

Photo by Julie Brudvig

Wind machine awarded grant

by Joan Thornburgh
Staff Writer

Only the easy-going atmosphere of a community college offers the chance for students to capitalize on their budding innovations. For Glen Burkett, the wind machine became a reality.

Beginning two years ago in D.R. Knapp's alternative energy resource course, Burkett was the only individual to follow through from the class to finish. With help from auto body, auto tech., machine tool and welding people, Burkett was able to scrounge and scrape for parts and labor for the machine's completion.

Fully assembled, the propeller has a diameter of 18 feet. At 20 m.p.h. the wind machine can produce three kilowatts or the equivalent of four or five horsepower. The project is meant to serve as a demonstration of self-sufficient energy that will eventually be hooked up to the solar greenhouse as a source of electricity.

As a result of its success, the wind machine has won an \$8,000 grant to pursue its potential. □

Baseball champs to hit nationals: an LBCC first

by Julie Trower
Staff Writer

For the first time in LBCC history, the school's baseball team will be competing in a national tournament. This was decided when the Roadrunners overwhelmed three competing teams in last weekend's regionals.

The team will travel to Grand Junction, Colo. this weekend for the year's grand finale: a double elimination tournament for the 10 best community college teams from all over the U.S.

LBCC can claim to be one of those 10 best after last weekend's performance at the Region 18 tournament in Roseburg. The Roadrunners soundly defeated the College of Southern Idaho (CSI) and Treasure Valley Community College to claim the Northwest championship. Umpqua Community College also competed in the tournament but was out of the running without facing LBCC.

The tournament went LBCC's way from the very first game when the Roadrunners trounced CSI, 7-1. A powerful pitching force of Kyle Dunning and Dan King kept the strong-hitting CSI to only one run.

LBCC's second game against Treasure Valley of Ontario, Or., was not a pretty one, according to Coach Dave Dangler.

"There were a lot of errors on both sides, but we outlasted them. We hit the ball more often and harder." The Roadrunners perseverance earned them a 14-8 win.

The deciding game in the tournament was against CSI, which had beaten Treasure Valley and Umpqua. LBCC pitcher Kevin Lindsley started the game. Gail Arnold came in to relieve him in the third inning, with the bases loaded and two outs. Arnold struck the batter out and then held the opposition to two hits.

The turning point in the championship game came in the seventh inning when Randy Porter hit a triple with the bases loaded. That power hit brought the score to 11-1, putting CSI totally out of the ballpark. The final score was a triumphant 17-1.

Throughout the tournament, Dangler said, "the mood of our players was one of thinking we could make it to the nationals. They displayed a lot of poise and concentration during the wh

tournament."

LBCC has made it to the regionals several times in the past nine years, but competing in the National Junior College Athletic Association tournament is a first for the Roadrunners. The team has come close in the last two years by placing second in the regionals.

LBCC led the league for most of the season this year but came in second to Umpqua after a season-end letdown. Second was still enough to qualify for the regionals where the team made a smashing comeback.

"Our ball club has the

potential to win nationals if our pitching holds up like it did in the regionals," Dangler said.

The national tournament starts Saturday, May 26, and could go through June 2. LBCC's opening opponent will be the winner from the Northeast region of the U.S. Dangler

Commencement ceremony June 8

Graduating LBCC students will hear Russ Tripp, retiring Board of Directors member, speak at the Friday, June 8, Graduation ceremony.

One hundred fifty of the approximately 500 graduates

said the Southwest region has traditionally had the strongest teams.

The Roadrunners will leave by bus this Wednesday. They'll have a day to practice before their first game Saturday at 2 p.m. □

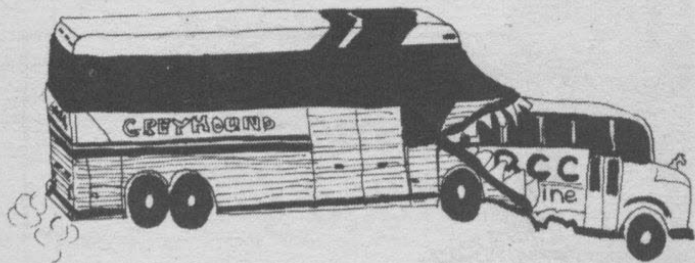
have signed up to take part in the 7:30 p.m. exercises in the Activities Center.

Tripp is one of the original Board members who was also instrumental in starting the 11-year-old college. □

Inside...

- The Spring Swing Choir concert is always one of the biggest musical events of the LBCC year. This year's is next Tuesday and will be the good-bye concert for Director Dick West. See page 6.
- An LBCC student tells of her secretive flight from Laos and how she's pieced her life together since the Communist takeover of her country. See page 3.
- No death is easy to deal with, but the death of an infant seems to be particularly difficult for parents. An Albany woman has been trying to make it easier for others who, like her family, have had to go on living after a sudden infant death. See pages 4 and 5.

Corporate giant gnaws at LBCC's mass transit effort



by Julie Brudvig
Assistant Editor

With the rising cost of gas sipping away at our earnings, it's getting more and more difficult for employed and particularly non-employed students to get to school.

This is especially true for those students living in the Corvallis and Philomath areas, which make up about half the population at LBCC. The trip over in the morning and the trip back can use up to half a tank of gas.

The mass transit bus system that the Linn-Benton Transit Committee has proposed would serve the students in these areas. But because of opposition by Greyhound Bus Lines, the committee had to postpone its plans for the system.

At the time Greyhound expressed concern over the competition the proposed system would cause for their service which does not serve LBCC.

Recently, however, Greyhound changed management and efforts are now being made to arrange a meeting with the new management to try to get them to withdraw their opposition.

This is where students can and should get involved.

In fact, one committee member said that without student support the bus system would not survive once it got started.

According to Herb Hammond, chairman of the committee, students are more than welcome to attend the meeting (which is not yet scheduled) and voice their feelings for the proposed bus system.

Since the system would affect the majority of LBCC students, they should support it and make their support known.

Gas prices will soar this summer and the small fee to ride the bus would not be anywhere near the high price of gas bills.

The *Commuter* will not be published this summer and will not be able to announce the date and time of the Greyhound meeting. Students should contact a member on the transit committee to find out information.

At LBCC contact Ray Jean, facilities director, ext. 250, or Lee Archibald, dean of students, ext. 348. □

Summer advising week June 4-8

Advising week for returning LBCC students who wish to attend the Summer Session begins Monday, June 4 and will continue through Friday, June 8.

Registration will be limited to four days prior to the opening of the term from Tuesday, June 12 through Friday, June 15. Registration will also be held on Monday, June 18 when the Summer Session opens.

The new tuition costs will be in effect this Summer Session. They are increased to \$141 per term for a full-time student or \$11.75 per credit. □



VOLUME 10 NUMBER 27

MAY 23, 1979

The *Commuter* is the weekly student-managed newspaper for the students of Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 439.

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THE COMMUTER MAY 23 1979 C.P.S.



A colorful life with words leads newsman to LBCC

Editor's Note: Marian Kirk originally turned in this article as a class project; it was too good not to share with other people on campus who know Rich Bergeman, coordinator of public information. By the way, faculty members, if any of your students turn in papers you think are worth sharing, contact us at CC210, ext. 439.

by Marian Kirk
Contributor

Set a typewriter in front of Rich Bergeman and it fires up and starts smoking. The tumbling words are clean-cut: unencumbered nouns and active verbs. Out there are people who have too much to read and not enough time to digest it all. Editors know this and welcome copy that gets to the meat of the matter without fuss.

Now maybe at age 18 Rich was a 10,000-word man. Most writers start out being in love with the language. But, living every spare moment with a student newspaper in Ohio, he learned the limits of space and the first rule: "sacrifice the adjectives."

In Rich's college years in the 60's, the national issues very much concerned the 18-to-30 group. Every student paper in the country was dueling for a right to be heard. City dailies watched and reported.

So a large dose of crusading spirit went with Rich to his first job on an Ohio daily of 25,000 circulation. Starting as enterprise reporter, and graduating to investigative news editor, he learned how to dig for the story beneath the story, for things were seldom the way they seemed.

And, while he was actually looking for the key to a mystery, it was almost never without

gender. People made the mysteries; people turned out to be the keys.

Later, as city editor, this knowledge of how people in the locality reacted served him well. The placement of articles and the make-up of a page could heighten or lose interest. As long as the learning continued, it held him bound.

Publishers, however, are a peculiar breed. The owners of the paper began to lean toward the status symbol by hiring an Ohio State University professor to act as front, with title of executive editor. The professor loved acting the part, but hated soiling his hands with printer's ink. So he piled the work on Rich, then took all the bows. Rich soon left for other fields.

Eight months as night municipal reporter in Camden, N.J. may sound like progressing backward, but it was a tough beat in a tough city. Once a thriving shipping center, gateway to Philadelphia, some of the bustle had disappeared and the magic was tarnished.

But decaying inner city or no, crime and cop-out by the yard, the paper still served 130,000 who hoped for better things. Six more months as daytime rewrite man taught Rich how to wield that wickedly slashing pencil he employs so often now.

Later he was consumer editor, with a page to fill, plus a column of his own called "Pocket View." He had sharpened his style in rewrite, and there were plenty of rapier thrusts available in the consumer investigation field. Rip-off rentals led the pack. For example, in Spring, makers of above-ground swimming pools claimed no digging was required, conveniently forgetting other hidden costs. Screams of suckered house-



Rich Bergeman

holders filled the air, and the con men were duly revealed in the *Courier-Post*.

Having lived in New Jersey, it seems improbable that in two-and-a-half years, Rich could have run out of problems to be solved, crime to be stopped, or undercover to be uncovered. Whatever the reason, the westward-ho fever struck and Rich headed for Oregon. Just before leaving the East, however, he discovered that a colleague had entered several pieces of his investigative series in a 1975 statewide contest, and Rich had been awarded first, second and third place for his public service impact.

It has been during the last three years as assistant coordinator to Pat Wren in the Public Information Office at LBCC that Rich has really begun learning about Oregonians: the last of the independent thinkers outside of a New England town meeting. Rich found that although you could not tell them how to vote, they COULD be challenged. The endless number of ways Oregonians could be dared to turn their lives around brought into focus the image the college was looking for.

Rich wrote and wrote. The Valley outlets increasingly used

(Continued on page 3)

She left family, friends behind in flight

Student flees terrorism to live freely in U.S.

by Julie Brudvig
Staff Writer

Imagine your country at war. Bombs exploding near by. Many people being killed. Finally, after what seems forever, your government and way of life give in to the forces of the attacker.

At first, the new government seems okay. Many promises are made. But then, as a backlash, that all changes.

Neighbors are sent to seminars to learn the "new way" and are never heard from again. Curfews and other strict laws keep you from feeling free, because you aren't.

Saykham "Nou" Prachansithi left her country, Laos, for that reason. "I couldn't be myself and I don't like being told what to do," she said.

Nou, pronounced new, came to the United States after her country was seized by Communists in 1974. She left at the age of 19 without her family's knowledge.

"I thought about it for a long time and I just decided that I couldn't stay. After dinner my family would go to meetings to learn Communist ways, but I refused to go. I did not like it. And on weekends, they (the Communists) would tell people where to go and what to do. It was bad," said Nou.

On the day she was to leave, Nou found it not as easy as she had anticipated. "It was very hard. I wanted to tell them, to cry, to kiss them good-bye

"It was very hard. I wanted to tell them, to cry, to kiss them good-bye..."

—Nou Prachansithi

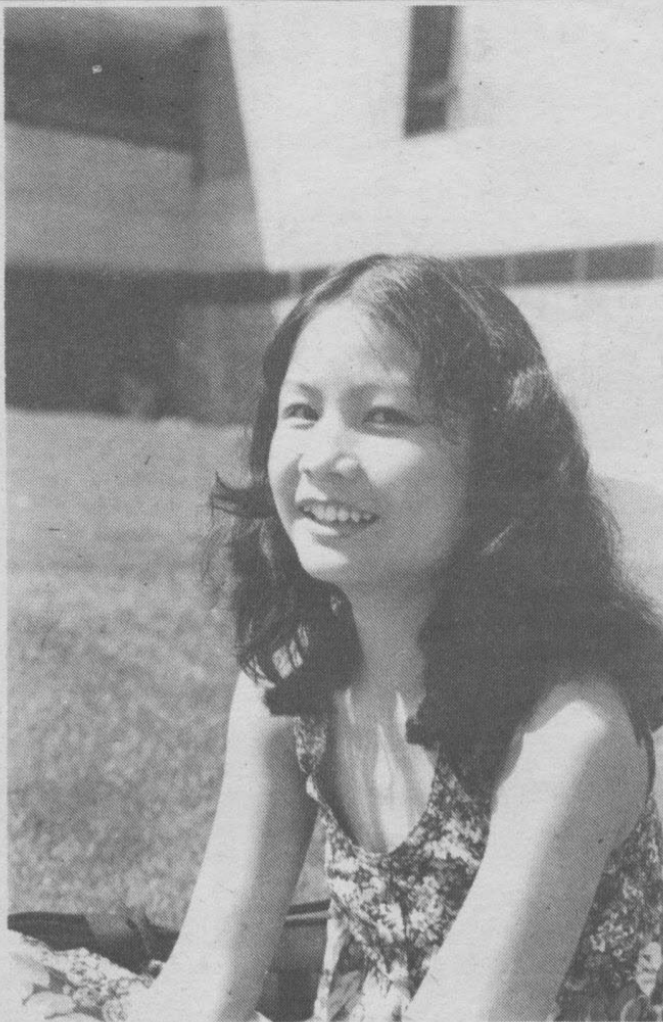


Photo by Julie Brudvig

because I did not know what was going to happen to me or to them. I couldn't tell them I was leaving, because they would try to stop me."

She left in the afternoon and

escaped across the Laos Thailand border where she got on a boat destined for Thailand. There, she caught a train to Bangkok where some relatives live.

Nou was lost once she arrived. She had never been to Bangkok and didn't know where to find the address that she had. Finally, she gave up a bracelet to pay for a cab.

Nou's relatives were very surprised to see her but greeted her with opened arms. She became very helpful to them around the house. After six months, Nou decided to come to the United States where she had cousins in Ohio who could sponsor her. She came to the U.S. on a plane filled with refugees.

In sponsoring her, Nou's cousins made sure that she had a place to live and food to eat. If they had not sponsored her, she never would have been able to come to the United States. The American government requires a signature from someone living in the U.S. for any refugees who enter.

Soon after her arrival, Nou and her cousins moved to Illinois. She got an apartment of her own and went to school at

Elgin Community College in Illinois.

After finals, Nou and a friend moved to Oregon and now live in a farmhouse by Peoria.

With the aid of a basic grant, Nou started classes at Oregon State University but soon found them to be "too hard", especially since she was still learning the English language.

A year and a half ago she transferred to LBCC where she is now majoring in Graphics/Printing, and can often be found in the Photography lab.

Leaving her country was a hard thing to do explained Nou. Not only did she leave her family, but she left friends behind also. However, she has managed to keep in touch with a couple of them. Over Christmas she stayed with one now living in San Francisco.

Last summer, Nou's family also escaped to the U.S., but not without some bad luck on the way. While trying to cross the border from Laos to Thailand, Nou's mother, (her father died before the Communists took over), and niece were caught by the Communist police. After spending almost two weeks in jail, they were released with the warning that if they ever tried to escape again, they would be killed.

After two months, Nou's mother decided that the Communist government was satisfied that she would not try to leave again.

Feeling the need for freedom, they crossed the border again and with good luck this time. They joined Nou's sisters and husbands, then came to the U.S. sponsored by Nou.

"It was very hard for them to find jobs because they couldn't speak English," explained Nou. "They now live in Portland and are learning the English language."

With freedom to do as she pleases and her family safe and close by, Nou is happy. But, if the Communists ever gave up Laos, would she return? "Yes, it would be very hard, but I would. It's my home," she replied. □

Rich Bergeman, LBCC newswriter

(Continued from page 7)

his material, and the familiar initials LBCC began to be seen and heard all over the area.

To present the college as a hard-working, caring member of

Dancing takes honors

According to the Association of College, University and Community Arts Administrators (ACUCA), the surest way to fill a campus auditorium is to bring in a dance troupe.

The ACUCA found that contemporary dance—including ballet—performances could reliably fill 70 percent of a hall's seats with paying patrons.

The next most popular attraction was theater, which averaged 67 percent capacities during 1977-78, the year the group studied. Vocal recitals and operas also ranked high in average audience size.

Toni Sikes of the ACUCA theorized that the somewhat-surprising results of the study had to do with scarcity. She noted that, on the whole, dance, vocal recitals, and operas were offered less frequently than other art forms on campus. □

the community takes more than sincerity and good will. Evidence had to speak for itself and it had to reach people in their own bailiwick. Attractive mail-outs to homes in the Valley brought greatest response.

By late 1978 the Office of Public Information was producing close to 275 publications annually. They included the college catalog, four quarterly class schedules, the newsletter "Insight" published three times a year, the weekly staff newsletter "Communicator", the Campus Map and Guide, the staff directory and between 20 and 30 individual brochures and booklets for instructional and student offices.

Production of more than 125 flyers and mailers for Community Education class promotion is soon to be increased by 48 Individual Program Guide brochures. All this was in

addition to more than 250 press releases and 75 advertisements annually.

A close look at the year's report showed time spent on developing a Speaker's Bureau booklet, anniversary programs, High School Welcome tab, Financial Aid brochures; current college calendars, staff biography files, Regional Skills contest, Registrar's Slide/Tape Show, Veteran's Day Almanac, Benton and Linn County Fair booths, to name a few of the "extras."

Not an item has been wasted. Rich and his staff hope LBCC has that reputation for being involved in the community, actively engaged in providing solutions to its problems, and always warmly available on a person-to-person basis. □

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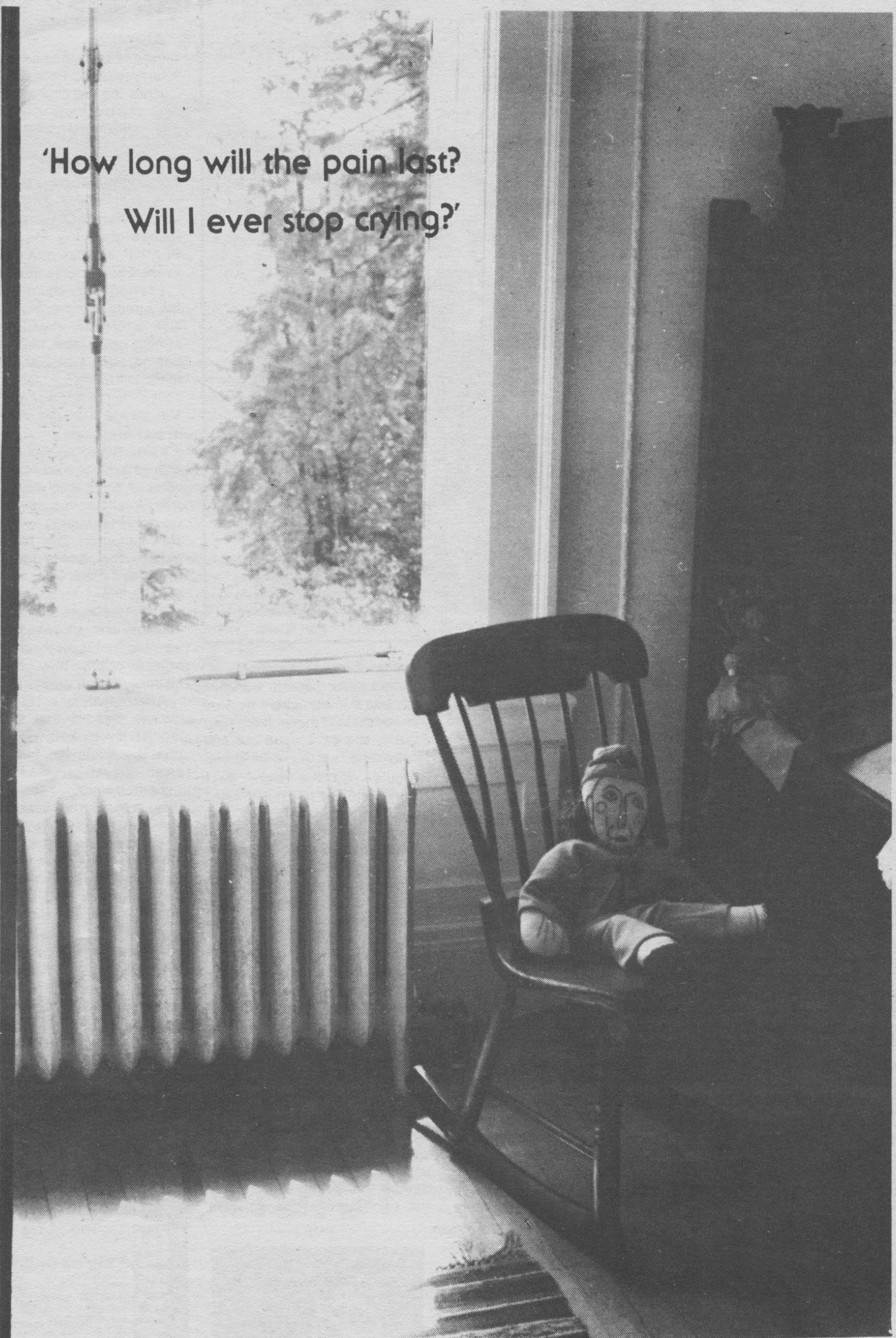
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Crib

'How long will the pain last?
Will I ever stop crying?'



Linn County may be a bitter blessing in an enigma because of its high incidence of even more enigmatic deaths termed Sudden Infant Syndrome (SIDS), Crib Death.

In the last year alone, Linn County families have experienced the bitterness of four times higher than the expected number of deaths. In comparison, in 1978, Linn County had 12 incidents while Mahoning County had 2. JoAline Olson, pediatric nurse practitioner with the county Department of Health Services, says.

Because so many deaths occur during their infants' sleep, state health officials and researchers are converging in the county on an intense study. It could be that this study may help researchers sort out some causes. Some causes have been identified as the age-old disease.

Maybe then the disease's nature is more tempered. It's the nervousness that makes parents do even more of taking the lives of their children. Parents and other family members usually suffer wounds for years. They seem to heal more slowly than those from other causes, mainly because of the spurs.

One hour the perfectly healthy baby is sleeping, looking, and sounding like always. A parent peeks in at the crib and finds him chillingly still.

After the panic subsides, the numbness subsides. The parent returns to the home.

Death

Sixteen empty cradles in Linn County...

The tiny being was totally dependent on the parents; therefore they must have failed him. Soon the what-ifs come by the thousands: What if I had laid him on his tummy like usual? What if I hadn't taken him outside today? If only I'd waited to give him solid food...If only I hadn't left him with a sitter...

"The next week (after the death) was lived in a trance. I couldn't eat, I couldn't sleep. I knew I was responsible for Brian's death. He had trusted me to take care of him, and I hadn't." This is the way one mother describes her ordeal in a pamphlet put out by the International Council for Infant Survival, Inc.

Rosemary Hutchinson is an Albany woman who lost a child to SIDS four years ago. She describes the day of her four-month-old son's death as "terrifying:"

"You find your child is not breathing but you don't really know if he is dead. You try to breathe life into him. Then the house is filled with people—ambulance teams, police...My husband couldn't even talk to them."

Later, subtle and not-so-subtle accusations can enter the scene. Well-meaning relatives in their own grief may insinuate the parent was negligent. The marriage is often strained—maybe to the point of divorce—because one or both blame the other.

For these kinds of reasons parent support groups have sprung up all over the country. Parents such as Rosemary make themselves available to help recent family victims of SIDS understand the disease and its aftereffects.

They visit the homes of the

recently affected offering empathy, information and sometimes invitations to group meetings. They leave the door open for further contact.

Their main message is "SIDS cannot be predicted or prevented," and "We understand the pain, but we know you can work it out because we have—somehow."

Rosemary, who has been visiting families in Linn County since she moved here three years ago, has had four years to adjust to the death of her first of three sons. But the memories are still vivid enough for her to understand well when parents ask:

"How long will the pain last? Will I ever stop crying? What if my husband blames me? Should I try to get pregnant again?"

"These are things they often feel they can ask only someone who has been there," she explained.

Rosemary and Tom, who lived in Los Angeles at the time, had no such help. They knew nothing about the disease even though Rosemary was teaching health at the time.

"If I had heard about SIDS before, I think it would have been a lot easier at first," she said. She explained that maybe the shock would have been less and the guilt might not have settled in so deeply so fast.

The depth of those feelings shows up in amazing ways. Rosemary tells of a 13-page letter she received after her child's death. That might be expected from a close friend, but this one was from someone who heard of their loss through a friend of a friend of a relative in Seattle. That mother poured out to a total stranger her feelings about her own SIDS loss.

If later a couple has another child, the fear is sometimes incapacitating. Many parents can't sleep. Some parents even attach mechanical monitors to their sleeping child to signal any breathing interruptions. One family did this until the child was 18 months old.

Today's parent support groups probably serve the function of extended families in past generations. Rosemary thinks that although SIDS has always been difficult to endure, it may be harder for parents today than it was years ago.

Infant deaths in general used to be more common than they are now. "Now they are so uncommon that people often look oddly at someone who has lost a child," she said. There may be suggestions of neglect or even of child abuse.

Both Rosemary and JoAline believe that some day researchers will find an assortment of causes. Individual studies have been looking at things such as botulism (as in a recently reported study implicating honey), apnea (cessation of breathing for short spells), sleep disturbance, weather patterns and viruses.

No one knows yet why Linn County's statistics rose last year, says JoAline, but some of the most helpful research can come from studies such as the one to take place there.

The families of those 16 babies probably can't be soothed by such information for a long while. Perhaps some day, however, they'll be able to share Rosemary's and Tom's feelings:

"We think we are probably better parents because of our loss. We're constantly aware of how lucky we are to have a child." □

story by Jenny Spiker

photo by Jane LaFazio

'Noted' Dick West leaves LBCC

by Kathy Buschauer
Staff Writer

From his humble beginnings as a Salvation Army trumpeter at the tender age of seven, instructor Dick West has brought LBCC's music program a long way. During his eight-year tenure here, West has transformed some theoretical music courses into the two-year transfer program that it is today.

But as the end of this quarter approaches, so does West's teaching career. He will be leaving this spring to become a real estate salesman.

He plans to go out in style with one last Spring Swing Choir concert performance next Tuesday night.

Having played in clubs throughout the area, the Salem-born musician has long been known to be quite a highly-energized entertainer and as a by-product of that enthusiasm, he says, the concert should also maintain a level of high energy. That's not hard to believe coming from someone who truly feels that "music is at the core of everybody."

"It's what energizes me," West explained. "When I'm up I want more (music) and when I'm down, it brings me up."

With a motivation like that, West can't help but pass it on to his students.

"I've had some exceptional musical highs with my groups (LBCC's Swing and Concert Choirs) and some really rewarding experiences," he grinned.

"The students are real beautiful people."

To answer that compliment, West's students say that their music instructor is also a "beautiful person." They also say that the main thing they've learned from working with West "is to believe in yourself."

"I believe in them," the lively musician exclaimed. "Hell, they're a lot better than they think they are!"

On Tuesday, the group will

have a chance to prove that opinion. At 8 p.m. in the Main Forum, the Swing Choir will feature some jazz, some rock, some ballads, blues and soloists. West will also perform. He'll be playing the trumpet and flugel horn.

Tickets are available at the College Center, from Swing Choir members and they will also be available at the door. They are \$2 for adults and \$1 for students and senior citizens. □



Photo by Jane LaFollette

DICK WEST will conduct his last LBCC Swing Choir concert Tuesday, May 30, after eight years at LBCC.

Budget awaits final okay

The 14-member LBCC budget committee has approved a \$9 million general fund budget for the school's 1979-80 year.

The budget will go before the Board of Education on Tuesday, June 28, for final adoption.

The \$9 million figure is \$400,000 less than the budget originally proposed by President Needham in April, and represents an approximate 8 percent increase over the current year's budget.

The proposed budget was reduced because anticipated revenues from state reimbursements and student tuition will be lower than at first expected, according to Needham. Delay in settling a pending lawsuit over the college's old heating and cooling system has also had an adverse impact.

Cut from the proposed budget

were 88 of 178 prioritized items, including monies for part-time faculty and staff in several areas, equipment replacement and other services. The 178 items had been arranged in order of highest need by the college administrative staff earlier this year to provide flexibility in the face of uncertain revenues. At the time, Needham labeled the new process "crisis budget planning" because its \$8.4 million base represented reduced services at the minimum level of guaranteed revenues.

The budget falls within the existing tax base and no additional tax levies will be sought, Needham said. The operating levy tax rate is expected to be the lowest in several years—about 95 cents per \$1,000 of assessed valuation. □

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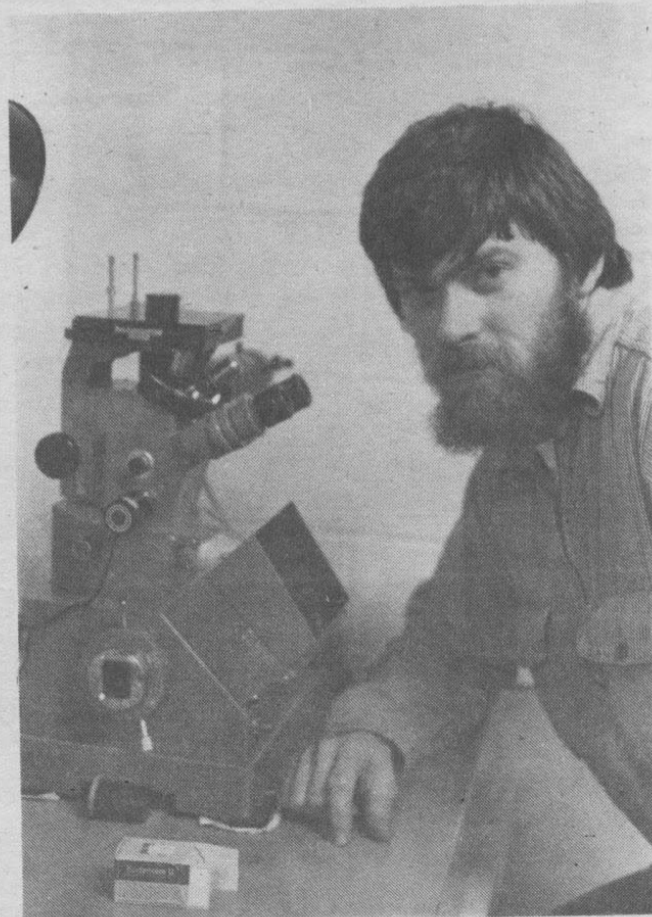
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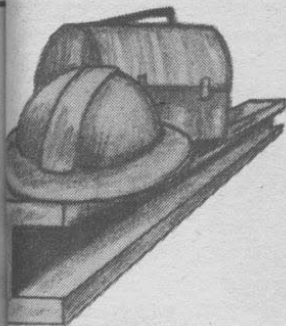
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lowdown

voice advisor

potential transfer students to the College of Education will be able to talk to an advisor from the school this week. Dr. Richard Scott will be available in the Commons Lobby to interested students. He is available from 10 a.m. to 12 p.m.



union reps

at 1 p.m. union representative and Apprentice Coordinator Reese Miller will be in IA106A to talk to interested students.

He represents the Oregon-Washington Metal Trades Union, Pipefitters and Welders.

Miller will center his discussion on job descriptions in the area and apprenticeship opportunities for students.

Interested students are invited. The discussion is being held by the LBCC student chapter of the American Welding Society (A.W.S.).

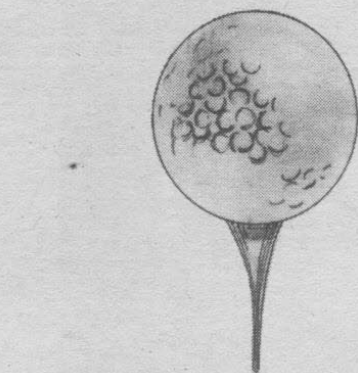
stuntmen

A bit of the Old West will be brought to LBCC's campus next Wednesday, May 23. "The Oregon Outlaw" will invade the campus for a show featuring gun-shooting, Holmby-type performance, Slim, Doc and Dirty. The show will live on your lunchtime from 11:30 a.m. to 1 p.m.

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golf special

Has your golf game gone sour?

The Golf Club of Oregon has a special for the price of one special for LBCC students.

Any Monday or Tuesday a pair of LBCC students can go to the course and both play for a single fee.

For more information contact The Golf Club of Oregon, 928-8338.

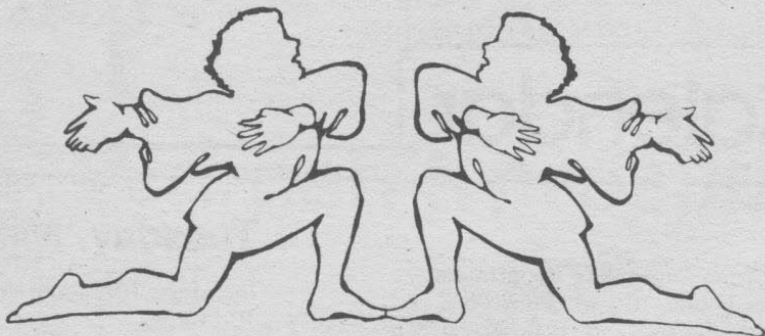
LARC volunteers

Volunteer help to aid in building a group home for the mentally disabled is needed by LARC (Linn Association for Retarded Citizens).

The organization received a grant of \$12,000 to build the home, but along with labor donations, more funds are needed to complete the Albany project by its June 30 deadline.

This Tuesday, May 29, a fund-raising dinner will be held at the Albany Elks Lodge. For \$100, dinner for two will be served and entertainment will be provided. Also included in the program is an auction and a new Oldsmobile Omega will be given away as a door prize.

All proceeds will benefit the LARC project. For further information concerning donations of time, money or labor call the LARC Opportunity Center at 928-2178.



drama festival

This Friday and Saturday, May 25 and 26, the fourth annual Oregon Community College Drama Festival will present workshops and performances at LBCC and OSU.

The workshops will feature performances by different colleges and the Provisional Theatre of Los Angeles as well as lectures and demonstrations, and will start at 10 a.m. on Friday, and 9:30 a.m. on Saturday.

Three performances will highlight the festival.

Saturday at 8:25 p.m. Clackamas Community College will perform *Antigone* in LBCC's Main Forum. Saturday, Bend Community College will perform *Mencken* at 1 p.m. in the Mitchell Playhouse at OSU. That night at 8:15, a mainstage production of *She Stoops to Conquer* will also be presented at the Mitchell Playhouse.

Speech and theatre instructor Steve Rossberg will co-host Friday's activities at LBCC.



summer term

Summer term registration starts Tuesday, June 12, and continues into Wednesday, June 21, the first week of summer classes.

The new registration office on the first floor of Takena Hall will be open from 8:30 a.m. until 5 p.m. June 12-15 and from 8 a.m. until 8:30 p.m. June 18-21.

Tuition increases start summer term so students will pay \$11.75 per credit or \$141 for full-time (12 or more credits).

Summer is an open term, which means students who are full-time for the first time in summer term need not go through the application process. If they continue full-time in fall, winter or spring terms, they do need to apply for admission, according to Jon Carnahan, registrar and director of admissions.



final commuter

Next Wednesday, May 30, will be the last *Commuter* of the 1978-79 school year. There will not be a paper during finals week or in the summer.

People who have news or classifieds for next week should contact *the Commuter* by this Friday, May 25. Call ext. 439 or come to CC210.

swing choir

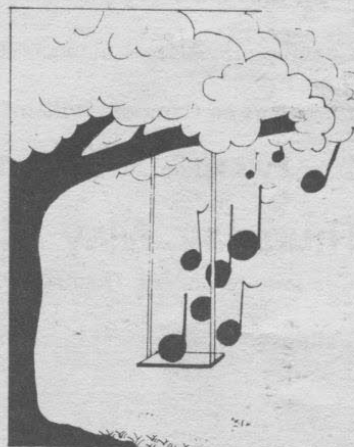
The LBCC Swing Choir will present its annual spring concert Tuesday, May 29 at 8 p.m. in the Main Forum.

The show will mark the final appearance of LBCC choir director and vocal instructor Dick West, who first organized the swing choir eight years ago. West is leaving teaching at the end of the school year.

In the past eight years, the swing choir has performed for private and civic functions all over the mid-valley. This spring they sang at high schools and community colleges along the coast and in the southern Willamette Valley.

Tuesday's concert will feature rock, blues, ballads and vocal jazz. Standard pop tunes, such as "On a Clear Day" and "Love is Just Around the Corner," will be done in a vocal jazz setting. Individual members of the group will also perform vocal solos.

Tickets are \$2 for adults, \$1 for students and senior citizens. They are on sale at the College Center and will also be available at the door.



sound circuit

'The Sound Circuit' will be reverberating in the Alsea/Cala-pooia Room today from 11:30 a.m. to 1 p.m. This free lunchtime concert by Chemeketa Community College's Swing Choir is part of the Chautauqua entertainment series.

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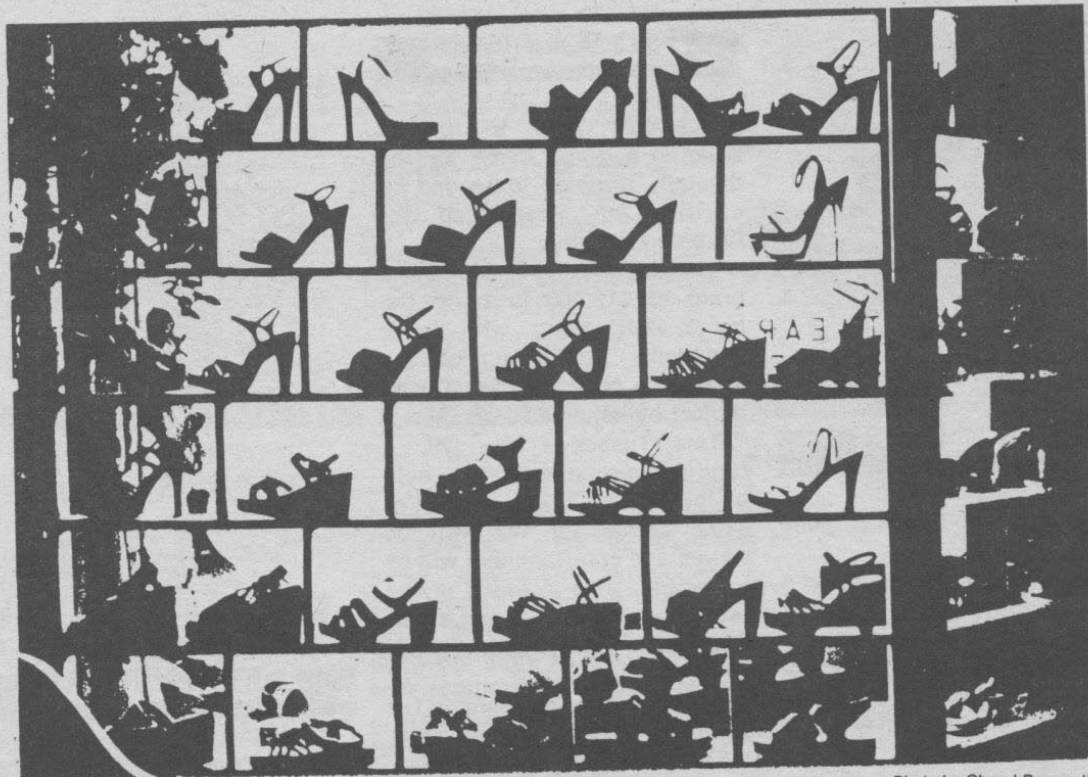


Photo by Cheryl Brownell

Calendar

Wednesday, May 23

Chautauqua, Alsea/Calapooia Rooms, 11:30 a.m.-1 p.m.
 Christians on Campus, Willamette Room, 12-1 p.m.
 Dental Workshop, Forum 104, 1-5 p.m.

Thursday, May 24

Community College Theatre Festival, Forum 104, 4-11 p.m.
 Volunteer Advocates Training, Willamette Room, 7-10 p.m.

Friday, May 25

Community College Theatre Festival, Forum 104
 8 a.m. - 11 p.m.

OCE Advisor from Counseling Department, College Center Lobby, 10 a.m.-3 p.m.
 Workshop on Tax Shelters, Board Room B, 3-5 p.m.
 CPR Class, Alsea/Calapooia Rooms, 7-10 p.m.

Saturday, May 26

CGP Testing, Alsea/Calapooia Rooms, 1-3:30 p.m.

Monday, May 28

Christians on Campus Meeting, Board Room A, 12-1 p.m.

Tuesday, May 29

Inn of the 7th Mountain Meeting, Alsea Room, 10-11 a.m.
 Open House, Camas Room, 2:30-3:30 p.m.
 Concert--Swing Choir, Forum Room 104, 6-10 p.m.

Wednesday, May 30

Chautauqua, Alsea/Calapooia Rooms, 11 a.m.-1:30 p.m.
 Christians on Campus Meeting, Willamette Room, 12-1 p.m.
 Self-Divorce Class, Alsea/Calapooia Rooms, 3-5 p.m.

Thursday, May 31

Nursing Test, Board Rooms A and B, 8-11 a.m.

Classifieds

WANTED

WANTED: Driver for my van to and from L.B.C.C. 8-5, area 23rd and Hill. Contact Steve 926-4991. (27-28)

Male or female roommate wanted for summer term only. 2-bedroom trailer on 10 acres. 1/2 acre garden space. Rent \$80 + 1/2 utilities. Call Tom, 745-5950 eves. (26, 27)

Wanted: an early-make (70-72), imported station wagon to buy. Prefer good mechanical condition. Call Steve or Dian at 258-5842 if you have a prospect. (26, 27)

Wanted: Building toys, old tools, wood or metal vice, wood working tools, legos, lincoln logs, blocks, child lab-parent-coop needs equipment call ext. 434 arrangements will be made to pick up your donations. (26, 27)

CARS WANTED

Sell Your Car At
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 1855 SE 3rd, Corvallis
 9-6pm Saturdays
It Works!

Avocet Used Bookstore 11-7, M-Sat. Now Buying Books, 614 SW 3rd, Corvallis, 753-4119.

Metal file cabinet with 2 or 3 drawers. Locks not necessary. 928-9819 after 5 Mon, Wed, and Thursday. (26, 27)

FOR SALE

FOR SALE: 1957 Ford pickup. Runs well, automatic transmission, 273 V-8. \$400. Call Ayden, 757-7631. (27-28)

FOR SALE: Phono/Tape Deck: Excellent condition, 1 year old. (Pioneer turntable, cassette, amplifier; Fisher 8 OHMS speakers) Asking \$400; with custom oak cabinet, \$550. Phone 929-5578 or 754-1505. (27-28)

FOR SALE: Super Buy-House on quiet street, 2 Large Bedrooms-1 upstairs-1 down, New Roof-siding-gutters-downspouts, fairly new carpet and paint-very clean, inside and out, fenced backyard. See it to believe it! 1625 S. Main-Ray Miller, 926-9597, \$37,500. (27-28)

FOR SALE: Ladies 10-speed Mizutani bike \$65 or best offer. See Shirley in the Financial Aids Office or call 998-3289 after 6 p.m. (27)

FOR SALE: Pair of black hiback bucket seats, brand new rebuilt quadrajet 4 barrel carburetor, set of 4 wire spoke hub caps. Call 928-9678. (27-28)

A 'friendly' Truck - 1963 Dodge Panel completely rebuilt engine. \$1500 or Best offer. 928-8612 (26, 27)

Sound, older home near downtown Albany. 1100 sq. ft. + basement, 2 bedroom, garden, and much more. \$39,850. 928-8612 (26, 27)

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MUST SELL '72' Suzuki 500, 12,800 minor body damage, engine runs great, extra tune pipes and seat, \$3,000. Call 926-3181.

FOR SALE: '69' Ford Station Wagon \$600 or best offer. Call 926-3070 eves.

PERSONAL

PERSONALS: Hey you with the beautiful, radiant, deep brown eyes, I can't think about you. Your computer driving me insane.
 Damsel in Distress