

# The Commuter



Tony Brown

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Lacey Jarrell



Alyssa Archer



# Human Trafficking Lurking in Oregon

Jill Mahler  
Staff Writer

Oregon is known more for its lush scenery and diverse counties, rather than the rising amount of kidnapping and human trafficking cases. Human trafficking has become one of the fastest growing and most lucrative criminal industries; which increases the avenues investigators must pursue in order to locate the victim(s).

Human trafficking is the “modern form of slavery.” It varies in motives and areas. Some areas of trafficking include sexual exploitation, child and involuntary labor.

The amount of people enslaved annually in the U.S. is much lower in comparison to the rest of the world, but the numbers are still alarming. In the U.S. there is an estimation of 14,500 to 17,500 and 600,000 to 800,000 worldwide.

In 2009, the Los Angeles Times reported Phoenix, Arizona as the kidnapping capital in America, with hundreds of ransom kidnappings occurring every year, mostly associated with human and drug smuggling from Mexico.

In 2009, The World reported that state officials were seeing an increase in human trafficking in Oregon. Places



IraGelb/flickr.com

like North Bend, served as prime locations for human trafficking to occur, due to the high number of homeless youth acting as targets.

“It’s happening and people don’t realize it’s happening,” said Chris Kilmer, a member of the Oregon Human Trafficking Task Force.

A nationwide anti-trafficking sting orchestrated by the FBI’s Operation Cross Country III, found the Portland area is the “second worst hot spot in the nation for commercial sex

trafficking.” Keith Bickford, head of the federal human trafficking taskforce in Oregon, reported that in Portland alone, he investigates over 200 victims of commercial trafficking a year.

According to Hopkins Relations Law office, “Oregon’s location on the I-5 corridor, as a connector to Seattle and Los Angeles, makes it attractive to human traffickers.”

In addition, “the lack of human trafficking training available for law enforcement coupled with Oregon’s

weak human trafficking statute makes Oregon a safe haven.”

Therefore, Oregon will need to find solutions to their weak statutes in order to properly handle human trafficking cases. Fortunately, change might be on the horizon, with more Oregon legislatures being introduced to increase funding to programs geared towards ending human trafficking, supporting victims and higher punishments for those found responsible.

## Five Ways to Keep Yourself Safe

1. After dark, have keys ready when nearing your vehicle or home to enter quickly.
2. If you walk a route regularly, alone- try to vary, using known routes only!
3. Always plan your journey/route, avoiding short-cuts through unlit or secluded areas. Inform family and friends of where you will be going and for how long.
4. Using items such as an iPod, or any listening device with headphones will stop you from hearing possible trouble approaching.
5. Avoid giving out your personal details to strangers, such as name, address and/or place of employment.

Find more tips online at: [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

source: [knifecrimes.org](http://knifecrimes.org)

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**LBCC Concert Choir**  
**Blue Light Special**  
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*Diana Hancock, accompanist*

**Men’s Chorus**  
*Jason Caffarella, conductor*

**Thursday, June 2**  
**7:30 p.m.**

The Russell Tripp Performance Center

*Linn-Benton*  
COMMUNITY COLLEGE

Tickets \$7; seniors & students \$5  
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Persons with questions about or requests for special needs and accommodations should contact the LBCC Disability Coordinator at RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

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**LINN-BENTON COMMUNITY COLLEGE**  
Albany, Oregon  
Volume 1 Issue # 2

**EXTRA EXTRA !!**

**LBCC Holds 2nd Juneteenth Celebration**

**Inside this issue:**

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**Special Points of Interest:**

- Guest Speakers
- Exhibits
- Sample & enjoy the tasty foods honoring this historic celebration
- A rich and rewarding educational experience

The Emancipation Proclamation, signed on January 1, 1863, was not delivered to Texan slaves until June 19, 1865;  
*two and a half years later...*

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AFRICAN AMERICANS IN NEW JERSEY (1638-1932)

A Photographic & Historical Guide to African American Communities in New Jersey, Pennsylvania & New York and the Underground Railroad

**Join the Juneteenth Celebration**

when: **Friday, June 3rd 2011**

where: **Diversity Achievement Center (DAC)**

time : **11:30 am—1:30 pm**

**Space is limited so mark your calendars and plan to attend this educational and historical event!**

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## PCDC: The Final Decision

**Audrey Gomez**

Copy Editor

After months of meetings and conflicting information, the fight for the PCDC seems to be over.

A group of parents and students has been working since February to save the co-op program at the Periwinkle Child Development Center, but has received conflicting information about how to go about it.

As it turns out, "Head Start is the sole tenant of the building in the contract," Jo O'Leary, director of Kidco Head Start, said.

"We will continue to have adult classes in the room where adult classes are currently held. The classes will be through LBCC, but it will be a coordinated effort with Head Start (in terms of scheduling). If our program expands that will have to become office space too," O'Leary said.

Initial conversations with LBCC President Greg Hamann seemed promising. In a February meeting with the group, Hamann said he was "never absolutely closed to anything."

Mel Hite and other parents wanting to continue the co-op had several other meetings with Hamann, Beth Hogeland, dean of liberal arts, social systems and human performance, Carol Schaafsma, executive vice president, academic affairs and workforce development, and Jim Huckestein, vice president, finance and operations.

In spite of this communication, the group of parents were still unsure about exactly how much money they needed to secure in order to keep the co-op open.

To gain some clarity on what was needed, on March 16, LBCC education student Lori Brunner presented the LBCC Board of Education with a letter requesting "information we have yet been unable to acquire through inquiring verbally or in writing to members of the administration and staff of Linn-Benton Community College."

Hamann responded the next day via email by attaching a link to the 184-page budget and saying that he has "tried to be consistent in describing the 'savings' resulting from the discontinuation of LBCC operation of the PCDC as approximately \$200,000 annually."

The parents continued to seek ways to save even a portion of the program, last month suggesting keeping one room of the PCDC for use as a child care co-op, but ran into obstacles relating to what exactly they need and who makes the decisions.

Indeed, in the process of gathering information for this article, there was conflicting information regarding who



Alyssa Archer

actually is in charge of making the final decisions.

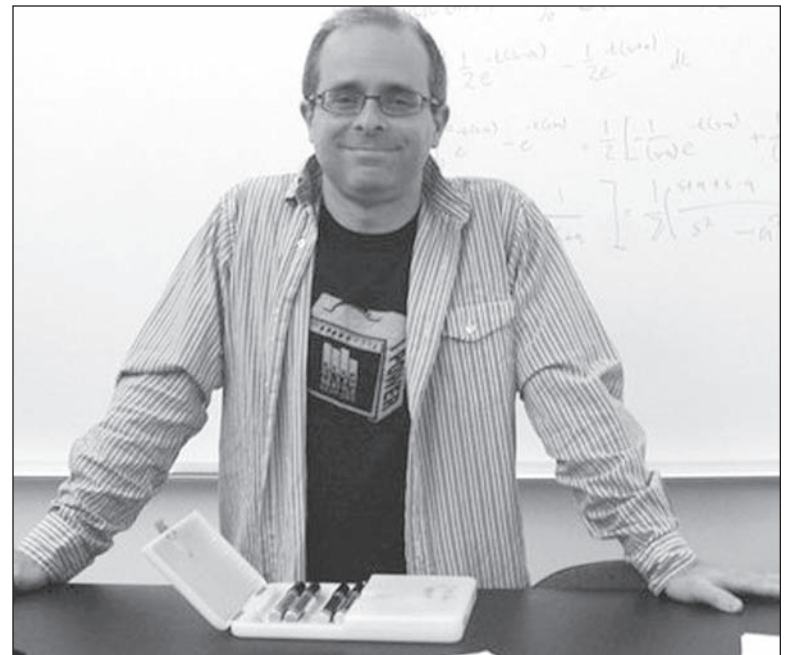
Hite's point person on trying to save the PCDC has been Beth Hogeland.

"That doesn't happen at my level," Hogeland said last Wednesday when asked about the decision-making process.

Here is where part of the confusion comes in. Hamann said, last Tuesday, that she is. "While I may need to give my 'blessing' to it, this decision as to whether we can do this, want to do this, and if this is in the best interests of all who we serve will be made by Beth Hogeland and Carol Schaafsma, our executive vice president for instruction," Hamann said.

"My best guess about that is that he probably doesn't know what to do with conversations that are ideas," Hogeland said. "I ask for things. I get an answer."

It is unlikely that, at this stage, a co-op room on the LBCC campus is a viable option for the group.



LBCC Physics instructor Greg Mulder

Alison Jelden

## OFFICE HOURS with *Greg Mulder*

**Alison Jelden**

Contributing Writer

Greg Mulder has been instructing at LBCC since 1999, teaching a variety of physics classes including astronomy, science technology, energy and society, and general science.

Mike Ontiz, 28, a physics student, comments on why Mulder is an effective teacher, "He is personable and interactive with students, very enthusiastic."

Besides teaching, Mulder is an advisor for the Society of Physics Students, ROV (Remotely Operated Vehicle) Club, Spherical Cow (Science Club), and the Fighting Sheep (Ultimate Frisbee Club). He is accepting new members for the Society of Physics Students and ROV club.

Mulder's past college experience includes undergraduate at Oregon State University and exchange program at University of Karlsruhe in Germany, where he worked at the atomic research center. Then graduate school at University of California, Irvine, where he earned a master's degree in physics in 1995.

Soon after, Mulder started teaching in 1997, at University of Portland, Portland Community College, and Portland State University.

In 1999, Mulder came to LBCC. He doesn't plan on leaving LBCC anytime soon. "The students make teaching fun," says Mulder.

**Commuter: If you had to give advice to students about college, what would it be from your experience?**

**GM:** I think the most important thing is to work hard and don't hurry. Pace yourself. Working hard doesn't mean you're taking 27 credits a term. It means that you're taking a reasonable load and doing really well at everything you do. Believe it or not, I often have students taking 27 credits and coming to me, trying to understand why they aren't getting the material.

**C: Any funny moments while teaching?**

**GM:** One time I brought a group of community college students to the nuclear reactor. The nuclear reactor operator was talking to the students at a fifth grade level because he didn't think community college students were very bright. So finally one of my students who was a cheerleader, blonde, and spoke in a high squeaky voice, stopped him and asked, "Aren't you just talking about quantum chromo-dynamics here?" Then he appropriately raised his level of discussion.

**C: During the winter term, you had the physics show on campus. What was it called and what was it about?**

**GM:** The Society of Physics Students Club at LBCC put on a show called, "The Life and Death of Suns." We set lots of things on fire, exploded hydrogen balloons, put students on a bed of nails, and broke bricks on their body. We use atmospheric pressure to crush a 50 gallon drum. The Albany Fire Department nicely came and let us use their thermal image camera and lots of other stuff to see.

**C: How long did it take The Society of Physics Club to prepare for the show?**

**GM:** I would say there were two or three rehearsals before hand. And the demonstrations that did are all very common demonstrations in physics.

**C: What was the outcome of the show? How many people showed up?**

**GM:** We had about \$600 in donations and that money is going send the ROV Club to NASA. For the first showing, there were about 300 students, and at the second showing there were 120 community members.

## Tuition Billing Goes Electronic

**Kacey Dowers**

Contributing Writer

Is LBCC taking another step toward going green, or are electronics the new big thing for billing and ways to send and receive information?

As of summer 2011, LBCC will no longer send paper billing to homes for tuition. Now tuition will be paid via Gmail. This is an aspect that has some people worried, and also has some relieved.

According to LBCC, there are several reasons for using electronic billing rather than receiving it through the post office.

- Sustainability: There will be no more paper bills.
- Time: Receiving it through your email makes it instant.
- Accuracy: There will be no worries about late fees or out-of-date balances.
- Cost: Electronic communication is more cost effective and frees up resources for other uses.

So looking at all of the benefits for the school, what are some of the opinions on the people it'll affect?

The students at LBCC should be the people who decide how they pay for the college they attend.

Kelsey Dunkle, of Corvallis, was amazed by the news, but was not worried about the fact of tuition raising because she is graduating this spring.

"The way I see it is if it isn't broken, don't fix it," says Dunkle.

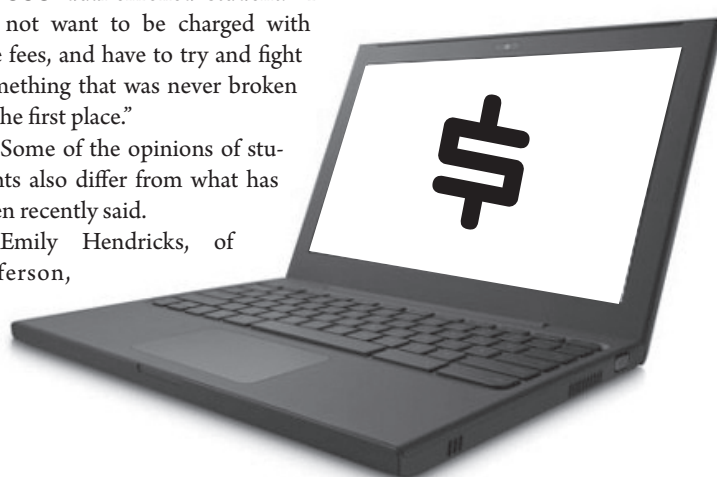
"I just hope that all of the 'bugs' get all sorted out before the time for tuition comes about," said Burdette, an OSU dual-enrolled student. "I do not want to be charged with late fees, and have to try and fight something that was never broken in the first place."

Some of the opinions of students also differ from what has been recently said.

Emily Hendricks, of Jefferson,

was perfectly fine when she found out about electronic tuition. She finds it easier to pay all of her bills if she can just make a folder in her email account, rather than fumble through papers every month.

So whether students approve or disapprove of the new way of billing, there will always be controversy on whether the system is working or not. Hopefully everything will run smoothly and it creates a new effective way to run the system at LBCC.



# Campus Memorial Vigil Honors the Fallen

Amanda Hayden

Contributing Writer

At least one hundred people were gathered at the introduction of the first annual Memorial Day Vigil on May 25. Many others trickled in.

The Veterans Club at LBCC planned the event, along with key community members. Hundreds of tiny flags were placed around the grassy areas behind the vigil to honor the American flag, and also many POW/MIA (Prisoner of War/ Missing in Action) flags.

Lewis Franklin, the club's faculty advisor, commented, "If it wasn't raining, it wouldn't feel like Oregon, with wet flags everywhere."

Audience members chuckled, because Memorial Day in Oregon has become synonymous with seemingly unexpected rain showers.

Franklin read a section of the Gettysburg Address, reminding Americans to honor the sacrifices made, and to carry out their mission to the best of our ability.

Event organizers repeated that, while important to recognize and thank all veterans on Memorial Day, the most important ones to remember are those who sacrificed their lives or underwent trauma (whether physical or psychological) in time of war.

With an authentic Soldier's Cross as the focal point of the vigil, club member Bill Stanley invited all attendees to honor fallen service members, only after a disabled Vietnam veteran, Ronald Naasko, had his chance first. Naasko tightened his wheelchair gloves and made the somber trip over to the symbolic focal point. After he was done, a line formed for those remaining to go pay



Bill Stanley and Ronald Naasko give a moment as tribute in front of the Soldier's Cross. Tony Brown

respects.

At a few points in the ceremonial vigil, bagpiper Rob MacLean filled the courtyard with beautiful songs. He is a member of SAM (Scottish American Military), with the Oregon State Defense Force. It is also referred to as Northwest ScotsGuard. After the vigil, MacLean was ready for his "long-promised libation," which was one of the ploys used to convince him to perform at the event.

Officer Anwynd Alexander, who has been serving as a security guard at LBCC for around four years, was honored that her scheduled work

day just happened to fall on the day of the event. She has had a few family members serve in combat, including her step-father Joseph, who served in the Korean War at the 38th parallel, and her uncle Buddy, who served in "The Bloody Bucket."

Alexander explained that there were several other LBCC security guards that would have also loved the opportunity to stand watch at this event, especially those whom are veterans themselves.

Ultimately, Alexander said it is about honoring the bravery of sacrifice, and "no matter what

you think about war, you have to respect that."

She also mentioned "The yoga mat incident," which happened just over four years ago, where the school went into lockdown because a student appeared to have a cylindrical object under his trench coat.

Bruce Thompson, an LBCC security official, and the rest of the LBCC security department, took that into heavy consideration when agreeing to allow a viable firearm on campus. Of course, no ammunition was permitted.

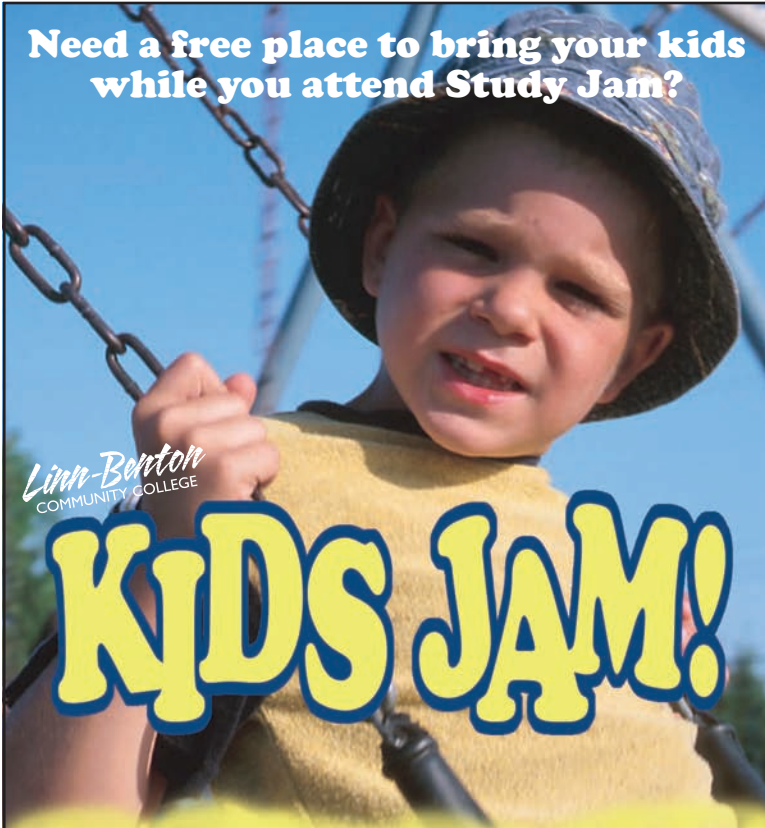
LBCC administrative rules detail that firearms are banned from even being in a vehicle in the parking lots on campus, so all authorities had to be informed, and given express permission on all levels, to allow the firearm in the Soldier's Cross.

Thompson stated that "a difference of opinions" on having guns on campus (and the bigger picture of war itself) was an issue to consider when allowing the memorial's focal point. He said it was important to be sensitive and respectful to all, but most important on May 25 was to honor brave and faithful service members.

While the weather did not fully cooperate, the vigil was carried out as planned, and only took one fourth of the time scheduled. As is evident by the turnout at the vigil, veterans (and their supporters) have a strong presence here, and the club would like to provide whatever is necessary to facilitate that support.

If you would like to be involved in the planning of next year's vigil, the LBCC Veteran's Club invites you to join them at their Thursday meetings in the Fireside Room on campus at 4:30 p.m.

Need a free place to bring your kids while you attend Study Jam?



Linn-Benton  
COMMUNITY COLLEGE

## KIDS JAM!

June 4 • 10 a.m. - 3 p.m.

Periwinkle Child Development Center

For potty-trained children aged 2 1/2 - 10 years old

Sign up soon! Only 30 spots available!

Sign up in the Student Life & Leadership Office  
in the Student Union or the PCDC

• • • **Volunteers Also Needed!** • • •  
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Be on the look out for the next issue of  
The Commuter in newstands Sept. 21

## Dael Dixon Earns Admiration in Wrapping Up Career

**Kyle Holland**  
Contributing Writer

After 27 years of counseling and being a part of the LBCC community, Dael Dixon will retire on June 30 this year.

Her retirement came earlier than expected for her. As the budget cuts swept through campus, a co-worker was faced with being laid off and a future left in doubt. Dixon, being who she is, showed the compassion that she has for her co-workers and life in general.

She voluntarily offered to retire early to save her co-worker's job.

Students walk into the counseling center for many different reasons here at LBCC. For the last 20 years here at the Albany Campus, Dixon's office has opened the door for students to come in and enter her office of Zen. The inspirational posters and Zen garden on the desk give the students a feeling of her compassion for them.

Mark Weiss has worked side by side with Dixon for the last 22 years. "She is the personification of all they tried to teach us in graduate school."

Dixon is a world traveler with a true understanding of her counseling profession. The sign in her office gives you a sense of her prided philosophy, "let all that you do be done in love."

Unlike Weiss, who has worked a long time with Dixon, Whitney Barstad started working in the counseling center just six months ago.

"She was the first person to make me feel like I was at home. Her caring persona really shows in her work."

*To schedule an appointment with Dixon go to the Career Services and Counseling Center in Takena Hall to do so.*



Kody Kinsella

**Counselor Dael Dixon prepares to retire after a 27 year career at LBCC.**



The LBCC Counseling Center

Kody Kinsella

## Counseling Center Eyes New Focus

**Kyle Holland**  
Contributing Writer

Amongst cutbacks and increased enrollment, the counseling center aims to reach new goals and more students.

A community college is designed to enhance and better a community through education and career training. The LBCC counseling center is out to make this college a better atmosphere to do just that. Although cuts are being felt in the center, the "re-tuned and re-focused" counseling center believes that by advancing relationships with students across campus, we will be adding more value than what we are losing to budget cuts.

Mark Weiss is finishing his 22nd year as a counselor here at LB and has been the front man in the "re-creation" of the counseling office. He believes we need to be "pro-active in campus community building."

Weiss stated that "the sooner a student knows someone cares about them and that someone is here to help them, the better odds that student is going to stay and stay longer."

Research has pointed out that students that have positive relationships with faculty and staff tend to be more successful in class, stay in school longer, and in the end, graduate.

Like any college, many of LBCC's students are faced with difficult decisions and challenges that can affect their academic success.

Weiss feels "we need to be making sure all students have someone to turn to."

Bruce Clemetsen, vice president of student services, has been working with Weiss to reach these new goals. He believes this new focus will help students get the whole experience of college and increase our graduation

numbers.

One of Clemetsen's goals is to focus in on the undecided students that can benefit the most from counseling.

"By designing our facilities to help these students get through the undecided process and help them create a path for themselves, (we) will keep these students motivated, ease their financial aid stress, and decrease our drop-out rate here," Clemetsen added.

Currently, LBCC has more clubs on campus than they have ever had, and Weiss also hopes this can be a way for students to get to involved and bring students together. This ties into one of the counseling center's goals: by working directly with these clubs as well as Student Life and Leadership, the center can reach students that they normally would not have a chance to reach.

"Clubs and Student Life are a way to find students and staff with the positive energy needed to bring students together," Weiss says.

For instance, Weiss noted a group at OSU that is focused on happiness and solutions rather than problems. Neil Simms, a student at LBCC for the past year, is up for the change and believes in the idea of community building here on campus.

"It's a wonderful idea, we all need to come together and help each other to better our abilities as students and citizens of the community."

Community colleges directly affect our economic development, jobs, and average income rates in our community. There is a significant economic value in by having more students receive degrees and certificates from LBCC.

Weiss says the "time is now to answer the call of the community, and we are going to be a better resource to our community and our students."

### Q&A

**Commuter: What made you want to become a counselor?**

**Dael Dixon:** At 19 I was working in Washington D.C. during the Vietnam War; I knew something was missing in my life. I wanted to do something more meaningful for people. I went to apply for a position in a rehabilitation center - the man interviewing me advised me to finish school and pursue my goals.

**C: What is your favorite part about your job here as a counselor at LB?**

**DD:** Working one on one with the students and finding the best of them. Also, helping people realize what their

gifts are. My heart is moved by every person that comes in with their unique issues. I love being there for people. Too many people are not doing what they were born to do and I just want to help them.

**C: Do you have a certain philosophy behind what you do?**

**DD:** Let all that you do be done in love (as noted on the sign in her office). Let each unique soul into your life and support them in whatever they need.

**C: What are your plans after retirement?**

**DD:** Just be, do some meditating in

pretty settings like in Encinitas, do some swimming and kayaking. Travel to Guatemala next February and Arizona from there to spend time with family. After taking some time off, I would like to volunteer somewhere, maybe for Habitat for Humanity.

**C: What will you miss most about your time here at LB?**

**DD:** My coworkers, they are like family to me. I felt blessed working with the different health programs here on campus - their dedication was moving. I will also miss all the young people here and their stimulating challenges that I was able to help them with.

## Study Jam

**Learning Center,  
Albany Campus  
Saturday, June 4  
10 a.m. - 8 p.m.**

Math Help Desk: 10 a.m. - 8 p.m.  
Computer Lab: 10 a.m. - 8 p.m.  
Testing: 10 a.m. - 5 p.m. (latest to start a test is 4 p.m.)  
Library: 12 - 4 p.m.  
Free food!

**Learning Center,  
Albany Campus  
Sunday, June 5  
10 a.m. - 5 p.m.**

Math Help Desk: 10 a.m. - 5 p.m.  
Computer Lab: 10 a.m. - 5 p.m.  
Testing: 10 a.m. - 5 p.m. (latest to start a test is 4 p.m.)  
Free food!

**Benton Center  
Saturday, June 4  
10 a.m. - 4 p.m.**

Math Help: 10 a.m. - 4 p.m.  
Testing: 10 a.m. - 4 p.m. (latest to start a test is 3 p.m.)  
Reading/Writing/Study Skills: 10 a.m. - 4 p.m.  
Drawings every hour  
Computer lab available w/ printing  
Textbook checkout  
Free food!

A great place to study the weekend before finals!

Presented through the cooperation of the Learning Center Staff and the Associated Student Government

Also: Kids Jam, Saturday, June 4, 10 a.m. - 3 p.m. at PCDC

**Linn-Benton  
COMMUNITY COLLEGE**



Jill Mahler

On May 25, in North Santiam Hall, students were inducted as members of the Sigma Kappa Delta. Founded in November 2006, Sigma Kappa Delta stands for sincerity, knowledge and design. Speakers for the induction were Misti Hartzell-Jones, Evelyn Arjmandi and Dodai Zecha. Whitney Smith read one of her poems as part of the ceremony.

For a full list of inductees and to see more photos, go online at [commuter.linnbenton.edu](http://commuter.linnbenton.edu)

## MOTO MAN RIDES AGAIN

### McDowell Creek Falls, Lebanon's Temperate Rainforest

**Chris Brotherton**

Staff Writer

Despite the fact that ski resorts are still open and operating for Memorial Day, the weather in the valley is still mild enough to take a ride. If you want to head towards the mountains without hitting snow, but still take in some sensational views, head east on Highway 34 past Lebanon to McDowell Creek Falls.

McDowell Creek Falls is about 11 miles outside of Lebanon, Ore. There are trails to hike on, mostly following the creek. The rocks are crawling with lichens, the moss thick on the trees from the amount of moisture in the air. The smell of the wet forest hangs in the air, as you walk along the soft, pine needle laden path through the trees.

There are three parking lots; lower, middle and upper. The lower and middle lots are both on the right side of the road, but the upper lot is at the top of a hill just before you take a sharp right turn. This lot is a little more private and is a good place to start the loop of the trail system. This is also where you will find the bigger and more powerful waterfall.

There is a wooden observation deck at the top, where you can watch the falls and take pictures from the top. If you follow the path down, you will encounter the wooden walkways that lead you down to the lower level, just about the creek. There is another observation deck there as well. From here, you can see how high the waterfall is, plus see all the greenery on the walls of the cliffs surrounding the falls.

The walkway continues on over the creek, offering a few photographic opportunities then ends on the other side of the creek, where wooden walkway ends, and dirt trail begins. This trail leads you along the path of the creek to the road. The road is slow enough usually that crossing is not too big of an issue. Once on the other side, following the path will take you to a footbridge. Once across the bridge, there is another set of falls a little ways up the path.

This set of falls has stone steps that lead to the top of it. This one is a little bit of a climb and about halfway up you really start feeling the weight of the armor in your riding jacket.

Once at the top, there is a beautiful view looking down through the forest. From this point, you can either turn around to go back the way you came, or if you continue along the trail, it will lead you through a dense forest of native trees and shrubs, and then back to the upper parking lot.

There are picnic spots at all three parking lots and bathroom facilities at the middle and lower parking lots.

If you are looking for a quick getaway for the day, or for a nice back country tour in the Willamette Valley, McDowell Creek Falls makes for a great place to have lunch and take a little down time exploring. Make sure to bring a camera, and your rain gear.



Tony Brown



Ryan Zeigler



Tony Brown

Clockwise from top left:  
Taylor Roos drives to the basket.

Sean Curry (8), Michael Memea (35), Brandon Jones (29), and Chase Claire (5) celebrate Ken Norgaard's (10) walk-off double in the bottom of the ninth inning to beat Clackamas CC in game one of a May 10 (5/10) doubleheader.

Lacey Wood goes to the floor to control the ball.

Goalkeeper Jacob Stevens executes a goal kick.

Amy Trower (12) and Team Captain Emily Buchheit (8) helped lead LBCC.



Lacey Jarrell



Tony Brown

# Successful Sports Year Ends at LBCC

**Scott Landgren**

Sports Editor

It is the end of the school year at Linn-Benton, which means it is time to look back at the successful sports season from the past year. Two of the four teams here at LBCC made the NWAACCS playoffs and all the teams did something very special this year.

It started last fall with Coach Jayme Frazier and the LBCC volleyball team. It was a very successful season for LB volleyball that ended with a second place finish in the southern division with a record of 7-3 in league play. They advanced to the NWAACC tournament and went 3-2 up there to end the season at 28-16 overall. The team never seemed to quit all season and they had really good team chemistry.

During the winter months men's and women's basketball had their chance to shine here at LBCC. The women's basketball season was a learning process; they had

a good mix of young and older players. The team had a few bumps in the road and some games where they really showed what they could do. The women's team finished the year in seventh in the South region with a record of 4-10 and an overall record of 6-18.

The men's basketball season was really a roller coaster one. They had up's and down's along the way. They had some great sophomore leadership as well as some freshman that stepped up to play big roles. The team played hard-nosed defense that kept them in almost every game. Most of their games were close and came down to the wire. LBCC finished league in a tie for second place, but because of tiebreakers they took home the three seed with a 8-6 record. They advanced to the NWAACC tournament where they went 1-2 to end the season at 12-15 overall.

Spring term means only one thing here at LBCC and that is baseball. Coach Greg Hawk knew he had a good team before the

season started and knew they were in position to do great things. Unlike the other sports during the year, only the top two positions in the league advanced to the tournament. It was a fun season for LBCC baseball that led to an overall record of 24-18 with a third place finish at 18-12, one game out of second place. They did not advance to the postseason but it was still a very successful season of baseball and they can build on it for next season.

Coach Hawk talked about the season and said, "It was a great season, we were very competitive all season, and were a great group of guys to coach."

All of the coaches here at LBCC have to think the same thing. Every team played hard night in and night out and showed progress during the season. It was a fun year of sports to cover here at LBCC and next season should be just as good with the talent that will be back as well as new freshman players.



## You can Dance if You Want To (except in Washington, D.C.)

Over the weekend, five people were arrested at the Jefferson Memorial for “expressive dancing.”

The lead protester, Adam Kokesh, was thrown to the ground and choked by Washington, D.C., Park Police, despite the fact that he was not resisting at all. At the same time, another protester was punched in the face and a news cameraman was “roughed up” as Fox News put it.

All of this for dancing at the memorial for a man who was a champion of free speech? Good job, government!

This encounter was the result of a federal judge ruling that dancing counts as a form of protest, which is illegal on federal property unless you have a permit. The dancers showed up to prove multiple points.

First, they asked, “what constitutes dancing?” It is incredibly subjective and opens the door to any number of abuses of power. “They, uh, were moving erratically, which was dancing, so I arrested them.”

Next, they danced at Jefferson’s Memorial in celebration of free speech to prove that dancing can be, and usually is, celebratory, as opposed to protest.

Lastly, they wanted to show that you can dance without causing a problem. Clearly the D.C. Park Police



Adam LaMascus  
Opinion Editor

felt otherwise. The whole incident was captured on film and posted to YouTube, and the Park Police officials have declared they are beginning an investigation into whether the police used unnecessary force.

Memorial Day is a time to remember the people that have sacrificed their lives to keep the United States a free country. And this abuse of police power right before the sacred day really just makes me sad and angry.

I am not a veteran, but many members of my family are, and I remember growing up with tales of their experiences.

One grandfather fought at Guadalcanal, another was a naval aviator. My great uncle survived after his jeep was blown up by a German landmine, and one of my other uncles still suffers from PTSD he developed from serving as a Marine in Vietnam.

I know for a fact that they didn’t do all of that, so a guy could get punched in the face by a cop for slow dancing in front of Jefferson’s feet.

Hypocrisy and abuses of power, such as these are not what over a million Americans have fought and died for over the past 200 years, and they shame the sacrifices of these brave men and women.

I hope that the investigation is able to find justice, so that this nonsense can be over with.

Events such as these are always upsetting. The fact that it happened, so close to a day dedicated to our heroes makes the event especially tragic and poignant.

## Winners and Losers

Dick Gentry

Contributing Writer

The state budget has been all but finalized, and Oregonians across nearly every walk of life are finding out that they’re going to be affected.

The fallout of a \$3.5 billion shortfall will most likely push thousands of Oregon’s most marginalized families over the edge. Though the final budget hasn’t been signed into law yet, the next biennium doesn’t look bright.

We’re going to see cuts across nearly every state-funded program. From the millions that will be cut from the Oregon Food Box Network, a program that feeds more than 240,000 people close to four million meals a month, to reductions in OHP benefits and doctor reimbursement rates, no program will be left unaffected.

Temporary Assistance for Needy Families (TANF), a program that provides grants in the form of rent and food vouchers, will be limited to 18 months, while the national average is setting at 60. This will affect 7,468 of Oregon’s most on-the-edge families and costs our economy more than a hundred jobs.

Cuts to senior benefits will be devastating. Instrumental Activities of Daily Living (IADS), a program that provides in-home care to seniors,

will be reducing in-home hours and cutting the pay of those who take care of our elderly by 13 percent, while simultaneously ending the health-care program for those working for IADS. This cut alone will affect 9,000 seniors.

Further aggravating the problems for seniors, there will be a 16 percent cut to assisted living and residential care for seniors and people with disabilities. The end result of this is the loss of 2,372 jobs and reduced access to assisted living facilities, residential care facilities, and adult foster homes in many parts of the state.

What’s more disturbing, at the same time that we’re making drastic cuts to human services in an attempt to deal with the economic crises, the state is giving away massive amounts of money in tax expenditures.

That’s right, over the last biennium the state of Oregon gave nearly \$3.5 billion back to Oregonians in the form of tax breaks and credits. While I’m not against tax credits in general, when one looks at who it is that’s benefitting from said credits, some alarming figures jump out.

Of the \$500 million in capital gains tax credits awarded, more than 80 percent went to the top 5 percent of income earners – of that, nearly 90 percent went to the top 1 percent of Oregon income earners.

When we look at the income tax expenditures by income distribution, we see that more than half goes to the upper 1 percent of Oregonians, while another quarter goes to the next 4 percent.

In other words, the top 5 percent of income earners get around 80 percent of the money that Oregon gives back every year in the form of tax expenditures and credits. An amount so large that it, if retained by the state, could completely make up for Oregon’s deficit.

In a time of such economic devastation, what does it say about us that we would rather kick seniors and the mentally disabled out on the streets than ask Oregon’s top earners to pay their fair share?

Over the last ten years, the sunset deadlines have come and gone from many of the tax credits and expenditures that I’m speaking of. Of the 20 or so that are scheduled to sunset each biennium, not one has actually been allowed to end. I’m not saying that we need to raise taxes, just that we need to close the hundreds of loop-holes that in no small way have led to the current situation.

There’s a class war going on, and if the majority of Oregonians hope not to lose that war, we must address the structural mechanisms that allow such vast inequalities to occur. The second gilded age is fast approaching.

## BACK *in the* DAY

Adam LaMascus

Opinion Editor

This day in history ...

**June 1, 1879: End of a dynasty ...**

Prince Imperial Napoleon Eugene Louis Jean Joseph, the heir to the Imperial French throne and last blood relative of Napoleon Bonaparte, is killed fighting in the British army when his scouting party is ambushed by Zulu warriors in modern day South Africa. After the French defeat in the Franco-Prussian war, Emperor Napoleon III and his son (the prince) are exiled to Great Britain, where the prince enlists in the British army in the hopes of attaining glory and a means of regaining his throne. His death sends shockwaves throughout the western world, as many believed he was the only hope of crushing the upstart French Republic and returning France to its true imperial glory. Also, many believe that with his death, France lost its greatest bloodline.

**June 2, 1995: Mayday! Mayday!**

USAF Capt. Scott O’Grady is shot down over Bosnia, while patrolling the NATO no-fly zone. His F-16C is hit by a massive missile fired from a Soviet-made SA-6. O’Grady bails out and is able to evade Bosnian Serb forces and escape back to allied lines. The movie “Behind Enemy Lines” is loosely based on this misadventure.

**June 3, 1968: Lovely person ...**

Valerie Solanas shoots Andy Warhol and critic/curator Mario Amaya. Warhol is shot three times and nearly dies, while Amaya is fine. Before the shooting, Solanas was a marginally well-known radical feminist, most famous for writing “SCUM Manifesto,” a book encouraging the killing of men and the establishment of an all-female society. The shooting is overshadowed in the media because Robert F. Kennedy is assassinated two days later.

**June 4, 1928: Those who live by the sword ...**

Warlord Zhang Zuolin, military dictator of Manchuria, is assassinated with a bomb placed by agents of the Japanese army. Zuolin, rabidly anti-Communist, had been a favorite of Japan and a recipient of their aid, until he lost a military campaign to the Kuomintang (Nationalist) army under Gen. Chiang kai-Shek then caused Manchuria’s economy to collapse due to his overbearing military expenditures. At this point, he was decided to be more of a liability than an asset.

**June 5, 1829: Good work!**

The armed slave ship Voladora is captured off the coast of Cuba by the British Royal Navy during a long operation to end the slave trade. The Voladora is captured by a five-gun schooner known as – ready for it? – the HMS Pickle. This one was the third HMS Pickle. The Royal Navy has had eight HMS Pickle’s to date, the last one was launched in 1943. Maybe the Brits finally figured out that “Pickle” was a less-than-inspiring name and decided to discontinue it? Maybe it was part of a strategy to make the enemy laugh so hard they forgot to shoot back? We’ll never know.

**June 6, 1918: Tragic day ...**

The U.S. Marines launch an assault on the entrenched German lines in Belleau Wood. As the attack commences, Gunnery Sergeant Dan Daly (a recipient of two Medals of Honor) famously yells to his men: “Come on you sons of bitches! Do you want to live forever?” The Marines charge across an open wheat field into murderous machine-gun fire and engage the Germans in hand-to-hand combat. Though they successfully establish a foothold in Belleau Wood, they take almost 1,100 casualties, the highest single-day losses in Marine Corps history.

**June 7, 1965: Thank you, Supreme Court ...**

The U.S. Supreme Court decides on the case Griswold v. Connecticut, voting 7-2 in favor of Griswold. The case effectively legalizes the use of contraceptives by married couples, specifically because they have a right to privacy. The case is brought to the Court due to conflicts about a Connecticut law banning contraceptives. The case has been used as backing for other “privacy centric” cases, such as Roe v. Wade. To date, Griswold v. Connecticut remains highly controversial and is often accused of “judicial activism” by conservative movements.

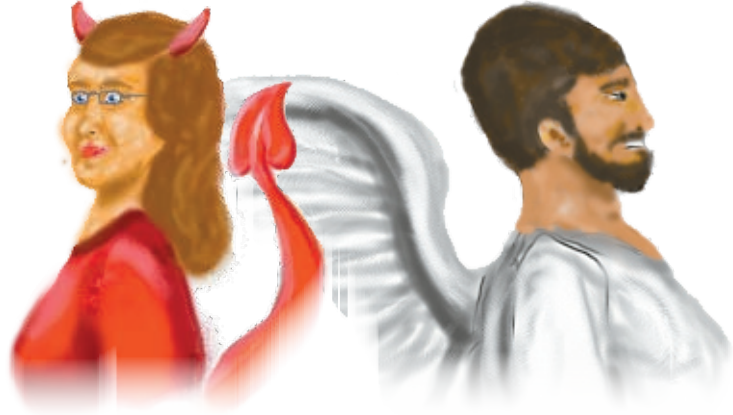
**Thought for the week:**

“Mankind’s greatest achievements have come about by talking, and its greatest failures by not talking.”

-Stephen Hawking

## Dear Conscience,

**A Women's Studies course was selling baked goods around campus last week, charging men more than women in order to shed light on the nation's pay discrepancy. Is this just?**



**Ashley Christie**  
Shoulder Devil

Wait, wait, wait ... this was a Women's Studies course wanting to prove a point about gender inequality by having a bake sale?

What, were sandwiches too complicated? Did they go around selling them in aprons and pearls?

And what kinds of baked goods were they? Because I have to tell you, if they were charging the same price for a cookie as they were for a cupcake, you were getting screwed no matter what your gender.

A cupcake is maybe the single greatest invention of mankind. Especially Devil's Food or better yet Red Velvet. Mmmmm ... Red Velvet cupcake with buttercream frosting - that's almost, and I can't believe I'm going to say this, heavenly.

But I digress. What was your question? Oh, right, is charging men more just?

To put it simply, no. The entire thing seems kind of petty and passive-aggressive. We live in a patriarchal society and I don't see that changing anytime soon.

Have you ever stopped to think that it's not that men give women less, but that women simply don't ask for more. After years of being preconditioned to be subordinate to men, women can't nut up and demand more.

They don't want to come off as bitchy or premenstrual, so they take what's offered without asking for what they want. If you want something, make it happen. You'll never get what you want if you don't ask for it.

If you're unhappy, either change it or learn to live with. Just stop complaining about it.

Find a better job. Ask for a raise. Go balls to the wall and prove to the men that women can play just as hard. Or at least charge more for your damn cupcakes.

**Justin Bolger**  
Shoulder Angel

To answer your question, I'll ask another: Do two wrongs make a right?

The aim of the assignment is apparent and I understand how it could be seen as a harmless demonstration, but if there is any justice behind the event, I fail to see it.

I don't know if their shared statistics include outliers like Microsoft's Bill Gates or if they take into account the ratio of men verses women living on the streets, but in the end, these questions are inconsequential.

In large part, they are targeting people outside of the workforce, people who have nothing to do with the problem being discussed. Why should students be punished? What do they have to do with the difference of pay on a career level?

I'm all for a healthy degree of feminism, but the non-equalist flavor tends to rub me the wrong way.

What argument could possibly be made to defend this mindset? Is it revenge? Is it to feel powerful?

It's certainly not to make right a wrong-doing. That path would never punish the innocent.

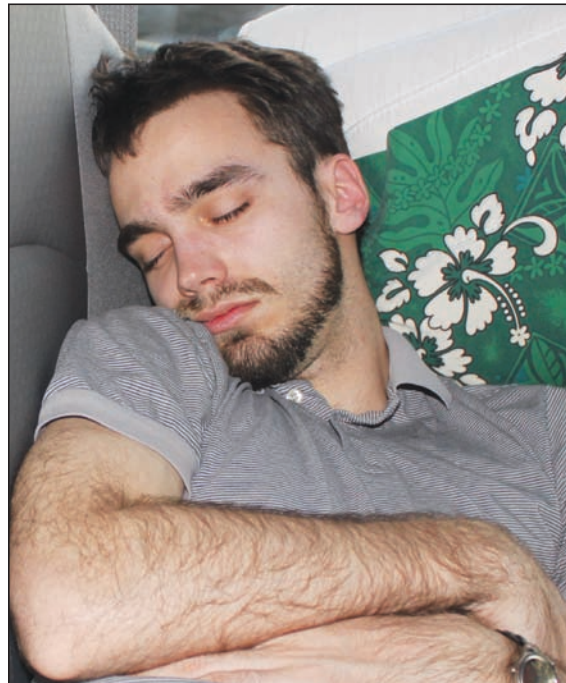
Okay, seriously, I've nothing more to say on the subject. This is my last day as editor-in-chief. Here's my picture of a cuppy-cake:



## Editor Swap

Out with the Old

### Catch You Later, Team!



Tony Brown

**Justin Bolger**

Former Editor-in-Chief

It's been swell, ladies and gentlemen, but it's curtains for me!

My time serving the campus as the editor-in-chief of The Commuter has been a fantastic experience, but as with all things, it must come to an end.

Have no fear! I'm leaving you in the hands of someone who is more than capable of maintaining and furthering the excellence of your friendly neighborhood newspaper. Honestly, Jill Mahler already has more experience leading a news team than I do, so I'm excited to see what new wonders she'll bring about.

Yes, I'll still be around to see how it goes. Until Winter term of next year, I will be going through extensive training under the tutelage of Webmaster Marci Sischo, acquiring the secrets behind the most elusive of all journalism skill-sets.

I'm going virtual, baby!

Though I need to stay down to earth just a bit longer.

I feel like I could monologue forever about the people I've learned from, grown with and struggled alongside of - those I would thank. For brevity's sake, I'll leave it at this:

Thank you, team. I am sincerely thankful for everything we've done together, and I wish you the best in all things. You're awesome - never forget!

More specifically, I'm going to give a shout-out to Ryan Henson, editor-in-chief during the beginning of the 2009-10 school year. He invited me to write for The Commuter and is the reason I was able to pursue college in the first place.

That said, I'll catch you next year, LBCC!

In with the New

### Embarking on a New Journey



Alyssa Archer

**Jill Mahler**

Incoming Editor-in-Chief

After one year quickly passing by, I find myself embarking on a new adventure as the next editor-in-chief to lead The Commuter.

Not only is my new position a great honor, but a great responsibility.

I am excited to be working alongside several talented and hardworking individuals, who have dedicated themselves every week to produce a quality product. In order to follow in this excellence, I have huge shoes to fill.

Justin Bolger has led our staff incredibly over the last year and thankfully will continue to be a part of our paper for another year. His dedication is evident in the countless hours spent to ensure each page of The Commuter was above par.

The staff of The Commuter works well together and produces a solid and integral publication for the community because they have a strong leader.

Among many other goals, my first priority to the readers of The Commuter is to advance the range of news we cover and produce an excellent paper. I believe that students deserve stories that are entertaining, informative, and that cover areas of interest in addition to campus events.

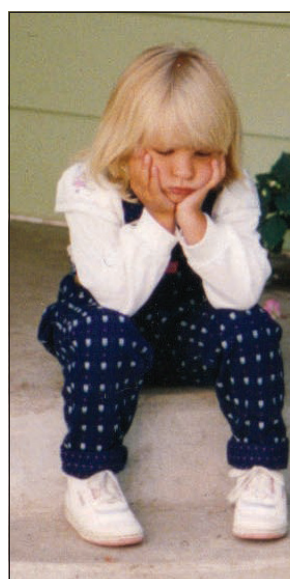
With the assistance of returning staff and a number of new members arriving, I have no doubt we will be able to increase readership and deliver worthy news.

The news isn't much good, if it is not integrated with its readers, so I encourage anyone who has feedback, a story they'd like us to investigate, or wants to be involved, to contact me at The Commuter.

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# Commencement: Coming Soon for a School Near You

**Amanda Burd**  
Contributing Writer

LBCC's 43rd Commencement Ceremony will carry on traditions of years past, as well as trying to create some new traditions.

A commencement ceremony is different from a graduation. Students do not receive any degrees or certificates at the time of a commencement ceremony, as they would at a graduation; spring term final grades are not released until after the event, so students cannot actually receive their diploma that night.

"Commencement is a ceremony that allows students, family, and friends, to celebrate in the student's academic accomplishments, but it does not mean the student has graduated," explained Tammi Drury, graduation coordinator.

While students are not officially graduating on the night of commencement, it does not mean that the ceremony is taken lightly. Drury, along with many other staff members, spent months planning the event.

"We've been planning the ceremony since December. I think the hardest thing for me this year is that it's the first time I'm leading everything. So many people who helped in the past have left on leave or retired, so I had to find people to help," said Drury.

Michelle Slay, the volunteer coordinator is also newly appointed.

"This is my first year coordinating the volunteers, but last years coordinator is guiding me well," said Slay. "We have 31 volunteers, including myself, but I'm looking for about 6 more."

The coordinating team has had to plan a ceremony that ties in past traditions with new ones, and accommodate a solution for a growing number of students as well.

Past traditions include having bagpipers and doing the processional, the president giving a speech, the faculty sitting along the edges of the graduates wearing caps and gowns in the colors



Cameron Vasseur

Graduates from the 2010 Commencement Ceremony.

of wherever they graduated, having two Grand Marshalls walking the students in, and having a reception after the ceremony.

In addition to these traditions, a few news ones are being added this year.

"Last year was the first year we played the Alma Mater as the students walked out, so we'll be doing that every year now. This year will also be the first year we have the mascot there," said Drury.

## 43rd Commencement Ceremony

**When:** Thu., June 9  
Doors open at 6 p.m.  
Ceremony at 7 p.m.  
**Where:** Linn County Fair & Expo  
3700 Knox Butte Rd NE, Albany  
**FYI:** No tickets needed  
Reception afterwards  
**More Info:** Tammi Drury  
tammi.drury@linnbenton.edu

## Volunteers Needed

Michelle Slay is looking for six more volunteers to help at the ceremony.  
**To help:** Contact Michelle at  
michelle.slay@linnbenton.edu

Another thing that is changing this year is the number of students attending, and in turn, the number of family and friends attending. "The most seating we've ever had for future graduates is 328 seats. This year we already have 420," said Drury. The seating plan has been made for 4000 seats for family and friends this year.

"There is a lot of people that didn't know that they could graduate college, or didn't know that they could be successful, and here they are. Going the night of the ceremony and watching them all be so proud and seeing it all come together, it's a great reward for us," said Drury.

The ceremony will be held on June 9, at the Linn County Fair and Expo Center in Albany. No tickets are needed, doors open at 6 p.m. and the ceremony will begin at 7 p.m.

# Congrats to Grads!

# From The Commuter

**Fido & Fluffy's Flea Market**  
June 24-25th 2011  
To find out more information call 541-928-2789 or visit [www.safehavenhumane.com](http://www.safehavenhumane.com)  
SafeHaven Humane Society  
32220 Old Hwy 34  
Tangent, Oregon

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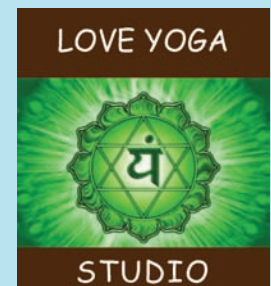
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## Campus Events

### Ongoing

#### Juried Student Art Exhibit

North Santiam Hall Galleries

Sixty works by 42 student artists are on view at the annual Juried Art Student Exhibit. The exhibit was open to students who have taken art classes at the college during the 2010-11 academic year. The media on exhibit include paintings in oil, watercolor and acrylic; drawings in pencil, ink, and pastel; photography; glass; ceramics and mixed-media sculpture. The exhibit runs through June 3.

#### Thursday 6/2

#### Music Down In My Soul!

7:30 - 9 p.m. • Russell Tripp Performance Center

The LBCC Choirs perform a concert in the Russell Tripp Performance Center. Choirs include: The Re-Choired Element Chamber Choir, The Concert Choir, The Men's Ensemble, The Women's Ensemble, The Blue Light Special, and The Sirins. Conducted by James Reddan.

#### Friday 6/3

#### Juneteenth Celebration

11:30 a.m. - 1:30 p.m. • DAC

LBCC holds the 2nd annual Juneteenth Celebration marking the day

the Emancipation Proclamation was delivered to Texan slaves. It's a rich and rewarding educational experience with guest speakers, exhibits, and tasty foods.

#### Saturday 6/4

#### Kids Jam

Need help with the kids while you attend Study Jam? Sign up in the Student Life and Leadership Office one week before Kids Jam! Sponsor: Associated Student Government.

#### Sat.-Sun. 6/4-5

#### Study Jam

The Learning Center

Do you need a place to study by yourself or with a group? Come to Study Jam, sponsored by your Associated Student Government! Learning Center resources, math, writing and study skills help, test book rentals and free food will be available!

#### Mon.-Fri. 6/6-10

#### Book Buyback

#### Thursday 6/9

#### Commencement

#### Friday 6/10

#### End of Spring Term

Have a great summer everyone!

## Classifieds

**Deadline:** Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

**Cost:** Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

### Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at [www.linnbenton.edu/go/StudentEmployment](http://www.linnbenton.edu/go/StudentEmployment). LBCC is an equal opportunity institution.

#### CAD Technician (#9022, Albany)

This is a part-time job for a local manufacturing company. Need 2 years of AutoCAD training. Possibly you can get CWE credit also?

#### Engineering Intern (#9033, Philomath)

Full-time or part-time for 3-4 months - summer job. Get experience in using your skills in CAD drawings, electrical schemat-

**Personals:** Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

**Libel/Taste:** The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

ics, electrical test equipment, and computer languages.

#### CWE Environmental Tech (#9024, Albany)

Earn CWE credits and get experience using the skills you are learning from school. Must be in related major such as engineering, biology, chemistry, etc. Pays \$10.85/hr.

#### Executive Assistant to the President (#9032, Albany)

Are you proficient in Excel & Word and type 50+ wpm, organized and dependable? Pay is \$14-16/hr.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

# Annual Welcome Day Set for Sept. 21

## The Commuter

Plans are well underway for the second annual Welcome Day on Sept. 21 at LBCC.

Welcome Day is an opportunity for new and returning students to learn more about the college and its campuses at the start of the 2011-12 school year. It's also a chance for students to come to campus and meet their instructors and advisers, find their classrooms and buy their books.

Other activities include tours of various college programs and services, live music, and prize giveaways. The theme of this year's event is "Surfing Safari," encouraging students to explore campus. A fashion show, fun and games on the Albany campus quad, and a scavenger hunt also are in the works.

"The feedback from Welcome Day 2010 was so overwhelmingly positive, we've decided to do it again," said Sally Moore, associate dean of Academic Development, Communication Arts and Mathematics. "LBCC staff from

across the campus are already working to create a fun-filled day.

"Welcome Day is a perfect opportunity for students to familiarize themselves with LBCC as they start, or continue, on their road to college completion. It promises to be a day filled with fun, food, and festivities."

Moore helped launch last year's inaugural event, which was intended to introduce students to LBCC and get the school year off to a good start. Welcome Day, along with efforts such as Destination Graduation, are geared to helping students succeed in college as well as informing them of the resources available to them, whether they are headed directly to the workforce, a two-year degree or transferring to a four-year university.

Classes for Fall Term begin Sept. 26.

For more information or to get involved in planning this year's Welcome Day, contact Rob Priewe, a member of the organizing group. He can be reached at 541-917-4563 or [rob.priewe@linnbenton.edu](mailto:rob.priewe@linnbenton.edu).

Be on the look out for the next issue of  
The Commuter in newsstands Sept. 21

## Our Diversity Vision Statement: Linn-Benton Community College is empowered by diversity!

The Diversity and Civic Engagement Council is exploring how a diversity center will contribute to making that a vision.....

What will a diversity center do to create a campus climate where individuals feel valued, supported and successful?

How will a diversity center help individuals challenge and expand their perspectives?

What will a diversity center contribute to student learning?



If you have answers to any of these questions feel free to stop by the DAC and let your voice be heard!



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		<b>WOLGEMUT</b>	PRESENTED BY: GMS Oregon Maxillofacial Surgery
SATURDAY		<b>WITH KRISTY LEE COOK</b>	PRESENTED BY: Knife River
		<b>KNIGHTS OF THE REALM</b>	PRESENTED BY: Oregon Maxillofacial Surgery
SUNDAY		<b>BLAINE LARSEN</b>	PRESENTED BY: Coastal Farm & Ranch
		<b>WOLGEMUT</b>	PRESENTED BY: GMS Oregon Maxillofacial Surgery

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# BROCK'S DUB

## Making Bad Better

**Carli Gibson**  
Staff Writer

What do Rebecca Black's "Friday," Jenna Rose's "My Jeans," and the Royal Wedding all have in common? Well, besides the fact that the songs in there are just ridiculous. One man, Brock Baker, took on the YouTube-verse with his hilarious dubs of these videos.

In "Friday," Baker uses his own voice to deliver the lyrics of the song, at one point stating that "everybody's Russian" (instead of rushing). Another quote from his dub of "Friday" is "My hand is a dolphin!" These quotes have become virtually famous. You can even order T-shirts with those quotes on them. My favorite part of this dub is at the end, when he sums up what everyone is feeling about this song with a car falling off a cliff and the powerful message, "Don't let 13-year-olds drive ... or sing."

One of Baker's other dubs is of "My Jeans." (A side note before I continue: if you haven't watched the original music video of "My Jeans" yet, it's like Rebecca Black's "Friday," only worse – much worse. You'll get about 30 seconds into this and want to slam your face into the keyboard screaming "WHO LET HER SING?!" and you'll finally understand the term curiosity killed the cat, or deafened the curious listener.) However, the dub of this song is hilarious. Baker

pretty much does the same thing with this song as he did with "Friday" and uses his own voice to talk through the lyrics. This one also ends with the same message as "Friday" ... a car falling off a cliff and the words, "Did you not get the message the first time?"

It's as if these songs were made specifically to be made fun of, and Brock Baker exceeded the limits of comedy and took these dubs to a whole new level of wonderfulness. I actually want Rebecca Black to create an entire album of horrible songs, or even better, Jenna Rose and Rebecca Black to collaborate and create an awful album, just so Baker can create a dub of the album, because I guarantee it would be the greatest dub of an entire album ever dubbed.

And when it comes to the Royal Wedding, I never thought I would find a good reason to laugh at it, until Brock Baker came along. With the words of Kate Middleton screaming "IDON'T LIKE SPAM!" in an English voice that sounds like something straight out of Monty Python, I was hooked. Baker even manages to make a joke about the prince's bald spot. Although the wedding dub was probably my least favorite of these three dubs, I was still laughing so hard I was in tears.

All in all, Brock Baker creating dubs and putting them on YouTube is the greatest thing since – well, it's just great. Watch Brock's dubs and be amazed.

## Spring into Summer

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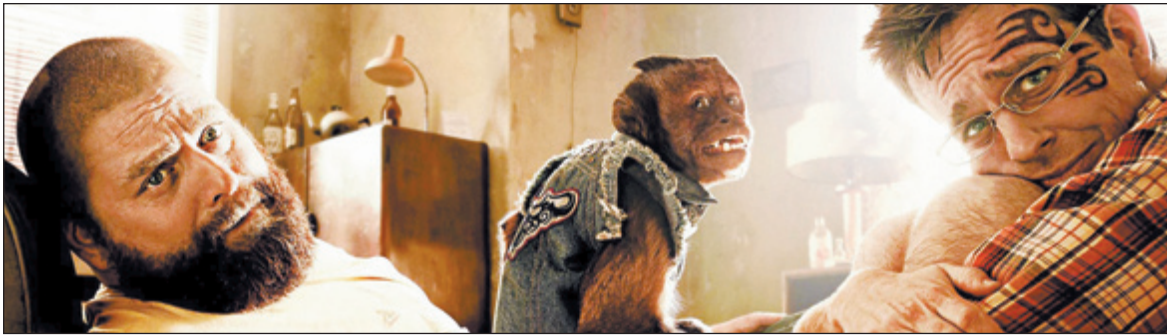


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## “Hangover II” Isn’t Completely Wasted

Ashley Christie  
Page Designer

In 2009, a movie hit theaters that quickly became the highest-grossing R-rated comedy of all time. “The Hangover” was a hilarious raunch, with a simple yet ingenious premise – three friends wake up in Vegas the night after a bachelor party and can’t remember what they did with the groom.

Never saw the original? Don’t worry, the only thing “The Hangover Part II” changes is the city. “Part II” is a blatant carbon copy of the original which, surprisingly, wasn’t as disappointing as I had expected.

The original cast is back and this time Stu (Ed Helms) is getting ready to tie the knot in Thailand. After an innocent campfire on the beach, the boys wake up in a dingy Bangkok motel without any idea how they got there or where Stu’s 16-year-old soon-to-be brother-in-law is.

Some minor details have changed: they stole a monkey, not a tiger; someone’s missing a finger, not a tooth; Mr. Chow (Ken Jeong) gets locked in a freezer, not the trunk of a car; you get the idea.

What saved the movie from being a complete waste was how self-aware the characters are. They know they’re in the same movie. They know there’s no way this should be happening again. In fact, it leads the wife of one of the main characters to beg the question, “Again?! Seriously, what’s wrong with you three?”

But, in their defense, they have learned from their

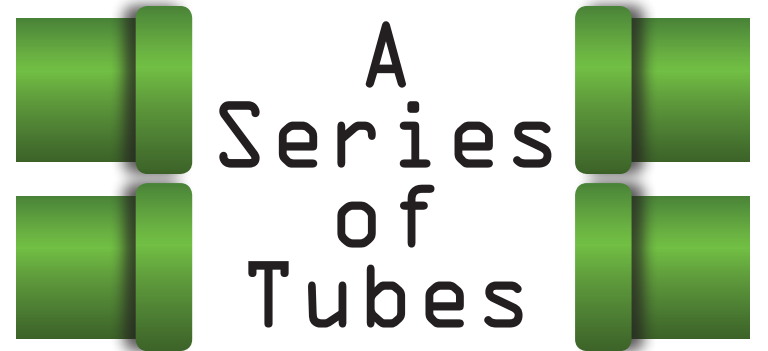
mistakes. Their first step is to ask Alan (Zach Galifianakis) what he drugged them with (as he did in the first one), and their second step is to check the motel roof (where they hid the groom before).

The three leads (Helms, Galifianakis and Bradley Cooper) are just as funny and enjoyable here as they were the first time around. While Galifianakis’ humor is an acquired taste, eccentric Alan steals the show with his absurd dialog and actions. I wonder sometimes if Alan is scripted that awkwardly or that’s just what Galifianakis brings to the character.

Cooper’s character is also more enjoyable this time. Cooper is always dependable as the sarcastic jerk (“Wedding Crashers,” “A-Team”) and he’s given every chance here to play into that archetype. Phil, his character, is given some of the best lines in the film as he plays, essentially, the straight-man to Helms’ panic attacks and Galifianakis’ ... umm ... Alanness. Plus, let’s be honest, Bradley Cooper is just really yummy to watch.

I didn’t hate this movie like I had expected to. Yes, you’ve seen this story before, but the jokes are fresh and just as funny. And the Mike Tyson cameo came out of left field, again, and made me chuckle. I’ll probably go see the third one too, because, like all hangovers, you can swear you’ll never put yourself through it again, but you know you will.

*The Hangover Part II*  
Rated: R • Runtime: 102 min.  
Starring: Bradley Cooper, Zach Galifianakis, Bradley Cooper



Your Guide to the Interwebs

## Cool Pit Stops on the Information Superhighway

Marci Sischo  
Webmaster

Yes, I know, “Information Superhighway” is older than dirt. Be that as it may, there are a lot of cool places on the Internet that you could be checking out. Here are just a few:

### StumbleUpon.com

Kiss sleep goodbye, folks. StumbleUpon, a social content-sharing site, is pure refined crack. Honestly, I don’t know how I surfed the ‘Net before StumbleUpon.

Once you’ve registered an account at StumbleUpon, you can select dozens of interests from their extensive list, and either install a special toolbar for your browser or stumble from the site itself. I suggest getting a toolbar, as using the site is not the best experience.

The toolbar offers a “Stumble” button, among other things. Click that, and you’ll be taken to a random site that matches the interests you selected. You can also share content to Facebook and Twitter from the toolbar, refine your interests to stumble specific topics, share your finds with your friends (either by “Stumbling” the site to them if they use StumbleUpon, or via email if they don’t), and more.



### Reddit.com

Reddit is another social content-sharing site, and the neat thing about Reddit is that they’ve got a forum for just about every interest on the Internet. Called sub-Reddits, these forums are set up as “threads” instead of your standard forum boards. It’s not my favorite arrangement, but the content more than makes up for the poor organization. This place is a gold mine for memes, and caters to every niche on the ‘Net. I particularly enjoy the Rage Comic and Minecraft sub-Reddits, myself.

### The Cheezburger Network (ICanHasCheezburger.com)

If it’s a meme, the Cheezburger Network has a site for it. They began with LOLCats, and have expanded from there. A lot of people are familiar with ICanHasCheezburger.com, home of the LOLCat, but the Network offers so much more. FAILblog is dedicated to pictures and videos of epic FAILS, and offers sites like FAIL-book, dedicated to Facebook FAILS; That Will Buff Out, for photos of funny wrecks and accidents; There I Fixed It, full of “kludges” or hilarious jury-rigged fixes, and more. Memebase has Rage Comics galore as well as Comixed, full of comics made of mashups of celebrity photos and movie stills, as well as old favorites like GraphJam, graphs and charts for amusing topics, SeniorGIF, home to animated .gifs, and tons of Demotivational posters.

The Cheezburger Network also has Know Your Meme, your one-stop-shop for learning all about memes on the Internet. Are you clueless about memes? Looking for information on a specific meme? Know Your Meme has your back.



*That’s just the tip of the iceberg, people.*

*For more suggestions, visit this article online at <http://wp.me/p14GZu-3LM>. While you’re there, drop a few links to your favorite sites in the comments section!*

The Commuter

# Fashionista

## Summer Accessories

Maya Sharuma  
Staff Writer

Glaring sunlight pouring down on the skin. Gentle breeze blowing through the window. Bright moonlight shining into the room. Splendid fireworks in the night sky.

With a season of glorious days coming around the corner, what do you think is the hottest accessory for your summer fashions?

One single accessory can sometimes play an important role in pepping up your style.

Sunglasses. They are the must-have item to avoid the direct sunlight. Besides protecting your eyes, sunglasses have become a part of the costume.

Over-sized sunglasses, which was a trend in the ‘80s, have come back into fashion. If you want to let your sunglasses stand out, choose one with a bright color frame. If you don’t care so much about looking like a dragonfly, try on shutter shades sunglasses. No doubt your style will look funky!

Another way to protect yourself against the sunlight, yet looking stylish



JohnLoo/ flickr.com

at the same time, is by wearing a hat. This summer, basket-weaved fedora hats will be the trend in black, white, and taupe. These colors go with any outfit, but taupe is more common.

Even if you are not going to the Kentucky Derby, try a floppy straw hat. They’re likely to catch on, so why not take the lead?

Jewelry lovers, what could you ornament that dress with? Braided hoop earrings, pearl bracelets, multi-layered necklaces, or beaded knuckle rings – there are so many goodies! These are handy tools to brighten up any look.

Too lazy to coordinate the entire style? There is an instant way of looking like a fashionista: headbands or

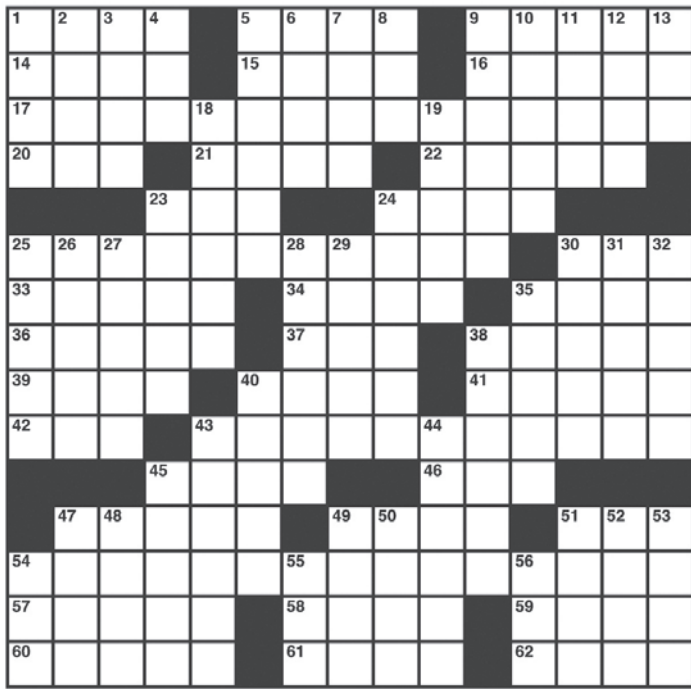
head wraps. It’s a simple way to impress for less, as well as a quick way to hide messy hair.

Of course, anyone can become a fashionista from any moment on. With or without accessories, you can invent your own style. Use your own fashion sense. Every one of us is unique, but it’s all up to you to make good use of that uniqueness.

Before ending, I’d like to give my special thanks to all my readers. I had fun writing this column, especially about fashion from around the world. I got to learn some intriguing cultural values behind the fashion.

I wish you all have a dazzling summer with flashing smiles!

- ACROSS**
- Run smoothly
  - Uzi filler
  - Bench warmers aren't on it
  - Excellent
  - Known as "the Impaler," prince who inspired "Dracula"
  - American competitor
  - Life insurance clause
  - Printers' widths
  - A deadly sin
  - Posh
  - Neurologist's test, briefly
  - Publicizes
  - Hoedown activity
  - Poor, as an excuse
  - Second most populous Oklahoma city
  - Alan of "The West Wing"
  - Marquis de \_\_\_
  - Youngest of the musical Jacksons
  - Golfer's concern
  - Mass of grass
  - Vocalized
  - Defendant's answer
  - Accountant's review
  - Barely squeeze (out)
  - Apple variety
  - Petting places
  - BMOOC, for one
  - Washington neighbor
  - Yoked beasts
  - Psychic's asset, for short
  - Inadvertent remark
  - Common news hr.
  - "I'd advise against it"
  - Brand with a paw print in its logo
  - Bears, in Latin
  - Pump or loafer
  - 17-, 25-, 43- and 54-Across begin with a kind of one



By Barry C. Silk

- DOWN**
- Lose brightness
  - Weaver's machine
  - "We're treating"
  - Surfing area with no water, with "the"
  - Get even for LXII x XVII
  - Quite a few
  - Unusual
  - Regard highly
  - Portable shelters
  - Part of QE2: Abbr.
  - ABA member
  - Perhaps will
  - Ogle
  - "Fear of Flying" author Jong
  - Painter's stand
  - Like llamas
  - Missouri city nickname
  - Fundamental particle
  - Radii neighbors
  - City in which the State Fair of Texas is held annually
  - Out of this world
  - Riyadh resident
  - Fess up



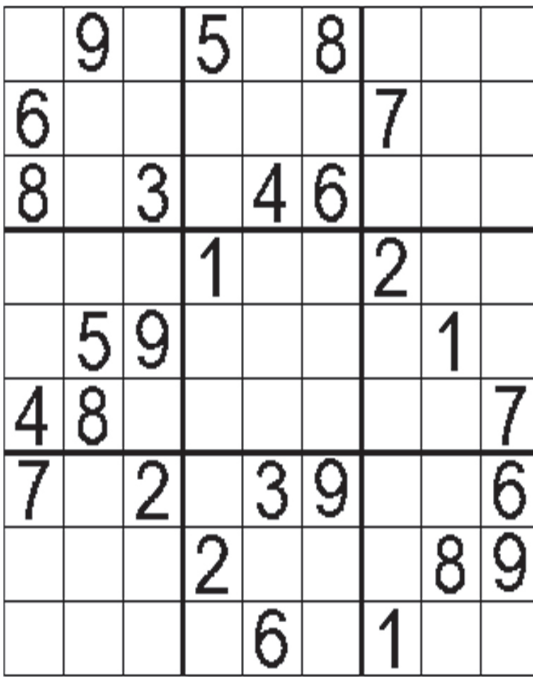
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- Pool measurement
- Batter's dry spell
- Vegas attraction
- Evidence
- End a vacation, say
- Mimieux of "The Time Machine"
- Mothers of Invention musician
- Robert of "The Sopranos"
- Cacophonies
- "Whoops!"
- Strange: Pref.
- Alaska's first governor
- Japanese wrestling
- Nuisance
- Early Beatle Sutcliffe
- NFL six-pointers
- Ending with beat

## SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4



### Last Issue's Puzzle Solved

4	6	7	5	9	1	8	3	2
5	2	1	3	7	8	4	9	6
9	8	3	6	4	2	1	5	7
6	1	5	8	3	7	9	2	4
3	9	4	2	1	5	7	6	8
2	7	8	9	6	4	3	1	5
1	5	2	4	8	3	6	7	9
8	3	6	7	2	9	5	4	1
7	4	9	1	5	6	2	8	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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## HOROSCOPES

### ARIES 3/21-4/19



Whatever will you do when the year is over and you have no more responsibilities? Try and keep yourself busy cause the carefree lifestyle just isn't for you.

### TAURUS 4/20-5/20



No one truly appreciates your genius. But the great ones are never understood in their own time. Years from now, people will realize how cool you were.

### GEMINI 5/21-6/21



Don't be afraid to put yourself out there, your twin's totally got your back. Oh wait ... I forgot ... He's a lying bastard. Sorry man, you're on your own.

### CANCER 6/22-7/22



When I think about you, I think about Sebastian. Then, for the rest of the day I think with a Jamaican accent. It's really weird and annoying, like you.

### LEO 7/23-8/22



Be careful and look before you leap. Don't go making any big life decisions, like changing your hair color, without being really sure it's what you want.

### VIRGO 8/23-9/22



Not everyone is trying to kill you, I promise. You just watch way too many scary movies. Calm down, relax, and ... OMG WHAT'S THAT OVER THERE!

### LIBRA 9/23-10/23



Anyone ever tell you that you're a bit of a hypochondriac. You haven't died yet so statistically you have a 100% survival rate. That's a scientific fact.

### SCORPIO 10/24-11/21



You walk around like the king of the zodiac, but you're not. You're just a big bug, in the grand scheme of things, that puts you just above cockroach, m'lord.

### SAGITTARIUS 11/22-12/21



Grab your bow and take a bow. Did you see what I did there? I'm a master of puns and, you know, words with two meanings and stuff.

### CAPRICORN 12/22-1/19



Summer is here and you know what that means - time to get to work! Who needs the sun when you have florescent lighting?

### AQUARIUS 1/20-2/18



You've been getting a lot of attention lately, for no good reason. Don't let it all go to your head. Take a cue from Aries and learn to keep your ego in check.

### PISCES 2/19-3/20



Pisces looks sort of like it should rhyme with spices. Like, it should rhyme, but it just doesn't, so that's kind of weird, right?

## Poetry Spotlight

### There Was No Poem Here Before

By Justin Bolger

Blank page staring up at me.  
What to do?  
What to say?  
Conundrum

Why did no one write to us?  
Guess I will.  
This is it.  
Inspired

It's been like seven minutes now.  
This is hard.  
Artists rock.  
Modesty

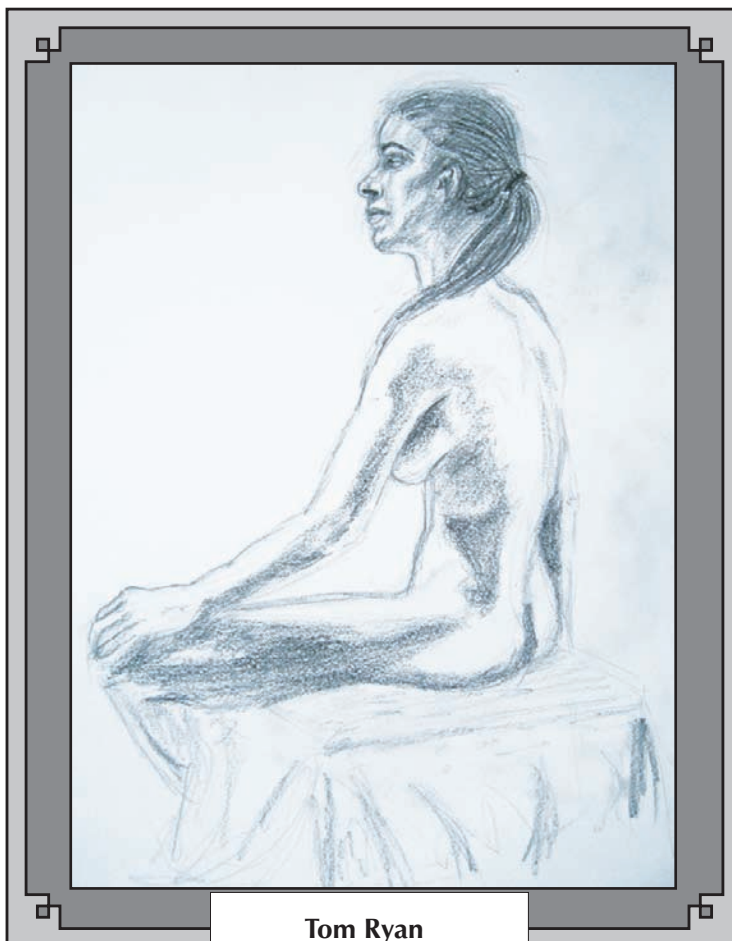
This text box is greater than I thought.  
Text too small?  
Box too large?  
Hopelessness

One more to poetrygraph to go.  
A stanza?  
Maybe verse?  
Finish-line

This is the last line of my poem.

## Student-Submitted Art

email your own artwork to [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)



Tom Ryan  
Model

The LBCC Poetry Club meets every Tuesday from 3-4 p.m. in the Hotshot Cafe. For more Poetry Club info visit their website at: [insidetheheartswalls.blogspot.com](http://insidetheheartswalls.blogspot.com)

## Add/Drop

By Maggie O'Reilly  
An LBCC student-generated comic



## Where on Campus?



Tony Brown

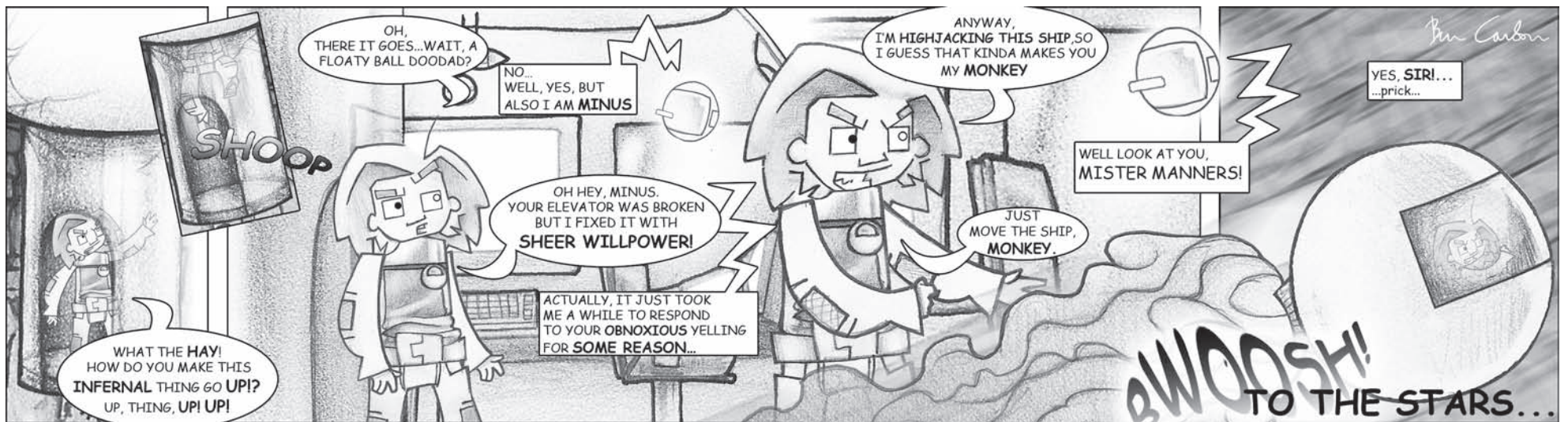
**Last Issue's Answer:** Gary Westford's painting in the stairwell between the Learning Center and Library.

**Last Issue's Winner:** Congratulations Jeanie Cox! Please stop by The Commuter office (F-222) and see Tony to claim your prize.

## MINUS GRAVITY

An LBCC student-generated comic

By Ben Carson



## Fried Bananas

An LBCC student-generated comic

By Mason Britton



## THE COMMUTER STAFF

The Commuter

@lbcommuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at [commuter@linnbenton.edu](mailto:commuter@linnbenton.edu)

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COMING ATTRACTIONS

Summer Edition

JUNE

<p><b>June 3</b> <b>X-Men: First Class</b> Superhero, Rated: PG-13</p> <p><b>Beginners</b> Drama, Rated: R</p> <hr/> <p><b>June 10</b> <b>Judy Moody and the Not Bummer Summer</b> Family, Rated: PG</p> <p><b>Super 8</b> Sci-Fi, NR</p> <hr/> <p><b>June 17</b> <b>Green Lantern</b> Superhero, Rated: PG-13</p>	<p><b>Mr. Popper's Penguins</b> Family, Rated: PG</p> <p><b>The Art of Getting By</b> Drama, Rated: PG-13</p> <hr/> <p><b>June 24</b> <b>Cars 2</b> Animated, Rated: G</p> <p><b>Bad Teacher</b> Comedy, Rated: R</p> <p><b>Conan O'Brien Can't Stop</b> Documentary, Rated: R</p> <hr/> <p><b>June 29</b> <b>Transformers: Dark of the Moon</b> Loud Noises, Rated: PG-13</p>
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JULY

<p><b>July 1</b> <b>Larry Crowne</b> Rom-Com, Rated: PG-13</p> <p><b>Monte Carlo</b> Tween, Rated: PG</p> <hr/> <p><b>July 8</b> <b>The Zookeeper</b> Family, Rated: PG</p> <p><b>Horrible Bosses</b> Killer Comedy, Rated: R</p> <hr/> <p><b>July 15</b> <b>Harry Potter and the Deathly Hallows: Part II</b> Awesomeness, Rated: PG-13</p>	<p><b>Winnie The Pooh</b> Animated, Rated: G</p> <hr/> <p><b>July 22</b> <b>Captain America: The First Avenger</b> Superhero, NR</p> <p><b>Friends with Benefits</b> Comedy, Rated: R</p> <hr/> <p><b>July 29</b> <b>Crazy, Stupid, Love.</b> Rom-Com, Rated: PG-13</p> <p><b>Cowboys and Aliens</b> Western and Sci-Fi, NR</p> <p><b>The Smurfs</b> Family, Rated: PG</p>
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AUGUST

<p><b>August 5</b> <b>The Change-Up</b> Comedy, NR</p> <p><b>Rise of the Planet of the Apes</b> Sci-Fi, NR</p> <hr/> <p><b>August 12</b> <b>30 Minutes or Less</b> Comedy, NR</p> <p><b>The Help</b> Drama, Rated: PG-13</p> <p><b>Final Destination 5</b> They're still making these?, NR</p> <hr/> <p><b>August 19</b> <b>Fright Night</b> Vampire, NR</p>	<p><b>Conan the Barbarian</b> Action, NR</p> <p><b>Spy Kids 4: All the Time in the World</b> Family, NR</p> <p><b>One Day</b> Drama, Rated: PG-13</p> <hr/> <p><b>August 26</b> <b>Don't be Afraid of the Dark</b> Horror, Rated: R</p> <p><b>Our Idiot Brother</b> Comedy, NR</p> <hr/> <p><b>August 31</b> <b>The Debt</b> Drama, Rated: R</p>
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Sources: IMDb, Yahoo! Movies, Fandango.com



# Ready for a Song

**Michaela Wasson**  
Contributing Writer

Close your eyes and let it sink into you, the shadowy sweetness of the voices. It had started with a pounding thunder like the rhythm of waves heard from a cliff above the beach. Slowly it had drowned into a whisper faded from a long distance away. And then it was gone.

"Drop the 's's!" cried the conductor.

LBCC's student choirs have been practicing all term. Jessica Wilson, a member of the Concert Choir, said everything they do has been working up to the performance on Thursday, June 2. It will be called "Music Down in My Soul."

The choirs had other performances, such as "Albany Sings!" on May 26, but this will be only LBCC students. And as Wilson said, "They're really good."

Songs will include the sweet and sad and the rollicking and funny.

James Reddan, the choir director, said he chose his songs to include something for everybody.

They'll sing the "Ode to Krispy Kremer" by Take 6. They will also sing "How Can I Keep from Singing?" which is based on an old Quaker hymn.

"Every emotion possible is explored in this concert," said Reddan.

The concert is called "Music Down in My Soul," after one of the pieces they will perform. But Reddan believes it's more than that. Much of this concert he said will be about the way music touches people's souls.

Diana Hancock, the choir's accompanist, will play the piano on Thursday. She has been playing and singing in choirs since she was seven. In fourth grade choir, her teacher was sick and Hancock played to replace her. She has seen many choirs and different musical groups.

"I think they'll do great on Thursday," Hancock said. "Everybody in the choir is really dedicated and they are very well trained."

They practice in SSH-213. The room is big and sparsely

## Music Down in My Soul

**What:** Choir Performance  
**When:** Thu, July 2, at 7:30 p.m.  
**Where:** Russell Tripp Performance Center  
**Cost:** \$7 (general admission)  
 \$5 (students/ seniors)  
**Tickets:** [linnbenton.edu/go/tickets](http://linnbenton.edu/go/tickets)

furnished. There are a few chairs around the room, the chairs for the singers lined up on risers, two baby grand pianos, three upright pianos, and one organ. The walls are replete with awards, pictures, and plaques from as far back as 1987.

When they practice, the swelling of their music can be heard from the courtyard.

Their conductor loves them. He glows when he talks about them; he scolds, cajoles, pleads, and jokes when he talks to them. He almost dances when the music becomes exciting.

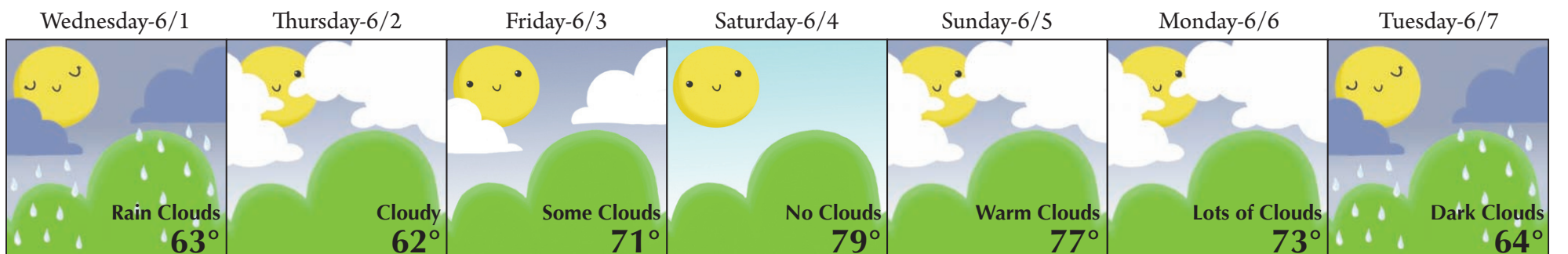
The LBCC choirs do a special at-home concert every term. They also travel across the U.S. to compete. On May 4-8 they were in Reno, Nevada, for an international competition. All four groups that went won silver medals. The Chamber Choir was 0.29 points away from a gold.

The Chamber Choir is also set to go to the Olympics. In July, 2012, there will be a special music concert in Southwark Cathedral in England as part of pre-Olympic festivities. It will be a mass choir from around the world singing with the London Philharmonic Orchestra.

Reddan said LBCC's Chamber Choir has also been asked to do special solo concerts. One of these will be at a famous cathedral called St. Martin-in-the-Fields.

When asked why students should come to "Music Down in My Soul," Wilson had a simple answer. "You'll hear some really good singers and there will probably be someone in the choir you might know."

## Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: [accuweather.com](http://accuweather.com)