

AIDS Hits the Court
President of local AIDS group discusses a sensitive issue

Smithereens "Blow Up"
Alternative band takes stab at top 10 audience with new album

Changing Course
Corvallis Country Club pro tackles a couple new courses at LB

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Albany parade 'bridges' veterans, onlookers

By David Rickard
Of The Commuter

More than 7,000 people lined the downtown streets of Albany Monday to celebrate the 40th annual Veterans Day Parade.

Over 100 groups, floats and military units along with 17 bands participated in this year's "Pearl to Persia" parade, considered one of the largest in the country.

The parade began at 10 a.m. with a

rousing fly-over by two Air National Guard jets to signal the start as the parade procession made its way up Pacific Blvd. to Lyon St. and on into downtown, finishing up at the Linn County Courthouse.

The parade theme, "From Pearl to Persia" was resplendent on all the floats including a LBCC sponsored float constructed by the ASLBCC. Veterans from World War I up to Desert Storm marched in this year's parade, high-

lighted by the veterans of Pearl Harbor who acted as grand marshalls.

Lois Abrell, a parade committee advisor, said this parade is special since it commemorates the 50th year of the attack on Pearl Harbor.

Veterans Day held special significance for others who rimmed the parade route, like Ted Taylor of Albany, a ex-marine and Vietnam vet who marched in the last three parades. "It means freedom for all Americans," said

Taylor. I wanted to see the parade with my family for a change this year," added Taylor.

For Dale Giddings, Veterans Day meant much more than patriotism and honoring our servicemen and women. "It's a day when we can think and reflect on the insanity of war," said Giddings an Army veteran who marched with the Veterans For Peace group. "If we do things right as a country, there won't be anymore veterans—at least veterans of conflicts," said Giddings.

While servicemen in fatigues streamed by, veterans on motorcycles roared past and youngsters twirling batons pranced past him, Eugene M. Beard, a WWII veteran paused to reflect on the day's events—"We used to call it Armistice Day, more of a day for celebrating the end of fighting and returning home to our loved ones," said Beard. "The attitude of appreciating those who served is starting to change for the better in our country. We are over the hump in looking down upon those who served. Desert Storm changed a lot of people's minds about the military."

Brothers in arms

Two members of the NW Veterans for Peace Organization share a reflective moment after Monday's Veterans Day Parade. The group received some of the loudest applause from parade supporters, rallying behind their call for Veterans Day to be a celebration of peace.



Photo by Christof Walsdorf

Northwest Airlines halts shipments of puppies to Swiss laboratories

By Michael Betzold
Knight-Ridder Newspapers

Pressure from animal rights activists has convinced Northwest Airlines to cancel Detroit-to-Paris shipments of young beagles to a Swiss laboratory for experiments on the effects of toxic chemicals, an airline spokesman said Monday. Northwest had sent shipments of 28 beagles each of the past two weeks in flights from Detroit Metro Airport to Paris.

A third shipment scheduled for Tuesday and three others have been "put on hold" while the airline investigates charges that the beagles are the subjects of inhumane and unnecessary research. "We're going to try to figure out what the socially responsible thing to do is," said Northwest spokesman Jon Austin. Austin said the airline wanted to find out "what these animals are used for and how they're being treated. The concerns

that have been raised we'd certainly like to see addressed." Animal rights groups targeted Northwest for a possible boycott after convincing Swissair in September to stop similar flights transporting beagles from a New York state beagle farm to Research and Consulting Co., a laboratory in Basel, Switzerland. The lab conducts experiments for pharmaceutical companies.

Animal rights activists focused their protests on the airlines because of their sensitivity to consumer image. "Airline executives seem to understand that people don't want to fly off on a ski vacation or business trip knowing that in the hold under them are these puppies being shipped off to be cruelly exterminated," said Sandra Lewis, the New York director of Friends of Animals. After learning of Northwest's decision, she said, "It's heartening. I'm grinning from ear to ear for the dogs. I'm hoping if they do investigate this

properly they will not take these shipments anymore."

The airline was paid \$2,317 for the Metro shipment last week, according to a shipping bill. The airline has a \$16,000 contract to continue the weekly shipments through Dec. 3, said an airline employee who has seen that paperwork.

The Kalamazoo, Mich., breeding farm is owned by Hazelton Research Products, the world's largest breeder of dogs for research. "What we're doing is very right. It's for the safety and protection of people," said Russ Robinson, director of the Kalamazoo farm. Before Northwest confirmed the shipments had been cancelled, Robinson said he didn't understand why the activists were focusing on Northwest because his company used other airlines to send dogs to research labs. He did not identify them. Defenders argue that animal research

is vital to understanding causes of and developing cures for human diseases. Officials from the drug companies who use the Swiss lab could not be reached for comment.

Dr. Christopher Anderegg of Basel, who once worked for a Swiss puppy farm that was owned by the lab where the Hazelton puppies were headed, said hundreds of beagles were used each year for toxicology studies. Anderegg said the dogs were fed toxic substances and then monitored. At the conclusion of the experiments they are destroyed. The experiments on the beagles are used in part to establish human tolerance levels for chemicals, including pesticides.

Critics say the tests can't be extrapolated to people. He said recent laws had placed restrictions on beagle breeding farms in Switzerland, and the labs are turning to American suppliers.

Parade marches over shaky bridge to freedom

I learned a few oxymorons this past week.

Like Reagan Library or Nuclear safety, and Louisiana Governor.

editorial

Yet they all pale in comparison to the oxymoron of the week, one that marched right into my vernacular—Veterans Freedom Day Parade.

To put freedom, Pearl Harbor, and the Persian Gulf War together carries about as much weight as a cardboard bridge over the Willamette. Pearl Harbor was a large scale Japanese terrorist attack, urged on by the rantings of a madman—Hitler.

Let's fast forward 50 years to the Middle East. Insert a new madman, give him a few toys of destruction and presto Kuwait City Harbor is his. History retold in two paragraphs minus the part where we (Uncle Sam) crossed that "bridge" to the troubled waters and stamped "freedom" everywhere.

And judging by some of the disturbing events from Monday's parade, it appears some of ideas on freedom run counter to what it means to live in a free country.

While the LBCC float was in the parade starting blocks, a few WWII veterans approached the LB contingent and informed them the Japanese Flag high atop the float was offensive to them and must be removed. As Tammi Paul, ASLBCC coordinator, put it, "When we were told to take down the flag, it was like a slap in the face for all the students."

LB agreed to unmast the objectionable flag along with removing the Iraqi Flag on the opposite end of the float.

Strike a blow against freedom of expression that those servicemen fought so hard to protect in the South Pacific.

I find it unsettling that no protest or objection was directed at any of the other floats whose themes conveyed a very disturbing message in the glorification and celebration of war.

When you see a float pass by with kids aboard shadowed alongside a makeshift battleship and Patriot Missile, how can your heart not swell with patriotism. Makes you want to hum that catchy Lee Greenwood song.

Louisiana Marine battles 'Dukoid' momentum

If Bob McLane scared easily, he would have backed off after two men ominously snapped a picture of his daughter as she got off a school bus. Or when a Jeep drove on his lawn at night and dumped litter. Or when the phone rang at 2 a.m. and the voice asked if he knew how much damage a stick of dynamite could cause. Or the 10 times he's had death threats.

But McLane, 46, a Marine in Vietnam, doesn't scare. So he's pushing along with an organization he formed called Dukebusters.

It's aimed at David Duke, the ex-Nazi and ex-Klansman who is trying to con the voters of Louisiana into electing him governor.

During the past few years, McLane, who lives in Bossier City, La., and sells real estate has become something of an expert on Duke's background and thought processes, if they can be called that.

He puts out material on Duke that is both disturbing and funny.

There's a quiz. Ten quotations. You are asked to identify which five came from Duke and which five were Hitler's words. It isn't easy to tell the difference. The scoring chart says, "0 to 6 correct: average confused Louisiana voter."

McLane also gives out before and after photos of Duke. Before he had his face lift: baggy eyes, crooked beak, a sneaky, rodent-like look. After the face lift: the clean features of the modern TV candidate. And the question above the photos: "Aryan or not? Only his plastic surgeon knows for sure."

"And last spring," McLane recalls with a chuckle, "he said he wanted drug testing for people on welfare, I had a press conference and invited everyone to send Duke their urine once a month. Some did. He hasn't forgiven me about that."

McLane's loathing for Duke is both personal and civic. The personal side: As a Marine, he has contempt for Duke's claim to have been a CIA operative in Laos. "He was a draft dodger. So he comes up with this hokey story about being some kind of CIA guy, and nobody in the world can say it's true or isn't because the CIA never confirms or denies that kind of information. But the fact is, he ducked the war."

The civic side: "I love Louisiana, but I'm hurting for this state. I'm embarrassed. I think of Duke as the AIDS virus of politics. But so many people here

have tunnel vision and are poorly educated. Drop-outs who never took history. They don't know what his being a Nazi means. My uncle was fighting Nazis on D-Day. How would I look him in the face if I didn't try to stop this guy?"

"But now it's respectable to be a Dukeoid. They can say it out loud. They're proud of it. This plastic man, the ultimate in packaging, and it's working. That's what scares me, not the threats from his people. They're cowards like him."

"And I'm depressed as hell about it because he can win. He's a fraud, but you win or lose elections on TV, and on TV he comes across as Mr. Wonderful."

McLane is right, of course. Duke knows how to use the tube, whether he is coolly calling the cerebral Michael Kinsley "a worm" or chatting with the always-cordial Larry King. It is not considered good form for a TV interviewer to say: "Duke, you are really a scummy guy."

"It's like he's got momentum. It's all coming together for him, and people don't care. I wish the TV stations would do nothing but play World War II movies every night until the election until some of his young supporters figure out what a Nazi is, because they sure didn't learn in school. My 8-year-old daughter knows more about Nazis than they do; I've made sure of that."

Despite his personal efforts, McLane is convinced that Duke will not only be elected governor of Louisiana, but has a mad plan to run for president some day. And that prospect does frighten him.

That's where he and I differ. I think Duke's candidacy and ambitions are good for the country. There's been enough talk about being a kinder and gentler nation, 1,000 points of light and all that kissy-face nonsense. Those 1,000 points of light are beady eyes, glaring with hate, envy and resentment.

And all that hatred can't be measured by pollsters or the Census Bureau. When they take the census, they don't ask: "Which of the following groups do you think should be marched into gas chambers: ..."

But Duke could provide us with this valuable information. Sort of a national hate-thy-neighbor referendum. It's kind of like the second "Ghostbusters" movie, when all the rage and anger in New York turned into a river of throbbing glop beneath the city that gave energy and power to the evil dead King Vigos. Maybe somebody should check the sewers in Louisiana to see what's flowing down there. If need be, Bill Murray could be brought in to give Duke a squirt of good slime.



mike royko

letters to the editor

Inexperience poor excuse for Frye column incident

To the editor:

There are not any fresh ideas harnessed in this commentary. Amusing, NO, SICK! It is attitudes like those expressed in the Commuter article, "Haunted House Location of Treats for Father", written by Cory Frye, that perpetuate the cycle of abuse that plague women in this society. This is why the LBCC Women's Center has a safe and private space for women.

UNDER FIRE Commuter, I believe it! This article promotes the dehumanizing of women, "SON, WOMEN ARE LITTLE MORE THAN TOYS". This article demoralizes Women who speak out about such abuse, "BESIDES, YOUR MOTHER WOULD TEAR ME APART." This article sexualizes Women, implies that Women are inferior, and suggests that it is ok for males to abuse females physically and verbally. It is not ok!

Freedom of speech is a PRIVILEGE we all have. Along with that privilege comes the responsibility for that privilege. I am disappointed with the lack of responsibility that the Commuter's Editor, David Rickard, and Cory Frye are exhibiting toward this

privilege, especially in light of the November 6 editorial. I believe that the Commuter owes their readers an apology. Being a Staff of students, who are learning is no excuse for not being responsible. In fact, being a responsible person is one of life's most valuable lessons.

The Student Staff of the LBCC Women's Center
Suzie Norberg
Student Coordinator,
Glenna Awbrey
Lois Cranston
Terry Cheeseman
Jessica Friel
Suzanne King
Deann Radke

For some Thanksgiving will be just another hungry day

To the Editor:

We of team LBCC, faculty, staff and students are very lucky. The current recession has hit Oregon very hard and we have all felt the lack of money blues. But tonight, when you sit down to dinner, be it a peanut butter sandwich or hamburger helper, spend a second while you eat to think of the people, children to senior citizens who are going to bed hungry tonight. To them Thanksgiving will just be another

hungry day.

Tomorrow, as you head out the door for LBCC remember those thoughts and bring with you a non-perishable food item to drop into the food bin. Even if it's only one can of peas someone will really appreciate it. A little of nothing to you may be someone else's gourmet dinner.

Let's show the valley that we aren't just a good school, let's prove we've got a good heart for our fellow man in his time of need.

Phi Theta Kappa

Objectors to Frye's column should wake up to real world

To the Editor:

I cannot say that I am a faithful reader of the student publication you call the Commuter, but I usually manage to pick up a copy once a week and read various bits and pieces before class, and during slow parts of the day. As I did so this past week, something struck my interest—the editorial page.

I was rather surprised to see one entire page (of a twelve page paper) dedicated to the run down and defense of one Cory Frye. It sparked my interest so much that I had to dig up the previous publication, and read it thor-

oughly to find out what kind of contraband deserves so much attention.

To tell you the truth, I think I'm still looking. Reading and re-reading Mr. Frye's article to see exactly how he could have offended Mr. Cheney and Mrs. Wolff so terribly.

In my minds eye it is clear that the article was meant purely in jest around the festive Halloween season. Only Cory's choice of descriptive wording may be in question, but I surely doubt anyone could get so flared up over the attributes of a young woman as described by a young college student.

If Mr. Cheney and Mrs. Wolff truly care about matters such as this, then I imagine they would have no time to read a school paper, being rather busy lobbying television, radio, and comic book—yes, comic book publications, where I have seen much worse and more detailed descriptions than this.

As for me, I will make a point in the future to search out Cory Frye's articles, read them from beginning to end and form my opinion accordingly, as I should be allowed to do.

As for those opposed to Mr. Frye's jest, I suggest waking up to the real world, watch a little Friday night prime time, MTV, or Oprah for some really juicy, controversial subjects to debate.

Jim McDaniel, LBCC student

forum

AIDS takes center stage after Magic's surprise announcement

By David Rickard
Of The Commuter

A week ago, few of us could have answered this question: Do you know someone with the HIV virus?

Today, it's safe to assume we all know of someone who is HIV+.

For John Berliner there is no safety in assuming anything about the treacherous disease. Berliner assumes only one thing: AIDS is a killer and he will eventually die.

John Berliner is 37; he looks and appears as healthy and happy as anyone. And he is. He is the president of the Valley AIDS Information Network, a local support group providing education and assistance regarding AIDS issues. He founded the group three years ago in the Payless parking lot at the Sunday Market and has made VAIN a vital member of the community.

Berliner found out he was HIV+ in 1986. He moved away from San Francisco to "get away from all the death and dying." He moves on to the pages of the Commuter, as this week's conversation focuses on Berliner, his involvement with the AIDS program and just how real the disease is.

DSR: Is the AIDS epidemic the most serious crisis facing Americans in the 1990's?

JB: Aside from the last few days, it doesn't seem that we're paying or giving enough attention to the HIV or AIDS issue. Often times we'll compare AIDS to other diseases like cancer or heart disease, and people tend to forget that those diseases have a pretty stable rate of increase while AIDS and HIV has a considerably high rate of increase each year. And it is a disease that is being spread from one person to another while cancer and heart disease is not. We actually have a real epidemic on our hands.

DSR: What constitutes an epidemic as is AIDS?

JB: What makes HIV an epidemic is that it is continuing to spread. Each month we have 4,000 new AIDS cases in the U.S. alone and another one million to a million and a half HIV infected people in our country, many who don't know they're infected and are infecting others. We've only seen the tip of the iceberg; we're going to see many more cases spreading death and infections so we are very much in an epidemic phase of the disease.

DSR: Magic Johnson's story is a tragic one, but still not a story, more of a beginning chapter. Tell us about some of the more tragic "stories" concerning the disease.

JB: A friend who grew up in Corvallis, and was diagnosed as HIV+ while going to school in Berkeley, moved back here to "live" out the remainder of his life with his family. He contracted the disease through a blood product; he was a hemophiliac. I saw the way he struggled with the disease, especially in a community like Corvallis or Albany where people are very ignorant of AIDS. He felt very alone in the fight against it. I know that is now changing—the perceptions and alienation from the community.

DSR: Margo Denison, who is on the VAIN board of

directors, has a daughter, Becky, whose story is a tragic one. Why is Becky's story one that hits home with most people?

JB: Becky had a friend who was worried that she may have contracted AIDS and asked Becky to accompany her for support when she was having her blood tested. Becky offered to have her blood tested to lend her friend support. When the results came back Becky's friend tested negative and Becky ended up being the one who was HIV+. A previous boyfriend was tracked down and Becky found out he had died of AIDS a month earlier. Becky is married and has only had a couple of relationships in her entire life; she just happened to pick the wrong one. While that case may not be of the majority it still shows that HIV is real and is happening not only in the gay community but within the heterosexual one.

DSR: Is VAIN receiving the support and funding it needs to fulfill its mission of AIDS education and prevention?

JB: That's a good question, and I don't feel that we are. We get \$3,000 a year from the state which pays

for a phone line and advertising. We need a lot more money than we have. We're an organization and considering what we do and what we're trying to do, we operate on a shoestring budget. We do have a fundraiser on Dec. 1, which is World AIDS Day, at the Majestic

Theatre. It will be a fun event but also very educational. Hopefully this will help us raise some much needed money.

DSR: In light of the Magic Johnson case, what has changed around the VAIN office?

JB: The phones have been ringing off the hook. We've been getting a lot of calls from people that don't understand the distinctions between HIV and AIDS and all about the testing process, as have the Health Dept. and the hospitals. Unfortunately, we haven't been receiving more donations. I suspect because of the news of Magic Johnson we will probably get a lot of support at the fund-raiser.

DSR: What was your reaction to finding out the news you were HIV+?

JB: I wasn't totally surprised since I had lost a partner of over three and half years to AIDS and so it didn't surprise me. I was shocked when I found out he was sick. I just figured I would be HIV+ eventually. It did frighten me; you figure it is a death sentence. For a while I was ready to die, and I've really changed a lot of my bad habits to improve my health and to deal with stress better. I try to slow down the process that is happening within my body by being more aware of what takes place on the outside.

JSR: How many friends have you seen die from the disease?

JB: In San Francisco my physician died, my psychotherapist died, my hypnotherapist died and many friends, too many to count. It was like a war down there and I'm sure it still is. Since I've moved up here,

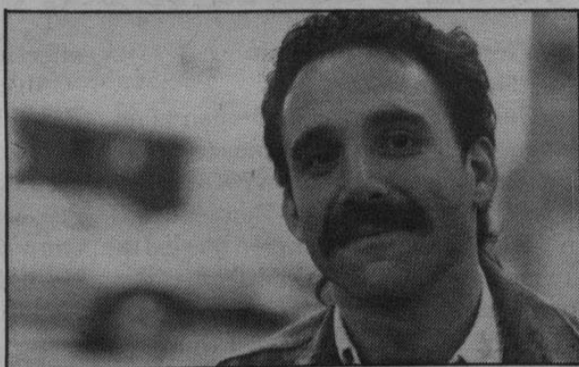
I've only seen one person die. There are a number of people in Linn and Benton Counties HIV infected and with AIDS, but they are not visible because of the fear of discrimination. I know of people who are afraid of telling their friends, parents, relatives that they have the disease. My parents reacted very positively when I told them.

DSR: Can the words cure and AIDS be used in the same sentence at least in the foreseeable future?

JB: The way it looks now, if we do find a cure its going to be a long, long time. Its a really strange virus in its make-up and it tends to mutate and change its form. Slowly through research and medications AIDS may become a manageable, chronic disease. But they still don't say that yet, according to the experts, but we're getting close. A vaccination will be found before a cure, but that is years away.

DSR: Should AIDS testing be mandatory for everyone over 18?

JB: I don't think so. First of all, there are a few problems in mandatory testing. One is the "window period;" from the time of infection it takes up to six months for the antibodies to be detected. It can also apply to workers in the health care field, if they did something a week ago that enters their bloodstream, they may be infected but the six-month period of gestation may result in a negative HIV blood test. Testing isn't really the answer. The cost is phenomenal to test everyone. The money would be better spent if we can implant some good quality educational programs at every level for AIDS and sex education.



AIDS FACTS

- Worldwide there have been 371,802 cases of AIDS reported to the World Health Organization. The WHO estimates there are 8-10 million HIV infected people world-wide.
- \$2 billion in federal funds were appropriated for AIDS programs for 1992, up from the \$5.5 million granted in 1982.
- Oregon has a total of 1,227 AIDS cases reported with 790 AIDS related deaths.
- Benton County has had 11 cases of AIDS and 7 deaths reported to the Health Dept.
- Linn County has had 14 cases of AIDS and 8 deaths as a result of the disease.
- The VAIN hotline phone number is 752-6322.

DSR: What does the drug AZT do to the human body?

JB: AZT was the first drug approved to help fight HIV. It is not a cure. It keeps the virus at bay, but not forever. After prolonged use of AZT, it does lose its effectiveness. About 30% cannot tolerate AZT because of its side-effects. Its a real harsh drug. I've tried AZT and I couldn't tolerate it. There are suspicions that the manufacturers of the drug AZT paid off people to get the drug approved quickly. They are making a lot of money off the drug without really allowing proper testing time for the drugs effects.

DSR: "Death with Dignity" of "Mercy Killing" was on the ballot in Washington. Was the proposed (and defeated) legislation partly due to the AIDS fallout and medical costs associated with AIDS victims?

JB: When that measure was defeated, the news reported people with AIDS supported the measure. If somebody is at the end of their rope physically they should have that right, for compassionate reasons, that right to stop the future. I have heard that plea [to end the suffering] through friends when it comes to AIDS suffering.

DSR: Many celebrities have lost their lives to AIDS, yet the disease was widely ignored by society until the past week. Why the sudden change in public opinion?

JB: Magic Johnson is widely known and highly respected, but he is not gay. He's not an IV drug user. We finally have a real mainstream figure to get the general public involved and pay attention. When someone (Magic) claims he contracted it through regular heterosexual contract that makes everyone stand up and take notice.

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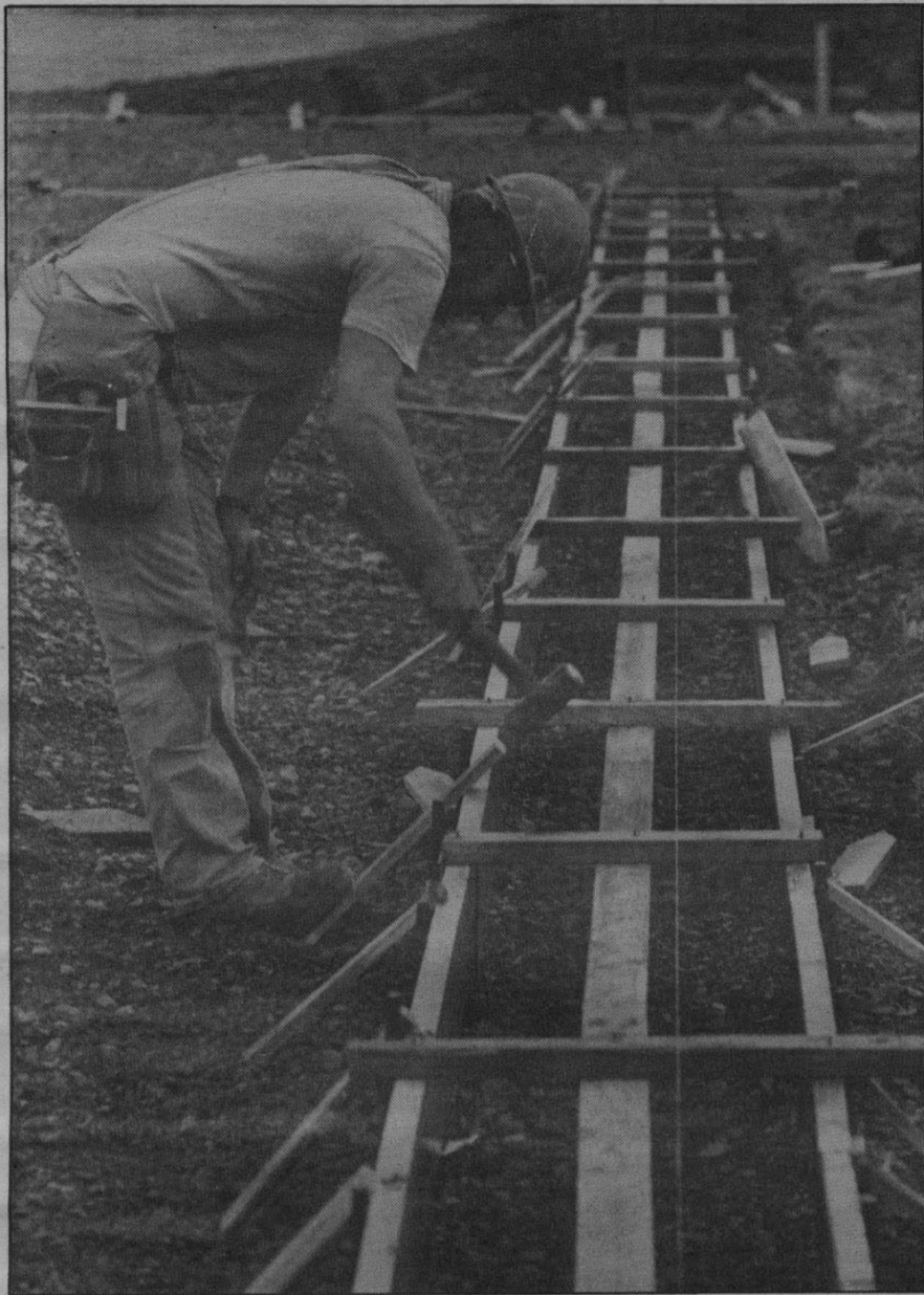
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commuter
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Staking a Claim

Photo by Doug Wagner

Dana Fuller builds the foundation forms for what will become the new home for LBCC's Jobs Program, which will be erected north of the Family Resources Building.

Early winter ski season in Oregon Cascades open and shut case

By Steev Wilkinson
Of The Commuter

Get your skis shined up, grab a stick of Juicy Fruit and hit the slopes. It's ski season.

Well, it was for a while.

Three area ski resorts—Mount Bachelor, Mount Hood Meadows and Timberline—opened two weeks ago, but all three have since been forced to close because warm weather melted the snow.

Jon Tullis, spokesman for Timberline Lodge, looked at it optimistically: "Any skiing we have before Thanksgiving is really a bonus anyway."

Mount Bachelor was the first ski resort in the country to open on natural snow when it began running its lifts on Oct. 29. The early opening marked only the fifth time in the

resort's 33-year history that it has opened in October.

"It was just like mid-January here last week and now it is like the middle of May," said Jeff Lokting, a Bachelor spokesman. It is currently day-to-day as to when they will reopen, he said.

Hoodoo and Willamette Pass, which are at lower elevations, are both tentatively set to open Nov. 16, snow permitting.

Prices for lift tickets have increased slightly again this year. To ski Mount Bachelor it will cost you \$31, while at Hoodoo and Willamette Pass it will set you back \$18. Cross-country enthusiasts will be charged \$5 at Hoodoo, \$9 at Bachelor and \$6 at Willamette.

Keep your skis shined up and your Juicy Fruit at your side. The snow is bound to fall again.

ASLBCC sponsors 'Fast for a World Harvest' to help hungry

On Thursday, November 21 the ASLBCC will sponsor "Fast For A World Harvest" in conjunction with Oxfam America.

This will be the 18th year that Oxfam America has held the event and the first year that LBCC has participated.

According to Oxfam statistics one in five people worldwide go hungry each day. Every day 60,000 people die of hunger and related diseases; 40,000 are children under five.

Oxfam asks that participants give up eating for a day, or just one meal, and donate the money you would have spent on food to Oxfam America.

The money you donate will go to help poor people in Africa, Asia, Latin America and the Caribbean gain access to basic resources like land, water, seeds, tools and training.

In the United States the money helps educate people about the reasons hunger exists and helps support policies that assist poor peoples efforts to help themselves.

Donation boxes will be available in the commons lobby, the Camas Room and the student programs office.

On Wednesday, Nov. 13 at 11:15 a.m. in the Fireside Room two videos will be shown. "Roots of Hunger, Roots of Change" shows the work that Oxfam has done in Africa. "Challenge to End Hunger" displays the Oxfam program and highlights the problem of hunger on a global level.

There will be display tables in the Commons and in Takena Hall. Volunteers are needed to help staff the display tables. Interested persons can contact Otis Richardson in CC 213.

Corvallis dedicates day to 'fast and share'

By Denise Busby-Smith
For The Commuter

The face of hunger in Oregon is no longer that of an unemployed transient. Children make up 47% of those needing food in the Linn-Benton area. A Corvallis woman's concern has led to an idea that may keep them from going to bed hungry every night.

Diana Merten introduced the idea of a community fasting and sharing day to the Corvallis City Council on Monday, Nov. 4.

Supporting individuals within the community would take part in a day of fasting on Sunday, Nov. 24. The money saved from the uneaten meals would be donated to the Community Holiday Food Drive and Stone Soup.

Nearly 30,000 households benefitted from emergency food service last year in Benton County. This year the need is even greater.

Despite the presence of government programs designed to provide the poor with an adequate food supply, hunger needs are not being met. This is mostly because of the low benefit levels, eligibility requirements that have not kept pace with inflation and lack of

effective outreach.

Mike Gibson of the Linn-Benton Food Share said that even though there is a low unemployment rate in this area it doesn't always reflect the hungry. Many families many have one or two members of the household working but not making enough to adequately feed their families.

Each month the food bank distributes an average of 2,100 boxes of emergency food to almost 7,000 people in our two county area. Half of them are children. The Linn-Benton Food Share newsletter noted that hunger in children reduces their capacity to learn, retards physical development and increases the risk of disease and missed school days.

Merten's fasting and sharing idea has received support from several ministers in the community who said they will encourage their congregations to take part.

Mayor Vars was enthusiastic to the idea and has approved Sunday, Nov. 24, 1991 to be proclaimed as the "Community Day of Fasting and Sharing."

classifieds

PERSONALS

Spanish Table—open to all. Join us in the Cafeteria on Wednesdays at 12:00 to chat in Spanish. Look for the table with the flower on it.

Wanted: People interested in forming a Pagan/Wicca network and discussion group. This group will be open to all races, sexes, sexual preferences, and pathways. Call 757-2313 and leave a message.

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Volunteers needed! The Oregon Ballet Theatre is performing in the Takena Theatre on Nov. 26 at 8:00. We need volunteers to set-up on the 25th and 26th, ushers, door people, ticket takers and refreshments. If you are interested contact Scott Eley or Tina Anderson in CC-213, ext. 441.

LOOKING FOR WORK? Visit the LBCC Student Employment Center in Takena Hall, first Floor in the Career Center! Part-time, full-time, temporary and permanent jobs available. Some of the jobs currently advertised are PC Maintenance, Data Entry, General Office, Machinist, Drafting Aide, Custodial, and many more. If you are eligible for Financial Aid Work Study Program we also have jobs still available on campus. Visit us today!!!

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Stores get antsy for Christmas, set out decorations early

By Cory Glenn
Of The Commuter

Fall's colors are just becoming noticeable and yet the red and green of Christmas has already become a common sight in retail stores and ads all around.

Some of the larger department stores is in the area couldn't wait until the traditional post-Thanksgiving opening of the Christmas shopping season.

In fact, G.I. Joe's in Albany put out its Christmas merchandise before October, according to Brad Moore, assistant store manager.

Although G. I. Joe's is not alone in wanting to get an early jump on the holiday buying spree, several other stores still wait until after Thanksgiving. Fred Meyer will have all of its Christmas decorations up by the day after Thanksgiving, said Christine Ripley, director of the Corvallis store, although the store's Christmas ads are already appearing.

Corporate offices determine when the displays go up in the major department stores, but why do they decide when they do?

Ripley explained that Fred Meyers stores have always followed the traditional practice of starting

the Christmas buying season after Thanksgiving, but Moore said that after a good summer season G.I. Joe's stores want to use the already bought Christmas items to fill up the extra space on the shelves.

Not a lot of merchandise is sold for Halloween and Thanksgiving, explained Moore; therefore you won't find many decorations for them. The shopping

season jumps straight from summer items to Christmas items.

Moore said that his customers think it's great that the decorations are up already, though he wouldn't comment on how much the store was planning to decorate.

Smaller stores, such as Lehnert's Office Supply in downtown Corvallis, usually don't push the Christmas season too soon. Dave Mendenhall, the store's owner, said that most of the smaller merchants wait until a few days after Thanksgiving to put up their Christmas decorations. He said most small businesses do not rely on the sale of Christmas merchandise to get them through the year, and therefore are not tempted to extend the season.

The commercialization of Christmas isn't seen just in stores, as is evident by the new movie, "All I Want For Christmas," which is already in theaters. It seems that Christmas has gone from the main holiday of winter to the holiday of both the fall and winter seasons. When you get a combined "Back to School/Christmas" advertising flier next year, don't let it startle you. Just remember that Christmas is still three months away.

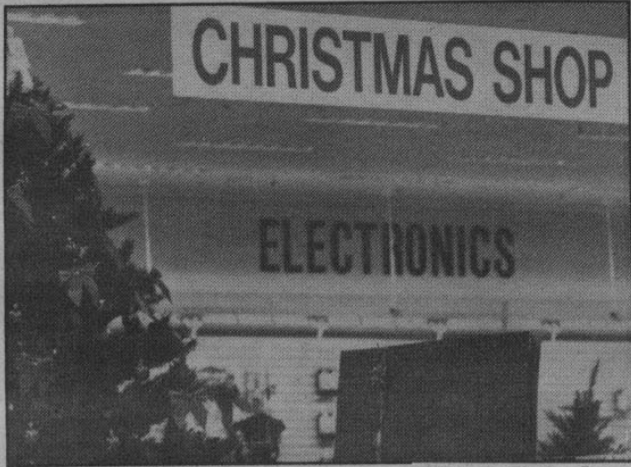


Photo by Pedro Luna

Christmas before Halloween at G.I. Joes

ASLBCC's suggestion boxes allow students to 'pass the buck'

By Rosie Smucker
Of The Commuter

Is there something about this campus that's bugging you? Or maybe you have the perfect solution for some nagging problem at LBCC? Perhaps you feel you have absolutely have no say in what goes on around here?

Well, you do. Here's how.

Scattered around the campus, such as in the cafeteria and Takena Hall, you'll find small wooden boxes nailed to the wall with green and yellow forms on top that read, "Compliment/Suggestion/Complaint note." The bottom of the form further identifies it as "One passed buck."

The small print explains:

"This buck is good for one direct communication between you and someone interested in hearing and responding to your concerns."

To vent your frustration, make someone's day or pass on a great idea, fill out the "buck," check the appropriate box on the back indicating what department you're addressing, and drop in it the box or swing by the Student Programs Office (CC-213).

The "bucks" are collected weekly, photocopied, and sent to the department they address. The original

"bucks" are posted outside the ASLBCC office along with any replies.

Stacey Free, ASLBCC student services and extended learning representative, said all suggestions are considered, unless they are "slandorous, derogatory or filthy." She explained that a few "bucks" she collected earlier this year were trashed because the senders did not air their grievances or compliments in a mature, courteous manner.

The "bucks" passed so far this year contain a wide variety of suggestions:

- "Zerex machine in the HO Building. Would be real helpful—sometimes inconvenient to run clear to library."

- "Perhaps the school could save money by turning down the temperature settings on the water heaters providing hot water to restrooms. As is now, the hot water is far higher than it needs to be."

- "I believe this school should start a comprehensive recycling plan."

- "Dear Corinne Johnson (Library), In the three years that I have known you, you have always been courteous, kind, helpful, and often went out of your way to help me. I appreciate that, so this is my way of saying thanks and keep the good work."

- "Dear Linn-Benton Loop, I truly believe that the bus system should have seat belts. If the bus were to wreck we could go flying through the window and get crushed or get stuck somewhere and get lots of body parts broken. When can we expect seat belts on the bus?"

- "Budgets are tight, but to offer so few classes summer term seems to be cutting LBCC's throat. Perhaps a tuition difference would be appropriate. Classes do generate revenue, empty rooms don't."

Any replies received are posted with the original "buck" outside ASLBCC's office. So far this term, four responses have been returned in reply to the 13 "bucks" collected, Free said.

In one response, Assistant to President for Academic Affairs Patsy Chester explained the college's limited summer term schedule:

"The schedules for each term are developed by the people in each department based on their knowledge of courses that are likely to be successful

in enrollment. They utilize figures from previous terms, as well as current enrollment data, to make these decisions. Of course, sometimes the decisions prove to be incorrect and we cancel classes or find ourselves needing additional sections, etc. However, that seems to be the best predictor of classes to schedule, and historically summer term has not been as well attended as other terms throughout the year.

"In addition, with the passage of Measure 5, it has become more necessary than ever to utilize the limited resources where they will best meet the needs of all students. As you suggest, classes do generate revenue; however, the tuition pays for only about 20 percent of the cost for a class, so the other costs have to be considered when we develop a schedule for any term."

This complaint-response procedure has been in use at LBCC for more than 10 years, with the goal of clearing up misunderstandings and facilitating communication between the administration and the students.

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Smithereens sift through garbage of pop rock

By Cory Frye
Of The Commuter

What do Buddy Holly and the Smithereens have in common?

"At a certain point in my life," says frontman Pat DiNizio. "I saw 'The Buddy Holly Story,' and it gave me inspiration. I took an ad in the local paper in New Jersey, stating my influences... and we got together... and it still sounds the same today. That was back in March of 1980.

"For us, it was a reaction to British techno-pop and '80s rockabilly; we'd rather listen to Eddie Cochran than the Stray Cats."

'We're not going out of our way to become mainstream'

---Jim Babjak, guitarist

Says Jim Babjak, guitarist: "That's one of the reasons I really started to pursue (the band). I haven't liked music since the '70s."

Fast-forward to 1991, past "Especially for You," past "Green Thoughts" and "11" to the release of their latest album "Blow Up," a change of some sorts for the band.

"I was being rock and roll—pure and simple," says DiNizio. "(The album was) an act of defiance. With most records, only 30 percent of the album is any good."

The changes on the album and the radio-ready beats of some of the tracks raise the question: Are the Smithereens going soft in their old age?

"Everybody wants success," said Jim Babjak, guitarist. "We're not going out of our way to become mainstream."

But with some of the tracks, DiNizio had top-10 play on his mind.

"With the song 'Get a Hold of My Heart,' we were attempting to write a top-10 hit, which I think is the most reprehensible garbage. (I thought it was) remarkable to create a song with integrity, but that would also become a top-10 hit."

But in some cases, his plans backfired. "(I felt) a bit of dismay at the release of 'Top of the Pops,' which is garbage. The radio wanted more Smithereens. The song didn't have a very heavy message, but it was subtle. But no one seems to know what the hell I'm talking about."

Although "Blow Up" may sound like the happiest album they have ever recorded, DiNizio insists that the band is still the same.

"Lyrically, I'm not a great lyricist," says DiNizio. "Because of the upbeat nature, you're really just grooving on



the sound. In the song 'Evening Dress,' although it starts out 'I've been waiting for you all my life/And now that you are here I can't believe/How wonderful it is to be here by your side/To see you in the light,' when you get to the bridge, it goes 'Time after time—I've refused to see/Time after time—you're in misery.' And the song 'Get a Hold of My Heart'—this guy doesn't want to get involved. (The songs just) sound upbeat."

One of the surprises on "Blow Up" is a collaboration with Julian Lennon on the last track, "If You Want the Sun to Shine." It also marks a first for DiNizio; he rarely collaborates. "I'm not adverse to writing with others," he says.

The collaboration turns the sound of the Smithereens into a Beatles song, circa 1968. "(It was) solely intentional to sound Beatlesque," says DiNizio. "Julian's forte is the pop made popular by his father and Paul McCartney, but he tries to stay away from that. The song sounds like 'I Am the Walrus' and Led Zeppelin's 'Kashmir.' We like it a lot."

So what's in the future for the band?

"The only thing I would change is the way the next album is recorded. I have a dream where I could write all the songs on the road and record them along the way," says DiNizio. There are plans for a forthcoming album and a live album. In between, DiNizio hopes to release a 25-track retrospect of b-sides, historic notes and photographs, showcasing the band's first 11 years in the recording industry.

Smithereens new album shows musical maturity, gutsy experimentation

By Cory Frye
Of The Commuter

The Smithereens have launched another rocket of tunes with their latest release, "Blow Up," which marks a new maturity in their music.

Unlike the depressing riffs of past albums like "Green Thoughts," this album is full of changes and different musical experiments, though it carries the same depressing lyrics one expects from now-bearded and balding frontman Pat DiNizio.

"Blow Up" detonates wide open with the toe-tapping sing-along "Top of the Pops," a breakneck-paced tale of love in the fast lane, whether on the road to pop notoriety or in one's own life. It continues with the Motown-flavored "Too Much Passion," a song DiNizio wrote in the spirit of Smokey Robinson, circa 1965. This is the Smithereens at their most versatile.

But the old Smithereens appear on the cuts at different intervals; after the barn-burning "Indigo Blues," they slow down to "Now and Then" and "Girl in Room 12," a tune about a married man's fantasies about the "other woman," knowing he could never stray from his own life. At the conclusion of the album, the band shows off the results of DiNizio's collaboration with Julian Lennon: the psychedelic "If You Want the Sun to Shine," complete with Beatlesque strings and mood.

Although "Blow Up" is no "Green Thoughts" or "11," it should be recognized for its gutsy experimentation with waltzes, top-10 beats and psychedelia. And the cover art by famed artist of movie poster titles Saul Bass fits the tone of the album perfectly: a devil-may-care explosion of ideas.

coming soon

MUSIC

NOV. 13

The Corvallis Arts Center is auditioning performers for a 1992 Spring Brown Bag Concert Series. Storytellers, actors, dancers and musicians who wish to perform at the noon-time concerts should send or deliver cassette or video tapes, performance history, promotional materials and an application form to the CAC Performing Arts Committee, 700 SW Madison Ave., Corvallis, OR 97333. Deadline for submission of audition tapes is Dec. 14, 1991.

NOV. 17

The OSU-Corvallis Symphony opens its 1991-92 season with director Marlan Carlson's unashamed salute to American music. Gary Ruppert, chairman of performing arts at LBCC, will be piano soloist in Gershwin's "Rhapsody in Blue." General admission tickets are \$8 and \$4 for students. They are available in Corvallis at the Emporium in Timberhill Mall; Gracewinds Music, 231 SW Second St.; Rice's Pharmacy, 910 Kings Blvd. and the OSU Music Department. In Albany, tickets are available at Sid Steven's Jewelers, 802 SW 1st Ave. They are also at the door.

FILM/THEATER

NOV. 13

Philip Barry's "The Philadelphia Story," directed by Barbara Wilson, will show at 8:15 p.m. at the Albany Civic Theater. Tickets are \$6. They are available at Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis.

Nov. 16

Pentacle Theatre in Salem presents Arthur Miller's "All My Sons," directed by Jo Dodge. Tickets are \$8 for opening night, \$7 for all other performances and are available at the Mid-Valley Arts Council Office at 265 NE Court Street in Salem.

NOV. 14

OSU's Women's Center presents "Postcards From the Edge" for its Women in Movies: Current Issues Series at 7 p.m.

NOV. 15

"The Elephant Man," a drama based on the life of John Merrick, will be performed on the Mainstage Theater in Takena Hall at LBCC. Jane Donovan directs. Tickets are \$6 and are available at the Albany Emporium in Heritage Mall, the Corvallis Emporium in the Timberhill Shopping Center and on campus at the Liberal Arts Building, Room 108 from 8 a.m.-noon Monday-Friday. Tickets may also be ordered by calling the LBCC Theater Box Office at 967-6504.

NOV. 15

Memorial Union Program Council presents the midnight showing of the film "Weird Science" in the Milam Auditorium. Admission is \$1.

NOV. 15, 16

The International Film Series presents Stephen Frear's "The Grifters," produced by Martin Scorsese and adapted from legendary hard-core novelist Jim Thompson's best work. The film will be shown in Wilkinson's Auditorium at 7 and 9:30 p.m. and the cost is \$2.50.

NOV. 13

ART

The Corvallis Arts Center's 21st Annual Willamette Valley Juried Exhibit will continue through Nov. 14. The Arts Center is located at 700 SW Madison. Gallery hours are 12-6 p.m. Tuesday-Sunday.

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PERFORMING-ARTS

sports

Oregon State plays well despite lack of support

By Mark Peterson
Of The Commuter

The Oregon State football team has fallen on hard times in the past and almost everybody is ready and willing to kick dirt on them because they are 0-9.

However, the Beavers, 32 1/2 point underdogs, played surprisingly well against the California Golden Bears only to lose 27-14.

In all reality, OSU was only two plays away from upsetting the seventh-ranked team in the nation. The Beavers had a punt blocked in the second quarter that was fallen on in the end zone by Cal for a touchdown. Fullback Chris Morton had a 43-yard touchdown run called back due to a holding penalty. Had Oregon State not made these two mistakes, the final score would have been 21-20 with OSU winning.

I realize that the key to OSU's spread option offense is running the ball, but the two legitimate throws of quarterback Ian Shields to split end Maurice Wilson were a 14 yard down-and-out pattern towards the sideline and the 35-yard touchdown in which Wilson outran the one-on-one coverage.

OSU could be a legitimate threat to other Pac-10 teams if they used Wilson's speed at receiver and Shields throwing ability. By what I saw, if the line could give Shields a bit of time, he could get the ball into Wilson's hands. The California defense had man-to-man coverage on Wilson all day and the Beavers could have capitalized on it, but they didn't.

Shields' other pass was tipped by a Cal defender and caught by OSU guard Adam Albaugh for negative 10 yards. Albaugh is the only lineman in the Pac-10 that has rushed the ball and caught a pass.

Oregon State showed promise by holding the ball for almost 41 minutes of the game including putting together an 80-yard drive that was capped off by a 1-yard dive by Shields.

The OSU defense played pretty well by forcing a fumble and by picking off Cal's QB Mike Pawlawski twice. The defense also stopped Cal from converting two extra points.

It was amazing to see only 20,000 people show up to the game. The size of OSU's student section was very pathetic. Five California fans sitting in front of me said they couldn't believe how few OSU students were at the game.

Sure it may seem that the team is going to get blown out every week, but Oregon State student can get into the game for only \$2.50. I paid \$8 for my ticket and I definitely got my money's worth and so did the Cal fans that came up from Berkeley to watch the game. I bet the students who didn't go to the game would have been upset had OSU pulled off the upset. Home-field advantage is nothing without a good-sized crowd.

OSU is a very young team with only three seniors starting in Saturday's game and having only 14 seniors on the roster. When this team learns Coach Jerry Pettibone's system, the Beavers could be a contender in the league. I'm not talking Rose Bowl, but OSU will be doormats no more.

If and when Oregon State becomes a decent team, nobody better lie to me and say they were Beaver Believers the whole time when they weren't, because I'll just call them a liar. Nobody is more two-face than someone who gives support to a team only during the good times and not the bad.

With the way the Beavers played against Cal, I wouldn't be the least bit surprised if OSU comes out on top in the big Civil War game against the Ducks. But even before the Ducks, OSU needs to worry about No. 3 ranked Washington who comes to town this Saturday for a 1 p.m. game with the Beavers. Hopefully, there will be a crowd to cheer on the Beavers.

on the
mark

Local golfer dreams of playing with the best

By Joel Slaughter
Of The Commuter

Thorgen Cramer's favorite courses are not at LBCC. In fact, they're in Astoria and Milwaukie and they have fairways and greens. Actually, Cramer is a semi-pro golfer beginning classes at Linn-Benton and working towards becoming a head golf professional.

sports
spotlight

Cramer, 27, began golfing at age 10. He has been involved in various tournaments and has won MVP awards and even some money. "I had a brief stint on the California Mini Tour, I've won a Pro-Am, I've won money, and that's what it's all about—winning money," said Cramer.

Cramer comes from a golf family. Both his father and his grandfather are head professionals and own one and two golf courses respectively. Cramer also has six relatives who are involved in the golfing profession. Cramer is officially an assistant professional. "It means that you're in a training program to become a head professional," explained Cramer.

After moving 26 times, Cramer hasn't stayed in any one place too long, but he has been with the Corvallis Country Club for nearly three years. "I run (head professional) Todd Young's Golf Shop," said Cramer.

After being out of school for several years, Cramer is starting college gently by taking only two classes (Intro to Philosophy and History of Western Civilization) at LB. "I'm just getting my feet wet and I'll make some choices down the road when the time comes," Cramer said.

Cramer has adapted his golf game through the years. "I used to hit the ball a ton," said Cramer.

"However, as I got older I realized that the length wasn't going to stay around much longer. I just learned how to play the game a little better. It's more of a rhythm now than the slash and grind that I used to do."

Cramer has played many golf courses around the state and has found that Astoria Country Club and Waverly (near Milwaukie) both play to his liking. However, he's very fond of the Corvallis Country Club, where he recorded his first hole-in-one. "I enjoy this golf course a lot," said Cramer. "It's an interesting golf course and it's great for your game."

If Cramer had the chance to play a round of golf

Sports Hall of Shame by Nash & Zullo



IN 1988, UNIVERSITY OF CALIFORNIA FRESHMAN JOHN CARTWRIGHT MADE THE FOULEST DEBUT IN COLLEGE BASKETBALL HISTORY. IN A GAME AGAINST THE ARIZONA WILDCATS, THE 6-FOOT, 9-INCH CARTWRIGHT WAS WHISTLED FOR FIVE FOULS IN FIVE MINUTES OF PLAYING TIME! THE NEXT DAY, THE NEWSPAPER ACCOUNT OF THE GAME WAS HEADLINED: "JOHN CARTWRIGHT: IF YOU WENT TO THE BATHROOM, YOU PROBABLY MISSED HIM."

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12/5

with a pro, he'd like to play with Fred Couples, but a certain "Golden Bear" also comes to mind. "If you're going to play 18, you gotta play with Nicklaus, the greatest player who's ever lived," said Cramer. "It doesn't necessarily mean a lot to me, it's just that if you're going to play, you might as well play with the best."

"If I had my druthers, I'd probably play with Couples, somebody who will toss down a beer afterwards, talk about something other than golf," commented Cramer.

Although Cramer has experienced the sweet taste of glory on the links, he has also felt the bitter bite a golf course can weld. "I'd put the Northwest Open



"There is always the dream (of playing on the tour) in the back of your head. You always wish and hope.

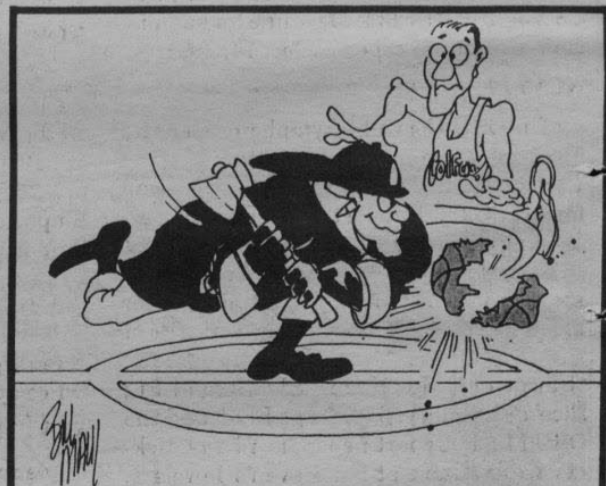
--Thorgen Cramer

in the category of the most embarrassing 36 holes of golf of my life," joked Cramer. "I hit some of the ugliest shots I can ever remember hitting. I walked up to the crowd after taking a seven on a hole and as I walked to the next tee, I heard someone whisper, 'Guy took a seven.' That's going to remain locked in my head for awhile."

To offset the bad days, Cramer can look back fondly on his occasional moments in the sun like the Oldsmobile Scramble Tourney in Orlando, Florida.

"We were down to the last shot, it was a tough hole, the pin was in a tough spot, there was water, it was a blind green, I'm looking at 167 yards to the pin, the team was getting kind of edgy, and I knocked a seven iron to about ten inches," said Cramer. "It was like the whole team hit that shot and that's pretty cool. It was a nice experience."

"There's always the dream in the back of your head," joked Cramer when entertaining thoughts of joining the Normans, Stranges and Faldos on the pro tour. "You always wish and hope. I guess ultimately that's where you'd like to be."



PERSISTENCE PAID OFF IN A WILD 1965 COLLEGE BASKETBALL GAME THAT SAW ST. JOHN'S OF ANNAPOLIS, MD., BEAT COLFAX, 60-58, IN A CONTEST THAT SURVIVED FOUR OVERTIMES AND SIX STOP-PAGES OF PLAY. THE GAME WAS HALTED FOUR TIMES BY LIGHT FAILURES, ONCE BY MALFUNCTIONS OF THE CLOCK AND SCOREBOARD, AND ONCE BY A FALSE FIRE ALARM.

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the funny page



Herb & Jamaal By Stephen Bentley



SHOE by Jeff MacNelly



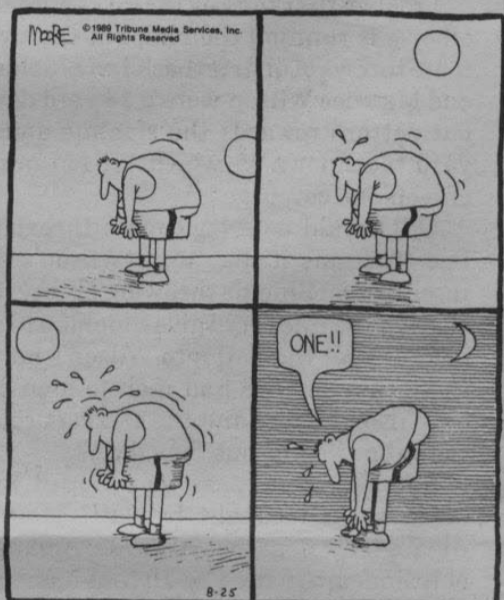
Mother Goose & Grimm by Mike Peters



MISTER BOFFO by Joe Martin



In the Bleachers by Steve Moore



Surgical hecklers

