

Commuter

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Linn-Benton Community College • Albany, Oregon 97321

Reactions mixed on parking fee

By Linda Hahn
Staff Writer

The LBCC administration is considering the feasibility of charging fees to park on campus.

A suggestion that the staff look into paid parking at Linn-Benton was brought up by board member Dr. Kenneth B. Haevernick, just before the close of the Feb. 11 board meeting.

Haevernick said the charges could help offset the \$40,000 in annual parking lot maintenance costs budgeted by the college.

The idea, which caught the audience and the other board members by surprise, was tabled for further discussion at the March 22 meeting.

The idea brought mixed reactions from LBCC administrators contacted by the Commuter last week.

"I don't know how feasible that would be," commented Ray Jean, director of facilities. "It would raise money for parking lots."

He suggested charging a fee during registration rather than manning gates at the parking lot entrances. "That (manned gates) would be so expensive," he said.

"I don't think it's a good idea," said Blaine Nisson, advisor for the Associated Students of LBCC (ASLBCC). "Parking is not a problem at LBCC. A parking sticker has to be enforceable, which involves costly overhead to police lots."

Nisson dismissed gates at parking entrances as "not worth the time or effort."

However, he said the fees could be a means to raise revenue if the school is in a bind.

"I'm not advocating the fee, but it is an area to look at."

He thought the surcharge could have positive effects environmentally, as more people would likely ride the bus and carpool to the college.

A parking fee may increase ridership for the Linn-Benton Loop Bus, according to Jean, but it also may cause problems with the park-and-ride system. Many people drive to LBCC to catch the bus to Corvallis.

"It wouldn't actually change the system, but I don't know how to ascertain which cars were which," he said. He said he couldn't see policing for that purpose, and suggested park-and-ride drivers be on the honor system.

The suggestion is only an idea so far, according to officials. The administration is awaiting more direction from the board before developing a formal proposal.



The interior of a space ship? No—just a fisheye's view of the main concourse in Takena Hall. The hall is quiet now but by March 8 it will be clogged with students lin-

ing up for spring term registration. The distortion in the picture was created with a 180-degree fisheye lens by photographer Kevin Shilts.

Spring term registration begins soon

By Kevin Shilts
Staff Writer

It is registration time again.

Students who have previously been admitted on a full-time basis to LBCC and are enrolled winter term may register by appointment March 8-11. To do so students must pick up a registration appointment card from the Registrar's Office in Takena Hall beginning March 1.

Appointments from 8:30 a.m. to 6 p.m. will be available on the following days, according to the previously arranged alphabetical breakdown: March 8, students whose last names begin with I-N; March 9, those whose last names begin with O-T; March 10, those with names beginning with U-Z and A-B; and March 11, students whose last names begin with C-H.

New students or continuing part-time students with a major may register on March 12. Continuing and new part-time students without a major will begin registration on March 15.

Director of Admissions and Registrar, Jon Carnahan, said there were problems during winter term registrations that he would like to avoid this time.

For example, Carnahan said if a student forgets to pick up an appointment card or forgets to bring the card to registration, he may reschedule an appointment beginning March 8.

If a student misses his appointment time, Carnahan said the student may register anytime after that time on the same day. If he misses the day, the student can get another appointment for March 12, or register during Open Registration on March 15.

If, after the student has begun the registration process, he cannot complete it on the assigned day, the student should see the registrar or assistant registrar for permission to register at a later date.

Those who cannot stand in line due to a physical handicap should see the registrar's secretary for a "Line Reservation Slip." This will allow the student to sit and wait for their turn to register.

Carnahan said that a friend can pickup a student's registration card, or the student can have one mailed upon written request. He also added that an alternate can register for them if the alternate has all the necessary information, signatures, tuition and appointment card.

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Jamie Westbrook turned in a sterling performance as the lead in "Soft Touch"—review and related story on page 5.

Editorial

Hatch amendment threatens women

The myth of the "second sex."

For the duration of their lifetimes, half the population struggles under the wraps of a relentless and well camouflaged oppression—a persecution of identity.

Existence—in itself—is not enough to justify women's right to be respected as individuals and equals. Talented, creative, feeling human beings who are people first and a sex second. Who have the need for self-expression and a desire for personal fulfillment.

Society has gangrened itself by strangling women with the thread of life—perpetuation of the species.

The ERA has been sold down the river by the very women who need it the most. The birth of this dichotomy will change society or destroy it.

Today achievements toward equality are being threatened. And yet no cry has rung out to stop the erosion.

In 1964, when the U.S. Congress passed the Civil Rights Act, a giant step was made in an effort to secure rights for all minorities. Last summer Senator Orrin Hatch (R-Utah) proposed an amendment to Title IX of this Act. The Hatch Amendment, is a proposal that would restrict or deny protection to women in education, both students and employees.

The Title states that: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal assistance."

But if this amendment is enacted only 4 percent of the \$13 billion going to higher education would remain clearly defined as programs or activities coming under the jurisdiction of Title IX.

This means that the equal opportunity in education would no longer have to be enforced as a blanket—insitution wide—policy. For instance a college using federal funds, whether for financial aid, research, or grants would only have to ensure equal treatment for women in those specific programs, classes, or activities receiving direct federal money.

Hatch, who chairs the Senate Committee on Labor and Human Resources, has stated that his bill to reform Title IX is "a limited but significant start in restoring restraint to federal involvement in education." Nothing could be further from the truth. Education may be a substitute for inherited wealth, but for many it is barely a meal ticket.

Women's right to have a place in society has not come easy. Improvements have been made, but a few bureaucrats wallowing in their own privilege want to take these hard earned opportunities away.

If we stand idly by, men and women: people—will suffer immediately and for decades to come. Can complacency let a century of tangible progress be undermined and washed away? Are we ready to give up being people and instead be blown around the system like chaff in the wind?

If the light of the candle is put out we will be left in darkness.

Democracy: of the people, by the people, for the people— or just lip service?

The Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Signed editorials, columns and letters reflect only the views of those who sign them. Correspondence should be addressed to the Commuter, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is in College Center 210.



Financial aid cuts

Between 300 and 350 LBCC students would be denied assistance next year

By Rita Lambert
Director of Financial Aid

Proposed budget cuts at the federal level and regulation changes could prevent large numbers of our currently funded students from receiving financial assistance in 1982-1983 and 1983-1984.

Last year, 1,254 students (43 percent) of LBCC full-time students received financial aid of some form. It is estimated that more than 1,300 full-time students will receive aid this year.

Using current award figures, President Reagan's proposals would have the following impact on LBCC students:

BEOG (Pell Grant)

140 students will lose BEOG awards in 1982-83, and more than 150 will experience a 30 percent to 50 percent reduction in the grant. More than 400 students will become ineligible for BEOG grants in 1983-84.

Supplemental Grants

Reagan proposes a 25 percent reduction in 1982-83 and elimination of the program in 83-84. That means 45 of our neediest students would be unable to attend college next year, and another 194 would be unable to attend in 1983-84.

National Direct Student Loan

Reagan proposes a 4 percent reduction in 82-83 and elimination of the program in 83-84. That means 10 students will be denied NDSL loans, and thus, the opportunity to go to college. In 1983-84, 58 students will have to drop out of school.

Work Study

Reagan proposes a 13 percent reduction in 82-83 and 28 percent in 83-84. This would result in 37 fewer jobs for students next year and 80 fewer jobs for students in 1983-84.

Guaranteed Student Loan

Reagan proposes increasing the origination fee from 5 percent to 10 percent (\$125 to \$250 on a \$2,520 loan).

GSL recipients would have to qualify on the basis of need only and the full interest rate of the loan—nearly double the current nine percent—would be paid by borrowers after the second year of repayment. Graduate students would be eliminated from the program.

These changes would cause at least 45 students to drop from school in 1982-83.

Regulations

These cuts are on top of other changes that are directly impacting certain targeted groups.

Veterans—We currently have 74 veterans receiving BEOG grants. New regulations change the way benefits are handled in the BEOG Program, so that only veterans with one or two months of eligibility will be eligible next year.

Social Security—In addition to cutting social security benefits 25 percent, the administration has proposed a treatment of social security benefits that will make 110 students receiving BEOG grants ineligible next year.

Welfare—Changes in state laws are so severe as to deny college to welfare recipients. Seven percent to 10 percent of our aid recipients have welfare. Many of these students have already dropped from school.

Another 70 to 100 will find funding insufficient to allow them to return to college next year.

Total Impact

Some students receive funds from more than one program. A conservative estimate of the total impact is as follows:

1982-83—from 300 to 350 students now eligible will lose financial aid.

83-84—from 250 to 300 additional students, (eligible in 82-83) will lose financial aid.

There is still time to act! To do so stop by the Financial Aid table in the Commons Lobby to pick up information about financial aid cuts and on how to contact your U.S. Senators and Representatives. The workshop will be open from 10 a.m. to 2 p.m. today through Friday. Information on applying for aid for next year is available there.

Addresses for local congressmen and committee chairmen are as follows:

Congressman William D. Ford, Chairman House Subcommittee on Post Secondary Education, House Office Building, Washington, D.C. 20515.

Sen. Clairborne Pell, Chairman of Senate Education Subcommittee, Senate Office Bldg., Washington, D.C. 20515.

Rep. Les Aucoin, 2446 Rayburn, Washington, D.C. 20515.

Rep. Denny Smith, 1207 Longworth, Washington, D.C. 20515.

Rep. James Weaver, 1226 Longworth, Washington, D.C. 20515.

Rep. Ron Wyden, 1440 Longworth, Washington, D.C. 20515.

Sen. Mark Hatfield, 463 Russell, Washington, D.C. 20515.

Sen. Bob Packwood, 1321 Dirksen, Washington, D.C. 20515.

Marge's rule: Wake up and smile

By Michelle LeMay
Staff Writer

Everyone has their own philosophy of life—a rule to live by. Margaret Cantrell, who works in LBCC's Camas Room snack bar, has her own unique philosophy—"If you don't wake up and smile your whole day isn't going to be good."

What starts as a silly grin in her bathroom mirror becomes the sense of humor that is an integral part of her personality.

Marge's childhood is full of examples of this humor. She got kicked out of the Marines. She and three friends decided to join, but Marge never got to boot camp because she was discovered to be only 16 years old.

As an adolescent concerned about attracting boys, Margie wore "falsies" in the latest fashion. Out on a date one evening, she was finally fed up with her date's advances in the movie house and took out her "falsies," handed them to him and said, "Here, if you want 'em, take 'em!"

One of Margie's great responsibilities was to take care of her youngest sister—who Marge says came to call her "Mommy" because of this close bond.

Upon opening the door for her date to enter one night, her three year old sister promptly called out to her as "Mommy!" It took the embarrassed young man two hours to get up enough courage to find out the relationship, Marge explained with a giggle.

Marge is a very persistent woman. Underneath her

warm friendly, humorous demeanor is a strong will—unthwarted by any circumstance.

After being denied a promised interview for the Camas Room job opening, Marge refused to leave the employment office.

She wasn't discouraged by the workers' claims of too many applications. Marge was determined to get the job—"I don't care, that job is mine. I'm going to have that job!" was her reply.

She got her interview and started training for the job before the week was over.

This determination of hers isn't limited to furthering her own well being.

She has a mentally retarded son. Speaking of her life with Keith she says she endures way more heartache than anyone can imagine.

A normal child could say "watermelon" after two or three tries, but it takes the speech therapist three months to teach Keith, Margie claimed.

Minor accomplishments become major, but Marge said the excitement is much greater. She lights up when Keith learns a new word she said.

Marge said it's been a constant fight for education (speech therapist) for her son. She explained—"It's a never ending battle. Finally you reach the point where you get mad and say 'Dammit, we have rights!'"

At that point Marge and other parents started a petition and sent it to the senator, the governor and various councilmen in an effort to gain proper education for their children.

A law was passed—Keith got his speech therapist.



Photos by Kevin Shilts

Margie Cantrell offers a donut and a smile to start the day for Camas Room patrons.

Ruckman elected president of OLA; shares ideas on library improvement

By Pat Thomas
Staff Writer

Stan Ruckman, director of learning services at LBCC, was elected president of the Oregon Library Association for a year, beginning April 1983.

His current position with the OLA as president-elect, is a position he terms as his first step or "wetting the feet" to learn the responsibilities of the presidency.

According to Ruckman, the Oregon Library Association is comprised of 650 members and promotes interest in libraries as well as lobbying in Salem for state and federal funds.

The association, Ruckman adds, is comprised primarily of public librarians. He feels it is a positive note that they elected a community college librarian as president.

His duties as president of the OLA will include such duties as official representative of the association and advisor for the committee on state and federal funds. At the same time, he added, he will make sure the OLA continues its part in conducting workshops, program activities and awareness of libraries in general.

One of his plans for the LBCC library is computerization for a quicker means of identifying materials. He would like to see this take place within the next three years.

The trend in book banning does not seem to bother Ruckman, although, he feels public libraries and college libraries get less pressure about book banning than do elementary and high schools. In his 24 years of library service Ruckman says he has been approached only once for a book that someone found objectionable and that was several years ago.

"Censorship is a very serious thing," Rickman explains, although he hasn't felt any pressure about book banning. He notes that LBCC library has a book selection policy which is a formal process of reviewing books which are objectionable and books that are requested.

Ruckman also said that the LBCC library doesn't have the money to purchase books extravagantly; which narrows down the problem. He believes, although, that the library is a place that should show no bias, and house both sides of a political issue—pro and con. Ruckman thinks LBCC has achieved this stance.

Portland rally to support draft nonregistrants

A rally to show support for the estimated one million young men nationwide who have refused to register for the military draft is planned for Friday (Feb. 26) at noon in front of the

U.S. Courthouse, corner of Broadway & Main, in downtown Portland.

Young men who were required to register for the draft before Jan. 8, 1982 but who failed to do so have until midnight of Feb. 28th to register or face possible prosecution.

The maximum penalty for non-registration is up to five years in jail and/or a \$10,000 fine. Until the end of the grace period, nonregistrants may register without fear of prosecution for late registration.

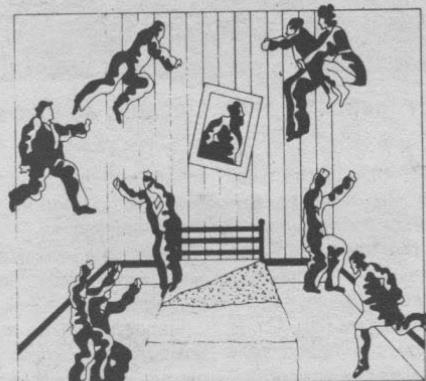
Sponsors of the rally—the Oregon Coalition Against the Draft—said it is being held to demonstrate that there is both political and legal support for the nonregistration stance. The Oregon Coalition Against the Draft was formed in 1979 to lobby against the return of draft registration and the draft.

LBCC Industrial tech sponsors lab

Free demonstrations and a presentation on new technology in metals cutting will be held March 11 in the Welding Lab, IA building.

Guest speakers will include representatives from the Thermal Dynamics Corporation and Industrial Welding Supply of Albany. They will discuss plasma cutting of ferrous and non-ferrous metals.

The presentation, divided into two time periods 1-4 p.m. and 7-9 p.m., is being sponsored by the LBCC Industrial Technical Society Organization.



LBCC Performing Arts Department Presents

THE SOFT TOUCH

By Neil Cuthbert

Produced by special arrangement with Samuel French, Inc.

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Lebanon Center offers skiing class

Students will learn about proper clothing, selection and care of equipment, skiing techniques and preparing for a cross-country ski trip in a late-starting class offered through the Lebanon Center.

The "Cross Country Skiing" class will have a classroom session in room 30, Lebanon High School, 7:30-10 pm, on Tuesday, March 2. Field trips are scheduled for two consecutive Sundays, March 14 and 21.

The cost is \$24, plus a lab fee to cover expenses, and a family tuition plan is available.

To register or to learn more about the class, drop by the Lebanon Center, 2600 Stoltz Hill Road, or call 451-1014.

Rogers' art to be featured in library

The March art exhibit at the LBCC Library features watercolors by Albany artist and instructor Judith Rogers.

Rogers, an art instructor since 1968, joined the LBCC Art Department in 1977, teaching watercolor and oil painting and drawing. Majoring in art, she received her bachelor's degree in 1965 and her master's degree in 1967 from the University of California at Santa Barbara. Her artwork has been exhibited throughout Oregon and in California and New York. Rogers has received numerous awards, most recently the "Eye of the Painter Award" from the Watercolor Society of Oregon and the Judge's Preference Award in the Albany "Evening with the Arts" show, both in 1981.

Rogers' watercolor exhibit can be seen March 2-26 during regular library hours, 7:30 am - 9 pm, Monday through Thursday, and 7:30 am - 5 pm Fridays.

Two concerts to be held in March

Two concerts will be held at LBCC the first week in March.

"Jazz Night," Monday (March 1) features the LBCC Jazz Ensemble, directed by Gary Ruppert, and the University of Oregon Jazz Ensemble, directed by Jeff Williams. The University of Oregon group recently won first place at the Oregon Collegiate Jazz Festival in the four-year college band category.

Musical selections for the 8 p.m. concert in The Theatre, Takena Hall, range from traditional big band through contemporary jazz and rock fusion.

Tickets are \$1.50 at the door.

On March 4 the LBCC Concert Choir and vocal jazz ensemble "JazzScat," directed by Hal Eastburn, present a "Medieval to Modern" concert at 8 p.m. on the stage of The Theatre in Takena Hall.

The concert choir will sing a variety of 15th to 20th Century secular choral music, including works from such composers as Orazio Vecchi, Felix Mendelssohn, Franz Schubert, Joseph Haydn and Norman Luboff. The program includes Madrigals, Chansons, Polyphonic Lied and folksongs from the past five centuries.

The vocal jazz ensemble will contribute additional contemporary examples of jazz, featuring compositions by Phil Mattson, Kirby Shaw, Hoagy Carmichael, Dave Barduhn and Gene Peurling.

Admission is \$1 at the door.

"Art in Action": touchable art exhibit

Living sculptures, touchable art and participatory art projects are all part of the Corvallis Arts Center's second annual "Art in Action" exhibit March 6 and 7 from 1 to 5 p.m.

The event is a hands-on art experience and display designed to help remove the passive role of the viewer and encourage participation.

The emphasis will be on tactile quality of the art work, with some of the pieces designed for actual manipulation by the viewer. The exhibit also hopes to emphasize to children some of the creative and aesthetic choices that artists make. The approach is much like the one used at OMSI to teach children about science.

More than 20 artists have combined talents towards creating works of art designed especially for the show. The exhibit will also include a studio area for children to participate in such projects as ceramics, murals, weaving and sculpture.

The event is being organized by Susan Johnson, an Oregon State University art instructor and artist-in-residence through the Albany school district.

Art in Action will be held at the Corvallis Woman's Club building at 117 NW 7th St. in Corvallis. It is free and open to the public.

Folksinger to perform in Corvallis

Washington folksinger Linda Allen will appear in concert Friday (Feb. 26) at 8 p.m. in the parlor of the First Presbyterian Church of Corvallis.

Accompanying herself on guitar, autoharp, and dulcimer, Allen will perform songs about the Northwest and women's lives, as well as songs for children.

Linda Allen has collected historical and contemporary Northwest songs and published them in *The Rainy Day Songbook* and cassette. She has been funded by the Washington Women's Heritage Project for a series of concerts about women's lives and is currently working on *Circle Me, Sisters*, an album of original songs.

Tickets will be sold at the door for \$2.50 for adults and \$1 for children. The First Presbyterian Church is at 114 SW 8th St., across from Central Park.

Allen's appearance is presented by Sweet Clover Productions of Corvallis.

Extinction class teaches mankind's destruction of endangered animals

By Kelly Willoughby
Staff Writer

"The worst thing that can happen—will happen—is not energy depletion, economic collapse, limited nuclear war, or conquest by a totalitarian government. The one process ongoing in the 1980s that will take millions of years to correct is the loss of genetic and species diversity by the destruction of natural habitats. This is the folly that our descendants are least likely to forgive us."

—E.O. Wilson

LBCC biology instructor, Richard Liebaert, is worried about that.

Of the ten million species known to man, two million will be extinct by the end of this century. And Liebaert says the human species must shoulder much of the blame.

"We drive other species to extinction," he said, simply by taking over their habitats.

Liebaert has designed a new course he is teaching this term entitled Extinction, in which he discusses the many ways certain life forms are being stripped of their ability to survive.

Even the Northwest is affected, he said. The Northern Spotted Owl, which lives in old forest regions of Canada, Idaho, eastern Washington and extreme northeastern Oregon, is now on the endangered list.

The owls' gradual destruction is being caused by logging and fires, both natural and human-caused, which are limiting the wilderness the owls require.

"Each pair (of owls) requires hundreds of yards of territory," Liebaert said.

The most recent known case of extinction involves the Tecopa Pupfish. It was last observed in 1970, and it's feared that will be the last time it will ever be seen.

The pupfish, which makes it's home in the Maragosa River system of Death Valley, gained notoriety as the first creature to be removed from the official Endangered Species List by reasons of extinction. Its demise was caused by a variety of factors, including the lowering of the water table in the region due to well-drilling for homes.

The building of dams for use in producing electricity is one of the ways in which humans are endangering fish and other aquatic life, according to biologists.

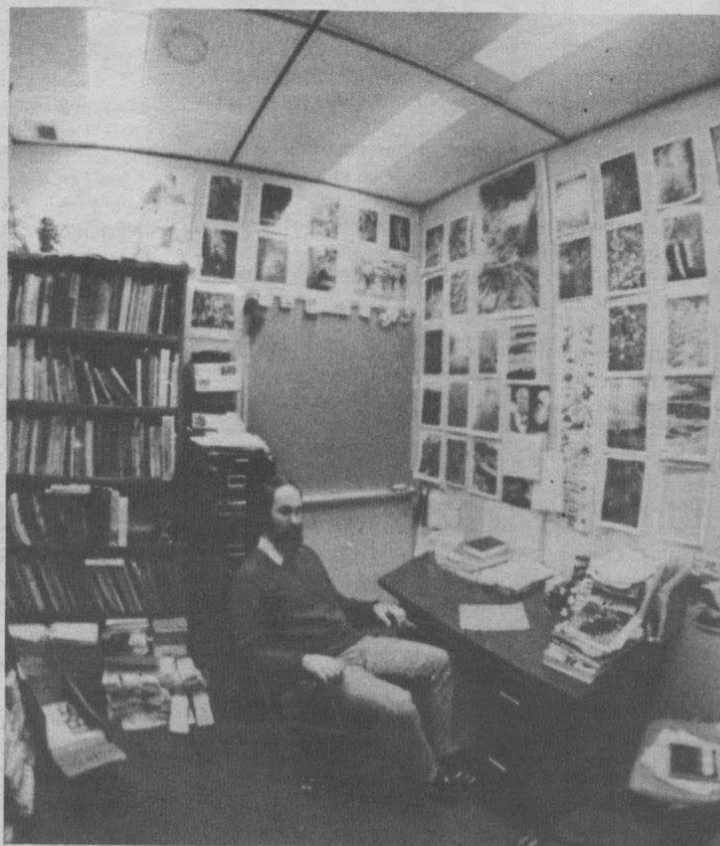


Photo by Kevin Shiels

LBCC Biology Instructor Rich Liebaert, as viewed through a fisheye lens.

An example of this is the Snail Darter, a small fish that became famous in the 1970s for delaying the construction of the Tellico Dam Project. The dam is now in operation, reportedly at a deficit, and at the cost of many of the small, rare fish. According to one study, the Tellico Vally had yielded a sizeable agricultural profit before the dam was built—much more than the dam will yield even when completely efficient.

Where will the line be drawn? It is Liebaert's belief that if we watch the products that we use and ease our demands on production, we can all help to preserve endangered species.

One positive note in the preservation of species is the Black-Footed Ferret. Feared extinct for three years, the ferret was recently observed alive and well in Wyoming.

In order to protect the ferret from a fate similar to that of the pupfish, biologists captured the creature and put a collar on him with a small radio transmitter. He can now be tracked, allowing researchers to study his range, feeding habits, and activities for four to six months.

Liebaert, an admirer of environmen-

talist Paul Ehrlich, is presently using his book "Extinction" as a text for his class which goes by the same title. Ehrlich has also written "The Population Bomb" and "Human Ecology," among others.

Liebaert said he believes that by letting people know about the problems facing these endangered species, he is helping. This is one of the reasons for starting his class.

"Some of the students may never use what they learn, but some might," said Liebaert. "And, that makes it worthwhile. I designed this class to spread knowledge."

There are approximately 20 people in the class this term, with interests ranging from business to science.

"So far the class is going well," said Liebaert.

Although the class will not be offered in the spring, he said if enough students are interested, it may be offered again next fall.

His course, like Ehrlich's book, is:

"Dedicated to the homopians who, through the destruction of natural habitat, will be their own end."

—Paul Ehrlich

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Black-and-blue cast shines in 'Soft Touch'

By Linda Hahn
Staff Writer

A funny thing happened on the way to becoming a soft touch.

Six weeks of rehearsal, four days a week, three hours a day left the cast battered and bruised but did not exempt them from opening night jitters.

Jamie Westbrook, who portrays Blinky, the main character in the Neil Cuthbert play, shadow boxes and exercises to use up the nervousness before he goes on stage. Once on, he calms down.



Jamie Westbrook plays Blinky in "Soft Touch".

"I'm shaky until after I change into my pajamas, then I feel comfortable," he said. Westbrook accomplishes this quick change within minutes after his entrance into his favorite place—the bathroom.

During rehearsals, the bathroom was the scene of disaster for Westbrook.

"One night as I was going into the bathroom with my gun looking for Likk (the homicidal schizophrenic played by Dave Mintz), I did a crouched police stance and knocked the wall down," he said.

He affected the toilet similarly another night when he inadvertently kicked it, knocking the tank off onto his foot.

"It hurt!" he said, "and Tim Bryson, the set designer, didn't like it much either."

Kimberly Wilcox, who plays Bea, the sex-starved neighbor, has her share of wounds as well.

"One night when I was pulling Bea out from under my bed, it fell on her," Westbrook said. "She was OK. It was pretty funny."

Wilcox and other members of the play have to hop through the bedroom windows several times during the play.

"Until the third day before opening we were jumping through the windows on the bare floor. Then we finally got wrestling

mats to break the falls," Westbrook said.

If the floors didn't get them, the windows would.

"Sometimes they would stay open, but a slight bump would send them crashing onto whoever was entering or exiting," Westbrook said. Consequently, one of the more valuable stage props became the sticks which hold the windows open.

The "Soft Touch" is Westbrook's seventh play at LBCC, and it's his favorite.

"This is a big part. There's a lot of pressure as Blinky is on stage most of the play," Westbrook said. "He's young and clever but a fairly innocent, loner-type person who puts up with people and their problems in hopes they will go away. I think he's an ok guy. He definitely has his problems this evening.

"This has been a fun show," Westbrook added. "I've really enjoyed doing it and all the people in it. The show is a comedy-farce. It has no deep meaning except that maybe there's a curse for people who read dirty magazines."

"I can't wait to do it again Thursday!"

"The Soft Touch" will be presented Thursday through Saturday Feb. 25-27 in the Takena Theatre. Tickets are available at Mainly Miniatures in Corvallis, French's Jewelers in Albany and the Campus and Community Services office at LBCC.

Review

Play spoofs murder, mayhem

By Micki Hanson
Staff Writer

"The Soft Touch" opened Friday night to an audience seated on the stage in a novel attempt to promote an intimate atmosphere.

Every word was heard, every gesture noticed and every innuendo inferred.

The comedy is a zany spoof on sexual perverts so skillfully done it's not offensive to anyone.

The play centers around an evening in Blinky's apartment. All he craves is to be alone with his girlie magazine—under the bedcovers with a flashlight.

He is constantly interrupted by a motley crew of hilarious intruders offering a little murder, a little mayhem and a lot of fooling around.

All the cast deserve a gold star for an excellent job. Accolades go to David Mintz, who does an excep-

tional rendition of a homicidal schizophrenic; James Westbrook, who portrays Blinky, the girlie-magazine aficionado; and Randy Bynum, who plays Emile, the flaky but lovably amorous cat burglar.

The dirty old man Wilfred, played by Tom McAlarney, sends the audience into peels of laughter throughout the entire performance with his racy humor.

Congratulations also go to Kimberly Wilcox, who portrayed Bea the nymphomaniac, for keeping her dress intact while flying under the bed and jumping out the window.

The set lent itself beautifully to the characters and the story. It was well-designed and showed a flair for creativity.

Don't miss this opportunity to roll in the aisles and combat end-of-the-term burn-out. Oh yes, and don't forget, tomorrow is garbage day.

Universities considering 'differential tuition'

(CPS)—As traditional sources of funding dry up, a number of colleges are now toying with a new concept in the ongoing quest for generating more income—differential tuition rates.

The idea of charging different tuition rates for different categories of students is in itself not that new. Some colleges have been making in- and out-of-state students, graduates and undergraduates, and professional school students pay different tuition rates for years.

What is new is that colleges are beginning to discriminate on bases like class level, cost of various

courses, and even popularity of certain courses.

Students, in other words, would pay more to major in popular subjects—those theoretically most likely to lead to good jobs after graduation—than to major in topics with lesser enrollments. In today's market, for example, it would cost an English major more to transfer to a biology program, and even more to switch to engineering.

A wide variety of administrators at various campuses confess they are flirting with the idea in response to radical cuts in state and federal education funding. But critics warn of

limiting low-income student's access to high-payoff majors, and forcing all students to choose their majors according to cost factors rather than to interest and aptitude.

The University of Minnesota, reports Vice President for Academic Affairs Kenneth Keller, has already implemented tuition rates "based primarily upon the cost of the program."

"We've been using the system for several years now, and there haven't been any major problems with it that I am aware of," Keller says. "The concept behind it is to have each student pay approximately the same percentage of his or her education costs."

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Students react to parking fees suggestion with anger

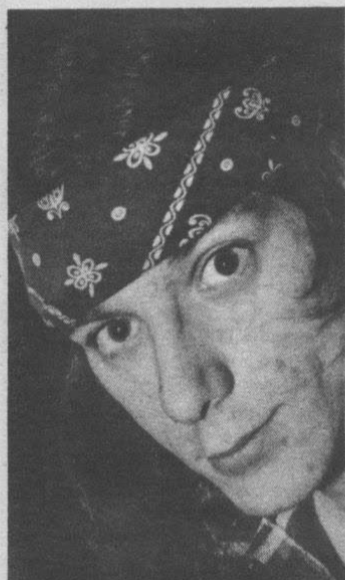
By Perry Billaud
Staff Writer

"Stupid."
"No Way."
"Forget It."

These are just a few reactions from students about the suggestion to charge parking fees at LBCC, an idea which surfaced at the last LBCC Board of Education meeting.

The roving reporter was at it again, asking this week's question: How do you feel about paying to park? Could you afford it? Would you keep driving if you had to pay to park?

Kelly Willoughby, journalism major, said that it might keep tuition costs down, and it would help the school financially. "I ride in a carpool. I think that's the way to go. It's cheap, and everybody can benefit from it."



Kelly Willoughby



Stephanie Mercier

He said a parking fee would hurt because most students can barely afford a car. "I either pay for tuition or parking, and tuition is more important."

Stephanie Mercier, a nursing major, said, "I don't want to pay to park, that's ridiculous."

Mercier did say she could afford to pay for parking. "I would like to say I couldn't, but I can." She said she would still drive to school but added that she is not impressed, "just ticked off."

Ivette Santana, business major, replied with a bit of anger, "Forget it. If I have to pay for that then I won't go to school. I already pay enough, I can't afford it."

Santana added that she is almost done with school but if she was a freshman this issue would definitely hurt her.

Street Beat



Jack Sease

When asked if she would continue to drive she replied, "I guess I have to if I want to go to school."

Jack Sease, undecided major, said: "It might keep tuition down. The only way I will pay is if tuition goes down. I won't be able to afford it."

He said the student who is paying to go to school should have the privilege to park in the lot provided.

"If we have pay parking, then tuition should be lowered," Sease said. "I'm against the tuition hike also. I have a family and a home, I pay enough as it is. I don't feel we should pay to park. I'm on a workmen's comp so I could afford it, but people who are scratching to go to school would be affected."

Joy McMillin, graphic design major, replied, "No way. The students here at LBCC have to pay a high sum of money, which most of them cannot afford. We are not going to get pushed around again just because the school needs more money."

McMillin said the parking fee would create more burdens and might decrease the enrollment.

"If we have to pay park, then they better have a parking attendant so nobody steals any hub caps or gas caps," she said. "If I'm going to pay to park, then my car better be looked after."

After being asked if she would continue to drive she replied, "I'll have to, I have no alternative, I'm physically unable to walk to school, and it's too expensive to ride a bus."

McMillin concluded by saying "I don't like it, and it's not fair."



Ivette Santana



Joy McMillan

New drinking game sends students to hospital

IOWA CITY, IA (CPS)—While many campuses are coping with the ravages of the winter and others desperately try to concoct ways to mitigate their fiscal crises, the University of Iowa is fighting a different kind of problem: a small epidemic of students who have to have quarters removed from their digestive tracts.

Over the last six months, Iowa City's University Hospital has treated 15-20 students who had been playing "Quarters," a drinking game, according to Dr. Robert Hageman.

The game, Hageman says, consists of "a bunch of people sitting around a table drinking beer, and trying to flip quarters into the mugs. When someone gets a quarter into a beer, he can either drink or choose someone else who has to. The person elected must chug the beer, and catch the quarter in his teeth."

Feldick reports an increase in injuries relating to other drinking games among Iowa students during the last two school years. Some students have also been hurt playing a game in which a participant lights the alcohol in a drink on fire, and then tries to gulp it down without getting burned.

"We started hearing rumors about the games, and before long we were getting students with injuries from them," Fredick recalls.

"Quarters" has caused most of the problems, according to Hageman.

Hageman worries that some people might start using smaller coins to

make the game safer, but warns that "a smaller coin would be the perfect size to lodge in the airway at the back of the throat, and cause death in about 20 seconds."

Neither Hageman nor Feldick will speculate why there's an increase in the game playing, or in the injuries from it.

Hospital spokesman Dean Borg,

however, notes, "I asked my son who is in high school about this, and he said 'That's nothing new, and it isn't limited to Iowa.'"

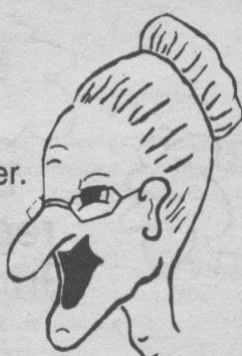
But it hasn't spread through the state yet, however. "We have had no students come in with injuries related to any of those games," reports Dr. L.Z. Furman of Iowa State's Student Health Service.

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Women hoopsters prep for playoffs; Dangler says defense may be key

By Rich Rosemus
Staff Writer

LBCC's women's basketball team recently tucked away their second straight Oregon Community College Athletic Association women's basketball championship, period.

"What we need to do now," said Coach Dave Dangler, "is to step from a league championship, point A, to a regional championship, point B,

something as yet Linn-Benton has not been able to do."

Dangler said winning the league title was "very gratifying."

"We have won three league championships in five years, and this establishes the fact that we have the best community college women's basketball program in Oregon," Dangler said. But he stressed LB should not rest on its league laurels and must continue to improve,

despite a two week gap between its last league game and first regional match-up March 5.

How does a team improve best during a lay-off?

There are two methods: a) practice till ragged; or b) take some time off to analyze the game from the armchair, then resume with a new intensity.

Dangler opted for the latter.

"The break between our league season and the regional play-offs was both a blessing and a curse for us," Dangler said. "I think it's good to get a little time away from basketball, which we are doing, this keeps a team fresh. The negative aspect of this lay-off, however, is that we won't be playing any games for two weeks. There is potential in that to make us stale on the court."

In the week of preparation that the Roadrunners have left, the team will be trying to sharpen all facets of their game.

He added, however, that he will "dogmatically emphasize the defensive side of things" in the belief that all the teams in the tournament will have a sound offense. The team that plays the best defense may very well win the regional championship, he said.

"If we can continue to play a defensive game—that is, forcing our opponents out of their usual patterns, the thing they like to do, making breaks for ourselves—I think we can come out of this thing ahead," Dangler said. "If we don't do this, well...let's just say we will be emphasizing our defense during the tournament."

Presently, it appears that Linn-Benton, the No. 1 representative from the western division, will face the No. 2 seed from the eastern division, the College of Southern Idaho (Twin Falls) in the opening match-up.

The tourney begins March 5 in the LBCC Activities Center.

The second representative from Oregon—Chemeketa, Clackamas or Umpqua—will meet eastern division champ Northern Idaho Community College (Couer d'Alene).

According to Dangler: "For us to win this tournament, I think we'll have to be the team that makes the fewest mistakes. On offense we need execution, limiting our turnovers, etc. On defense we must be persistent and have no lapses that might dig us into a hole."

I.M. tournaments sponsored by P.E. Department

A three-on-three men's basketball tournament and a three-on-three co-ed volleyball tournament will be held in conjunction with the intramural program offered by the Physical Education Department next month.

The basketball tourney will be held March 11, and the volleyball tourney will take place March 12. Both tournaments will run from 2 to 5 p.m. Participants must sign up prior to the day before the event in the Activities Center office.

Lane Tobiasen and Doug Jacobsen were the champions of the 16 team two-on-two basketball tournament.

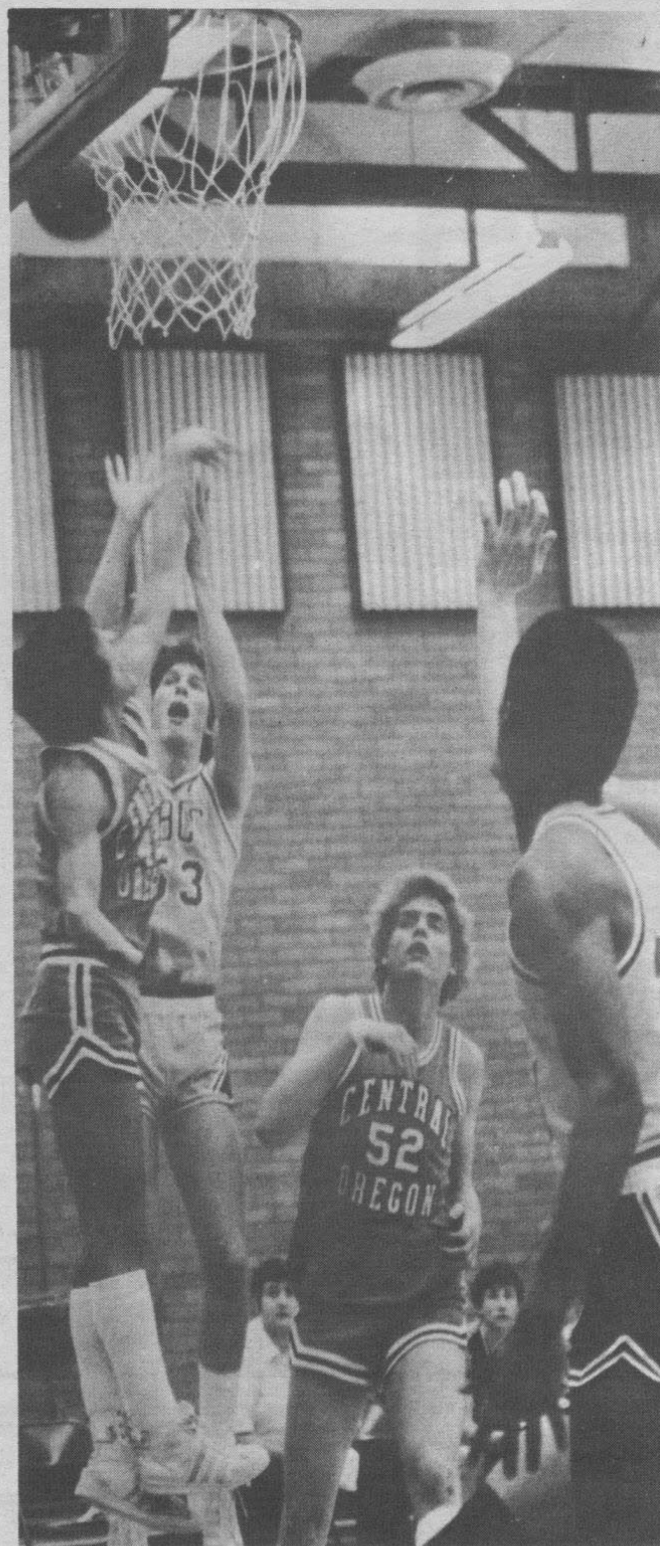


Photo by Bobbi Allen

Mark Freeark puts up a jumper over a Cooc opponent in LBCC's season finale Wednesday.

Loss in season finale leaves men in fourth

With no games remaining on their conference schedule, the LBCC's men's basketball team had to play a neutral role in the Oregon Community College Athletic Association playoff picture.

The Roadrunners, who finished the year with a 15-13 overall record and 7-9 for fourth place in the OCCAA, were eliminated from the playoffs when Chemeketa Community College defeated Lane Community College, and Mt. Hood Community College beat Clackamas Community College in the past week.

The hoopsters needed a loss by either of those teams to enter the playoffs for the regionals. Instead, Mt. Hood and Chemeketa qualified for the regional tournament as co-champions.

Central Oregon Community College, the third place finisher in the OCCAA, ended the men's season on a sour note as they outscored LBCC 16-1 in the final two-and-one-half minutes on the way to a 62-54 win Saturday.

Mark Freeark led the scoring for LBCC with 19 points, and Dave Reddington added 16.

Oregon Landscapes: Earth-Sea-Sky



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Dear Crabby

Dear Crabby,
What is the trickle down theory?

Confused

Dear Confused,
Pres. Reagan is trying to pass this one off as an economic savior, but actually it's a terminal case of Montezuma's Revenge.

Sincerely,
Crabby

Dear Crabby,
I got blitzed on Coors, coke and smoke Saturday night and took a wild dip in the Calapooia with my feather earrings on. Sunday afternoon when I woke up the earrings were plastered to my neck. I can't get them off. What should I do?

Confused in Shedd

Dear Shedd,
First I'd call Poison Control to make sure you're still alive. If the booze doesn't get you, the effluent in the Calapooia will.

Then, if you find you still are ticking, put a headband on and tell everyone that feather-plastered necks and weird head ornaments are in fashion. Believe me, no one on campus will be the wiser.

Sincerely, Crabby

Confidential to Confused:
Good Lord! You're a messed up person. You'd think no one else had problems. I think you should take some time off from school, go out to dinner, take in a show, catch some ZZs in a hot sauna and plan to see a shrink full-time. Hey, I'll be glad to help but you're taking up my column. Show a little restraint, OK?

Sincerely, Crabby

Crabby's Letter Policy—We accept anonymous letters because none are taken or answered seriously. Drop any questions at CC 210.

Campus Calendar

Wed. Feb. 24

Business Law Class, 10-11 a.m., Boardrooms A & B.

Financial Aid Information Table, 10 a.m.-2 p.m., CC Lobby.

Chautauqua: Chris Proctor, guitarist, 11:30-1 p.m., Alsea/Calapooia Room.

Christians on Campus Club, 12-1 p.m., Willamette Room.

Council of Representatives Meeting, 3-5 p.m., Willamette Room.

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202.

Billiards Class, 6-9 p.m., Recreation Room.

Winter Term Play Rehearsal, 7-10 p.m., Theatre.

Thurs. Feb. 25

HSS Div. Meeting, 11 a.m.-12 p.m., Boardroom B.

Financial Aid Information Table, 10 a.m.-2 p.m., CC Lobby.

Volunteer Income Tax Service, 10 a.m.-2 p.m., Commons Alcove.

Tax Base Meeting (Mike Patrick), 10:30 a.m.-12 p.m., CC-105A.

Tax Base Committee Meeting (Dee Deems), 12-1 p.m., Alsea Room.

Christians on Campus, 1-2 p.m., Boardroom A.

EMT Evaluation Team Meeting, 3-5 p.m., Alsea Room.

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202.

Instructional Budget Committee, 5:30-7 p.m., Alsea Room.

Budget Committee Meeting, 7-10 p.m., Boardrooms A & B.

Barbershop Chorus Practice, 7-10 p.m., Forum 104.

"The Soft Touch" Performance, 8:15 p.m., Theatre.

Fri. Feb. 26

Financial Aid Information, 10 a.m.-2 p.m., CC Lobby.

Leadership Seminar, 2-3 p.m., Alsea Room.

Students for the Tax Base Committee, 3-4 p.m., Willamette Room.

"The Soft Touch" Performance, 8:15 Theatre.

Sat. Feb. 27

"The Soft Touch" Performance, 8:15 p.m., Theatre.

OCCAA Playoffs, TBA

Sun. Feb. 28

Band Concert Rehearsal, 12-6 p.m., Theatre.

Mon. Mar. 1

Jazz Night: LBCC and UofO Jazz Ensembles, 8 p.m., Theatre.

Stop Smoking Clinic, 12-1 p.m., Boardroom A.

Winter Jazz Choir Concert Rehearsal, 12-4 p.m., Theatre.

Recasting Your Written Communications Workshop, 1-2:30 p.m., Willamette Room.

Music Club Meeting, 3-4:30 p.m., Alsea Room.

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202.

ASLBCC Executive Session, 4-5 p.m., Willamette Room.

Tues. Mar. 2

Statewide In-Service, 12-5 p.m., Willamette Room.

L.D.S.S.A., 12-2 p.m., LRC 211.

Current Trends in Business Seminar, 2-3 p.m., Alsea Room.

Reader's Theatre Rehearsal, 3:30-6:30 p.m., Forum 202.

Cooperating Teachers Home Economics Education, 4-7 p.m., Calapooia Room.

Classifieds

WANTED

Nice quiet girl looking for same to share 2 bedroom apartment close to LBCC. Call Paula at 928-4094.

Need ride home Wed. after 3 p.m. Willing to share gas. Contact me at 758-8377 and leave message with Ernie Ryan.

FOR SALE

Emerson AM/FM stereo with cassette, 23" speakers. Also includes walnut stereo stand with record storage. \$250. Call 754-4441 ext. 25 days/928-1238 eves.

Two 35mm Cameras, Baldamatic and a Sawyer's Mark IV w/ 2.8 lens plus a closeup lens. A box type camera. Make offer. Call Carol at 259-2991 eves.

GE dishwasher, gold, butcherblock top, approx. 4 1/2 yrs. old. \$175. Will consider terms. Call Carol at 259-2991 eves.

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Jeep CJ5 8' white spoke wheels with 11 by 15 tires, whole set for \$120. Call 394-2715.

Parting out, a 67 Mercury Cougar, 289 engine w/c-4 automatic transmission, red interior. Call 367-5648 eves.

5 gallon fish aquarium including all accessories. Asking \$25 or best offer. Call 757-7609 eves or ext. 373 days.

PERSONALS

Dear Jim,
You make lunch much more fun, how about dinner?
signed,
Your lunch mate

Sweet Cheeks (Dave Austin)
It is not true that all we think about is your body; we respect your INTELLIGENCE, too!! (Believe it or not!)
The Ladies (A.J.K.J.&J)

Dear Carpool:
It's my "Rikki Racer Rat Chaser's" birthday!! If you want to get it a present, it needs a new set of jumper cables!!
Rikki Racer

Vern,
Happy 21st Birthday.
Karrie

Rob and Lynn,
Thanks for being the two best friends a friend could have!! If you ever need anything just ask.
Friend Always,
San

To Riker,
Good luck in your gigs, you guys are... something else... that is Terrible Ted couldn't do it better himself. And in the infamous words of Loverboy "take it to the top."
signed,
Your groupie(s)

To who ever sent me the flower on Valentine's Day, Thank you. Who are you???

Bobbi

Eddie
You are a super special person and I am sorry I ruined your life. Forgive me if you can someday, I love you.

Chickey

HELP WANTED

Need extra money? Apply for part-time and full-time job openings listed in the Student Placement Center, Takena Hall. Part-time: Dance aerobic instructor, Albany; live-in-housekeeper, Albany; salesperson, Corvallis. Full-time: Dental assistant, Albany; retail mang. trainee, Various locations; Library asst., Corvallis; nurse, Albany. Summer Jobs: radio announcer, Albany; lifeguard, Albany; Day Camp Director, Corvallis; commercial writer/producer, Albany.

SERVICES

Alcoholics Anonymous meets every Tuesday at noon on campus. Open to anyone interested in Alcoholism. Call ext. 191 for details.

Need help choosing a career? Having school or relationship problems? See a counselor in the Career Center, Takena Hall. All Confidential!!

LOST

HELP! I lost my little blue corduroy purse. REWARD! Thanx Bunches!! Call Chickey at 967-9424 after 5 p.m.

Classified Advertising Policy

Classified ads for LBCC students, staff and faculty are free up to 50 words. Words beyond 50 are charged at the commercial rate of 10 cents per word. Ads placed by people from off-campus or for LBCC personnel for business interests cost 10 cents per word. Classified ads will not be accepted if they are discriminatory, potentially libelous, obscene or in poor taste. Persons who place ads must leave a phone number or address so the staff can check on the ad's authenticity. Classified ad deadline is 5 p.m. Thursday before the next Wednesday's publication date. Bring ads to CC210 or call 928-0393, ext. 373.

WE NEED YOU!!

Students, faculty and staff are needed to serve on the committee to get out the student vote on the May 18th tax levy. We need your help. Attend the organizational meeting Friday, Feb. 26th, 3 p.m. in Willamette Room.



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