

LINN-BENTON COMMUNITY COLLEGE COMMUTER

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THE COMMUTER ON THE WEB



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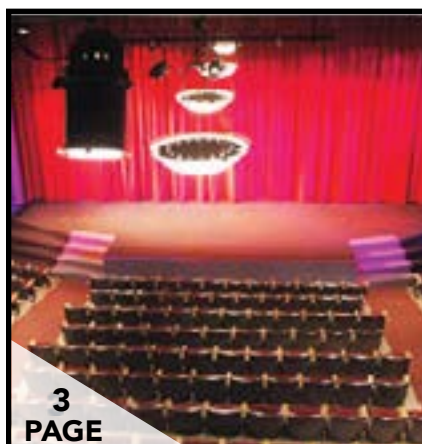


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WELCOME DAY



PHOTO: ROB PRIEWE

Blue Light Special, an LBCC a capella group, performing in courtyard on Welcome Day.



Student visiting Diagnostic Imaging booth.



Oscar the horse greeting new students.



PHOTOS: JARRED BERGER

Welcome Day students swarming the courtyard for information and fun.

OPEN AUDITIONS

LBCC GEARS UP FOR "TANGO MIKE"

Auditions for Linn-Benton Community College's fall play "Tango Mike (Thanks Much)" will be held Monday, Oct. 6 at 6 p.m. in the LBCC Russell Trip Performance Center Theater in Takena Hall, 6500 Pacific Blvd. SW, Albany.

"Tango Mike" is an original play based on the lives and stories of local Afghanistan and Iraq veterans and their families who are suffering from the effects of PTSD.

The play is part of a Community Collaborative Play-Making process by which topical issues concerning micro-communities are brought to the forefront in the form of a play, through the collaboration and participation of members of these micro-communities.

Set in Albany, Oregon on Memorial Day, the script was created through interviews and story circles with

veterans and their families from Albany, Corvallis, Philomath, Lebanon, and Sweet Home, Oregon.

The main character, Mike "Buddy" McIntyre, and his family are celebrating the holiday with family and friends, when unexpectedly Buddy's father, Cooper, shows up. Buddy and his father have been estranged from each other for the past fifteen years. Both men are grappling with their own battles with PTSD, and how it has affected their relationship with each other and their families.

Performance dates will be Nov. 13, 14, 15, 20, 21, & 22 at 7:30 p.m., and one matinee Nov. 15 at 2 p.m.

For more information and cast listing, contact LBCC theater director Dan Stone at 541-917-4566.

HAM RADIO

AVAILABLE IN FALL

The Linn County Amateur Radio Emergency Services group will again be sponsoring ham radio classes for technician and general class level radio operation. The classes will be on Wednesdays, starting Oct. 15 at 6 p.m. in room RCH 116.

The class will be a hybrid course with the technician level of licensing in the first five weeks of the class and the general class license in the last part of the course.

The classes are free. However, study books will be needed for the tech and general class

sessions. They can be purchased from amazon.com or arrl.org/licensingeducationtraining. Be sure to get the 3rd edition of the technician level book.

Become part of the ham nation and communicate with people across town, across the country, or around the world. As a ham you can also be a part of emergency and community service events and have fun doing it.

To register for the classes please contact Richard Krammerer at K7IHS@arrl.net or call Richard at (541) 967-2813.

STORY BY DALE HUMMEL



DID YOU KNOW?

The Amazon gets as much solar energy every day for six atomic bombs.

MOUNTAIN BIKING CLASS

A new mountain biking class, "Mountain Bike Mojo," will be offered through Linn-Benton Community College Community Education Oct. 11 and 12.

This two-day clinic will provide the basic skills and techniques for participants to increase their enjoyment in the fast growing sport of mountain biking.

The new Alsea Falls "flow trail" is the training ground for this course. The program will include one day of basic bike handling skills, including body positioning and balance, braking, shifting and pedaling efficiency, climbing and descending, front and back wheel lifts, cornering, small drops, pumping and navigating trail obstacles.

The next morning, students will "get dirty" with a hands-on trail building courtesy of local IMBA chapter Team Dirt. In the afternoon, students will session various sections of trail to emphasize skills learned the first day.

Participants will acquire a sense of confidence and new physical skills to enhance their riding experience, while learning about the partnerships and effort necessary to sustain local trails and how to get involved in local stewardship and recreation opportunities.

Certified instructors from The Dirt Dojo, Matt McPharlin and Michelle Emmons, will teach the course.

Class will meet Saturday and Sunday, Oct. 11 and 12 from 10 a.m. to 5 p.m. at Alsea Falls Trailhead, just above the Alsea Falls Campground off Alpine Road south of Corvallis. Cost is \$129.

For more information, see the LBCC online schedule at www.linnbenton.edu or call the LBCC Benton Center at 541-757-8944 and ask for Chris Nystrom. Email Corvallis@linnbenton.edu for bike rental information (additional fee).

HOUSTON TRAP

A BROKEN IMMIGRATION SYSTEM

Carolina Faria Autran De Morais almost missed the start of fall term while being detained by immigration officials.

De Morais wouldn't be buying her textbooks like the rest of her classmates. She wouldn't feel the angst of facing a new term. She wouldn't be cringing at the thought of term papers. For De Morais missing the first day of classes and consequently being dropped from the class appeared to be her fate.

Being detained for 28 days in a privately contracted Houston, Texas detention center is the last thing most LBCC students would be considering just before the start of a new term.

De Morais arrived at George Bush International Airport in Houston on Aug. 26 at 3:30 a.m. She was detained by immigration officials and notified that she was going to be transported to the Houston Processing Center.

The Houston Processing Center is owned and operated by a private company named Corrections Corporation of America. CCA received national attention this March when an Associated Press article highlighted its deplorable conditions.

"The FBI has launched an investigation of the Corrections Corporation of America over the company's running of an Idaho prison with a reputation so violent that inmates dubbed it 'Gladiator School,'" said an AP article out of Boise, ID.

There, the Linn-Benton Community College student would begin the process of deportation. The reasoning: a misdemeanor that had been resolved seven years earlier by paying a fine in the state of Wisconsin.

Born in 1987 in Brazil, De Morais moved to Ohio when she was 2-years-old while her parents Maria L. E. Faria and Helio de Morais attended Ohio State University in Columbus receiving their PhDs.

After a seven-year return to Brazil, her parents were offered jobs at the University of Wisconsin in Madison when de Morais was 15-years-old. The family became legal residents of the United States, living, working, and paying taxes on work visas.

On Aug. 26 De Morais felt exhausted from traveling the nine hours by jetliner from Porto Alegre, the capital city of the southernmost state of Brazil, to São Paulo, and on to the United States. De Morais thought she was nearing her home in Corvallis. She was wrong.

De Morais's teenage experience was much the same as millions of American teens. she listened to Bob Dylan, Nirvana, Bach and Jethro Tull.

She made her way through her teenage years, like so many have done before her, she had a run-in with the police at 20-years-old over beer. She was pulled over for a routine traffic stop and the police noticed a case of beer sitting on the back seat that prompted a search of her vehicle. During the search of her vehicle the police discovered a glass marijuana pipe in her car.

Because De Morais didn't have any marijuana she was cited for paraphernalia, the transportation of alcohol, and consumption. In the end, all charges were dropped except for the paraphernalia charge. She was told she had to pay a fine and the charge would not end up on her permanent record. She had a clean slate.

Fast forward to this August when De Morais was detained in Texas by immigration officials on her



COURTESY: DE MORAIS FAMILY

way home. The last thing she thought could be the problem was the ticket she received in Wisconsin seven years prior.

That ticket cost Lina 28 days of her life, landing her behind bars like a criminal in the privately run prison.

"It was worse than in the movies," said De Morais, "My shoes were so worn out when I got them they had holes on the bottom and had no traction."

She wore her socks as gloves at night while she read to keep her fingers from freezing. De Morais was told the temperature was kept that way to keep germs from spreading. All she was given was a thin blanket and standard prison-issue attire.

She found herself embroiled into a community of 60 women of varying nationalities. Some were illegals and some were much like her, legal residents on hold. All were in the same chaos.

De Morais made the best of her time while waiting for her case to be resolved. She helped defuse some of the hostile conditions that resulted from a language barrier between guards and inmates. Fluent in three languages, she helped translate documentation non-English speaking detainees were being told to sign.

Another legal resident, a guidance counselor at a U.S. high school who was captured at the airport, was completely lost in all of the paperwork she was being made to deal with by court officials. De Morais was able to help her get a game plan before her release and is currently still waiting to hear from her.

After being nabbed on Aug. 26, she was inexplicably released on a form of parole the evening of Sept. 24. The prison officials retained all of her legal identification and simply told her to walk out of the prison.

Without a working phone, a single local friend, or any way to help herself, all she had was a piece of paper the prison had given her for identification.

De Morais was able to borrow a cell phone from one of the guards who was sympathetic as she left the facility. She made contact with her mother and began to piece together a strategy to get home.

Her mother had made a reservation at a hotel where De Morais could wait for her father to arrive. Upon arrival at the hotel, the staff would not let her into the room without proper identification.

Jenny Mare, a detainee who was released the same day as De Morais, was able to return and rescue De Morais from being forced to fend for herself on the streets of Houston, keeping her safe until her dad arrived.

She arrived home on Sept. 26 and was able to attend her fall classes.

Although De Morais is now home and settling back into her daily routine, she is not out of the woods.

Her court date will continue to hang like an ominous cloud in the distance for De Morais. It affects her ability to travel out of the country, and effectively kiboshed her plans for nationalization as they are on hold until her legal matters are resolved.

The time frame for this process has been set to take place between one and four years from now by immigration.

Read more in next week's edition, as we will sit down with Carolina Faria Autran De Morais. She will share her personal experience behind bars.

STORY BY CHRISTOPHER TROTCHIE



DID YOU KNOW?

- The Amazon is home to one third of the world's animals.
- The Amazon River holds one fifth of the world's fresh water.
- There are more fish in the Amazon than in the entire Atlantic Ocean.

Food Service: Banquet Support, Corvallis, PT; various Cook positions

Office: A/R Collections, Corvallis, FT; Administrative Social Media, FT/PT, Tangent

Agriculture: Asst. Farm Manager, Corvallis, FT; Asst. Research Farm Tech, Lebanon, FT/PT

CNC Machinist: 3 FT positions in Albany

Nursing Assistants: Caregiver, Corvallis, PT/FT; Caregiver/Direct Care, Corvallis, FT/PT



More information, including position requirements, for these positions can be found by logging in online at www.linnbenton.edu/Career-Connections

How \$34 MILLION AFFECTS YOU

This November, voters will impact the students of LBCC directly as they decide yes or no on measure 22-130; a proposed \$34 million bond for LBCC improvements.

The bond is set to replace an existing \$19 million bond that was put into place in 2000 and is set to expire later in 2015.

Property owners of Linn and Benton County currently pay .18 cents per \$1,000 of total value of their property for the existing bond. The plan is to continue the same taxation with the new \$34 million bond in its stead.

The bond will accommodate a 20,000-square-foot addition along with room for 300 additional parking spaces at the Benton Center in Corvallis, a new location on the Samaritan Health Systems Campus, a 92,000-square-foot repurpose and modernization of the Albany campus, and fund the completion of phase II and III of the Advanced Transportation Technology Center located in Lebanon.

As stated on the Linn-Benton home page where each project has been outlined, \$8 million will go to the Benton Center project, \$12 million to the renovation of the Albany campus, \$2 million for the Advanced

Transportation Technology Center, and \$8.05 million to the Health Care Training Center in Lebanon.

The Benton Center has been struggling to utilize much of its 2003 renovated space due to a lack of parking on the site. This issue set the stage for locals and LBCC officials to square off over a proposed expansion of the campus into Washington Park during a town hall meeting.

Cooler heads prevailed as both sides met and discussed different options. Community member Kenton Daniels was in support of the bond.

"I have never not voted to approve a bond measure for schools but this would be the first."

In his disapproval of the proposed acquisition of the park, Daniels was not alone. Many other residents voiced their disapproval of the early plan for LBCC to purchase Washington Park from the City of Corvallis and convert it into a larger campus.

LBCC officials have gone back to the drawing board with community members of Corvallis and have yet to reveal just how they plan to handle the situation. Discussions ranging from building skyward if building outward is not possible or the idea of moving the campus

to a different location have been in the conversation.

The proposed bond will have a large impact on the City of Lebanon with the completion of phases II & III of the Advanced Transportation Technology Center and the construction of a new health occupation center located on the Samaritan Health Sciences Campus.

Phase II and III of the ATTC will accommodate the technologies needed to train students who intend to work in diesel/heavy equipment fields and to ready students for the expanding alternative fuels market.

The planned construction of a healthcare training center in Lebanon will gather health care students into a localized building. This will make sharing technologies much more accessible between different programs. Concerns have been voiced by students regarding commuting to and from Corvallis.

Voting this November will carry extra importance for students of LBCC because of the impact of proposed bond measure 22-130, individuals will have a voice by casting a ballot.

STORY BY CHRIS TROCHIE

LBCC Main Campus, Albany

Proposal: To free up space by moving ATTC and Healthcare Occupations to their perspective campuses. To renovate those spaces to meet the needs of industrial programs on the main campus.

Proposed Renovation

92,000 sq. ft. of class, shop, and student service space
65,000 sq. ft. of industrial buildings
27,000 sq. ft. of Takena and Red Cedar Halls
Upgraded bathrooms and fire alarm system

Student Impact: Industrial Programs increased capacity of 60 two-year program students and 90 certificate education program students.

Program impact: Expanded programs in welding, machine tool, and mechatronics. Specialty programs of titanium welding and non-destructive testing will be added.

Bond money to be used: \$12,000,000

Samaritan Health Systems Campus, Lebanon

Student Impact: To consolidate all healthcare occupations in a single location.

Affected Programs:

nursing, occupational therapy assisting, diagnostic imaging, dental assisting, medical assisting, nursing assisting, polysomnography, phlebotomy, pharmacy tech

Benefit of Relocation: Students will have access to practical experience and externships with Samaritan, COMP Northwest Medical School, and State of Oregon Veterans' Home.

Proposed Expansion

Campus expanded by 40,000 sq. ft.
200 additional parking spaces
Increase of program enrollment by 200 students
Updated technology for classrooms and labs
New healthcare occupational programs

Bond money to be used: \$8,050,000

Advanced Transportation Technology Center (ATTC), Lebanon

Student Impact: Two new classrooms, increase Auto Tech programs by 40 students, and increase Diesel/Heavy Trucks programs by 20 students

Proposal: To allow LBCC and the City of Lebanon to become established in clean and green energy transportation technology and to develop a National Automotive Technicians Education Foundation certified truck maintenance and repair program.

Proposed Expansion
15,000 sq. ft. Innovation Center
22,000 sq. ft. Heavy Transportation
10,000 sq. ft. of alternative fuel shop space

Bond money to be used: \$2,000,000

LBCC Benton Center, Corvallis

Student Impact: Additional classes focusing on Degree Partnership Program of LBCC and OSU will be made available.

Proposal: To make parking and attending classes easier in the downtown location. To increase classrooms and programs to increase enrollment.

Proposed Expansion

Campus expanded by 20,000 sq. ft.
300 additional parking spaces
Increased enrollment by 250-350
Up to 10 additional classrooms

Bond money to be used: \$8,000,000

LETTER TO THE EDITOR CALL TO A SENATOR

Introduction to Letter: The following is a letter written in joint effort by LBCC Student President Adeline Carter and OSU Student President Taylor Sarman to bring awareness to an upcoming student debate, held on OSU campus, regarding the upcoming ballot and elections.

Dear Senator Betsy Close,

It has been nearly two years since you were appointed to the Oregon Senate after the retirement of then Senator Frank Morse; a public servant who never shied away from a political debate. In less than 34 days your constituents will decide whether or not you deserve another four years representing the 8th Senate District.

Students are eager to hear what you will do to improve our quality of life – especially in 2015 when student loan debt will continue to climb and our futures become less clear. We are worried that this conversation will not be

public enough for our community. We appreciate your work thus far, but expect more from an elected official who currently represents 35,000 students.

We have civically engaged students in a variety of ways: We have registered over 6,000

students in this district, held nonpartisan forums on various ballot measures, and continue

to raise awareness of the impact locally elected officials have on delivering affordable and accessible higher education.

After extended communication with your campaign, you formally declined to attend our event.

Several weeks after you declined our invitation, you accepted a forum hosted by the North Albany Neighborhood Association for the same evening as our original candidate forum. While we are encouraged that there will be a public forum for the 8th are concerned that a forum hosted by a neighborhood association will not focus on the issues that are most salient in the

everyday lives of students.

We still intend to host a public forum for all 8th Senate District candidates. It will be held on Wednesday, October 22 in the evening. We are still willing to negotiate the location, as well as details for the debate. We urge you to join the students of Oregon State University, Linn Benton Community College, and the communities of Corvallis and Albany for an open conversation around issues impacting Oregon students.

Sincerely,

Taylor D. Sarman, President, ASOSU

Adelaine Carter, President, ASLBCC

APPLE VS. SAMSUNG

On Sept. 12, Apple finally released the new iPhone 6 for pre-order.

The iPhone 6's biggest competitor in the current market is the Samsung Galaxy S5, the most respected product among all Android smartphones.

When Apple brought out the iPhone trend, and charged forward to outshine others, Samsung was the only company that successfully fought back to split the market.

Before comparing the two phones in detail, let's show some appreciation to Samsung for having no doubts in their product and for shutting out Apple on a potential monopoly.

Samsung continued with the plastic back cover and Apple kept the aluminum unibody design. Even though Samsung uses a plastic back cover, the cover is dust and water resistant. On the other hand, Apple has a unibody case but it has no water resistance. Another tiny change on the outside design is the curvier shape of the iPhone 6.

The iPhone 6 joined the trend of a bigger screen with a 4.7-inch display. This is not new to Samsung users, in which the Galaxy S5 has a 5.1-inch display. However, after many people complained that the Galaxy was hard to operate with only one hand, it's not such a

bad idea for Apple to keep the iPhone 6 slightly smaller.

The iPhone 6 weighs less than half an ounce and holds the title of thinnest out there.

The Galaxy S5 and iPhone 6 are piggybacking on similar ideas. The Galaxy S5, for example, was installed with a feature similar to the iPhone 5S called "fingerprint sensor." Users slide fingers downward tracing the sensor to unlock the phone.

Experienced S5 users think that the fingerprint sensor does not work as well as the "touch ID" on the iPhone 5S. On the S5 users trace the sensor; on the iPhone 5S and iPhone 6, the touch ID traces users fingerprints.

"The swipe isn't great because you do have to be in the same angle. The iPhone touch ID is much better. You just need to touch," said Safwan Ahmedmia, an visual artist specialist.

Many users disliked the iPhone battery life and settled for the iPhone having a short lasting battery. However, on the iPhone 6, Apple uses the slogan "Hugely powerful. Enormously efficient," to show the batteries will be efficient to support all new features such as the M8 motion coprocessor.

Because of the unibody design, batteries on all iPhones are irremovable where Samsung's batteries can be easily removed and changed.

The unibody case of iPhones also takes away the option to expand the memory. Apple ditched the 32GB and kept only the 16GB, 64GB, and 128GB. This can be a sale strategy to have more people buy the 64GB instead of the 16GB since 32GB is no longer available.

On Samsung phones, the removable back cover allows users to insert SD cards to upgrade the phones memory. Users can choose to buy the lowest price with less memory and expand memory on their own, which costs less.

Besides the big screen, another aim of Samsung phones is the camera. The Galaxy S5 has a 2.0MP camera that allows 1080P quality, but the iPhone 6 has a 1.2MP camera that allows a lower quality of 720P.

Samsung has better resolution and cameras, but iPhones are

better at catching true colors of the scene. The Galaxy S5 definitely gives a more contrasted display without any filters.

Operation systems on both phones are efficient. It's up to personal preference to like one over the other. The two systems are very hard to compare because each one has a large population that either like or hate it.

On a personal level, the iOS system makes more sense with its simplicities. The Android system has great features, but many of them are not for daily use. Some Samsung apps are used even less, especially when they are designed for Korea and other Asian areas.

Users in the U.S. are more familiar with using iTunes. So many users already have Apple IDs to activate and access other Apple products. This may make it easier to use the iOS system.

STORY BY YULING ZHOU



COURTESY: APPLE

Apple iPhone 6



COURTESY: SAMSUNG

Samsung Galaxy S5

ADVICE FROM WEISS



COLUMN BY
MARK WEISS

Question: Oh, man, I am in a class that I just can't handle. Can I drop it? What happens to me if I do?

Answer: The last day to "drop" for a refund is Oct. 6. If you drop by this date, not only will you not have to pay for the class, but it will not show up on your record, and will not hurt your "completion rate." Completion rate is very important because

you need to complete at least 70% of your classes to maintain financial aid, if you are receiving federal aid.

You may "withdraw" from a class until the end of the seventh week of school, but you will not get a refund and you will receive the grade "W." This protects your grade point average, but it hurts hour completion rate, and these two factors are equal in the eyes of the college.

Question: I know a lot of students are just starting this week, but I think I'm about to finish. I believe I'm close to graduating, but how can I be sure?

Answer: There are three things you can do.

1) Go into Webrunner, click on "student," then click on "academic records," then click on "Degree Runner." There you can run your own graduation check for any degree LBCC has.

2) You can see your adviser.

3) Go to our home page, key in "Forms and Applications," and fill out a "Graduation Request Form," so that you get the official college interpretation of where you stand. These forms are also available at the Admissions office, in Takena Hall, and at all of our centers.

Mark Weiss
Counselor
LBCC

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867 NW 23rd St, Corvallis 1800 16th Ave SE, Albany possiblypregnant.org
541.758.3662 541.924.0160

PRESEASON PREPARATION

GIPSON FORMS A TEAM

Baseball is back in action at LBCC. The team has begun playing non conference games on weekends.

LBCC split a double header match against the Cavaliers of Concordia University on Sunday.

The RoadRunners took the first game of the double header with a score of 5-2. Austin Kelly went 2-4 with 2 RBIs. Lamon Harvey was 1-2 with 2 RBIs. Jacob Musial pitched 3 innings, surrendered 0 runs, while allowing 1 hit and striking out 3. Connor Qualley pitched 4 innings of scoreless baseball, allowing 3 hits and striking out 1.

STORY AND PHOTOS BY
ANDREW GILLETTE



Trevin Stephen in the box.



Team gathers after the game.



Kyle Westbrook pitching against Australia.



Henry Rondeau connecting on a pitch.

LINN-BENTON
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Earn Spirit Points!

Visit The Commuter website and fill out our polls to earn 10 spirit points!



CAMPUS BULLETIN

Oct. 1, 11:30 a.m. to 1 p.m. There will be a BBQ in the courtyard hosted by the Ultimate Frisbee Club. It costs \$5 for staff and \$4 for students.

Oct. 1, 6 p.m. The LBCC Volleyball team will be taking on Clackamas Community College in Oregon City. Remember, you can receive hype points even for away games.

Oct. 3, 6 p.m. Mt. Hood Community College will be playing host to the LBCC Volleyball team in Gresham.

Oct. 5 The LBCC Baseball team will be playing a double header at Goss Stadium at Oregon State University in Corvallis. Their first game will be against Mt. Hood Community College at 10 a.m. the second one will be

against Lower Columbia Community College at 3 p.m.

Oct. 6, 6 p.m. There will be auditions for the play "Tango Mike." The auditions will be held in the Russell Tripp Performance Center in Tadena Hall.

DUCKS' REDEMPTION



Autzen Stadium.

With Oregon's bye week behind them, the Ducks will be tested over the next few weeks. Their first stop is in Eugene Thursday night on ESPN against the Arizona Wildcats.

The Ducks are looking for revenge against Arizona for last year's loss that pushed Oregon out of National Championship contention and ultimately a BCS bowl game.

Last year Oregon's QB Marcus Mariota was still recovering from a lingering leg injury and the Ducks seemed to be reeling from the loss against Stanford.

This year Oregon had an extra week to prepare, Mariota

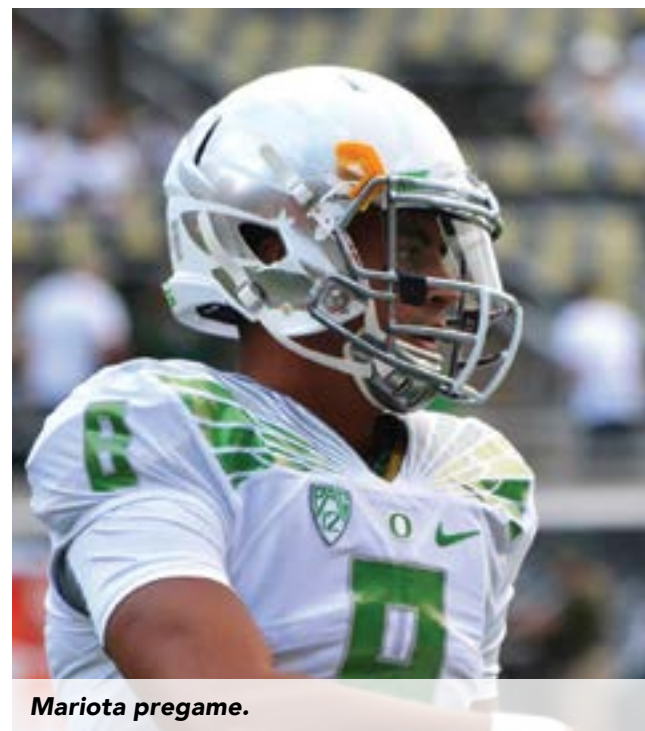
is poised on top of the Heisman discussion and coming off a close win against Washington State that is sure to keep them concentrated on each week's opponent.

The Ducks can't overlook Arizona on their way to UCLA next week.

Arizona is coming off their bye week after coming from behind against Cal, which included 36 points in the 4th quarter and completing a hail mary pass with no time left to win the game.

The Ducks secondary still looks weak after being tested against Washington State and escaping with a close win. Arizona threw for over 500 yards against Cal and Oregon will need to curb that number down to have a successful week.

Mariota leads the nation in touchdowns without a turnover and is looking to extend another streak of completed passes without an interception like



Mariota pregame.

he had last year.

If Oregon dispatches Arizona like they will have a couple extra days to prepare for UCLA thanks to the Thursday game.

UCLA dispatched Arizona State in a blowout win and secured itself as the team to beat in the PAC-12 South.

STORY AND PHOTOS BY
ANDREW GILLETTE

'FRUSTRATED' BEAVERS CAN'T FIND STABILITY

USC's D dammed up the Beavers once again.

The Trojans got on the board first with a routine interception returned for a touchdown, after a poorly thrown ball by Beavers quarterback Sean Mannion. This was unexpected coming from one of the top NFL prospects in all of college football, and a guy that is only 989 yards away from breaking the all-time Pac-12 passing record set by former USC quarterback Matt Barkley (12,327 yds).

"I take full responsibility for our offensive performance, and I'm certainly not satisfied in anyway with the way I played," said Mannion.

Senior safety Ryan Murphy responded immediately with a 97 yard kick-off return for a touchdown on the ensuing kick. It seemed for a moment that Mannion's mistake wouldn't hurt the outcome of the game.

In the second quarter with 11:14 to go, Oregon State kicker Trevor Romaine kicked a 38 yard field goal to give the Beavers their only lead of the night.

The Beavers were then outscored 28-0 to finish the game. The defense couldn't stop the fast paced

Trojan offense, and without the Beavers number one receiver, Victor Bolden, Mannion and the offense struggled as well.

"It looked like early we were running the ball a little bit, and that was good, but we could never really complement it with anything down the field," said Head Coach Mike Riley.

After a significant 28-7 win over San Diego State, the Beavers loss to the Trojans was demoralizing to say the least.

OSU will now travel to Colorado and is still looking to pick up their first conference win.

After the 44-17 blowout here in Corvallis last year against the Buffaloes, I would say the Beavers have a good chance of doing just that.

The Beavs face off Saturday, Oct. 4 at 1 p.m. in Boulder, Colorado.

STORY BY **COOPER PAWSON**



PHOTO: **TREVOR COOLEY**



PHOTO: **TREVOR COOLEY**

Richard Mullaney catch.



PHOTO: **ANDREW GILLETTE**

Storm Woods breaks a tackle.

ARTS & ENTERTAINMENT

SANCTUARY STAGE ORIGINAL PLAYS AT LBCC

From the directors of the play “Little Shop of Horrors,” performed last spring, comes original plays by LBCC faculty—writers, directors and producers—Dan Stone and Tinamarie Ivey.

Since their 2010 arrival to LBCC, Stone and Ivey have created original community engaged plays focusing on specific groups of people who have a story to tell.

“We identify micro-communities in a larger community, the issues they face, and create a story about them,” said Stone.

The LBCC theatre department created a program which focuses on such community engaged projects called Sanctuary Stage. It’s a chance to highlight diversity, struggle, and acceptance in the community through original works.

This Veteran’s Day, exclusively at the Russell Tripp Theatre on campus, “Tango Mike” will be performed. The plot is based on six months of interviewing vets in Albany, Corvallis and Salem who suffer from Post Traumatic Stress Disorder. The men and women interviewed served in Iraq, Afghanistan and Vietnam. Interviews included spouses and children who co-suffer.

The project hits close to home for Stone who served with the Navy in Panama in the early 90’s. He has talked to students who quit school because instructors didn’t understand their needs.

“As a vet, Dan has the unique perspective into the lives of his students who are returning from duty,” said Ivey. “The hearing and telling of stories can have a tremendous significance for the community identity.”

Common ground from the experiences of vets interviewed helped create the play through their descriptions, images, phrases, and community dynamics.

Some of those interviewed will be part of production.

“Tango Mike” is a generational story about an Iraq vet and his estranged Vietnam vet father. Both with PTSD, the father has dealt with his and the son has not.

“It’s a fictional family in Albany. They buy all their beer at the Dairy Mart and they buy all their fishing tackle at Bi-Mart,” said Stone.

The play is funded by ticket sales, donations from co-curriculars, and a grant from Linn County Cultural Coalition. Ivey is a producer, costume designer and co-director. Stone is a co-director and playwright.

Their second project in the works, “Bridges,” will be exclusive to the city of Independence and performed at the Riverview Park Amphitheater in July 2015.

Stone and Ivey were approached by the Mayor of Independence, John McArdle, last year to create the play. Stone will be the playwright and Ivey will be the director.

“We were quite honored by the invitation and impressed by his initiative,” said Ivey of McArdle.

Also a community engaged play of a micro-community, it will be based on the Latino community. Independence has a 38 percent Latino population, many that don’t speak English, and their voices will be heard after months of upcoming interviews.

Last month they received a \$10,000 Cultural Trust



COURTESY: TINAMARIE IVEY

Tinamarie Ivey

Dan Stone

Grant from the State of Oregon to produce “Bridges.” Stone and Ivey are currently reaching out to begin the interview process.

“It’s essential that we let the community tell us what their story is, not the other way around. We don’t come into the community with an idea of what the play is about, the community tells us and we’re always in awe of the generosity and trust,” said Ivey.

Students can get involved as volunteers or interns. Each spring, opportunity to enroll in the course Community Engaged Theatre (TA255) is available for a chance to participate in the development of projects. On the 2016 agenda is a play based on logging families in Sweet Home.

STORY BY ALLISON LAMPLUGH



COURTESY: MUSE GAMES

GAME REVIEW:

Guns of Icarus Online

DIRECTOR: Howard Tsao

WRITER: Howard Tsao

PLATFORMS: Microsoft Windows, Mac Osx, Linux, Playstation 4

PRODUCTION: Muse Games

GENRE: Adventure, Steampunk

ENGINE: Unity

OVERALL RATING: ★★★★★

REVIEW BY MATHEW BROCK

You and your crew are soaring through the sky in your trusty and reliable steam-powered airship, when suddenly an enemy ship pulls out of a nearby group of clouds and rams right into you, jostling you and your mates as you run to man your stations!

Harpoons skewer your balloon and flak cannons pound your port-side armor. You and your mates desperately try to hold the ship together, but the smoke and fire fills your eyes and the panic rises in your chest as your realize it’s too late and your ship explodes into a ball of flame and scrap metal.

“Guns of Icarus” is a game like few others. It is a team focused multi-player steampunk airship battle royal that is so detailed and immersive I guarantee you will be talking like a sky-pirate by the time you’re out of the novice bracket. This game offers such a unique setting and gameplay that its worth picking up simply for the experience.

There are three classes to choose from: Gunner, Pilot and Engineer. Each is vital to your ship’s survival. Making sure you have a crew and gear loadout to suit the style of your ship is vital for survival. A large ship needs more engineers to repair damage, a ship with

weaker guns could use more gunners to compensate and you probably won’t ever need a second pilot. Ever.

The guns are varied and interesting making each combination unique and viable in its own way. If your ship has heavy armor you could trade broadsides with your enemies, firing mortars at one another to see who breaks first. A fast ship could load up with flamethrowers to set the enemy ship ablaze and escape before taking any damage. There are tons of ways to customize your ship and loadout to suit you and your friends play style.

Speaking of friends, when you step into this game; get ready, because you’re bound to make a few. This game gave me the friendliest multiplayer experiences I have ever had on an online game.

The game’s community is very accepting of new players. It encourages players to learn from their mistakes instead of calling them out and has a “thumbs up” system that lets you give a commendation to your fellow crew members for a job well done.

The game made it’s debut in October of 2012, but don’t let that deter you. This game is still only just getting started. After recovering from some major financial problems, a crooked publisher, and capturing

the attention of a now thriving niche community, Musegames has been working on a major content expansion. This new expansion will prominently feature a new “adventure mode” with co-op, factions, an in game economy, and boss battles.

Musegames is a rare breed of game developer. They have more concern for their patrons than any other any other company I have ever seen.

For example, while I was playing there were some unfortunate server issues that made the game a little laggy. I play a lot of online games and a little lag is to be expected. Other triple A titles I have played had more lag than this. Much to my surprise I received an email from the developer that not only apologized for this minor inconvenience, but gave me and everyone else a free in-game item!

With plans for such a large addition to the game on the horizon, now is an excellent time to purchase “Guns of Icarus” online. The game goes for regular \$15 price tag, but the game often goes on sale for prices as low as \$3.75. Come on guys, that is less than a sub-sandwich. If anyone deserves your money it’s these guys.

POETRY CORNER

Hammer or Lemons or Bathtime

How to bathe your soul and be impossibly clean:

For the days I am the nail
not the hammer,
the hammer I cannot see because
I don't have eyes
that falls upon my tiny head with a force
greater than my two dimensional
self can fathom

and I just won't go in even
I'm bent.

One, find the nearest body of water
one that you hold dear-
be it river, pond, ocean, lake, harbor,
sea or delta;
an outdoor pool
might do.

The hammer crashes!

My head finds wood,
but I'm still not in even,
so the carpenter of my life
turns his claw on me,
pries me away from what should
be my home,
and discards me.

Two, preferably at night
with only yourself
strip off your shoes, socks, shirt, pants, underwear-
everything,
wait

in your skin an instant
Because, I'm an angry piece of broken metal
because I tried to do some good
but life grabbed me with her hands
and scratched and clawed
and bit my flesh to bone.

Three, feel the pebbles,
stones, sand or mud
in your toes
without the taint of light.
Because I eat pain like candy
to remind me that I feel-
anything.

Because the rest of the time
I shut the gears in my head
off with television and booze
or I can only sleep,
but I eagerly eat my bitter candy
as a reminder.

Four, jump, dive, crash, splash or flop
into the murky or salty water;
make sure every hair follicle,
appendage and pore

feels the wet kiss.
Because sometimes life gives you lemons
but life is more like
Nolan Ryan pitching lemons at your head
at over a hundred miles per hour
laughing from behind some bushes.
But there's no bushes or pitchers-
just a throbbing skull and lemons
and lemonade is liquid delusion
so take a bite of bitter.

Five, float belly up
face to the abyss of night-
empty your mind
those are not the heavens!
This is not a baptism!
No diety is absolving you!
You are holy
because you are alive
right now.

Six,
feel the water on your skin,
in your nose,
taste it in your mouth,
smell the nourishing liquids,
listen to the crash, gurgle, and flow;
see the phantomous shadows,
lights of dozens or millions
of pinpricks
on the black sheets of sky.
Seven,
crawl out-
air dry, towels
can only hurt you now.
Eight, light a cigarette,
a fire in your mouth
that burns down your throat
to your lungs
to scorch your newly clean soul.
Remember this moment of sanity
soon you must extinguish it
with your cigarette-
put dirty clothes back on for a dirty world.
For a few moments,
there was no need to choose between
loves and rent or fines or debt;
no courthouses, no institutions, no expectations,
no loss-
for an instant, there was only
eternity.
My metal spine straightened,
I choose to never go in even.

By EAMPH the first

The Mind's Line

Cruel, your twisted smile
as I tell you of my time,
expecting only joy
at this work I find sublime.
But you don't see the wonder,
and can't perceive the elation
I am finding every day
in my new-found vocation.
To you, all that matters
is a house well provided
with all the domestic comforts
of which you have decided
are the things of only value:
your meals, clean socks, swept floors.
The words that fill my heart and soul,
before you, find a closed door.

Your arrogant disdain
of inward mental beauty,
brings me to my knees
when trying to dispute thee.
So go ahead, discount me;
you callous, ignorant creature.
I care no longer for your opinion
and shall remain true to my nature.
I will spend hours pondering
which word to place in what line,
and care not one iota
for your view of wasted time.

I tire of your constant need
for praise and recognition,
when you occasionally do my chores
as an act of retaliation.

My will shall not buckle,
and my resolve never shake;
despite the names you throw at me
which I never again will mistake—
for anything other than a tantrum
as like a child you act,
and go stomping about your castle
like a king annoyed at the fact,
that his subject has abdicated,
found a much better way
to spend her every hour
then allowing his will to sway.

As now you stand before me
having somehow sensed the danger
and realized that without a doubt,
you have woken my righteous anger.

"It is war then!" you cry,
and I nod my acquiescence.
All bets and gloves are finally off;
an end will be found to this nonsense!
Who will the victor be?
Are you hanging on my every word?
For when it comes to battles epic,
a woman's pen is mightier than man's sword.

By Kate Carr

SUBMIT YOUR WORK

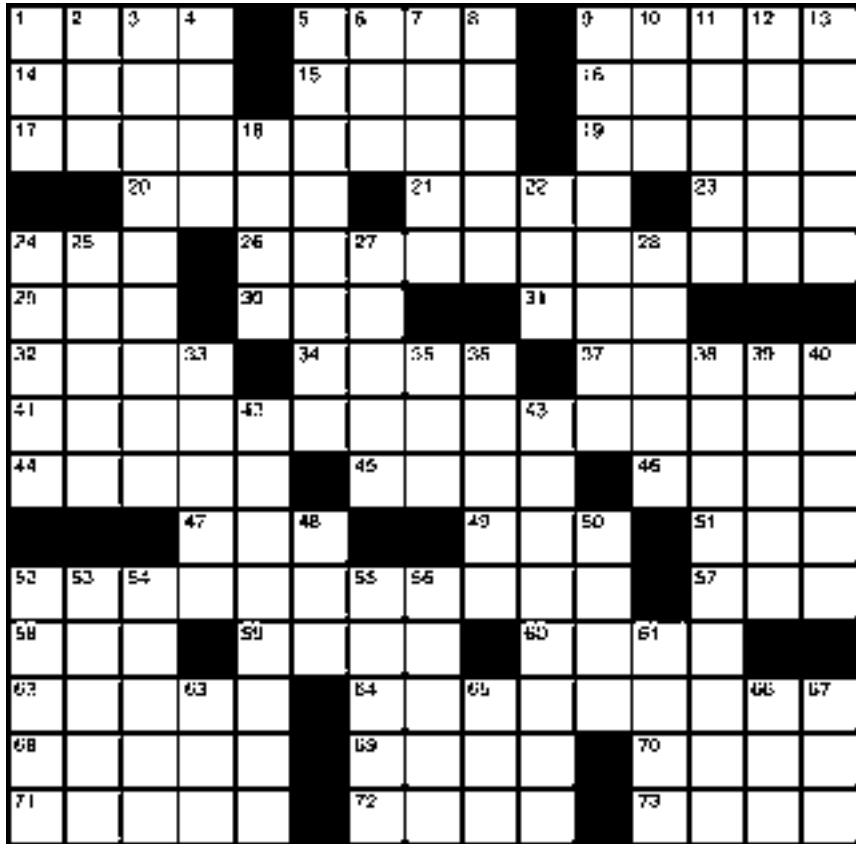
Submit your poetry to The Commuter by email at commuter@linnbenton.edu
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the Hot Shot Cafe, 3-4pm.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Pi r squared, for a circle
 - 5 Encyclopedia tidbit
 - 9 Big-time
 - 14 Speeds (up)
 - 15 ___ about: roughly
 - 16 Render speechless
 - 17 Penniless
 - 19 Powerful person
 - 20 Cozy corner
 - 21 Monogram part: Abbr.
 - 23 Singer DiFranco
 - 24 Crone
 - 26 Like champion sprinters
 - 29 Capri suffix
 - 30 Little lie
 - 31 Church-founded Dallas sch.
 - 32 FDR's dog
 - 34 Confused mental states
 - 37 Mythological sky holder
 - 41 Worker in the sky
 - 44 Foil maker
 - 45 Struggling to decide
 - 46 Bone: Pref.
 - 47 Queue after Q
 - 49 20s dispenser, for short
 - 51 Darjeeling, for one
 - 52 Suggest something tentatively
 - 57 "Bad" cholesterol letters
 - 58 Key next to the space bar
 - 59 "A Visit From the Goon Squad" Pulitzer-winning novelist Jennifer
 - 60 March Madness org.
 - 62 Pig ___
 - 64 Piece for two winds
 - 68 Pillar from a fire
 - 69 Film director's unit
 - 70 Look at rudely
 - 71 Slipped gently (into)
 - 72 Renders speechless
 - 73 Wobbly table stabilizer
- DOWN**
- 1 "Bow-wow!"
 - 2 Belief sys.
 - 3 Pertaining to the gospel
 - 4 Concerning
 - 5 Warehouse vehicle
 - 6 "It's ___-win situation"
 - 7 Newswoman Roberts
 - 8 River through Nottingham
 - 9 Direct, as a father-son conversation
 - 10 Doctors' org.
 - 11 Try to punch
 - 12 Layer with "holes" in it
 - 13 Opener's second call, in bridge
 - 18 Big Broadway hit, slangily
 - 22 Stipulations
 - 24 Teamsters president James
 - 25 For any reason
 - 27 WWII torpedo craft
 - 28 One-up
 - 33 Greek marketplace
 - 35 Pontiac muscle car relaunched briefly in 2004
 - 36 Valuable violin
 - 38 Comeback victor's vindication
 - 39 Fed the kitty
 - 40 Filch
 - 42 Hurried
 - 43 International accords
 - 48 Schoolyard game
 - 50 Riot control weapon
 - 52 Like lies
 - 53 Alpaca kin
 - 54 Director Preminger and others
 - 55 U.S.-Mexico-Canada commerce pact
 - 56 Bride's new relative, say
 - 61 Hullabaloo
 - 63 Eisenhower nickname
 - 65 Guitar cousin
 - 66 Brother of Peyton Manning
 - 67 President pro ___



By Kurt Mengel and Jan-Michele Gianette 10/1/14

Last Edition's Puzzle Solved

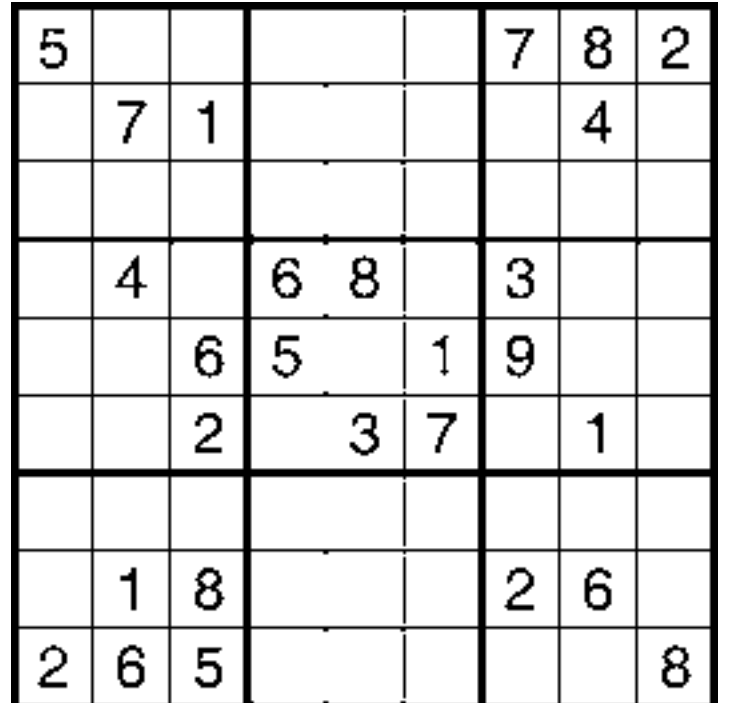


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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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DID YOU KNOW?

If the Amazon were a country it would be the sixth largest in the world.

ADVENTURES OF R.J. AND JAMES

CREATED BY: CAMERON REED



THE COMMONS Cafeteria

... MENU ...
10/1 - 10/7

Wednesday: Coulibiac, Pork Enchiladas*, Butternut Squash Spaetzle with Caramelized Onions and Fontina. Soups: Shrimp and Corn Chowder, and Vegetarian Lentil*.

Thursday: Beer Braised Chicken with Bacon and Hazelnuts, Meat Lasagna, Vegetarian Greek Omelet*. Soups: Beef Barley, and Creamy Pumpkin.

Friday: Chef's Choice

Monday: Roasted Pork Loin with Balsamic Cream Sauce*, Fish and Chips, Vegetarian Pasta. Soups: Saffron Chicken and Orzo, and Vegetarian Vegetable*

Tuesday: Pot Roast, Cajun Catfish Sandwich, Risotto Primavera*. Soups: Borscht*, and Cream of Broccoli. Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

The Commuter

YOU!

WANTS



SUBMIT YOUR:

POETRY

SPORTS

OPINION

SHORT STORIES

NEWS

POLITICAL

Send to: commuter@linnbenton.edu

Must be a student. Submissions should be relevant to the school and community.
Please provide your name, email and phone number when submitting material.

THE COMMUTER

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

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commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

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ALBANY CELEBRATES 150 YEARS

Albany is having a birthday, and it is a big one. This October, the quiet, little steel-town, will celebrate its 150th birthday. To commemorate this century and a half, this photogallery is accompanied by a little of Albany's factual history.

STORY AND PHOTOS BY
RONALD BORST



Albany's first school, ran by the town doctor R.C. Hill, was Albany Union High School. Founded in 1953, it later became West Albany High. South Albany High was added in 1970.



Albany is home to 30 parks, and all show a diversity and focus that caters to the community. From walking trails that have exercise stations along them, to parks for kids athletics, Albany is alive with healthy park options for everybody.



Albany was founded in 1847 by brothers Walter and Thomas Monteith after Abner Hackleman had settled the area land. Flour mills and steamboats would show by the early 1850s. As more homes were built, so was a courthouse, post office, and general store. Around the same time, Albany became the county seat and the town of 50,000 is still the Linn County seat.



Albany sits at the confluence of two gorgeous rivers, the Willamette and the Calapooia. Albany is rather hill-less, and although the city sits at river level, flooding is rare.



Average snowfall is less than a few inches and summertime is perfect for fresh fruits and vegetables. Steel mills, log mills, and farms decorate the landscape.



Albany is a preserved historic town. From building structures to residential homes, Albany is plentiful in regard to historic architecture. The Montieth District, and the Hackleman District, in addition to downtown, provides plenty to enjoy.

FUN FACTS!

- Albany gets its water supply from the South Santiam River, via a diversion ditch, first built in 1872 by the Santiam Ditch and Canal Company.
- Wastewater leaves Albany by way of Talking Water Gardens, a park designed to cool the water before it reaches the Willamette River.
- Albany's population is roughly 52,000. In 1870, the population of Albany was 1,300.
- At one point the town was named Takenah
- The Bureau of Mines sits on the former Albany College site.
- Albany spreads out over 18 square miles.