good soul for mankind.

When you've worked a long day in order to make ends meet, the last thing you need is the Devil taking your lunch. Starvation is a big enough problem for undeveloped nations, and undernourishment is a relevant problem for every country.

If your gossip has driven everyone against you, clearly you're not offering good will toward men. We cannot even touch upon m-m-m- murder. M-m-murder, my friend, is not an option. Your boss will remain intact, and a well-respectable boss for you, the ever-loyal and hard-working employee, because you're worth it.

This will be the biggest task of your life: de-friending and ignoring the Devil. Like I said, she will do whatever is in her power to get your vote, and will shut you down. You will become a worm on a fishing pole - a scrap of life to lure others to their death. Instant gratification for long-term unhappiness.

Trust in me; choose the way of light and peace. You are more likely to have a happier life when you surround yourself with good people. Bill Gates or Betty White are great choices.

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.



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Sex AND THE Campus

Online Dating; Worth the Time to Log on?

Jill Mahler

Editor-in-Chief

In our technological age, it is no wonder that dating has jumped from across the table onto our computer screen. The power of technology continues to expand, allowing fewer limitations as time progresses. We can order pizza, shop, bank, tour museums, even stalk someone online. Thus, it is only natural that we have transitioned other parts of life into a virtual setting.

There are countless ways to meet someone online. Our conversations are no longer static. We can engage with webcams, chat rooms, even Skype. However, have we gone too far? Are we losing something when we replace touch with sight and nearness with convenience?

The advantages of meeting someone through an online dating site is you can be confident the people you meet are interested in pursuing a relationship, instead of having a short-term fling.

Not only is there is an assurance that they are serious in meeting someone they are compatible with, but you're also able to pre-screen who you meet. It's as if you skipped ahead to the third date, you see what their interests and traits are.

In fact, some dating facilities match you upon similarities they find, minimizing the amount of searching you have to do. However, some online dating sites use "ghost" profiles to lure potential members in; a controversial tactic.

Another benefit of dating online is matches tend to be based on how well personalities mesh instead of being based solely on physical attraction. You can be fairly certain the profile information you read is as accurate as the conversation you would have on an actual first date, when everyone is on their best behavior and skeletons have yet to be revealed.

Not to mention there is something to be said about having convenience when it comes to dating. Finding someone you are truly compatible with is no easy feat, nor are the awkward first dates you have to endure.

Someone who barely has time to pick up their dry cleaning may find it helpful to be able to date online in the comfort of their own home. Although, there is some risk you will base decisions and trust off of false information.

However, there are ways to be proactive by verifying before investing completely in the relationship. Besides the risk of uncertainty, where do other pitfalls lie?

Some may steer away from online dating sites to avoid potential fraud or having to pay a membership fee. There is also the temptation to avoid physically meeting, due to the potential danger of shattering the illusion.

There is an unspoken value in sharing a moment with someone who is in the same room. There is an implied trust when you are within reach to that special someone. Anyone in a long-distance relationship will agree: No matter the convenience or time spent in a virtual world, there is no compensation to touch or closeness.

The question is not how you meet, but how you spend your time together. If you don't learn how to move past the computer screen into a real setting, you will lose something worth having that no virus or computer crash can ruin.

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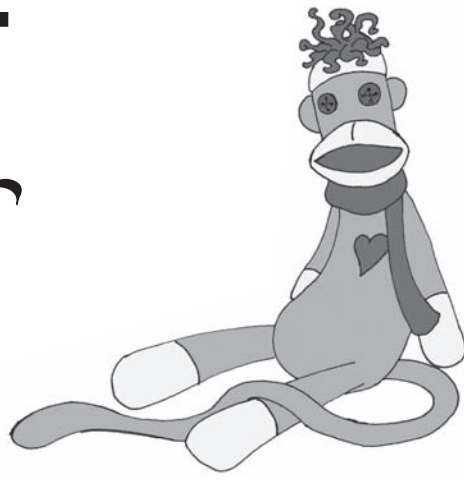
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STRAIGHT FROM THE *Hartsock*

Brain stuffing from the frumpy sock monkey



You: Then or Now

Jennifer M. Hartsock
Opinion Editor

The other day, I brought up a disappointing decision from my friend's past. He declared, "I'm not that person anymore; don't judge me based on who I was."
At first, this didn't make much sense. I have always supported the theory that who I currently am was influenced by who I used to be. A block of clay was created, and as this clay interacted in the world – it was molded and changed – but at the center of all that alteration was still the same block of clay.
The person I know to be me is a collection of past decisions, experiences, emotions. The way a footprint in the mud becomes a permanent mark when the mud dries reminds me of how our past leaves its mark on our present. The current me is a million different variations of the same version.

We are who we are now because of who we were then.
My friend disagreed with my theory. In his eyes, everyone deserves to be judged based on who they are right now. The past only holds weight if it's still a part of their personality now. He asked me if someone can change so drastically that they become someone different. Can someone's past feel strange and unfamiliar because it no longer feels like it's their own?
"It happened to me," he said.
Every single second, as our mind wanders or as your life changes, countless factors are influencing who we are. We make different decisions now than we did at the age of nine, thirteen, or even seventeen. The people we were back then felt different feelings, loved different people, and enjoyed different things.
The boy who hated his mom becomes her greatest admirer. The instructor who once loved to teach now feels overwhelmed and

discouraged by it. The girl who slept around for attention realizes her worth from the love of her new husband.

They know who they once were, but have grown to not be those people anymore.

In a logical world, we would not love our boyfriend because of who he was five years ago, but for who he is now. The once-successful college graduate who now abuses unemployment should not be viewed as a responsible person anymore. The teenage prostitute who grows up to teach HIV awareness should no longer be viewed as the "girl who was."

"They're not the same people they once were," my friend told me. Judge them for who they are now, not for who they were then.

I could now see the truth in this message and realized that if we lived in a logical society free from emotional damage and the influence of memory, if certain people could truly change, I could agree that everyone should and would be judged for their current variation of who they started out to be.

But in reality, we remember the hardships people put us through, the dialogue that brought on our smiles, and the memories of our past that hurt or aided our hearts.

Whether or not we feel that the landscape has changed so drastically that our old footprints have been washed away in the mud – our old selves no longer leave a mark on who we are now – the impact we've left on others can't always be erased. Even if our old footprints don't represent who we are now, everything we did in our past leaves a footprint in someone's life.

Consequently, others define us based on our past. We can't escape what we've done or who we were, because that person still matters to someone, and therefore, it has to matter to us. Our past is our sack of junk that hangs from our necks, representing who carries it. And as we continue to live, to change, to mold, to take away, to gain; we continue to fill the sack, offering the world new reasons to judge us how they see fit.

Both sides of the spectrum are true. We should be judged for the person we are right now, but who we've been in the past will always walk in our shadow. In order to change this, we must work to build trust, and prove that we've changed. We have to strive to be the best person we can be, because who we are now will become what people judge us for later.

Ending Segregation in Mississippi

Nora Palmtag
Staff Writer

My town, Clarksdale, Mississippi, was divided by color and being black, like me, you could only go across town if you were working in a white home. Even little children knew to be afraid and stay in their place in every facet of their life if they did not want to get hurt.

This meant using the right fountain, door, bathroom, and side of the street.

Tired of the lousy books, with their awful words and torn pages, coming from the white school each year, I persuaded my mother and the school district to allow me to go to the all-white school across town. It was a hard fight, which had to be won in court by my mother and the NAACP.

Get up and dress my best and wait for my taxicab to arrive became my normal routine. The taxi contained four black maids and Mr. Johnny, the cab driver, and following the cab was a car containing two marshals.

Because the cab contained four other black females, no one could tell which one was me and, therefore, I was safer from revenge and hatred. My family was so poor that the cab was paid by members of the community and the NAACP each week.

When I arrived at the school, I was met by jeers, slurs, and other horrible words, along with spit and spitballs from most of the white children. . .

This is only the beginning of my story. If you would like to hear more of my story, please come to the DAC, next to The Commuter, Monday, Feb. 27 from 11:30 a.m. to 1 p.m. Please drop by the DAC to RSVP as there is limited space.

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TIME: 3:30-5:30 PM
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Culinary Arts Provides Russian Delights

Amanda Hayden
Copy Editor

LBCC's Culinary Arts students are now selling tickets to this year's annual Winter Banquet, which will be held Friday, March 2 in the LBCC Commons dining room with two possible seating times: 6:30 and 7 p.m.

The theme for this year's buffet-style banquet is "A Salute to Russian Cuisine" focusing on foods from the countries of Russia, the Ukraine, and Georgia.

From Russia: Chicken Kiev, mushroom stroganoff, pierogi with beef, and pot roast in red wine.

From Ukraine: duck breast with

fried apple, Ukrainian Kielbasa, Ukrainian cottage cheese pierogi, and chicken in Ukrainian dill sauce.

From Georgia: pork-stuffed grape leaves, Georgian braised lamb, Beet Pkhali, and Georgian poached fish.

Desserts to round out the menu will include: gingerbread, baba rum cake, Easter cake, and blini with Smetana.

To purchase tickets, call 541-917-4385, or go to the LBCC Culinary Arts Department in the Calapooia Center, in room CC-214. The all-inclusive cost of the buffet is \$21 per person, and all proceeds go to support the LBCC Culinary Arts program.

English Department Presents "Winter's Light"

Marcea Palmer
Staff Photographer

On Friday evening, Feb. 24 at 7:30 p.m. in the Benton Center Lobby, join the LBCC English Department for an evening of wine, beer, savory treats, and desserts to benefit the English Endowment fund.

"When we reach the endowment level, we will generate enough funds to provide enrichment activities for

our students, such as writing workshops, visiting writers and performers, awards for writing, etc." says English Professor Linda Spain.

The evening includes the following presenters from the LBCC English faculty: Alison Ruch, Callie Palmer, Donna Trask, Jed Whyman, Karelia Stetz-Waters, Lucette Wood, Natalie Daley, Paul Hawkwood, Rob Prieve, Robin Havenick, Jane White, Linda Spain, Peter Jensen, and Chris Riseley.

Readings will include personal, original works from our own faculty, as well as professional works from famous writers.

Complimentary non-alcoholic beverages will be available for designated drivers. Suggested donation is \$10 for adults 21 and over, \$5 for students 21 and over. For more information, please call the LBCC English Department at 541-917-4556.

Upcoming Events

Wednesday 2/22

3:30 p.m. NSH 106
Peter Jensen speaks about Shakespeare and reads from his own book, "Shakespeare's Lovers."

Friday 2/24

Noon MK 118
Active Minds, the psych club, invites anyone with an interest in raising awareness of mental health issues on campus to an open meeting in MK 118. Bring your creativity.

Sunday 2/26

2 p.m. Community Center for the Performing Arts
Be Mine, Zumba Time! Come join the dance party and performance!
Tickets \$18 in advance; \$23 at door.

Tuesday 2/28

3:30 p.m. DAC
Come join the Black History Month extravaganza! There will be an open mic, poetry, a video on racial equality, refreshments and more! Feel free to bring in your own favorite poems or readings for this event!

Monday 3/5

Last day to sign up for the St. Patrick's Day run to benefit grants! This 10 mile run has a \$45 entry fee and will take place on March 17.

If you have a Upcoming Events, please e-mail them to commuter@linnbenton.edu.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.
*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Receiving and Shipping (#9519-9522, Lebanon) These full-time Temporary/Seasonal jobs are weekends or

weekdays—whichever is most convenient for you.

Daycare Teacher for 2 1/2-5 years (#9509, Corvallis) If you have two years' experience in a teaching position in a certified child care center, this could be a job for you!

CWE Environmental Technician (#9514, Albany) Another great student job that you can work at through graduation from OSU. Apply if you are in a related major, completed two terms and a LBCC student. Pay is \$10.85/hr DOE

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

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McCarthy's Full Plate

Brad Bodon
Contributing Writer

After making breakfast for Carlie, his wife, and two-year-old daughter Skylar, Greg McCarthy heads to work at LBCC. When McCarthy walks around campus, you know he means business. Standing at six feet, four inches tall with an athletic build, you can't miss his long slacks or shiny dress shoes. Or you might catch McCarthy on the baseball field wearing his school-colored Phiten necklace and reflective Oakley shades. No matter the get up, McCarthy is on a mission.

McCarthy, a baseball coach and academic planning assistant at LBCC, never has a slow day. You can find McCarthy helping students with their schedule or degree goals. With no down-time, McCarthy heads straight to the ball field to coach the game he loves so much.

A former baseball player with the San Francisco Giants organization and Western Oregon/Oregon State alumni, McCarthy shares his insight with others. Helping students on their path to the perfect schedule or career is what he likes to do; helping the RoadRunner's baseball team get better every day is what he loves to do. You could consider improving others his niche.

"My personal goal when I am working with our athletes and with our students is very simple: I want to do everything that I can to set them up to be successful. This can come in many different ways, whether it is skill development in baseball or setting up a class schedule, but the goal is always to help them be successful," McCarthy said.

McCarthy began working at LBCC in 2010, when he became the assistant coach. It wasn't until a year later that he became an academic planning assistant. Before working at LBCC, McCarthy had his share of



Greg McCarthy with his wife, Carlie and daughter Skylar.

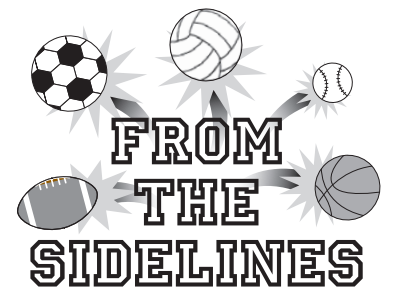
provided by Greg McCarthy

odd end jobs. He was previously employed by Nike, Timberhill Athletic Club, and World's Gym. He has coached at Feather River College, Chemeketa CC, and Crescent Valley High before finding the right fit.

"Hopefully I will be a head coach someday and continue to help students be successful in their academic journey," said McCarthy.

Believe it or not, McCarthy doesn't live at the school. Every night he returns home to his young daughter Skylar and wife Carlie. He is a loving husband and proud father that enjoys the time he spends with his family.

"I think Greg works hard and is good at everything he does. If he is in your life, he will make you a better person," said Carlie McCarthy.



LBCC

Men's Basketball

Feb. 15

79 | 63
LBCC | Umpqua

Feb. 18

63 | 81
LBCC | Chemeketa

Last week started off well with a victory at home over Umpqua. Both Kelly Christensen and Colton Evans had double-doubles for the RoadRunners, with Christensen scoring 14 points and 10 rebounds, while Evans put in 10 points and 12 rebounds.

The fun ended there. The team traveled to Salem last Saturday and ran into a red-hot Chemeketa team that has climbed the standings to tie Mt. Hood for first place at 10-2.

This week will make or break the season for the RoadRunners, who had high hopes and expectations coming into the season. A win, however, and a trip to Kennewick would put the team where they wanted to be and who knows what could happen once they're in.

*Next: Today at SW Oregon
Feb. 25 vs. Mt. Hood*

Women's Basketball

Feb. 15

57 | 71
LBCC | Umpqua

Feb. 18

40 | 53
LBCC | Chemeketa

It's been a lowly February for the Lady RoadRunners, who came into the season with high hopes. The team has now lost four of five in the month. With the final week of play coming up, the team hopes to end on a high note.

*Next: Today at SW Oregon
Feb. 25 vs. Mt. Hood*

OSU

Men's Basketball

Feb. 16

82 | 87
OSU | Stanford

Feb. 18

63 | 77
OSU | California

Next: Feb. 26 vs. Oregon

Women's Basketball

Feb. 16

45 | 78
OSU | Stanford

Feb. 18

68 | 75
OSU | California

Next: Feb. 25 at Oregon

Pick a Side, No In-between

Kyle Holland
Sports Editor

"Of course I'm going to root for Oregon in the Rose Bowl. They're an Oregon team and I got to represent," says Don Paterson, as he sips from his Oregon State beer mug.

Really?

What has our green loving, Prius driving, love everyone culture done to our 21st Century sports fans in the Northwest?

Now don't get me wrong, I'm all for saving for the environment, and believe me, my daily commute would warrant a Prius in the driveway, but what has happened to this 115 year rivalry that would allow one fan base to so nonchalantly root for their bitter rival.

Sports rivals have been embedded into our modern society since there was a second team - no matter the sport. They shape our boundaries and give the average Joe a sense of passion that is unmatched by anything else.

Take Harvey Updyke Jr. for example, he is an Alabama fan (and ex-police officer) indicted for poisoning Auburn's famous oak trees on Toomer's Corner after Auburn won the National Championship in 2011. The Auburn-Alabama rivalry dates back to 1893 and their fans don't

seem to fall under this notion that they have to "represent" anything unless it involves their team winning and the other losing.

This is an extreme case. After all, how many people name their children Bear and Crimson Tide like Updyke has (although "Time for dinner Beaver" does have an interesting ring to it), but it's not out of the ordinary for fans to hate their rival and go to extremes to do so.

The Red Sox-Yankees, Lakers-Celtics, Michigan-Ohio State, North Carolina-Duke are just a few examples of downright hateful rivalries that sports fans live for. These fan bases don't believe in "representing," they believe in total humiliation and destruction of the other team.

The fan bases included in these rivalries have no fence to sit on, and if they see someone on it, more than likely they will be shoved off.

These are obvious generalizations and some will disagree. However, for everyone that doesn't, there are five Updykes waiting around the corner.

These games are what the sports fans live for no matter what their team's record or roster looks like. These games make or break a team's season.

Since 2000, OSU or UO have come into their Civil War battle with

a chance to go to the Rose Bowl or BCS bowl five times. Take out 2009, which was the first "Battle of the Roses," where the winner went no matter what, the other team has had nothing to lose other than ruin their opponents season. Two of the five times, the team with nothing to lose, won the game.

So where does this "represent" mentality come from?

Are we not allowed to hate our rival? Do we feel like it's us against them, stuck up here in the lonely Northwest?

These are valid questions, but none help me understand how you can have two universities so close in proximity and long outstanding rivalry can have any love for each other.

There has been some Updyke moments in the rivalry, take the 1910 riots that suspended the series for a year, then moving it to a neutral site in Albany of all places in 1912. Or the Duck fan that lights the t-shirt on fire in the middle of the field that read, "I hate your Ducks" after the 2010 game.

To those who don't understand, please don't try. You will never get it, or if you do, you will think we are all crazy, but for those that do, pick your side and stay there.

Top 20 American Sports Rivalries

- 20 Giants vs Dodgers
- 19 Bruins vs Canadians
- 18 Colts vs Patriots
- 17 Oregon State vs Oregon
- 16 Texas vs Oklahoma
- 15 Bulls vs Pistons
- 14 Cubs vs Cardinals
- 13 Florida vs Georgia
- 12 Alabama vs Auburn
- 11 Lafayette vs Lehigh
- 10 USC vs Notre Dame
- 9 Syracuse vs Georgetown
- 8 Notre Dame vs Michigan
- 7 Army vs Navy
- 6 Cowboys vs Redskins
- 5 Harvard vs Yale
- 4 Michigan vs Ohio State
- 3 Celtics vs Lakers
- 2 Yankees vs Red Sox
- 1 North Carolina vs Duke

source: bleacherreport.com



Dale Hummel

Doug Clark teaching a class.

Doug Clark Too Busy to Retire

Dale Hummel

Contributing Writer

Doug Clark reminds some of Indiana Jones. He sits behind his organized desk in a room crowded with shelves stuffed with books, native-American pictures, artifacts, and even some skulls, which seem to draw in students like a moth to the flame. I found out later he shares his office with an anthropologist, but that doesn't take any interest from the political science teacher.

Clark was born in Tualatin on a small farm. He and his two brothers would work the land and tend the animals. When his father died, his family was forced to move to "suburbia."

His mother wanted him in the "rhythm" of school. He was pretty good at it and was fairly athletic, receiving both football and baseball scholarships. While attending college at the University of Oregon, he found an interest in pre-law, social issues, and public affairs. He also became active in a group similar to the Marines' version of the ROTC.

He was working on his doctorate in political science when life got in the way. He had a wife, two kids, and little money. He needed a job and found one with Linn-Benton Community College.

In the 1980s, he applied for the Fulbright's Exchange, where he could be a part of a teacher exchange.

He taught classes in London, Russia, The Netherlands, Hungary, Poland, and many other places. Clark also took students on peace trips around the world. He had always told himself he did NOT want to get stuck in Oregon.

Clark also enjoys traveling with his family. "I am very much a family guy," Clark said.

He enjoys going on outings with the family. They travel to Portland, Eugene, and other places in Oregon, as well as places outside the country. They've gone to Budapest and Prague for Christmas.

In his spare time, he enjoys reading and doing research. He organizes his thoughts by doing a lot of writing about what he teaches. He researches world affairs and a lot on America, its history, and in what direction the country is headed.

The last thing he likes to do when he is not in his classroom or globetrotting with his family, is play tennis. He's been playing the game with the same three friends, twice a week for the last 25 years. All four men are retired from LBCC. He also enjoys riding his bike and hiking.

Clark really enjoys teaching. It can be very challenging, he says, and can be difficult, but the students inspire him, especially when he gets an email or phone call from a successful ex-student thanking him for his instruction.

Clark has mastery of his classes. During a lesson, he knows what to say and how to say it. He will travel around the room, scanning with his eyes as if they were sensors in search of the notorious "nod of fatigue" or the "glass eye of boredom." If he sees proof of these conditions from his students, he seamlessly changes his strategy to gain the upperhand and the attention of the students' wandering minds to bring the class back into his grasp of learning.

Eric Noll, a student in one of Clark's political science classes, has a fascination with this topic. The class was recommended to him, and since he had already had a class with Clark in the past, he jumped at the chance to be in another.

"He presents the information in a way that's down to earth and easy to understand," Noll said. He added that Clark has a vast array of knowledge and experience. He seems to sincerely care for his students.

When a teacher puts aside his own goals for his students, it says something about the instructor. Clark is a dissertation away from obtaining a PhD in political science, has been retired since 2003, and still teaches history and political science at LBCC.

Clark doesn't see himself doing anything but teaching. It seems as though it's in his blood. He thoroughly enjoys it. It shows in the way he presents the lessons to his class. If he couldn't teach history or political science, he would be coaching younger kids in football and baseball.

Clark is a fascinating man, who is easy to talk to and is a good storyteller. Even though he is widely traveled, he knows where home is and has a fondness for his home state. Someday, he may retire completely, however, it's unlikely.

He's still enjoying himself too much right now to do anything else, and as Clark says, "All things are possible."

Culinary Program Trial by Fire

Lacey Smith

Contributing Writer

Approaching the Commons Cafeteria is like entering a well-oiled machine. It clanks, steams, and occasionally rumbles, but does its job with mechanical efficiency.

This is all due to the LB Culinary Program. Students from this wide variety of classes fill the positions inside, from slicing and dicing to presentation.

The Culinary Program is about much more than simply prepping lunch for the hungry hordes on campus.

The two-year associate's program in chef's training, along with the transfer program in restaurant management, allows students the opportunity to step back from their furious work and say, "I did that," a reward that often seems missing in the run-of-the-mill general education classes.

The program's emphasis is on culinary classes, with a broad array of options, including Food Safety, Soups & Sauces, International Cuisine, Plated Desserts, and The Breads of France. Additionally, 19 credits of general education are required.

Classwork focuses on the practical, with plenty of hands-on cooking, combined with immediate feedback on how each student is doing. This is paired with mandatory work in Santiam Restaurant and the Commons Cafeteria.

While both the dining options do a service to the campus, they're "just a classroom, that's all it is," said John Jarschke, instructor of culinary arts.

On the flipside, this difference in curriculum also makes for unique challenges.

Jarschke explained the first and foremost of these challenges was cost. Things like venting the building, produce, and shipping ingredients bust a budget quickly - something that happens rarely in other classes. He added, "Math doesn't have fruit costs."

For the students, the more difficult aspects of the program varied. As one



provided by LBCC

Students hard at work in the Commons kitchen.

Get your tickets for the Winter Culinary Banquet

When: Friday, March 2

Where: LBCC Commons dining room

Time: two seatings at 6:30 and 7 p.m.

Theme: "A Salute to Russian Cuisine," focusing on foods from Russia, the Ukraine, and Georgia

Cost: \$21 per person

all proceeds go to the Culinary Arts Program

To purchase tickets: call 541-917-4385

or go to the LBCC Culinary Arts Department in the Calapooia Center (CC-214).

See more information in the full article on page 4

student laid broccoli on a bed of ice at the cafeteria salad bar, they said deadlines were her largest challenge, "The café opens, and everything has to be ready. Everyone has deadlines."

While slicing into a glistening loaf of challah bread, another student cited teamwork. "It's high key, high energy, and lots of things are going on. You're trying to get along with everyone and work as a team, and if that line of communication breaks down, someone will throw salt in your soup!"

Training in the culinary program is no piece of cake, Jarschke explained.

"They have to be very driven to do this. It's very hard work; you stand on your feet seven to eight hours a day." Not only this, but the first week of class is one perpetual test, to make sure the students can handle all that will be thrown at them during the term.

Jarschke said some of the most

important skills were "to develop professionalism and have a good attitude and work well with others. It's really a very professional kitchen. Learning to work under the pressure of multi-tasking, I've seen as many as 14 frying pans on the stove at one time."

It's true: If you can't stand the heat, stay out of the kitchen.

Despite these challenges, each culinary student glowed with enthusiasm, while speaking to the rewards. For some, it's knowing that the excellent training they receive will lead to the ability to produce restaurant quality food. For others, it's all about their love of food.

Jarschke's final words summed up the Culinary Program and the attitudes of those in it beautifully, "It is art. It truly is art, and every day is different."

Linfield Comes to LB

Amanda Hayden

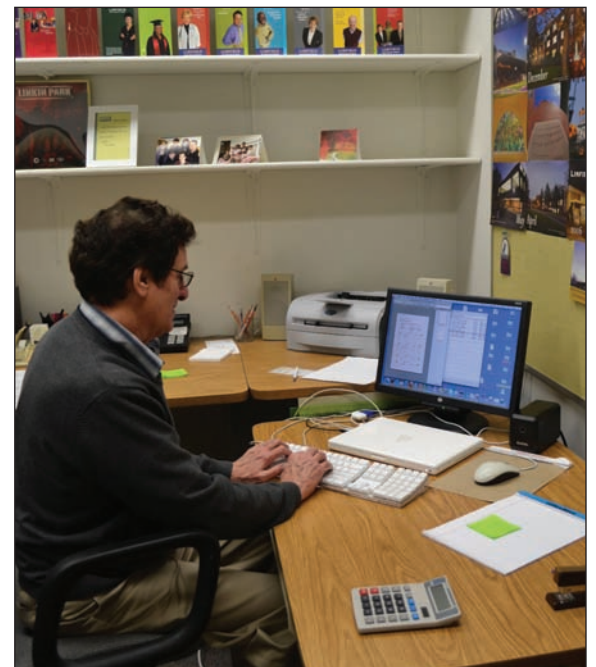
Copy Editor

Tall brick walls, separated only by white-framed windows, the random ivy vine, and views obscured by Linfield College's signature oak trees. No, you're not taking a stroll through the McMinnville campus - you are able to see all of these breathtaking views in a great photo collage in Jim Garaventa's office.

Garaventa is LBCC's Linfield Adult Degree Program advisor. He may have been given a windowless corner office, but that hasn't stopped him from creating the Linfield atmosphere he hopes to portray to his potential advisees. He describes the campus as a "traditional not-for-profit campus and 150 years old, so that adds to the character."

Typical of his resourcefulness, those Linfield posters are actually from some dismantled calendars. Other items decorating his office, aside from shelves lined with educational materials, include fun bobble-head dolls from "The Office" and sports stars. White walls are no longer the prominent feature of the room, thankfully.

*Continue reading more about Jim Garaventa online at:
commuter.linnbenton.edu*



Amanda Hayden

Jim Garaventa hard at work in his office.

Local Middle Schooler Makes a Difference

Mikaela Cooper
Contributing Writer

Blue-eyed blonde Rheanna McDaniel is anything but your average sixth grader. At 11 years of age, she wants what any girl her age would: to go to school, hang out with friends, play her favorite sport of volleyball, or sometimes watch "The Voice." However, unlike fellow 11-year-old girls, she also envisioned, undertook, and completed a project of monstrous proportion.

After hearing of a school in Buedu, Sierra Leone, Africa, that in order to receive funding from the government needed matching uniforms for all of its students. McDaniel decided to tackle the task head-on. Months of planning, fundraising, and hard work finally ended in success. Making 260 dresses from assorted sizes of pillowcases and buying the needed t-shirts to go under them, only led to a larger project. Not only did the girls at the school need matching uniforms, so did the boys.

With a dedicated mindset, McDaniel decided to also make navy blue shorts for the boys, pairing them with yellow polo shirts. Several months and dozens of long days sewing away with her friends and family later, the uniforms were finally ready to be delivered.

On Jan. 21, with her mother Terise McDaniel and friend Fiona Kyker by her side, McDaniel embarked on the 18-hour flight that would take her to Africa. After landing in Monrovia, Africa, the party first visited the Mt. Barclay School Kyker found. While they were there, McDaniel saw all the students sitting outside. She asked why and was told that they were sitting outside to take a test, because while they were inside they were sitting too close together, and the teachers didn't want the ability to cheat.

While in Monrovia, the group went to their "big" bookstore, about the size of an average bedroom, and purchased many books for the school.

"At the end of the day, the receipt that



Above: Eleven-year-old Rheanna McDaniel visits students she made uniforms for in Africa.



Top Left: McDaniel works on the uniforms at home.



Left: McDaniel, first arriving and handing out uniforms.

photos provided by McDaniel Family

McDaniel got was taller than she was," her mother explained. "The reason for this being that they didn't simply multiply the price by the number of items you bought. Instead they counted and checked each and every one out of their system. It took forever."

In the store, all the prices were written out both in American dollars and in Liberian dollars. "When they saw white people, the price of things automatically went up," said McDaniel. "So that's probably why they had all the prices written out."

In the bookstore, there were other books than just textbooks, but they weren't your average leisure books. These books dealt with subjects such as how to deal with the death of a person with AIDS, or going to the marketplace. Once they had spent a few days in Monrovia, they continued their journey to

Buedu, an 18-hour drive.

Upon reaching the school, pure chaos erupted when word was quickly spread that they had arrived with the goods. Each child received a uniform, shoes, pencils, a notebook, chalk, and a slate.

"Some of the kids felt like they were too dirty to put on their new clothes, while others simply dropped everything and changed as soon as they got them," said McDaniel with a laugh.

One girl in particular remains in McDaniel's mind. The young girl chose a pair of shoes that were much too small for her, but kept saying repeatedly that they were exactly what she needed. No one could convince her to take a larger pair of shoes. Later on, they found out that the girl had a little sister without shoes, so instead of taking the new shoes for herself,

she found a pair that would fit her little sister.

Along with all the classroom materials, McDaniel also was able to purchase some medical supplies for the school pharmacy.

McDaniel's friends were also supportive and some even helped with the sewing part of the project. "It was awesome that she wanted to do something and actually did it," stated one of her friends, Wednesday Sprague.

McDaniel had plenty of laughs on her trip and hopes to someday go back, maybe with better knowledge of the language they speak there. "I don't know what they were saying because they were speaking in a weird language and laughing at me."

Read more about McDaniel and her other service projects at:
makeachange17.blogspot.com

Harrison Uses History to Teach the Future

Shawna Thibert
Contributing Writer

When Robert Harrison lectures his class, you can barely tell that's what he's doing. It feels more like listening to captivating stories, told by someone who has all the inside details.

His class is a conversation between teacher and student; you get the impression that he appreciates the time spent with students, just as much as his students appreciate and value the time spent in his classroom.

When opening a lecture on the Roaring Twenties, he begins by telling his class slang words that teenagers of that generation would use. He describes how kids would say, "He's the bee's knees," when referring to the life of the party, the coolest guy on the block.

Then, he asked the class what their version of "the bee's knees" is. After a moment of nervous mumbling, one student said, "We'd say 'he's the shit,' not to be confused with 'he's a shit.'" And the wall between teacher and student instantly crumbled.

Harrison began teaching at LBCC in 2006, but has been teaching in many different states all over the U.S. since 1983. Since beginning at LBCC, he founded the Democracy Club and started the Clinic for Citizenship.

He started these clubs because he strongly believes in the future being in the students' hands. He says that he and others of his generation are too old to really make a difference, but the student generation can change the world.

These clubs are about educating students, because we all get a voice in this world, but due to finances, some people are afforded a bigger voice. Harrison wants to get as many college-aged individuals educated and involved as he can. Students make up a large portion of the voting population, and this is an untapped power.

Too many students don't know what's going on in the world, and they don't care to be involved, which is a shame, since students could be such a force in our government if they only tried.

"I want to push back against a lot of the cynicism and apathy in students," said Harrison.

"He cares deeply for the success of his students, and this is reflected in the time he spends on his classes," said Darci Dance, a colleague of Harrison's since 2006. "Robert often sacrifices much of his free time to work on class-related information and always brings fun to learning."

Harrison is also a devoted family man. He is married to LBCC's writing instructor Callie Palmer. Together they have two daughters,

Katrina and Robin, 22 and 25; two dogs; and a cat, who are integral parts of their lives.

In his free time, he enjoys politics – it's a hobby of his. He also loves reading and traveling. He and his wife have traveled to places like Italy, Ireland, Scotland, England, Wales, Greece, Portugal, Spain, and Morocco. They are dying to see more.

"You can't feel like you've lived a full life if you've never seen the pyramids," said Harrison.

When asked what motivates him, he smiled and sighed, saying that as much of a cliché as it is, he has to say his children. "My two daughters are the most important things in my life. I am so proud of them."

Scott McAleer, a colleague of Harrison's, describes him as a creative thinker who is resourceful and a great problem solver. He is dedicated to his students, their learning, and he is interested in non-traditional approaches.

"One of the most genuinely nice people I know. Personable, laid back, intellectual, funny, kind, and unique all come to mind," said McAleer.

It's obvious Harrison loves what he does. He likes to have a platform and a chance to influence people. Of life, he says, "Do as much good as you can, have as much fun as you can, because it will be over before you know it."

Valley Writers on Campus

LBCC English instructor and Shakespeare aficionado Peter Jensen will discuss his new book, "Shakespeare's Lovers," at the next Valley Writers event on Wednesday, Feb. 22.

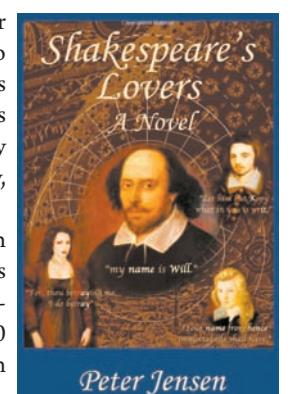
Jensen will read from the novel and "describe his journey of research and discovery" beginning at 3:30 p.m. in Room 106 of North Santiam Hall on LBCC's Albany campus.

In addition to publishing "Shakespeare's Lovers," a fictional mystery that focuses on the playwright's life in London and Stratford, Jensen recently updated "Shakespeare's Name Code," a chronology of research concerning Shakespeare's autobiographical code.

Besides sharing his expertise on Shakespeare, Jensen teaches fiction, science fiction and writing. He earned his bachelor's degree in English, philosophy and anthropology at the University of Michigan and his master's in English from New York University.

For more information, go online to shakespeareonnets.googlepages.com/home.

The next event in the Valley Writers series will feature Charles Goodrich, Marjorie Sandor and George Estreich from noon to 2 p.m. Wednesday, April 18, in the Fireside Room of the Calapooia Center at LBCC.



HOROSCOPES



ARIES
3/21-4/19

"In the game of chess you can never let your adversary see your pieces."
- Zapp Brannigan



TAURUS
4/20-5/20

"You can't give up hope just because it is hopeless! You gotta hope even more, and cover your ears."
- Philip J. Fry



GEMINI
5/21-6/21

"All I know is that my gut says maybe."
- Neutral President



CANCER
6/22-7/22

"You seem malnourished. Are you suffering from internal parasites?"
- Zoidberg



LEO
7/23-8/22

"I was inventing things before you were barely turning senile."
- Professor Farnsworth



VIRGO
8/23-9/22

"What are you, a whining machine? If you want to worry about something, worry about the Yetis."
- Turanga Leela



LIBRA
9/23-10/23

"With a warning label this big, you know it has to be fun."
- Hermes Conrad



SCORPIO
10/24-11/21

"Bribe is such an ugly word. I prefer extortion. The X makes it sound cool."
- Bender Bending Rodriguez



SAGITTARIUS
11/22-12/21

"I can explain. See, it used to be milk, and ... well time makes fools of us all."
- Philip J. Fry



CAPRICORN
12/22-1/19

"Nothing is impossible! Not if you believe in it. That's what being a scientist is all about!"
- Professor Farnsworth



AQUARIUS
1/20-2/18

"Fool me seven times, shame on you. Fool me eight or more times, shame on me."
- Amy Wong



PISCES
2/19-3/20

"When you do things right, people won't be sure you've done anything at all."
- God

Poetry Spotlight

Those moments still come back ...

By Ruth Krueger

from when I was small
of age
of hope
of faith,
when They were like a wall
around my mind,
blocking out all that was good,
locking in all that was not.
I used to shut those moments out
when they came back
like shadows,
casting their familiar darkness over me.
I learned well the craft of wall building.
But no more.
No more walls.
I have learned the power of light.
I bask in light,
in truth,
in honesty.
When they come back
like shadows,
I wait
until the shadows pass,
and rest again in sunlight.



BACK *in the* DAY

This day in history ...

February 22, 1980 - Kurt Russell would be proud

In one of the biggest surprises in sports history, the U.S. Olympic hockey team beat the four-time gold-metal champions, the U.S.S.R. team.

February 23, 1945 - Salute!

The American flag is raised on the island of Iwo Jima. Although if you want to get technical, there were two flags raised.

February 24, 1836 - No basement?

American forces at the Alamo call for help. Tragically, the reinforcements were looking for the basement along with Pee Wee.

February 25, 1862 - Goodbye trees

The Legal Tender Act is passed. In a nutshell, paper bills could now be used to pay the government's bills.

February 26, 2005 - A high and a low

Actress Halle Berry receives her Golden Raspberry award for her performance in "Catwoman." She was holding her Oscar when she accepted it. That is not a joke.

February 27, 1827 - And it begins

Mardi Gras is taken to the streets in New Orleans. Little did they know how much drunken debauchery they unleashed on the world.

February 28, 1983 - The end?

The final episode of "M*A*S*H" airs. But then came "After M*A*S*H" ...

THE COMMONS FARE

MENU FOR THE WEEK OF:
2/22 - 2/28

Wednesday: Prime Rib* with Pop Overs, Pork Saltimbocca, Tofu Stir-Fry with Broccoli over Rice. Soups: Billy Bi, Split Pea*

Thursday: Hungarian Chicken, Sushi/ Sashimi*, Chilles Kellenos. Soups: Pozole*, Loaded Potato Chowder

Friday: Chef's Choice

Monday: BBQ Country Ribs, Moroccan Chicken*, Omelet Bar*. Soups: Saffron Chicken, Vegetarian Vegetable*.

Tuesday: Spice Rubbed Beef*, Coulibiac, Carey Pocket. Soups: Chicken Consomme*, Corn Chowder

Items denoted with a * are gluten free

LBCC Performing Arts Department presents
The 37th Annual Children's Show

WILEY & THE HAIRY MAN

A rhyming shadow play for children five and up!

Directed by **Dan Stone**
Adapted by **Suzan Zeder**

February, 18 & 25
2 p.m.

Takena Hall,
Linn-Benton Community College
6500 Pacific Blvd. SW, Albany

The Russell Tripp Performance Center
Linn-Benton
COMMUNITY COLLEGE

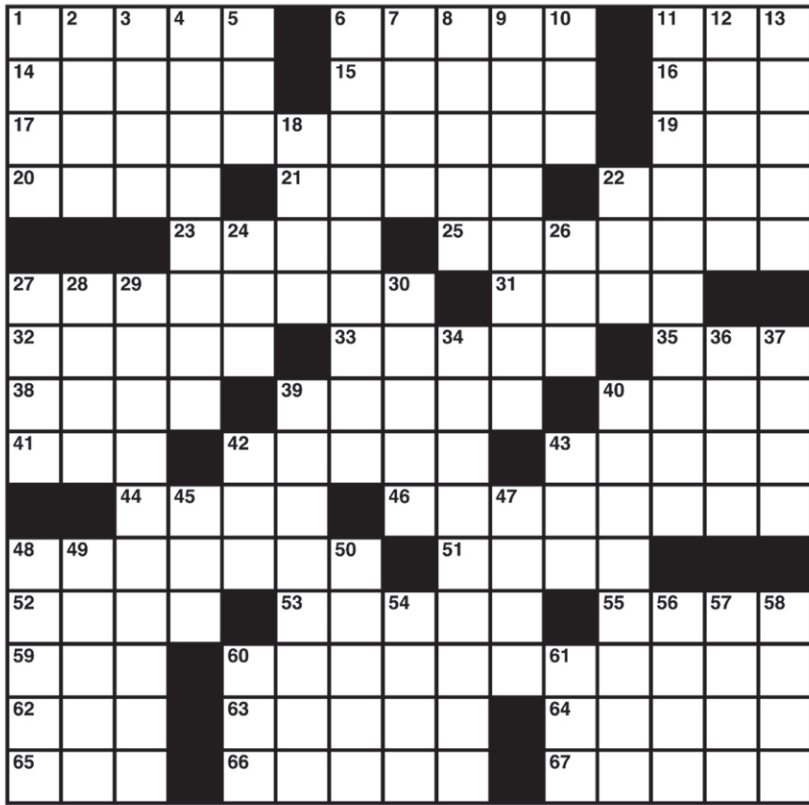
Tickets: on sale February 1, 2012
\$9 Adults
\$7 Seniors & Students with ID
\$5 under 18 (with adult)
Online: www.linnbenton.edu/go/tickets
Phone: 541-917-4531

Box Office:
Tues.-Thurs., 8-10 a.m. and 2-4 p.m.
and 2 hours prior to curtain.
We accept cash, check, Mastercard, Visa or Discover.

www.linnbenton.edu/go/theater

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RGH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

- ACROSS**
- 1 Heats a bit
 - 6 Movie music
 - 11 Cigar residue
 - 14 Like loud crowds
 - 15 "Family Matters" nerd Steve
 - 16 "I like ___": '50s campaign slogan
 - 17 Striding self-confidently
 - 19 Blender setting
 - 20 Having sufficient skill
 - 21 No-brainer college course
 - 22 Lamp-to-plug link
 - 23 God of thunder
 - 25 Short races
 - 27 It's a virtue, so they say
 - 31 iTunes download
 - 32 Midterms, e.g.
 - 33 Emitted a delighted sigh
 - 35 Beaver or boater
 - 38 Tick off
 - 39 Paid to play
 - 40 Hepcat's jargon
 - 41 Condescending cluck
 - 42 Climbing tool for frozen surfaces
 - 43 TV host Philbin
 - 44 About, in a memo
 - 46 Words while delivering a blow
 - 48 Team supporters, collectively
 - 51 Hobbling gait
 - 52 Tiny pond plant
 - 53 Aired, as a TV show
 - 55 Wolf's shelter
 - 59 Dry gently, as tears
 - 60 Enjoying an extravagant existence
 - 62 Brit. record co.
 - 63 "Maria ___": 1940s song
 - 64 Kitchen tearjerker
 - 65 Pooch
 - 66 '50s Ford flop
 - 67 Part of a Santa costume



By Nancy Salomon

- DOWN**
- 1 Muted trumpet sound
 - 2 Mideast native
 - 3 Dice throw
 - 4 Provide a schedule slot (for)
 - 5 Indian title
 - 6 Crop yielding a common sweetener
 - 7 PC monitors
 - 8 Gives the nod to
 - 9 Went off the wagon, e.g.
 - 10 Right-angled pipe
 - 11 Shooting for the stars
 - 12 Mini, midi or maxi
 - 13 Whammies
 - 18 Casino sign gas
 - 22 Finish in front
 - 24 "For ___ a jolly ..."
 - 26 Towel holder
 - 27 Saucy
 - 28 Graph's x or y
 - 29 Carrying on conceitedly
 - 30 Bother big-time
 - 34 Six-sided
 - 36 Nike competitor

Last Week's Puzzle Solved



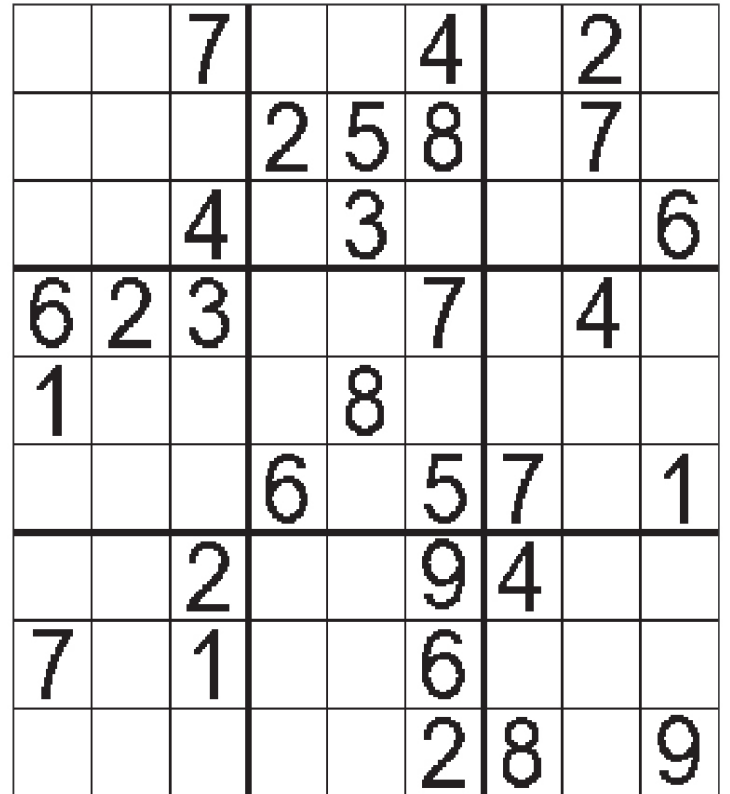
(c)2009 Tribune Media Services, Inc.

- 37 Try out
- 39 Game in which "bullets" can be whatever card you decide
- 40 747, for one
- 42 Nest egg component, for short
- 43 Sleep lab acronym
- 45 Org. with dribblers
- 47 Crowned checker
- 48 Washed-out
- 49 San Antonio mission
- 50 Gutter sites
- 54 Trig function
- 56 La Scala solo
- 57 Operatic prince
- 58 Tear apart
- 60 Filmmaker Spike
- 61 Soft toss

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 **3** 4

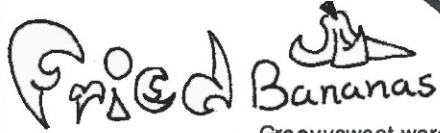


Last Issue's Puzzle Solved



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012



High Levels of Arsenic in Some Organic/Gluten-Free Foods

Amanda Hayden

Copy Editor

After passing through the red, yellow, and green produce department, choosing carefully only among the ORGANIC options, some health-conscious shoppers will also look for the gluten-free, organic, and other health-minded labels on their other food choices. There may be a sense of false security in those labels though.

Whether it be for general health or for special dietary needs, it is important to pay attention and to research your findings. After a recent study conducted at Dartmouth University, you may want to think twice about trusting the "organic" and "gluten-free" labels in place of also reading ingredients.

The Trace Element Analysis Core Facility at Dartmouth has found that brown rice syrup (which has been used in organic foods, because it has been considered a healthier replacement for high fructose corn syrup) could potentially pose an entirely new set of concerns.

Brown rice easily absorbs harmful levels of inorganic arsenic (it has one of the highest absorption rates amongst all grains), which was used in pesticides until 2009, when the EPA banned it. Unfortunately, it also stays in soil for long periods of time, leaching trace amounts into plants until it no longer remains. This inorganic arsenic has long-term impact on brain function and is also a proven carcinogen.

The levels of arsenic found in one brand of tested organic baby formula (using brown rice as the primary sweetener) had as much as "six times the U.S. Environmental Protection Agency's (EPA) safe drinking water limit of 10 parts per billion (ppb) for total arsenic," according to the Dartmouth program director, professor Brian Jackson. This is based on the highest allowable level for an adult, not to mention levels allowed for an infant, where this is likely their only nutritional source.

Other foods found with alarming levels of arsenic (most specifically, those derived from the brown rice syrup) include cereal and energy bars, and high-energy foods sought out by endurance athletes. The study included nearly 50 samples. The foods included various brands/types of baby formula, cereal bars, and energy shots, but did not list which brands were tested or found "unsafe." They only published in the study findings "that there is an urgent need for regulatory limits on As [Arsenic] in food," since the current limits are only placed on drinking water.



LBCC Alum Kevin Perry's collection of movie monster drawings, including Frankenstein's Monster, Vincent Price, Hannibal Lector, and Freddy Krueger (below) on display in South Santiam Gallery.

photos by Dale Hummel

MONSTER ART

continued from Cover

Kevin Perry, a former graphics student at LBCC, uses pencils and charcoal for these images. They are done so well that the images of Frankenstein's monster and Pinhead, from "Hellraiser," seem to be black and white photography.

Perry claims the tools of his trade are compressed charcoal; white and kneadable erasers; and soft, medium, and hard charcoal pencils. However, an old t-shirt and his fingers are perhaps his best tools.

According to the posting in the gallery hall, Perry says, "I often refer to charcoal as finger painting for adults." His way with the mixture of shades seems to rival any professional artist.

Perry's goal is to make himself and the viewer connect emotionally to these characters.

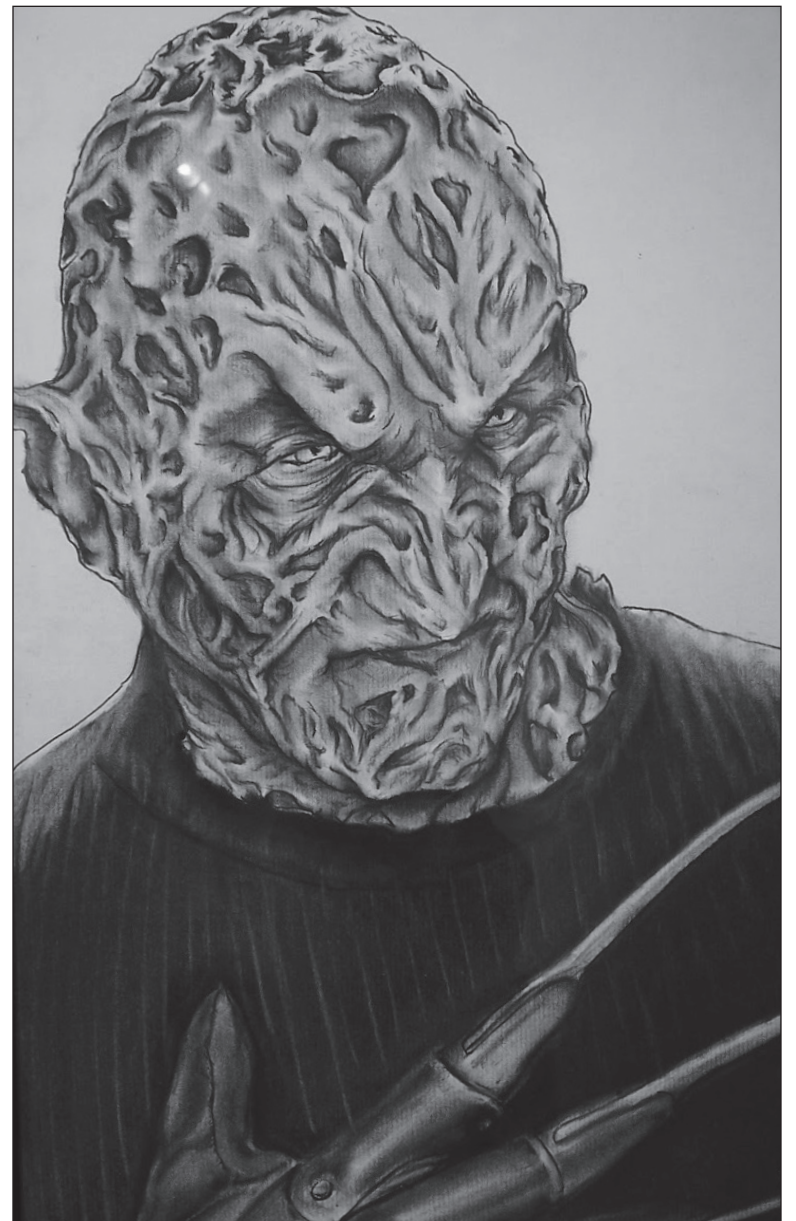
"Horror fans are a rare breed and die-hards when it comes to their love of the genre. The power of a great character, whether hero or villain is immeasurable, and I try to capture that power with my drawings," Perry said.

A visit to the South Santiam Hall Gallery will, perhaps, reacquaint you with an "old friend." Among the pieces, you will find the likeness of actor Vincent Price (1911-1993), Dr. Hannibal Lector from "Silence of the Lambs," Freddy Krueger from the "A Nightmare on Elm Street" series, Michael Myers, from the "Halloween" series, the djinn from "Wishmaster," and a number of others.

Each drawing is done to near perfection and nearly mesmerizing. Maybe they're even good enough for a storyline in a horror movie.

Any movie fan, horror or not, would thoroughly enjoy the images of the characters, who have made us scream in the theaters and have haunted our dreams.

To visit your favorite bad guy, go to the South Santiam Hall Gallery. The exhibit goes from Feb. 12 to March 9. Don't forget to comment in the notebook ... if you dare!



Rebellion Comes to Oregon

Michael Rivera

Contributing Writer

Stop and take a deep breath, Oregon. Why? The air will be permeating smoke when this southern California reggae-rock band hits the streets of Eugene and Portland. That's right, the 2007 iTunes Editors Choice for Best Reggae Album will be steam-rolling their way into our great state.

Rebellion will be traveling to Oregon this month: Eugene, at the McDonald Theatre, on the 23 and Portland, at the Roseland Theatre, on the 24. So for you reggae fans, This is a show that will not fall short and is well worth the money to see.

After a three year hiatus, Rebellion comes back strong. In 2007, they told the world to have some "Courage to Grow." Then in 2009, they said to look on the "Bright Side of Life." As 2012 is in its beginnings, Rebellion now tells us its time for some "Peace of Mind".

As a popular southern California reggae band,



Rebellion ignites the fires for many reggae listeners as its album continues to pick up momentum. Starting in Santa Barbara, California, Rebellion has moved swiftly with their reggae romance, that promotes love of all kinds.

Rebellion didn't just come out with one disc to impress; No, they cultivated a three-disc set of their songs: One radio track, One acoustic set, and a dub set. This definitely appeals to a whole different amount of music enthusiasts. Some of the tracks like "Sky is the Limit" saying things like "No time for the wicked; if you're in my line, I'll just go around the side. You can't keep me down."

Rebellion promotes a solid message to the youth, yet some marijuana referencing can turn some parents away from their children listening. Other popular songs include "Good Vibes" and "Meant to Be", featuring Jacob Hemphill, slows the beat down to a soul-soothing rhythm that can captivate its listeners. "Closer to Me" featuring John Popper, (The Blues Travelers), who breaks down a phenomenal harmonica solo to end the song.

In my opinion, Rebellion time off has paid off tremendously. The advantage of their three disc album allows more people to listen to a variety of their songs, not just one style. Rebellion keeps continuity of their message; not swaying or selling out to make more capital gains. For college students, they were the same as us just trying to make a difference in our daily grind.

So, again, take a deep breath and feel the "Good Vibes" to what is "Meant to Be", which tells us that the "Sky is the Limit" when we wanna get "So High".

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats

Kids Delighted by “Wiley and the Hairy Man”

Kelly Griffith

Editorial Assistant

As ushers seat enthusiastic children from a mix of local schools, the occasional shadow of a puppet pops up. The crowd of youngsters go crazy with excitement. The chatter of ecstatic little voices start to fill the theater as Johnny Cash is playing in the background.

The first group of cast members appear on stage, bursting out with “the rules.”

- Rule number one: No spittin’ on the floor. Don’t spit on each other either.
- Rule number two: If you brought pigs or chickens, please leave them outside, but if you brought a goat that’s perfectly fine, just make sure they don’t chew on the seats.
- Rule number three, and the most important rule of this whole shindig: Ya gotta have fun!

Immediately, the crowd is pumped up, the room is filled with clapping and cheering. Already dim lighting begins to fade, the only light coming from the glow on the steps and aisle seats. Filtering to the left side of the stage, cast members begin to settle in.

Wiley and the Hairy Man

When: Feb. 25
Time: 2 p.m.
Where: Russell Tripp Theater
Price: \$9 General Admission
\$7 Students/ Seniors
\$5 Children

This first group does narration, sings, and makes sound effects. Two of the men play guitars, one woman makes the sound of the barking dog and uses a kazoo as a sound effect every time the dog jumps.

Another man drums

at just the right time. The setting is in a swampland somewhere in the south.

The shadow puppetry is amazing with the use of handmade, over-sized masks and detailed scenery. Wiley, the main character,



Kelly Griffith

The cast meets audience members on their way out of the theater after the show.

is a young boy whose greatest fear is to go into the swampland, where the Hairy Man is lurking. His “pappy,” the boy’s father, was taken by the Hairy Man. His “mammy,” the boy’s mother, encourages Wiley to go into the swampland for materials to build his dog a house. Dan Stone and his amazing cast make this American southern folktale come to life!

Stone, Theater Director, is also a writer, mask maker, and co-founder of Sanctuary Stage. Chanted throughout the play, “Cuz, when the Hairy Man gets mad, that’s bad.”

Thirty minutes into the play, there is no chatter of voices; all of the children are deeply engaged. “I really liked that the scary Hairy Man was afraid of the little dog, hee hee, haa haa haa,” said Chloe Nix, Kindergartner at Central Elementary.

The actors were amazing, with great use of a southern, “backwoods” accent. Clapping in rhythm, with the crowd involved,

occurs several times throughout the play, keeping the audience engaged and amused. Children show genuine excitement with bursts of loud laughter and the occasional scream or squeal. The entire cast lines up on stage and closes with a bow.

The crowd cheers and claps as the cast exits the stage. “Down by the Bay,” followed by, “Hey, Good Lookin’,” plays as the students exit the theater. The cast lines up outside the theater, while students exit. Clearly, the cast members enjoy every minute of it.

They were waving and offering high-fives as students head out to their buses. Holding their masks and some props handmade from paper, cast members encourage children to make their own. Elnora Palmtag, the voice of “mammy,” really enjoyed herself. When complimented her performance, a huge smile spread across her face, “Isn’t it fun?” she asked.

“Ghost Rider” Crashes and Burns

Marci Sischo

Webmaster

Marvel’s Ghost Rider is one of those characters who has always been far cooler in concept than in execution. From his inception in 1972, this character, who could have served in any capable writer’s hands as a meaty, juicy angst-generator, powering page after page of gritty Good vs. Evil drama, has instead suffered through 40 years of stories composed almost entirely from corn and cheese. As evidence, I submit this official character summary, which reeks of Gouda and is rife with retconning.

In 2007, Marvel kicked out the first “Ghost Rider,” a gloriously over-the-top explosion-fest featuring Nick Cage in a trademark psychotic performance and co-starring Eva Mendez’s cleavage. Outside of the cast and crew, I’m pretty sure my boyfriend and I are the only two people on Earth who actually enjoyed this movie. This movie not only embraced Ghost Rider’s cheesy history, it grabbed that history by the shoulders, fed it a box of cheap wine, threw it down in front of a roaring fire, and made mad, passionate love to it. Folks, this movie was horribly, wonderfully, amazingly melodramatic and corny, and made all the better for Nick Cage’s pure, refined, adrenaline-driven insanity.

Also, Wes Bentley has got to be the least intimidating Prince of Hell ever to grace celluloid.

When news of a “Ghost Rider” sequel, again starring Nick Cage, broke, I was gleeful. When the trailers and sneak peeks started showing up online, I was ecstatic. This thing looked like aged sharp cheddar, y’all, like Brian Taylor took everything that made the first movie awesome, applied



a giant budget and twice the gorgeous Nick Cage crazy we’ve all come to know and love, and turned out a bigger, badder, more explosive version of the first movie.

Dude, Ghost Rider barfs flaming bullets! How can this not be cool?!

But it wasn’t bigger and badder. In fact – and it breaks my heart to say this – it was terrible. The story was a white-hot mess. The characters were cardboard cutouts. Even Nick Cage didn’t deliver on the crazy. About the only good thing I can say for “Ghost Rider: Spirit of Vengeance” is that the soundtrack was pretty kick ass and the FX were fantastic.

The plot here is wafer thin, and what there is of it is badly realized. The sad part about this is

you can see the bones of a really interesting plot within the elements presented. I don’t know if the movie was a victim of bad editing or what, but all the coolest bits of plot are trimmed away to next to nothing, leaving this incredibly trite and over-done Antichrist storyline.

The supporting characters are cookie-cutter stereotypes. We get your standard Bad Girl With The Heart Of Gold, in the form of Violante Placido’s gypsy Nadya, AKA the Devil’s baby-mama. You’ve got your Drunk Preacher Bad Ass in Idris Elba’s Moreau, who could have been awesome, and is instead relegated to a bunch of cliché crap dialogue and one cool stunt at the beginning of the film. Peter Fonda, who played Mephistopheles (one of Marvel’s many Satan stand-in

characters), has been replaced by Ciaran Hinds, losing anything even vaguely related to class and intimidation value, and who we’re now calling “Roarke” because ... well, if you figure that out, let me know.

Also, Christopher Lambert has a cameo, and it’s required by law that if Christopher “the Highlander” Lambert is in your movie, he must have five solid minutes of stone-cold onscreen bad-assery (much like if Liam Neeson is in your movie, he must give the “I will hunt you down and kill you” speech). What Christopher Lambert is certainly not required to do is die like a little punk 30 seconds after being introduced.

The difference between a movie that is awesomely bad and a movie that is merely bad is subjective and hard to define. One man’s treasure is another man’s trash and all that. However, if I had to take a stab at it, I’d say the difference lies in intentions. The first “Ghost Rider” was written as a love letter to the character.

It embraced the character’s past, thorns and all, didn’t take itself too seriously, and even if you didn’t like it, you had to at least admit that it looked like everyone was having fun. “Ghost Rider: Spirit of Vengeance” tried too hard. It wanted to be darker and edgier; it wanted to be dramatic; it wanted to be serious.

And while Garth Ennis has proved in the past that Ghost Rider can, in fact, be all those things, he really can’t be those things with Nick Cage as a lead and Brian “Crank” Taylor directing. To try for it only resulted in a sad failure.

Ghost Rider: Spirit of Vengeance
Rating: PG-13 | Runtime: 95 minutes

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats



JAR-JAR STRIKES BACK

“Phantom Menace” Rereleased in 3-D

Steven Pryor
 Contributing Writer

A long time ago (1999), in a theater far, far away (California), I saw a film called “Star Wars: Episode I – The Phantom Menace.” I was a huge fan of the original films as a bright-eyed 7-year-old. I was very excited to see it and was pleased with the movie.

It became the highest-grossing film of the year at \$431 million. I was, however, unaware of the critical and fanboy backlash of the film.

As I got older, I began reading the aforementioned reviews online. They contained accusations of stilted dialogue, underperforming visual effects, and the racism in Jar Jar Binks and the other Gungans. I didn’t see this and continued to enjoy the movie and the other two prequels as they came out.

I discovered that my friends, who were admitted Star Wars fans, did not hate the prequels the way most people did. So naturally, we were excited when we heard the films would be rereleased in 3-D.

This announcement came in 2005, before Facebook and YouTube became time sinks, before “Jersey Shore” became the scourge of TV, and before James Cameron’s “Avatar” made over \$760 million and revitalized 3-D in movies.

Having seen the film in 3-D, I can say I was satisfied with the experience.

I hadn’t seen the 3D rereleases of “The Lion King” or “Beauty and the Beast,” so I didn’t know what to expect.

Lucasfilms did a bang-up job with the conversion, as the depth of the visuals is enhanced by the 3-D treatment. In particular, the Mos Espa podrace and the lightsaber “Duel of Fates” look amazing. The picture quality is a clearer version of the print used for the 2005 DVD release.

One notable edit this time is that the leathery puppet of Yoda that was in the original cut of the film has been replaced with the CGI version from Episodes II and III quite seamlessly. Frank Oz did not rerecord his lines, but the audio track was used in conjunction with a Yoda that actually looks like Yoda.

I don’t know if this is a common problem, but my one complaint is the sound on the dialogue track was subject to some buzzing in parts of the film, and some of R2-D2’s beeps are not made in the later parts of the movie. John Williams’ score is intact, so let me know if you experience this problem if you do elect to see the movie.

In short, if you don’t like the prequels, I’m probably not going to be able to change your mind about this rerelease. However, if you do, I recommend that you give this new version of a highly divisive movie a go.

“Curtains” for You at the ACT

Carli Gibson
 A&L Editor

What do you get when you throw together a musical, a comedy, a murder mystery, a play within a play, and add a touch of romance? You get “Curtains.” “Curtains” opens this Friday, Feb. 24, downtown at the Albany Civic Theatre.

The performance put on by the large cast is an instant hit in my books. The actors all did a fantastic job with their characters, really bringing them to life, especially a very eccentric, egotistical, and over-the-top director portrayed by Lance Duddelsten. The ensemble also did a fantastic job.

Within the first few minutes of the play, I was sucked in. It begins with a scene from the play within the play, “Robin Hood of the Old West.” The performance in this scene was intentionally mediocre and the scene ended with the first of several murders of the lead role who couldn’t act, sing, or dance to save her life.

Then the reviews of the performance come out in the next scene: They weren’t very good. The play continues when Lieutenant Frank Cioffi (Ryan Emry) enters to investigate the murder, putting the whole theatre on a lockdown to prevent anyone from getting out.

During their time stuck together, the actors, director, and even the lieutenant find ways to improve the performance for “Robin Hood.” The real question will dangle over your head for the entire play as you sit at the edge of your seat wondering, “Who did it?”

The play, based on an original book by Peter Stone, was later taken in by Rupert Holmes who, with the help of lyricist Fred Ebb and music by John Kander, created this masterpiece. This masterpiece was then taken in the direction of Christie Sears.

Sears is no stranger to directing musicals. Just at ACT, Sears has directed “The Producers,” “The Music Man,”



Kody Kinsella
 Aaron Steel performs the play within the play in “Curtains” at the Albany Civic Theatre.

At a Glance

Dates: Feb. 24, 25
 March 2-4, 8-11, 15-17
Time: 8 p.m. with matinee showings
 March 3 and 11 at 2:30 p.m.
Cost: \$13/ adults
 \$10/ students and seniors

“Hello, Dolly,” “The Rocky Horror Show,” “The Pirates of Penzance,” “Into The Woods,” and “You’re A Good Man, Charlie Brown.” Sears has also done work at the Corvallis Community Theatre.

“Curtains” does contain some adult language and isn’t entirely child friendly, but this show is definitely worth going to see! It’s a great play with great performances and great direction.

See more photos online at: commuter.linnbenton.edu

COMING ATTRACTIONS



Wanderlust
 Rated: R | Genre: Comedy



Good Deeds
 Rated: PG-13 | Genre: Dramady



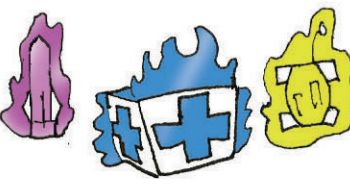





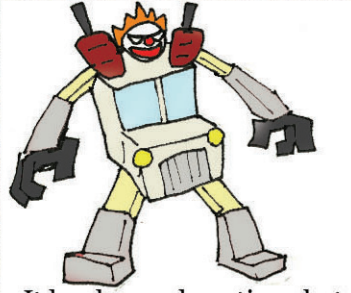



Gone
 Rated: PG-13 | Genre: Thriller

Sources: IMDb, Yahoo! Movies, Fandango.com

Gamer’s Log: Twisted Metal

Mason Le Britton © 2012
Groovysweet.wordpress.com

 <p style="font-size: x-small;">Vehicular slaughter, “Twisted Metal” is an action-shooter with cars. Available only on PS3.</p>	 <p style="font-size: x-small;">Play through the stories of incredible characters, starting with the demented Sweet Tooth.</p>	 <p style="font-size: x-small;">Scattered around the maps are power-ups, which include missiles, turbo boost, specials, and most importantly the health pickups.</p>	 <p style="font-size: x-small;">UP And Over For some reason, the vehicles can jump. But I won’t complain, it was more than useful. It was fun too.</p>	 <p style="font-size: x-small;">Run Away Your average deathmatch, races, electrified cages, boss battles, and endurance make up the different rounds.</p>
 <p style="font-size: x-small;">As challenges are completed, new vehicles are unlocked, like the ever-so-fragile motorcycle.</p>	 <p style="font-size: x-small;">How Do you Fly this thing? There is even a helicopter, although you’ll have to learn new controls. Even then it may be a little tricky.</p>	 <p style="font-size: x-small;">The co-op can seem a bit unfair as player one takes all the punishment while player two looks on, untouched.</p>	 <p style="font-size: x-small;">It has been a long time, but the “Twisted Metal” series has not lost any of its mojo.</p>	 <p style="font-size: x-small;">Special Announcement Tribes Ascend Beta Keys Stop by The Commuter office and enter your name for a chance to win a “Tribes Ascend” beta invite!</p>